
Subject: E-card for the Christmas tour

Posted by [Tyrone Corbett](#) on Tue, 21 Nov 2006 00:34:23 GMT

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the purpose of this card

>>

>>>for you? Does it serve as a mixdown processor? What are you running it

>>>with?

>>

>> Hey Bill...

>>

>> I'm using it as a summing device, basically, so I can sum

>> "outside the box", yet still keep everything in the digital

>> domain all the way through as I do this (going out of two

>> lightpipe outs into the Pulsar Cards' 2 lightpipe in's).

>>

>> Neil

>

>On 24 Dec 2006 20:51:40 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>Hey Aaron! You were asking about a Windows keyboard on a Mac. I just tried

>out a new Microsoft wireless keyboard and F12 does two things. If I tap

>it quickly, it launches or closes Dashboard, if I press and hold, it will

>open and close the CD drawer. If I press and hold Alt and F12 It opens and

>closes the bottom DVD drawer.

>

>I knew that I had done this before, but I couldn't remember how. Anyways,

>I hope this helps.

>

Yep. I use a Dell usb keyboard on my G4, and F12 works the same as
the eject key. You just need to hold it down a little longer.

I can't remember it at the moment, but there is a little app that you
install into the control panel that allows you to remap the windows
key as the squiggle key, and stuff like that.

pabWhat's up, DeeJ? System too stable for you?

TCB

"DJ" <nowayjose@dude.net> wrote:

>I'm thinking of expanding my palate a bit. I have absolutely *zero*

>experience with SSL. I'm thinking of ordering a Duende system from MF for

>the specific reason that I wouldn't feel bad about sending it back if it

>just didn't suit my taste soncially. The 45 day, NQA return policy makes MF
>a no brainer for this. I'm just curious. Is transparency the big deal with

>SSL? Is there the *Class A=BIG" mojo* going on or is it more of a colored

>sound? I'm sure I've heard lots of mixes on SSL consoles and I know there

>are differences in the consoles, but Duende isn't a *console*. and since my
>primary mix genre around here is acoustic instruments, I'm just curious if
>it would enhance my life. I was thinking about getting a new hardware comp,

>but the new Neve UAD-1 plugins are so friggin good and having that recall

>without repatching hardware has enhanced my propensity toward
>slackerness.....sooo..in the spirit of being a total lazyass, I may have to
>try this thing out. Anyone have any thoughts?
>
>;o)
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_000C_01C72896.BF567BF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I've been hearing from more than a few people that the Waves SSL plugs
are really nice also. Probably a different sound set from Duende.
Tom

"TCB" <nobody@ishere.com> wrote in message news:4590b827\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>&nbsp;</DIV>
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-----=_NextPart_000_000C_01C72896.BF567BF0--Thinking in terms of putting together a scenario that doesn't include Paris.

Right now it's just being used for tracking/panning/summing with the occasional comp or expander thrown in. It's inevitable that this complicated scenario I'm using will have to change. It's not so much the sound of it (which I like) it's the sheer massiveness of the entire mix scenario. I'm scanning 6 computer screen here with three different applications running (Paris, Cubase & Scope) in order to mix.

I've still got those 3 x RME cards here (56 ADAT I/O & 3 pair spdif I/O) plus a gigabyte NForce3 mobo that is supposed to be more stable than my ASUS mobo when running RME/Cubase/UAD-1 cards. I'm not going to sell my 2 x HDSP 9652's and my Multiface. I have my doubts about Creamware's dedication to developing 64 bit drivers right now and I want to be able to work at 64 bit in the future. I could track to Cubase 4 on the new DAW and create a pretty comprehensive static summing scenario in Scope (which has 48 ADAT I/O and 2 pair spdif I/O by lightpiping up to 12 stems to be summed in Scope at 88.2 (if something that large was even necessary-Neil seems to be pretty happy with 4 stems) so I can advertize my services to bats and dogs. I have all the hardware (except Duende) just sitting here. I was thinking of Duende in terms of having additional bus compression on the stems and for the EQ's of course. the UA Neve stuff is nice, but it's too CPU hungry to employ the full versions of the Neve plugins on as many tracks and busses as I might want/need.I did like Neils summing experiment. It proved that the Scope platform is doing something nice in the summing realm. DSP based summing does make a difference.

;o)

"TCB" <nobody@ishere.com> wrote in message news:4590b827\$1@linux...

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I had a modest MIDI sequence (12 parts) running in Cubase and initiated =
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different Creamware softsynths on the 14 chip Pro card at 44.1 - 24bit.
I also had all ins/outs patched with 10 stereo busses in Cubase

via the Creamware card. All synth GUIs were open as was the Cubase mixer showing all it's meters. I had one extra native softsynth running = for good measure.

The CPU performance of the computer itself hung around 3-4% with one spike at 8% while drawing the Cubase mixer. I had no way of = seeing=20 the Creamware CPU because it won't boot up once Cubase has taken over = it's resources. It didn't seem to mind what I was doing to it. Thanks for the cue Dimitrios!

All I can say is this is gonna be great in XTC mode! Kontakt and a = bunch of other NI stuff is next. That should show me where this box is really at.

Is it wise to install Kontakt on the C drive with it's samples on a = seperate SATA or should I install Kontakt entirely on the SATA?

I was also thinking of letting Kontakt have it's own drive and putting = all other softsynths on another IDE. I will be using it more than any of the others. Is it = just their samples that=20 like to be on a different drive or the program itself? Thanks, Tom

I choose Polesoft Lockspam to fight spam, and you?

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>I did like Neils summing experiment. It proved that the
>Scope platform is doing something nice in the summing realm.
>DSP based summing does make a difference.

But it was rigged, remember?

:)That's OK. I'm for rigging anything I can get my hands on.
;o)

"Neil" <IUOI@OI.com> wrote in message news:4591539d\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

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>>Scope platform is doing something nice in the summing realm.
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> But it was rigged, remember?

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> :)IOW, are you able to slam the stems out of Cubase into the CW DSP and "mix
hot" as we can do with Paris?

I'm going to be moving my mom to some new digs this week so I'm at least 10
days away from getting back to the lab. Once the lab is open again, barring
unforseen delays, another DAW with a Gigabyte GA-K8NS Ultra 939 mobo, 2 G
RAM and an AMD 64 4800 x 2 CPU with 2 x HDSP 9652's and an HDSP Multiface
PCI shall spew forth. I'm gonna be able to do some direct summing
comparisons of Paris vs Creamware at that point.What' everyone doing for their headphone
setups? I need something inexpensive
that will hit at least 4 headphones and Behringer is out. What are you guys
using?Get this:

<http://www.musiciansfriend.com/product/Furman-HDS16HRM16-Kit?sku=241505&src=3SOSWXXA>

and an extra one of these:

<http://www.musiciansfriend.com/product/Furman-HRM16-Personal-Headphone-Mixing-Station?sku=241504>

and you'll be set!!!!

;oD

"John" <no@no.com> wrote in message news:45916adf\$1@linux...

>

> What' everyone doing for their headphone setups? I need something

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> that will hit at least 4 headphones and Behringer is out. What are you

> guys

> using? That's really nice but I'm wondering if this is a cheaper solution that would work.

<http://www.samsontech.com/products/productpage.cfm?prodID=99>

or

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>>
>That Samson is pretty sweet from what I can see. 3 outputs per group (4 groups)
and a pan for the aux in / stereo mix.

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>"DJ" <nowayjose@dude.net> wrote:

>IOW, are you able to slam the stems out of Cubase into the CW DSP and "mix

>hot" as we can do with Paris?

Not even trying to - since I'm going out via digilight, I'm
peakstop limiting each submix at -0.03 db before it hits the
Pulsar inputs. Then I'm keeping all submixes/sums at zero in the
Pulsar Mixer, and varying the Master level a bit, since I've
been playing with that Optimaster plugin - the limiter therein
isn't exactly brickwall, I'm finding.

Neill understand that Duende sounds very good and I will be checking it out, but
it is problematic for quite a few users, particularly with the simultaneous
use of UAD-1 cards, or systems without a dedicated Firewire port. You should
check out the forum:

<http://www.mixbuss.com/forum/index.php>

The Syedc SSL EQ is essentially the same code, ported to the Syedc cards,
so I may be looking into that soon.

and I have done many mixes on SSL consoles.

Gene

"DJ" <nowayjose@dude.net> wrote:

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>I bought one of the Samson passive monitor switching devices a few months
ago. It was absolutely the worst POS I've ever strapped across a signal,
with the exception of a Behringer line mixer that I once tried. I'd asy that
you have a great possibility of having your cue mix sound like it's under a
blanket if you buy this.

Seriously.....you need to spend more money and get something that works
rather than spend less and waste what you have.

Rolls makes a pretty good line of products at a reasonable price.

;o)

"John" <no@no.com> wrote in message news:45916ef0\$1@linux...

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>Hey Dj,

I would say that you would not need the SSL plugs. You already have a full compliment of UAD and I assume wave plugs. The SSL (wave) & Duende are both great. The Waves version is very Graphic card intensive. Duende is FW, so you know hat's gonna suck up PCI bandwith. The bus comp is the glue thats great on the master fader.

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>Thanks Gene. I've been checking that Forum. It sounds like it may be
bandwidth problems with the UAD-1 and the Duende. That's a tough needle to
thread. I have been successful so far by using multiple Magma's which have
allowed UAD-1's to share a single IRQ (19) and my Pulsars to share another
single IRQ (18) I have one remaining PCI slot that uses IRQ 17 and I'm
thinking that by dedicating this to a PCI FW card and Duende, I "might"
dodge the bullet. whether or not it would be worth it is another question as
your opinion about mixing acoustic music on an SSL is also noted and
appreciated.

Regards,

Deej

"Gene Lennon" <glennon@nospMyrealbox.com> wrote in message
news:459179ff\$1@linux...

>
> I understand that Duende sounds very good and I will be checking it out,
> but
> it is problematic for quite a few users, particularly with the
> simultaneous
> use of UAD-1 cards, or systems without a dedicated Firewire port. You
> should
> check out the forum:
> <http://www.mixbuss.com/forum/index.php>
> I'm going to wait till it settles down.
> The Syedc SSL EQ is essentially the same code, ported to the Syedc cards,
> so I may be looking into that soon.
>
> As to choosing an SSL for mixing acoustic based music.not my first choice,
> and I have done many mixes on SSL consoles.
>
> Gene
>

> "DJ" <nowayjose@dude.net> wrote:
>>I'm thinking of expanding my palate a bit. I have absolutely *zero*
>>experience with SSL. I'm thinking of ordering a Duende system from MF for
>
>>the specific reason that I wouldn't feel bad about sending it back if it
>
>>just didn't suit my taste soncially. The 45 day, NQA return policy makes
> MF
>>a no brainer for this. I'm just curious. Is transparency the big deal with
>
>>SSL? Is there the *Class A=BIG" mojo* going on or is it more of a colored
>
>>sound? I'm sure I've heard lots of mixes on SSL consoles and I know there
>
>>are differences in the consoles, but Duende isn't a *console*. and since
> my
>>primary mix genre around here is acoustic instruments, I'm just curious
> if
>>it would enhance my life. I was thinking about getting a new hardware
>>comp,
>
>>but the new Neve UAD-1 plugins are so friggin good and having that recall
>
>>without repatching hardware has enhanced my propensity toward
>>slackerness.....sooo..in the spirit of being a total lazyass, I may have
> to
>>try this thing out. Anyone have any thoughts?
>>
>>;o)
>>
>>
>>
>Thanks for your feedback LaMont. It's great having folks here with lots of
experience on these big consoles (and just with so much experience in
general)

;o)
Deej

"lamont" <jjdpro@ameritech.net> wrote in message news:45917a97\$1@linux...
>
> Hey Dj,
>
> I would say that you would not need the SSL plugs. You already have a full
> compliment of UAD and I assume wave plugs. The SSL (wave) & Duendo are
> both
> great. The Waves version is very Graphic card intensive.
> Duende is FW, so you know hat's gonna suck up PCI bandwidth.

> The bus comp is the glue thats great on the master fader.
>
>
>
> "DJ" <nowayjose@dude.net> wrote:
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>>slackerness.....sooo..in the spirit of being a total lazyass, I may have
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>>try this thing out. Anyone have any thoughts?
>>
>>;o)
>>
>>
>>
>>
>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txtThis is not a passive device.I'd bet
that this is far and above the Samson:

<http://www.zzounds.com/item--RLLRA62C>

I have a couple of the PM50's here for multing out of my HRM 16's if I need
it
<http://www.zzounds.com/item--RLLPM50S>
and I have been very satisfied with them

No kiddin amigo.....I'd stay away from those Samsons. Awful stuff in my
experience.

Deej

"John" <no@no.com> wrote in message news:45917209\$1@linux...

>

> That Samson is pretty sweet from what I can see. 3 outputs per group (4
> groups)

> and a pan for the aux in / stereo mix.

>

> "John" <no@no.com> wrote:

>>

>>I'm definitely not in the DJ league !!

>>hehe,

>>John

>>

>>"John" <no@no.com> wrote:

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>>>That's really nice but I'm wondering if this is a cheaper solution that
>>would

>>>work.

>>>

>>> <http://www.samsontech.com/products/productpage.cfm?prodID=99>

>>>

>>>or

>>>

>>> <http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier>

>>>

>>>"DJ" <nowayjose@dude.net> wrote:

>>>>Get this:

>>>>

>>>> <http://www.musiciansfriend.com/product/Furman-HDS16HRM16-Kit?sku=241505&src=3SOSWXXA>

>>>>

>>>>and an extra one of these:

>>>>

>>>> <http://www.musiciansfriend.com/product/Furman-HRM16-Personal-Headphone-Mixing-Station?sku=241504>

>>>>

>>>>and you'll be set!!!!

>>>>

>>>>;oD

>>>>

>>>>

>>>>

>>>>"John" <no@no.com> wrote in message news:45916adf\$1@linux...
>>>>>
>>>>> What' everyone doing for their headphone setups? I need something
>>>>> inexpensive
>>>>> that will hit at least 4 headphones and Behringer is out. What are you
>>>>
>>>>> guys
>>>>> using?
>>>>>
>>>>>
>>>>
>>
>That's probably even worse then. You've got a cheap active circuit to
contend with.

;o)

"John" <no@no.com> wrote in message news:45917d3d\$1@linux...
>
> This is not a passive device.The more I hear about Vista, the more I am thinking about (gasp!!!!)

switching to a Mac. Looks like they've got the 64 bit OS situation well
covered and Vista looks to be a cluster**** looking for a place to happen.

damn!!!.....democrats running congress and now this??????.....I
never thought things would get this bad. Next thing you know, pigs are gonna
be leaving contrails in the stratosphere.

;o(

"John" <no@no.com> wrote in message news:45917d15\$1@linux...
>
> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt"John" <no@no.com> wrote:
>
>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

Adolph Gates and the MS software Nazi's strike again!

I really like their plans for E-commerce, now all internet businesses will
have to register with Microsoft, and pay them to become certified as a legitimate
business. The new version of IE phones home when you go on an E-commerce
web site before it will literally give you a green light on the IE web browser.

Talk about keeping track of everything people do. The worst part is the
brain washed Microsoft loving masses will believe that it will only be safe
to do business with MS certified businesses. So they will hold the hole
world of E-commerce hostage. The small Business that can't afford to pay

this ransom will just have to move over for big business.

Microsoft has made billions on making their software difficult on the average user to fix and maintain. The average guy needs an expert to fix and maintain their PCs. Microsoft makes a lot of their money on Microsoft certification.

I don't think it's going to be any easier with Vista. I'd think twice about Vista.

If you think Microsoft software is a safe bet, think again!

<http://apnews.excite.com/article/20061226/D8M8LL4O6.html>

I'll just say it now. There is going to be a big campaign in 2007 to try to convince people that Microsoft's main competitor in the OS market has a flawed and unsecured OS. It's going to be like a high school popularity contest, The competitor will be raked over the coals and lied about and people will end up believing it. All you will be hearing in the news and so on, is how Vista is so much better with their new improved security. Stayed tuned, this has already leaked out.

Microsoft just sucks! Thank god there's a usable alternative.

James"John" <no@no.com> wrote:

>

>What' everyone doing for their headphone setups? I need something inexpensive
>that will hit at least 4 headphones and Behringer is out. What are you guys
>using?

DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.

I've never really used it, maybe twice. it's not so noisy in the cans, it's out side. When it's quiet in the room, you can hear it humming in the rack. If you really want one cheap I'd sell it to you for \$70.00 plus shipping.

For Pop or rock in roll it would work fine, but for quiet stuff, you'd need to keep looking.

James"John" <no@no.com> wrote:

>

>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

And this doesn't even touch on the incredible PITA it will be to organize and maintain a Vista corporate/educational environment. It's ugly, trust me.

But there are two things that will work against this. First, the corporate client who at some point will simply say 'no mas' and stick with XP. That's pretty much the plan in my office. Second is what I've been saying all along, which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.

That's what people want from their computers and they can be provided on a wide range of operating systems. A third potential dark horse is that much of the DRM is an attempt by MSoft to force the content providers to funnel all of their content via MSoft authentication. Sony, Warner Brothers, Comcast, and a host of other content providers, bandwidth sellers, and hardware/software vendors with deep pockets have an interest in seeing this not happen.

I was really scared when tech cratered in 2001 that it would become a MSoft world, simply because nobody could afford to fight them. But thanks to some people waking up and the massive amount of money (and breathtaking profit margins) finally being generated by internet advertising that's not the case. MSoft had its nose bloodied severely at the outset of the console war, until Sony decided it would do the nice thing and blow itself to bits. Apple essentially owns the consumer downloaded audio market, which bloodied both MSoft and Sony noses. And, closest to my heart, after tech cratered the real free software projects, Apache, Perl, the kernel, Debian, Gnome, etc. kept right on going just like they had before. They didn't need sleazy VC money in 1995 and they don't need it now, and they don't need MSoft either.

TCBYou'd go for Samson but not Berringer.....hmmm

--

Martin Harrington
www.lendaneer-sound.com

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web server in Bulgaria.

As I said, be careful what you wish for. Being a small, harder to find fish can be a real advantage in some situations.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"John" <no@no.com> wrote:

>>

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>

>

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Now, hold on to your credit card and go to www.zargmusic.com.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I had a modest MIDI sequence (12 parts) running in Cubase and initiated
=
>10
>different Creamware softsynths on the 14 chip Pro card at 44.1 - 24bit.
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=
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>Thanks,
 >Tom
 >
 >
 >
 >
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 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
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 >.html </DIV></BODY></HTML>
 >
 >I'm just going to keep using XP, either the 32 bit version as on my current
 Intel dual core or the 64 bit version if there are drivers.

Remember, you really need a 64 bit (integer, remember, the native audio math is a float anyway) OS if you want to address for than 4 GB of RAM. I can't see that being necessary for audio apps any time in the next few years.

TCB

"DJ" <nowayjose@dude.net> wrote:

>The more I hear about Vista, the more I am thinking about (gasp!!!!)
>switching to a Mac. Looks like they've got the 64 bit OS situation well

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>
>Here's some info from Microsoft's Co-President Jim Allchin...Very Interesting..He
talks about Vista's Audio abilitites..
[http://www.northernsounds.com/index.php?option=com_content&a
mp;task=view&id=14&Itemid=2](http://www.northernsounds.com/index.php?option=com_content&task=view&id=14&Itemid=2)

"John" <no@no.com> wrote:

>
>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txtNPN = (No Parkas Needed)
CLHi Guys, I went ahead and jumped onto the Pulsar wagon myself and got a
project 6 DSP card with a sync card. My setup is:
Box #1: Paris / 3cards / 2MECs / 2 adat cards
Box#2 : Pulsar card / UAD card / Cubase SX 3
I did some very basic testing bussing tracks via adat out to PULSAR, patched
in a compressor in the pulsar patchbay then lightpipe back to Paris, very
cool. I would like to use my UAD with latency compensation also. This is
where I will need XTC mode and do my processing inside Cubase, rite?

Thanks
Rob

"TCB" <nobody@ishere.com> wrote in message news:4591b1bf\$1@linux...
>
> I haven't tried XTC mode yet, mostly because I'm feeling around in the
dark
> a bit now and it seems to be 'deprecated' by the Pulsar geek crowd. Still
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> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV>

I choose Polesoft Lockspam to fight spam, =
> >and=20
> >you?
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>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BODY></HTML>
> >
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>
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> BSD, which means they are in OS X. There's a certain geek code of ethics
> that is usually respected that you don't beat the daylights out of quality,
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>'Patch Tuesday' so they have the longest amount of time to use the code
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>share it's a much more attractive target for the really bad guys, particularly
>because it's BSD based and thus highly multi-user and highly crash resistant.
>And, take offense if you want I don't care, it's being used by a community
>that has many members who are actually proud of being computer unsophisticated.
>'I don't have to do anything to my Mac, it just works.' Well, now it 'just
>works' as a DOS bot and your hosts.conf file has been changed and won't
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>security patches to be downloaded and it's owned by a hidden user account
>with a randomly generated name and password that was sent over IRC to a
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>web server in Bulgaria.
>
>As I said, be careful what you wish for. Being a small, harder to find fish
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>
>TCB
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Hey Thad! I can dig that. Nothing is perfect, no matter what you do, any house can be broken in to. I hear they are going to go way out of their way to exploit Mac OS in 2007. I hear through MS's long tentacles, there going to go after Their main competitor, Apple. MS doesn't just think that Apple is just some little flea on their back anymore. They know that Mac OSX is a threat to Windows market share in the home market. Microsoft is gunning for Apple in 2007, they kicked it off with the Zune, but they are nowhere near done yet. Stay tuned.

James

>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>Adolph Gates and the MS software Nazi's strike again!
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>>I really like their plans for E-commerce, now all internet businesses will
>>have to register with Microsoft, and pay them to become certified as a
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>> Talk about keeping track of everything people do. The worst part is the

>>brain washed Microsoft loving masses will believe that it will only be safe
>>to do business with MS certified businesses. So they will hold the hole
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>>this ransom will just have to move over for big business.
>>
>>Microsoft has made billions on making their software difficult on the average
>>user to fix and maintain. The average guy needs an expert to fix and maintain
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>> I don't think it's going to be any easier with Vista. I'd think twice
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>>If you think Microsoft software is a safe bet, think again!
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>>will end up believing it. All you will be hearing in the news and so on,
>>is how Vista is so much better with their new improved security. Stayed
>>tuned, this has already leaked out.
>>
>>
>>James
>Here's an OSX rant that was posted by someone who replied to a thread I
started elsewhere about this. Unlike me, he may be smart about this stuff:

<OSX drivers would make OSX users happy for sure, but if you think that moving to OSX will prevent this in the long run you're kidding yourself.

In regards to the 'antipiracy' measures coming with Vista (as per the article above), you need to consider that it's more than just Microsoft/Vista behind this.

Apple was the first company in the 'technology' sector to cave on the protected drm front with iTunes. Certainly they never would have gotten the media companies to go along without iTunes drm, and theirs isn't as restrictive as some, but it's a fact. Fact2 is that Apple is actually AHEAD of Microsoft when it comes to using drm built into the hardware to 'secure the OS'. The MacIntel boxes use a TPM module to 'secure' OSX86, and you can be sure they want to tie iTunes into this in the long run. They've been bashing Longhorn/Vista since early 2000 for its built in DRM, and meanwhile they've been the first adopters 'in the field' so to speak (since Vista has only now started shipping). Once compliant hardware is out you can be sure

OSX will 'have' to support it, and when that is in place you'll have OSX locked down just as tight as Vista (iTunes & the motherboard already have it in place, the rest of the hardware just needs to catch up).

I mention all of this not because I think Windoze SUXOR, nor is Apple the boogie-man either, but because I'm of the opinion that this is really the the major media conglomerates who have been pushing for this stuff since at least 1998 (remember the p3's 'serial number'?) and are 'behind' what is currently unfolding now. Now that computers are becoming more of a commodity and meant more to 'consume' than to 'produce' simply due to the numbers of consumers who are 'online' these days, I think that the slippery slope is sliding faster & faster.

Make no mistake, the major media companies also have it in mind to make it harder for independant content to be made available. It's not just the point-of-sale they're losing control over these days, but the entire production & distribution process.

And the hardware companies are going along not because the media companies have their best interests in mind, but because Apple also has something else Dell & co. would love. Single sale boxes that you replace every few years, rather than the decades old 'incremental' upgrade process most current PC users go through. If you're not allowed to manipulate the hardware without incurring 'antipiracy' measures, then you'll eventually wind up (in 5-10 years) with boxes that you can barely upgrade at all, again making it even more convenient to do a complete system replacement when you want a simple 'upgrade'. This is ALREADY the solution that many inexperienced users opt for when confronted with something as simple as a machine overloaded with malware.

Consider how much of the gear you buy these days is easily 'repairable'. On the professional front most gear can still be serviced, but the closer you get to consumer commodities, the more the price for the repairs versus the price for new shiny crap makes it attractive to simply replace an entire piece of hardware with a new item rather than trying to find someone who is actually willing to repair the item in question. It's understandable from the corporate standpoint. Why support independant repair technicians who you mainly profit from when selling 'technical manuals' and 'proprietary' testing tools, when you can have 'authorized' repair technicians that are actually working on your timeclock in 'authorized' repair centers. And since we now largely have 'authorized repair centers' and 'Returned Merchandise Authorizations' (which makes it almost easier again to just buy a new HardDrive etc rather than pay the shipping & wait 6 week to get your computer working properly) why not just take it even further and you can just replace the repair tech entirely with a sales clerk who is paid a low wage & works to generate sales on new shiny crap.>

Much of this makes enough sense to me to believe that we're all hosed now and we might as well just slit our wrists and be done with it..
;oP

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4591c073\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

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>This is a multi-part message in MIME format.

-----=_NextPart_000_000A_01C7292F.D99E2410
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rob join the club! I am way too green to answer questions.

As I understand it, XTC is a Pulsar thing that allows its plugins
to be seen as traditional VST plugins within another program while
still getting their DSP from the Creamware card. Maybe there's more or =
less=20
to it but that's how it appears to be working in my box with Cubase 2.0.
I can't even get Creamware to start up once Cubase has taken over
the Creamware hardware during it's startup. It does seem to be very
fast (3ms) with VSTi s so I'd bet the effects plugins will be the same.

I don't think this will help latency compensation with your UAD. Cubase
might as long as you aren't expecting to track with it. Mixdown like
DJ and you can get this to fly.
Tom

"Rob Arsenault" <mani1147 AT hotmail.com> wrote in message =
news:4591bcb1@linux...

Hi Guys, I went ahead and jumped onto the Pulsar wagon myself and got =
a
project 6 DSP card with a sync card. My setup is:
Box #1: Paris / 3cards / 2MECs / 2 adat cards
Box#2 : Pulsar card / UAD card / Cubase SX 3
I did some very basic testing bussing tracks via adat out to PULSAR, =

patched

in a compressor in the pulsar patchbay then lightpipe back to Paris, =
very
cool. I would like to use my UAD with latency compensation also. This =
is
where I will need XTC mode and do my processing inside Cubase, rite?

Thanks

Rob

"TCB" <nobody@ishere.com> wrote in message news:4591b1bf\$1@linux...

>

> I haven't tried XTC mode yet, mostly because I'm feeling around in =
the
dark

> a bit now and it seems to be 'deprecated' by the Pulsar geek crowd. =
Still

> I'll check it out.

>

> I'd put the Kontakt libraries on a separate drive if you can, but I =
don't

> think it's that huge a deal anymore. I'm one version behind on =
Kontakt and

> even it does fine with everything stuffed on one crappy drive. But =
if you

> have the spare it does make life easier both for the computer and =
for you

> to keep track of the samples.

>

> Now, hold on to your credit card and go to www.zargmusic.com.

>

> TCB

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> > I had a modest MIDI sequence (12 parts) running in Cubase and =
initiated

> =3D

> >10

> > different Creamware softsynths on the 14 chip Pro card at 44.1 - =
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> >The CPU performance of the computer itself hung around 3-4%
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> >It didn't seem to mind what I was doing to it.
> >Thanks for the cue Dimitrios!
> >
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=3D
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> ><DIV>I had a modest MIDI sequence =
(12=3D20
> >parts) running in Cubase and initiated 10</DIV>
> ><DIV>different Creamware softsynths =
on the =3D
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-----=_NextPart_000_000A_01C7292F.D99E2410

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> Now, =
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href=3D"http://www.zargmusic.com">www.zargmusic.com.
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 charset=Diso-8859-1">
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content="MSHTML=20
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 <STYLE></STYLE>
 </HEAD>
 =
 <BODY>
 bgColor="#ffffff">
 <DIV><FONT face="Arial =

 size="2>I had a modest MIDI sequence (12
 <parts) =
 running in
 Cubase and initiated 10</DIV>
=
 <DIV>different =
 Creamware
 softsynths on the =3D
 <14 chip Pro=3D20
 <card at =
 44.1 -=20
 24bit.</DIV>
 <DIV><FONT =
 face="Arial=20
 size="2>I also had all ins/outs patched with 10
 <=
 =3D
=
 <stereo=3D20
 <busses in =
 Cubase</DIV>
=
 <DIV>via the Creamware =
 card. =20
 All synth =3D
 <GUIs were=3D20
 <open as was the=20
 Cubase</DIV>
 <DIV><FONT =
 face="Arial=20
 size="2>mixer showing all it's meters. I had =3D
 <one =

 extra=3D20
 <native softsynth running for good=20
 measure.</DIV>
 <DIV><FONT =
 face="Arial=20
 size="2> </DIV>
 =
 <DIV><FONT=20
 face="Arial size="2>The CPU performance of the computer =
 =3D
=
 <itself hung=3D20
 <around =
 3-4%</DIV>
=
 <DIV>with one spike at =
 8% while=20
 drawing =3D
 <the Cubase=3D20
 <mixer. =
 I had no=20
 way of seeing </DIV>
 =
 <DIV><FONT=20
 face="Arial size="2>the Creamware CPU <FONT =
 =3D
=
 <face="Arial=3D20
 <size="2>because it won't =
 boot up once=20
 Cubase has taken over it's=3D20
=
 <resources.</DIV>
 <=
 <DIV><FONT=20

face=3D3DArial size=3D3D2>It didn't seem to mind what I was =
 =3D
> >doing=20
 to=3D20
> >it.</DIV>
> =
 ><DIV><FONT=20
 face=3D3DArial size=3D3D2>Thanks for the cue =3D
>=20
 >Dimitrios!</DIV>
> =
 ><DIV><FONT=20
 face=3D3DArial size=3D3D2> </DIV>
>=20
 ><DIV>All I can say is =
 this is=20
 gonna be great
> =3D
> >in XTC=3D20
> =
 >mode! Kontakt=20
 and a bunch of other</DIV>
> =
 ><DIV><FONT=20
 face=3D3DArial size=3D3D2>NI stuff is next. That should =
 =3D
>=20
 >show me where=3D20
> >this box is really=20
 at.</DIV>
> ><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
> =
 ><DIV><FONT=20
 face=3D3DArial size=3D3D2>Is it wise to install Kontakt on the =
 C
>=20
 =3D
> >drive with=3D20
> >it's samples on a seperate =
 SATA or=20
 should I</DIV>
> ><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>install Kontakt entirely on the =3D
>=20
 >SATA?</DIV>
> ><DIV><FONT=20
 face=3D3DArial size=3D3D2> </DIV>
>=20
 ><DIV>I was also =
 thinking of=20
 =3D
> >letting Kontakt have=3D20
> >it's own drive =
 and putting=20
 all other softsynths</DIV>
> =
 ><DIV><FONT=20
 face=3D3DArial size=3D3D2>on another IDE. I will be using =
 =3D
>=20
 >it more than=3D20
> >any of the others. Is it just =
 their=20
 samples that </DIV>
> ><DIV><FONT =

 face=3D3DArial size=3D3D2>like to be on a different drive or =
 the
>=20
 =3D
> ><FONT=3D20
> >face=3D3DArial=20
 size=3D3D2>program itself?</DIV>
>=20
 ><DIV><FONT face=3D3DArial=20
 size=3D3D2>Thanks,</DIV&a mp;gt;
> =

><DIV><FONT=20
face=3D3DArial size=3D3D2>Tom</DIV&g t;
>=20
><DIV>=20
</DIV>
> ><DIV><FONT face=3D3DArial=20
size=3D3D2> </DIV>
> =
><DIV><FONT=20
face=3D3DArial size=3D3D2> </DIV>
>=20
><DIV>

I choose =
Polesoft=20
Lockspam to fight spam, =3D
> >and=3D20
>=20
>you?
<A=3D20
>
>href=3D3D"<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>=20
>.html =20
</DIV></BODY&g t;</HTML>
> =
>
>=20
>
>

</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_000A_01C7292F.D99E2410--When he says....

One thing we did was to move some logic into the system plumbing, making it easier for an entry-level user to produce music on a PC with an on-board audio card solution. Having a self-contained audio engine means we can update it as we go.

Does he really mean...

Since we'll have our own on-board audio card solution, you won't be able to use one of your own & our drivers will fight with yours for global hard-drive supremacy. And when I said WE can update it as WE go, notice that I didn't say anything about YOU being able to update it as YOU go.

:)HI,

To me this more than ever a time for the Linux folks to setup. I dislike Microsoft and Apple pretty much equally. Given the chance Jobs be as big as bully and buffoon as Gates. This would be a great time for higher end niche type companies to really look into Linux support. I think they would greatly benefit from it big time at this point. Allot less politics involved then in the Windows and Apple world and much more quality of the end product. Some companies might be hit by that hard if they have Windows or OSX centric code base like Cakewalk or Magix. Sense Apple have "borrowed" a UNIX/BSD core and MS have reinvented windows 3.1 with the shell that looks like OSX why not just go directly to Linux and cut out the retarded middle men. Glad Steinberg do their base development for Cubase and Nuendo in a Linux environment. Don't

forget they had a fully functional version on Nuendo back when Be OS was around. Worked great with my RME Digi968 card.

Chris

TCB wrote:

>"John" <no@no.com> wrote:

>

>

>>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

>>

>>

>

>And this doesn't even touch on the incredible PITA it will be to organize
>and maintain a Vista corporate/educational environment. It's ugly, trust
>me.

>

>But there are two things that will work against this. First, the corporate
>client who at some point will simply say 'no mas' and stick with XP. That's
>pretty much the plan in my office. Second is what I've been saying all along,
>which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.
>That's what people want from their computers and they can be provided on
>a wide range of operating systems. A third potential dark horse is that much
>of the DRM is an attempt by MSoft to force the content providers to funnel
>all of their content via MSoft authentication. Sony, Warner Brothers, Comcast,
>and a host of other content providers, bandwidth sellers, and hardware/software
>vendors with deep pockets have an interest in seeing this not happen.

>

>I was really scared when tech cratered in 2001 that it would become a MSoft
>world, simply because nobody could afford to fight them. But thanks to some
>people waking up and the massive amount of money (and breathtaking profit
>margins) finally being generated by internet advertising that's not the case.
>MSoft had its nose bloodied severely at the outset of the console war, until
>Sony decided it would do the nice thing and blow itself to bits. Apple essentially
>owns the consumer downloaded audio market, which bloodied both MSoft and
>Sony noses. And, closest to my heart, after tech cratered the _real_ free
>software projects, Apache, Perl, the kernel, Debian, Gnome, etc. kept right
>on going just like they had before. They didn't need sleezy VC money in 1995
>and they don't need it now, and they don't need MSoft either.

>

>TCB

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Frankly, all of this tends to make a dedicated/optimized audio-only computer

more and more attractive as time goes on. Especially in MS-land there is a constant tax on performance levied by all the protection apps needed to keep

the jawas out of the box, and if Thad is right, OSX may be next. We may be using a computer only for production, keeping it offline most of the time, and another for everything else.

Yes, there are still many issues to deal with in the next few years, but they are also opportunities for stripped down versions of OS's and even the open source world to contribute to audio production.

DC You're right Chris.. Nuendo was actually coded for the SGI(unix) platform back in 1998-99. They switched to Windows when it was thought have more market share to semi-pros to Pros.

So, Steinberg is ready to go at a momens notice for a unix switch over.

But, if they do (Steinberg) they will have to have a very cool looking (easy) GUI shell.. No hints of unix coding what so ever. Remember, this is Music, not a science project..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI,

>To me this more than ever a time for the Linux folks to setup. I dislike

>Microsoft and Apple pretty much equally. Given the chance Jobs be as big

>as bully and buffoon as Gates. This would be a great time for higher end

>niche type companies to really look into Linux support. I think they

>would greatly benefit from it big time at this point. Allot less

>politics involved then in the Windows and Apple world and much more

>quality of the end product. Some companies might be hit by that hard if

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>>pretty much the plan in my office. Second is what I've been saying all
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>>which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.
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>>of the DRM is an attempt by MSoft to force the content providers to funnel
>>all of their content via MSoft authentication. Sony, Warner Brothers, Comcast,
>>and a host of other content providers, bandwidth sellers, and hardware/software
>>vendors with deep pockets have an interest in seeing this not happen.

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>>I was really scared when tech cratered in 2001 that it would become a MSoft
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>>on going just like they had before. They didn't need sleezy VC money in

1995

>>and they don't need it now, and they don't need MSoft either.

>>

>>TCB

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762Agreed..

"DC" <dc@spammersinhell.com> wrote:

>

>Frankly, all of this tends to make a dedicated/optimized audio-only computer

>

>more and more attractive as time goes on. Especially in MS-land there is

>a

>constant tax on performance levied by all the protection apps needed to keep

>

>the jawas out of the box, and if Thad is right, OSX may be next. We may

>be

>using a computer only for production, keeping it offline most of the time,

>and

>another for everything else.

>

>Yes, there are still many issues to deal with in the next few years, but

>they are

>also opportunities for stripped down versions of OS's and even the open source

>world to contribute to audio production.

>

>DC

>Don't worry DeeJ, using a Mac hasn't made a certain mono-winged, stereo-tongued talk radio windbag into a Democrat, so you're probably safe to muddle on as usual.

A truly self reliant conservative, or especially libertarian, would probably lean toward Linux. Or better yet, write their own OS free from ancient baggage, spyware and any kind of corporate or governmental agenda.

If you get a Mac I can't wait to see what your inventive mind concocts for it. :^)

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> The more I hear about Vista, the more I am thinking about (gasp!!!!)
> switching to a Mac. Looks like they've got the 64 bit OS situation well
> covered and Vista looks to be a cluster**** looking for a place to happen.
>
> damn!!!.....democrats running congress and now this??????.....I
> never thought things would get this bad. Next thing you know, pigs are gonna
> be leaving contrails in the stratosphere.
>
> ;o(
>
>
> "John" <no@no.com> wrote in message news:45917d15\$1@linux...
>> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt
>
> Hey DJ, here the last link to your summing nirvana..
 [http://www.neve.eu/index.php?entry=8816&category=New%20C lassic%20Outboard](http://www.neve.eu/index.php?entry=8816&category=New%20C%20lassic%20Outboard)
This thing is as good as advertised. A buddy just got one for his PT-HD3
rig, and needless to say, WOW!!! His mix was already sound greatt ITB, but
when aded this, man!! A new level!! Better than our beloved Paris's summing..tighter,
punchier..Just like going thru a big time Analog board..

I have been very critical of so-called summng boxes. As I think most are
nothing more than your garden variety analog mixer. Hey, you Mackie Onyx
mixers can summ betterthan these 2k, 3k boxes.. But, The Neve 8816 is another
story..

If I did not already have my summing issues resolved, I'd get one in a heart
beat..

P.S.

I wholeheartly agre with you and Bill L. DSP solutions works and sounds better
than non DSP DAWs for summing..

"DJ" <nowayjose@dude.net> wrote:

> Thanks for your feedback LaMont. It's great having folks here with lots
of
> experience on these big consoles (and just with so much experience in
> general)
>
> ;o)
> Deej

>
>"lamont" <jjdpro@ameritech.net> wrote in message news:45917a97\$1@linux...
>>
>> Hey Dj,
>>
>> I would say that you would not need the SSL plugs. You already have a
full
>> compliment of UAD and I assume wave plugs. The SSL (wave) & Duendo are

>> both
>> great. The Waves version is very Graphic card intensive.
>> Duende is FW, so you know hat's gonna suck up PCI bandwidth.
>> The bus comp is the glue thats great on the master fader.
>>
>>
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>>I'm thinking of expanding my palate a bit. I have absolutely *zero*
>>>experience with SSL. I'm thinking of ordering a Duende system from MF
for
>>
>>>the specific reason that I wouldn't feel bad about sending it back if
it
>>
>>>just didn't suit my taste soncially. The 45 day, NQA return policy makes
>> MF
>>>a no brainer for this. I'm just curious. Is transparency the big deal
with
>>
>>>SSL? Is there the *Class A=BIG" mojo* going on or is it more of a colored
>>
>>>sound? I'm sure I've heard lots of mixes on SSL consoles and I know there
>>
>>>are differences in the consoles, but Duende isn't a *console*. and since
>> my
>>>primary mix genre around here is acoustic instruments, I'm just curious
>> if
>>>it would enhance my life. I was thinking about getting a new hardware

>>>comp,
>>
>>>but the new Neve UAD-1 plugins are so friggin good and having that recall
>>
>>>without repatching hardware has enhanced my propensity toward
>>>slackerness.....sooo..in the spirit of being a total lazyass, I may have
>> to
>>>try this thing out. Anyone have any thoughts?
>>>

>>>;0)
>>>
>>>
>>>
>>
>
>The Behringers works great in the studio. Just don;t move them. Sound is clear
& big & true.. One of their better products..

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>You'd go for Samson but not Berringer.....hmmm

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"John" <no@no.com> wrote in message news:45917209\$1@linux...

>>

>> That Samson is pretty sweet from what I can see. 3 outputs per group

(4

>> groups)

>> and a pan for the aux in / stereo mix.

>>

>> "John" <no@no.com> wrote:

>>>

>>>I'm definitely not in the DJ league !!

>>>hehe,

>>>John

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>That's really nice but I'm wondering if this is a cheaper solution that

>>>>would

>>>>work.

>>>>

>>>> <http://www.samsontech.com/products/productpage.cfm?prodID=99>

>>>>

>>>>or

>>>>

>>>> [http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=](http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier)

SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&

;ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier

>>>>

>>>>"DJ" <nowayjose@dude.net> wrote:

>>>>>Get this:

>>>>>

>>>>> [http://www.musiciansfriend.com/product/Furman-HDS16HRM16-Kit](http://www.musiciansfriend.com/product/Furman-HDS16HRM16-Kit?sku=241505&src=3SOSWXXA)

?sku=241505&src=3SOSWXXA

>>>>>

>>>>>and an extra one of these:
>>>>>
>>>>> <http://www.musiciansfriend.com/product/Furman-HRM16-Personal-Headphone-Mixing-Station?sku=241504>
>>>>>
>>>>>and you'll be set!!!!
>>>>>
>>>>>;oD
>>>>>
>>>>>
>>>>>
>>>>>"John" <no@no.com> wrote in message news:45916adf\$1@linux...
>>>>>>
>>>>>> What' everyone doing for their headphone setups? I need something
>>>>>> inexpensive
>>>>>> that will hit at least 4 headphones and Behringer is out. What are
you
>>>>>
>>>>>> guys
>>>>>> using?
>>>>>
>>>>>
>>>>>
>>>
>>
>
>"DC" <dc@spammersinhell.com> wrote in message news:4591ea3d\$1@linux...
>
> Frankly, all of this tends to make a dedicated/optimized audio-only
> computer
>
> more and more attractive as time goes on. Especially in MS-land there is
> a
> constant tax on performance levied by all the protection apps needed to
> keep
>
> the jawas out of the box, and if Thad is right, OSX may be next. We may
> be
> using a computer only for production, keeping it offline most of the time,
> and
> another for everything else.

I moved to this (app only, no internet on the audio/video boxes) years ago,
and it was just reinforced when I shot the Paris video.. Tank didn't even
have a CDr burner on his paris machine, and a removable drive bay. Only
Paris. Dude knew.

Of course, the flip side of that is that I personally own 10 (I do a LOT
with PC's) computers now, but they all do what they do and they do it w/o

hassles and fights.

Gut feeling is that I will not be moving them to Vista any sooner than I'm forced to.

FWIW, I put Vista Beta on a 3 year old Dell box at work (optiplex GX240), and it started placing all these hardware demands to run correctly. Now, how would you like to explain to your employer that they may need to buy 35%-40% of their working machines over again just to run the new OS?

That thinking just sucks, and there is no planned upgrade for that tier of machines, believe me.

> Yes, there are still many issues to deal with in the next few years, but
> they are
> also opportunities for stripped down versions of OS's and even the open
> source
> world to contribute to audio production.

I'm still sore that BeOS was killed/turned into a bastardized former version of itself.

grrr.....

> DC
>Ex-US president Gerald Ford died tonight.

<http://www.breitbart.com/news/2006/12/27/D8M912F00.html>

He was calm, competent, and the right guy in a difficult time. We have had much worse.

RIP

DCYeah, I see your point. The republicans did such a stellar job. I stand in awe.

DJ wrote:

> The more I hear about Vista, the more I am thinking about (gasp!!!!)
> switching to a Mac. Looks like they've got the 64 bit OS situation well
> covered and Vista looks to be a cluster**** looking for a place to happen.
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> be leaving contrails in the stratosphere.
>
> ;o(
>
>

> "John" <no@no.com> wrote in message news:45917d15\$1@linux...
 >> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt
 >
 >That rolls looks nice ! Thanks

DJ wrote:
 > I'd bet that this is far and above the Samson:
 >
 > <http://www.zzounds.com/item--RLLRA62C>
 >
 > I have a couple of the PM50's here for multing out of my HRM 16's if I need
 > it
 > <http://www.zzounds.com/item--RLLPM50S>
 > and I have been very satisfied with them
 >
 > No kiddin amigo.....I'd stay away from those Samsons. Awful stuff in my
 > experience.
 >
 > Deej
 >
 >
 >
 > "John" <no@no.com> wrote in message news:45917209\$1@linux...
 >> That Samson is pretty sweet from what I can see. 3 outputs per group (4
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 >>>> work.
 >>>>
 >>>> <http://www.samsontech.com/products/productpage.cfm?prodID=99>
 >>>>
 >>>> or
 >>>>
 >>>> <http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier>
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>>>>>> What' everyone doing for their headphone setups? I need something
>>>>>> inexpensive
>>>>>> that will hit at least 4 headphones and Behringer is out. What are you
>>>>>> guys
>>>>>> using?
>>>>>
>
>Sorry, I don't know Samson quality but I will defer to you guys who
apparently do !!

Thanks for saving me.
John

Martin Harrington wrote:
> You'd go for Samson but not Berringer.....hmmmbummer !! hmm

James McCloskey wrote:
> "John" <no@no.com> wrote:
>> What' everyone doing for their headphone setups? I need something inexpensive
>> that will hit at least 4 headphones and Behringer is out. What are you guys
>> using?
>
>
> DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.
> I've never really used it, maybe twice. it's not so noisy in the cans,
> it's out side. When it's quiet in the room, you can hear it humming in the
> rack. If you really want one cheap I'd sell it to you for \$70.00 plus shipping.
> For Pop or rock in roll it would work fine, but for quiet stuff, you'd need
> to keep looking.
>
> JamesI agree. Some Republicans really screwed up. Let's hope the Democrats do a
better job this time than they did last time they had a congressional
majority. I guess we'll find out after Queen Nancy's coronation.

;o)

"John" <no@no.com> wrote in message news:45925fe8\$1@linux...

> Yeah, I see your point. The republicans did such a stellar job. I stand
> in awe.

>

> DJ wrote:

>> The more I hear about Vista, the more I am thinking about (gasp!!!!)

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>>> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

>>I think they should, I don't think they will. It would mean bringing over
things like ASIO and VST to a free platform and I think that would scare
people. They could keep things like that proprietary but it would be a lot
easier all around to put it under the GPL or IBM Eclipse license (and have
it loadable easily into the kernel as modules) and big companies without
an understanding of free software usually aren't comfortable with that.

Again, I agree that they should, and Ubuntu would be a great place to start,
and I think Mark Shuttleworth would be thrilled to have a high quality audio
platform running on Ubuntu. But I don't think anyone will. Hope I'm wrong.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI,

>To me this more than ever a time for the Linux folks to setup. I dislike

>Microsoft and Apple pretty much equally. Given the chance Jobs be as big

>as bully and buffoon as Gates. This would be a great time for higher end

>niche type companies to really look into Linux support. I think they

>would greatly benefit from it big time at this point. Allot less

>politics involved then in the Windows and Apple world and much more

>quality of the end product. Some companies might be hit by that hard if

>they have Windows or OSX centric code base like Cakewalk or Magix.
>Sense Apple have "borrowed" a UNIX/BSD core and MS have reinvented
>windows 3.1 with the shell that looks like OSX why not just go directly

>to Linux and cut out the retarded middle men. Glad Steinberg do their
>base development for Cubase and Nuendo in a Linux environment. Don't
>forget they had a fully functional version on Nuendo back when Be OS was

>around. Worked great with my RME Digi968 card.

>

>Chris

>

>

>TCB wrote:

>

>>"John" <no@no.com> wrote:

>>

>>

>>>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

>>>

>>>

>>

>>And this doesn't even touch on the incredible PITA it will be to organize
>>and maintain a Vista corporate/educational environment. It's ugly, trust
>>me.

>>

>>But there are two things that will work against this. First, the corporate
>>client who at some point will simply say 'no mas' and stick with XP. That's
>>pretty much the plan in my office. Second is what I've been saying all
along,

>>which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.

>>That's what people want from their computers and they can be provided on

>>a wide range of operating systems. A third potential dark horse is that
much

>>of the DRM is an attempt by MSoft to force the content providers to funnel

>>all of their content via MSoft authentication. Sony, Warner Brothers, Comcast,

>>and a host of other content providers, bandwidth sellers, and hardware/software

>>vendors with deep pockets have an interest in seeing this not happen.

>>

>>I was really scared when tech cratered in 2001 that it would become a MSoft
>>world, simply because nobody could afford to fight them. But thanks to
some

>>people waking up and the massive amount of money (and breathtaking profit
>>margins) finally being generated by internet advertising that's not the
case.

>>MSoft had its nose bloodied severely at the outset of the console war,
until

>> Sony decided it would do the nice thing and blow itself to bits. Apple essentially
 >> owns the consumer downloaded audio market, which bloodied both MSoft and
 >> Sony noses. And, closest to my heart, after tech cratered the _real_ free
 >> software projects, Apache, Perl, the kernel, Debian, Gnome, etc. kept right
 >> on going just like they had before. They didn't need sleezy VC money in
 1995
 >> and they don't need it now, and they don't need MSoft either.
 >>
 >> TCB
 >>
 >>
 >
 >--
 > Chris Ludwig
 > ADK
 > chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
 > www.adkproaudio.com <<http://www.adkproaudio.com/>>
 > (859) 635-5762....so it's only Behringer left...;-)
 > [http://www.behringer.com/02_products/audio_index.cfm?lang=ENG](http://www.behringer.com/02_products/audio_index.cfm?lang=ENG#HEADPHONE/MONITORING%20AMPLIFIERS)
 > [G#HEADPHONE/MONITORING%20AMPLIFIERS](http://www.behringer.com/02_products/audio_index.cfm?lang=ENG#HEADPHONE/MONITORING%20AMPLIFIERS)

I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used it
 for years without any problems.
 I also have <http://www.behringer.com/HA400/index.cfm?lang=ENG> and
<http://www.behringer.com/AMP800/index.cfm?lang=ENG> . These two, I'm using in
 my mobile studio and havn't had any problems at all when travelling with
 them many months this year. The smallest one havn't so much headroom, so it
 don't like to get over 0DB at all, but it's doing the job very well for me
 when taking care of the headroom.

.....but they're all Behringers;-)...

Erling

"John" <no@no.com> skrev i melding news:459262c2\$1@linux...
 > bummer !! hmm
 >
 > James McCloskey wrote:
 >> "John" <no@no.com> wrote:
 >>> What' everyone doing for their headphone setups? I need something
 >>> inexpensive
 >>> that will hit at least 4 headphones and Behringer is out. What are you
 >>> guys
 >>> using?
 >>
 >>

>> DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.
>> I've never really used it, maybe twice. it's not so noisy in the cans,
>> it's out side. When it's quiet in the room, you can hear it humming in
>> the
>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
>> shipping.
>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
>> need
>> to keep looking. JamesI don't think MSoft thinks of Apple as a competitor, but as a boutique
hardware
line. Vista is supposed to compete with Google, RIM, and to a lesser extent
Sony, Comcast, Disney, Cablevision, and others. Apple is _very_ low on the
hit list, and if they make it that far down the list the jig is up anyway.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Careful what you wish for James. There are backdoors and security flaws
>in

>>BSD, which means they are in OS X. There's a certain geek code of ethics
>>that is usually respected that you don't beat the daylights out of quality,
>>security conscious operating systems like BSD and linux. You notify the
>maintainers

>>and give them a chance to fix it. But that quaint code or ethics is not
>shared

>>by the (increasingly powerful and lucrative) for profit crackers. They've
>>gotten good enough that they have new exploits for XP ready for release
>on

>>'Patch Tuesday' so they have the longest amount of time to use the code
>to

>>compromise hosts before machines can be patched. If OS X got a 15-20% market
>>share it's a much more attractive target for the really bad guys, particularly
>>because it's BSD based and thus highly multi-user and highly crash resistant.

>>And, take offense if you want I don't care, it's being used by a community
>>that has many members who are actually proud of being computer unsophisticated.

>>'I don't have to do anything to my Mac, it just works.' Well, now it 'just
>>works' as a DOS bot and your hosts.conf file has been changed and won't
>allow

>>security patches to be downloaded and it's owned by a hidden user account
>>with a randomly generated name and password that was sent over IRC to a
>compromised

>>web server in Bulgaria.

>>

>>As I said, be careful what you wish for. Being a small, harder to find

fish

>>can be a real advantage in some situations.

>>

>>TCB

>>

>

>Hey Thad! I can dig that. Nothing is perfect, no matter what you do, any
>house can be broken in to. I hear they are going to go way out of their
>way to exploit Mac OS in 2007. I hear through MS's long tentacles, there
>going to go after Their main competitor, Apple. MS doesn't just think that
>Apple is just some little flea on their back anymore. They know that Mac
>OSX is a threat to Windows market share in the home market. Microsoft is
>gunning for Apple in 2007, they kicked it off with the Zune, but they are
>nowhere near done yet. Stay tuned.

>

>James

>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

>>>>

>>>>

>>>>Adolph Gates and the MS software Nazi's strike again!

>>>>

>>>>I really like their plans for E-commerce, now all internet businesses
will

>>>>have to register with Microsoft, and pay them to become certified as a
>legitimate

>>>>business. The new version of IE phones home when you go on an E-commerce
>>>>web site before it will literally give you a green light on the IE web
>browser.

>>>>Talk about keeping track of everything people do. The worst part is
the

>>>>brain washed Microsoft loving masses will believe that it will only be
>safe

>>>>to do business with MS certified businesses. So they will hold the hole
>>>>world of E-commerce hostage. The small Business that can't afford to
pay

>>>>this ransom will just have to move over for big business.

>>>>

>>>>Microsoft has made billions on making their software difficult on the
average

>>>>user to fix and maintain. The average guy needs an expert to fix and
maintain

>>>>their PCs. Microsoft makes a lot of their money on Microsoft certification.

>>>>I don't think it's going to be any easier with Vista. I'd think twice

>>about
>>>Vista.
>>>
>>>If you think Microsoft software is a safe bet, think again!
>>>
>>><http://apnews.excite.com/article/20061226/D8M8LL4O6.html>
>>>
>>>I'll just say it now. There is going to be a big campaign in 2007 to
try
>>>to convince people that Microsoft's main competitor in the OS market has
>>>a flawed and unsecured OS. It's going to be like a high school popularity
>>>contest, The competitor will be raked over the coals and lied about and
>>people
>>>will end up believing it. All you will be hearing in the news and so
on,
>>>is how Vista is so much better with their new improved security. Stayed
>>>tuned, this has already leaked out.
>>>
>>>
>>>James
>>
>My Behringer headphone amp sounded great until it caught on fire.

;o)

"erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...
> ...so it's only Behringer left...;-)
> http://www.behringer.com/02_products/audio_index.cfm?lang=EN
G#HEADPHONE/MONITORING%20AMPLIFIERS
>
> I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used it
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> in my mobile studio and havn't had any problems at all when travelling
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>>> I've never really used it, maybe twice. it's not so noisy in the cans,
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>>> the
>>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
>>> shipping.
>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
>>> need
>>> to keep looking. James
>
>As you know, Doug, I have plenty of Behringer products here, buyed up
against the years and noone have ever giving me any problems;-o) Some of
them are sounding badly enough to not be used but most of them are doing the
job more then good enough;-) The last 4-5 years I have used Behringer
ULTRA-DYNE PRO to do the digital sum job when mixing with Paris. I have
tried many different things here up against the years but always ending up
with this digital audioswissknife.
<http://www.behringer.com/DSP9024/index.cfm?lang=ENG>
But I needed to read the manual plenty of times to find out how to use the 6
compressors:-)

Erlingnone of em have a plan so we're hosed again I'm sure. I constantly
listen to them speak for entertainment and they never have a plan. We
don't need no stinkin' plan !

DJ wrote:
> I agree. Some Republicans really screwed up. Let's hope the Democrats do a
> better job this time than they did last time they had a congressional
> majority. I guess we'll find out after Queen Nancy's coronation.
>
> ;o)
>
> "John" <no@no.com> wrote in message news:45925fe8\$1@linux...
>> Yeah, I see your point. The republicans did such a stellar job. I stand
>> in awe.
>>
>> DJ wrote:
>>> The more I hear about Vista, the more I am thinking about (gasp!!!!)
>>> switching to a Mac. Looks like they've got the 64 bit OS situation well
>>> covered and Vista looks to be a cluster**** looking for a place to

>>> happen.
>>>
>>> damn!!!.....democrats running congress and now
>>> this??????.....I never thought things would get this bad. Next thing
>>> you know, pigs are gonna be leaving contrails in the stratosphere.
>>>
>>> ;o(
>>>
>>>
>>> "John" <no@no.com> wrote in message news:45917d15\$1@linux...
>>>> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt
>Behringer manuals are a joke and show not thought at all. I think they
do them over lunch while having other conversations.

erlilo wrote:

> As you know, Doug, I have plenty of Behringer products here, buyed up
> against the years and noone have ever giving me any problems;-o) Some of
> them are sounding badly enough to not be used but most of them are doing the
> job more then good enough;-) The last 4-5 years I have used Behringer
> ULTRA-DYNE PRO to do the digital sum job when mixing with Paris. I have
> tried many different things here up against the years but always ending up
> with this digital audioswissknife.
> <http://www.behringer.com/DSP9024/index.cfm?lang=ENG>
> But I needed to read the manual plenty of times to find out how to use the 6
> compressors:-)
>
> Erling
>
>That's weird! I've been using the Rolls 6-channel for about five years and
it is totally silent. Have been very happy with it. I think there must be
a bad component that's causing the audible noise as mine is quiet as could
be.

Mark

John <no@no.com> wrote:

>bummer !! hmm
>
>James McCloskey wrote:
>> "John" <no@no.com> wrote:
>>> What' everyone doing for their headphone setups? I need something inexpensive
>>> that will hit at least 4 headphones and Behringer is out. What are you
guys
>>> using?
>>
>>
>> DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.
>> I've never really used it, maybe twice. it's not so noisy in the cans,

>> it's out side. When it's quiet in the room, you can hear it humming in the
>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus shipping.
>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd need
>> to keep looking.
>>
>> JamesJames must have one of the early models with a carbuerator.....before fuel injection came along.

;o)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4592b711\$1@linux...

>

> That's weird! I've been using the Rolls 6-channel for about five years and
> it is totally silent. Have been very happy with it. I think there must be
> a bad component that's causing the audible noise as mine is quiet as could
> be.

>

> Mark

>

> John <no@no.com> wrote:

>>bummer !! hmm

>>

>>James McCloskey wrote:

>>> "John" <no@no.com> wrote:

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>>>> inexpensive

>>>> that will hit at least 4 headphones and Behringer is out. What are you

> guys

>>>> using?

>>>

>>>

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>>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus

> shipping.

>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd

> need

>>> to keep looking.

>>>

>>> James

>Sometimes you get a transformer that pulls apart and hums. My Mackie
1202 does it now where it did not before. I'm sure a \$15 replacement

xformer would fix it but it's not enough yet to make me do it.

Mark McDermott wrote:

> That's weird! I've been using the Rolls 6-channel for about five years and
> it is totally silent. Have been very happy with it. I think there must be
> a bad component that's causing the audible noise as mine is quiet as could
> be.
>
> Mark
>
> John <no@no.com> wrote:
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> shipping.
>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
> need
>>> to keep looking.
>>>
>>> James
>I use the little Rolls 4 channel. HA-43 Works well.

The best I have used though is the Rane HC 6:

<http://www.rane.com/hc6.html>

Street price about 379.00 USD. 6 stereo channels, sounds great, and will drive any cans you can find. There is a 4 channel one also, but I have not used it.

DC"John" <no@no.com> wrote:

>
>I'm definitely not in the DJ league !!
>hehe,
>John

I use the smaller Furman device, and it works great. It includes the HDS-6 and a variable number of HR-6 mini-mixers at the musician's end. Gives each player a stereo mix and four individual channels. Much cheaper than the 16 channel system DJ is using. I guess it depends on how many players you will have at one time and how much you want to spend. Yeah, those early Solex-Kadrons sure make a big sucking noise.

Happy holidays DeeJ!

Mark

"DJ" <nowayjose@dude.net> wrote:

>James must have one of the early models with a carbuerator.....before

>fuel injection came along.

>

>;o)

>

>"Mark McDermott" <mark@stateofwail.com> wrote in message

>news:4592b711\$1@linux...

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>> That's weird! I've been using the Rolls 6-channel for about five years and

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>>

>> Mark

>>

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>>>bummer !! hmm

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>>>>

>>>>

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>>>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
>> shipping.
>>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
>> need
>>>> to keep looking.
>>>>
>>>> James
>>
>
>I hear there's a Borg Warner transmission mod for these too.

cheers,

;o)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4592ce05\$1@linux...

>
> Yeah, those early Solex-Kadrons sure make a big sucking noise.
>
> Happy holidays DeeJ!
>
> Mark
>
> "DJ" <nowayjose@dude.net> wrote:
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>>> shipping.
>>>>> For Pop or rock in roll it would work fine, but for quiet stuff,
>>>>> you'd
>>> need
>>>>> to keep looking.
>>>>>
>>>>> James
>>>
>>
>>
>Behringer 4600 here, going on 2 years, no probs.

"erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...
> ...so it's only Behringer left...;-)
>
> [http://www.behringer.com/02_products/audio_index.cfm?lang=ENG](http://www.behringer.com/02_products/audio_index.cfm?lang=ENG#HEADPHONE/MONITORING%20AMPLIFIERS)
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> >> the
> >> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
> >> shipping.
> >> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
> >> need
> >> to keep looking. James
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_006D_01C729D9.EE83B700
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This is basically what I'm after, mixing only.

Rob

I don't think this will help latency compensation with your UAD. =

Cubase

might as long as you aren't expecting to track with it. Mixdown like
DJ and you can get this to fly.

Tom

-----=_NextPart_000_006D_01C729D9.EE83B700
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>
<DIV><FONT size=3D2>This is basically what I'm after, mixing =
only.</FONT></DIV>
<DIV><FONT size=3D2>Rob</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV><FONT face=3DArial size=3D2>I don't think this will help latency =
compensation=20
  with your UAD.&nbsp; Cubase</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>might as long as you aren't expecting =
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  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT =
size=3D2></FONT>&nbsp;</DIV></BLOCKQUOTE></FONT></DIV ></BODY></HTML>
```

-----=_NextPart_000_006D_01C729D9.EE83B700--Thanks for your service, RIP GF.

James

"DC" <dc@spammersinhell.org> wrote:

>

>Ex-US president Gerald Ford died tonight.

>

><http://www.breitbart.com/news/2006/12/27/D8M912F00.html>

>

>He was calm, competent, and the right guy in a difficult time. We have

>had

>much worse.

>

>RIP

>

>DC

>Maybe, I should send it in for a new Trannie.

James

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>That's weird! I've been using the Rolls 6-channel for about five years and
>it is totally silent. Have been very happy with it. I think there must be
>a bad component that's causing the audible noise as mine is quiet as could
>be.
>
>Mark
>
>John <no@no.com> wrote:
>>bummer !! hmm
>>
>>James McCloskey wrote:
>>> "John" <no@no.com> wrote:
>>>> What' everyone doing for their headphone setups? I need something inexpensive
>>>> that will hit at least 4 headphones and Behringer is out. What are you
>guys
>>>> using?
>>>
>>>
>>> DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.
>>> I've never really used it, maybe twice. it's not so noisy in the cans,
>>> it's out side. When it's quiet in the room, you can hear it humming
>in
>the
>>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
>shipping.
>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
>need
>>> to keep looking.
>>>
>>> James
>Sacrilege!!!
>Blasphemy!!!
>Who is this PAGAN civilization that
>doesn't want scratches and playing wear????!!
>They shouldn't be playing guitars then!!!
>They should be electronic keyboardists!!!

B

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>My guitars aren't for show - I play them, and I dig the scratches. :) Too
>much Willie Nelson in my blood or something.... (not quite that bad tho')
>

>happy holidays all, !,
>-Carl
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:458e1b6c\$1@linux...
>>
>> Guitar players, watch this video!
>>
>> <http://www.scratchpadusa.com/page/page/3983305.htm>
>>
>> James
>
>"LAMont" <jjdpro@ameritech.net> wrote:
>
>Hey DJ, here the last link to your summing nirvana..
> <http://www.neve.eu/index.php?entry=8816&category=New%20Classic%20Outboard>
>This thing is as good as advertised. A buddy just got one for his PT-HD3
>rig, and needless to say, WOW!!! His mix was already sound great ITB, but
>when added this, man!! A new level!! Better than our beloved Paris's summing..tighter,
>punchier..Just like going thru a big time Analog board..
>
>I have been very critical of so-called summing boxes. As I think most are
>nothing more than your garden variety analog mixer. Hey, you Mackie Onyx
>mixers can sum better than these 2k, 3k boxes.. But, The Neve 8816 is another
>story..
>
>If I did not already have my summing issues resolved, I'd get one in a heart
>beat..
>
>P.S.
>I wholeheartedly agree with you and Bill L. DSP solutions work and sound
>better
>than non DSP DAWs for summing..
>
>
>"DJ" <nowayjose@dude.net> wrote:
>>Thanks for your feedback LaMont. It's great having folks here with lots
>of
>>experience on these big consoles (and just with so much experience in
>>general)
>>
>>;o)
>>Deej
>>
>>"lamont" <jjdpro@ameritech.net> wrote in message news:45917a97\$1@linux...
>>>
>>> Hey Dj,

>>>
 >>> I would say that you would not need the SSL plugs. You already have a
 >full
 >>> compliment of UAD and I assume wave plugs. The SSL (wave) & Duendo are
 >
 >>> both
 >>> great. The Waves version is very Graphic card intensive.
 >>> Duende is FW, so you know hat's gonna suck up PCI bandwith.
 >>> The bus comp is the glue thats great on the master fader.
 >>>
 >>>
 >>>
 >>> "DJ" <nowayjose@dude.net> wrote:
 >>>>I'm thinking of expanding my palate a bit. I have absolutely *zero*
 >>>>experience with SSL. I'm thinking of ordering a Duende system from MF
 >for
 >>>
 >>>>the specific reason that I wouldn't feel bad about sending it back if
 >it
 >>>
 >>>>just didn't suit my taste soncially. The 45 day, NQA return policy makes
 >>> MF
 >>>>a no brainer for this. I'm just curious. Is transparency the big deal
 >with
 >>>
 >>>>SSL? Is there the *Class A=BIG" mojo* going on or is it more of a colored
 >>>
 >>>>sound? I'm sure I've heard lots of mixes on SSL consoles and I know there
 >>>
 >>>>are differences in the consoles, but Duende isn't a *console*. and since
 >>> my
 >>>>primary mix genre around here is acoustic instruments, I'm just curious
 >>> if
 >>>>it would enhance my life. I was thinking about getting a new hardware
 >
 >>>>comp,
 >>>
 >>>>but the new Neve UAD-1 plugins are so friggin good and having that recall
 >>>
 >>>>without repatching hardware has enhanced my propensity toward
 >>>>slackerness.....sooo..in the spirit of being a total lazyass, I may
 have
 >>> to
 >>>>try this thing out. Anyone have any thoughts?
 >>>>
 >>>>;o)
 >>>>
 >>>>

>>>>

>>>

>>

>>

> Been having a real bitch connecting to the server... anyone else experiencing this?

Don3+ years here.. same story.

AA

"Rob Arsenault" <mani1147 AT hotmail.com> wrote in message
news:4592df33\$1@linux...

> Behringer 4600 here, going on 2 years, no probs.

>

>

> "erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...

>> ...so it's only Behringer left...;-)

>>

> [http://www.behringer.com/02_products/audio_index.cfm?lang=ENG](http://www.behringer.com/02_products/audio_index.cfm?lang=ENG#HEADPHONE/MONITORING%20AMPLIFIERS)
G#HEADPHONE/MONITORING%20AMPLIFIERS

>>

>> I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used
>> it

>> for years without any problems.

>> I also have <http://www.behringer.com/HA400/index.cfm?lang=ENG> and

>> <http://www.behringer.com/AMP800/index.cfm?lang=ENG> . These two, I'm using
> in

>> my mobile studio and haven't had any problems at all when travelling with
>> them many months this year. The smallest one haven't so much headroom, so
> it

>> don't like to get over 0DB at all, but it's doing the job very well for
>> me

>> when taking care of the headroom.

>>

>>but they're all Behringers;-)...

>>

>> Erling

>>

>>

>> "John" <no@no.com> skrev i melding news:459262c2\$1@linux...

>> > bummer !! hmm

>> >

>> > James McCloskey wrote:

>> >> "John" <no@no.com> wrote:

>> >>> What' everyone doing for their headphone setups? I need something

>> >>> inexpensive

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>> >>> you

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>> >> shipping.
>> >> For Pop or rock in roll it would work fine, but for quiet stuff,
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>> >> need
>> >> to keep looking. James
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>>
>
>I haven't seen anything odd here. I've been accessing the NG from both inside
and outside the network, as well as accessing the internet from my home internet
(same as the NG) without any problems.

One thing which is possible... the server does appear to have some kind
of sleep mode set on the hdd's. I've been aware of this for a while, but
have never had any complaints. I figure it will make the bearings last longer,
so if it's not bothering anybody why change it? Occassionally however the
hdd will go to sleep, and the server will not respond to the initial request
you make to it. It is possible that with so many people away at the moment
the server is going into rest mode more often, and hence you may get connection
issues, which should resolve the second time you attempt to connect.

Other than that, I'm not aware of any issues. What kind of things are you
experiencing?

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>Been having a real bitch connecting to the server...anyone else experiencing

>this?

>

>Don

>

>Neil, when you made the clip below was there any other processing in the
signal flow? Was that a straight up comparison? Don't mean to imply you
don't know what you are doing, but I was pretty amazed at the difference. If

the summing in Pulsar is that much better, then I gotta have one!

I can always use more synths too. You have yours in a separate machine? Is it possible to route the stems straight from Cubase into the Pulsar all in one box?

If you are recording at 88.2 then are you sending 8 x SMUX chans or do you have 16 chans?

Bill

"Neil" <IOUOIU@OIU.com> wrote in message news:45917915\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

>>IOW, are you able to slam the stems out of Cubase into the CW DSP and "mix

>

>>hot" as we can do with Paris?

>

> Not even trying to - since I'm going out via digilight, I'm

> peakstop limiting each submix at -0.03 db before it hits the

> Pulsar inputs. Then I'm keeping all submixes/sums at zero in the

> Pulsar Mixer, and varying the Master level a bit, since I've

> been playing with that Optimaster plugin - the limiter therein

> isn't exactly brickwall, I'm finding.

>

> Neill had problems logging on and some posts not displaying text long lag times between highlighting a post and the text being displayed (up to 30 seconds) but so far today all seems well.

DOn

"Kim" <hiddensounds@hotmail.com> wrote in message news:45933245\$1@linux...

>

>

> I haven't seen anything odd here. I've been accessing the NG from both

> inside

> and outside the network, as well as accessing the internet from my home

> internet

> (same as the NG) without any problems.

>

> One thing which is possible... the server does appear to have some kind

> of sleep mode set on the hdd's. I've been aware of this for a while, but

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>> this?
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>> Don
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> know what???

On 22 Dec 2006 10:30:27 +1000, "John" <no@no.com> wrote:

>
> I'm always the last to know. :-(
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> HI John,
>> They have been available for months now. SIIG and Adaptec both make
>> express and PCMCIA cards and people like Granite Digital, Lacie all make
>
>> drives and enclosures with e-sata. One of the main motherboards we use
>> has an E-Sata port on it. Having the ability to do 2 60mb/s+ 400GB
>> drives on a laptop is quite nice. Some of the controller will allow for
>
>> Raid 1 and 0 setups too. They aren't much more than Firewire/USB options.
>>
>> Chris
>>
>>
>> John wrote:
>>
>>> http://www.zdnetasia.com/news/hardware/0,39042972,61976567,0_0.htm
>>>
>>> external drives with internal speeds !
>>>
>>>

>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Neil, when you made the clip below was there any other
>processing in the signal flow?

Yes, a little bit: as I had mentioned before, in order to not send out a digital signal with any overs, I inserted a peakstop limiter across each submix in Cubase... this didn't have too much of an effect, though, because I set the threshold to zero & the limiting to only -0.03. Two of the busses didn't have any overs registering to begin with, but just to be safe I left the limiters in; the drum submix had perhaps a half-dozen overs throughout the entire song & the remaining submix had I think just 2 or 3, so these limiters certainly weren't hammering the signals very much at all... if you've seen any of my posts back when we were discussing how Native mixing differs from Paris, you'll recall one of the big things I mentioned was that you have to mind your gain structure - so if I practice what I preach, then it should be clear that these limiters were not impacting the sound in anything more than an extremely miniscule fashion.

Also, in this comparison there was a limiter across the 2-buss in Pulsar - this was to emulate the 2-buss limiter that I had used on the Cubase-only mix (remember, I had said this was the BEST mix I could get in Cubase, so to make it comparable, I had to try & emulate the same processing in Pulsar). The limiter I used in the Cubase mix was the one in Izotope's Ozone, the one I used in Pulsar was the one in their mastering plugin, Optimaster. Both were set to the same threshold (which was, IIRC, -2 or -3db), and for essentially a smooth, transparent limiting character.

>Was that a straight up comparison?

As straight-up as I could get it, while still replicating the same - albiet minor - processing that I had going in Cubase.

>Don't mean to imply you don't know what you are doing,

Never fear, there are plenty who've beaten you to that.
I've done enough straight a/b comparisons with no back-end

processing to be convinced that there WAS something different going on when you stemmed-out a Native mix or summed it differently, so I needed to do a "best mix" comparison.... this was the first one. I've done a couple more since I posted that & once I get a chance to re-listen to them with fresh ears, I'll post clips of those, if I'm satisfied with the difference, so you guys can hear 'em.

>but I was pretty amazed at the difference. If the summing in
>Pulsar is that much better, then I gotta have one!

Very slight differences in processing aside, I'm pretty impressed with the sonic improvement, too. Since the Submix limiters were barely touching a half-dozen overs across an entire song on I don't think that we can attribute ANY audible difference to those, and the only other difference was the 2-buss limiters... since the one in Ozone doesn't exactly suck (if you've used it you'll know what I'm talking about) I don't think we can attribute the openness & clarity of the Pulsar-summed version to the difference in 2-buss limiters... you COULD say that the difference in punchiness might be due to this - if so, then fine; again, if I had intended this clip to be an objective listening test, I wouldn't have prejudiced everyone's opinion upfront by saying "here's what I'm hearing the differences as..." right when I posted the link.

>I can always use more synths too. You have yours in a separate
>machine? Is it possible to route the stems straight from
>Cubase into the Pulsar all in one box?

I do have the Pulsar card on a separate machine from my Cubase rig. Also, I don't even know if I have ANY synths on this version of the Creamware software - I don't think that I do - Thad apparently got the Pro Card package (it's about \$1,250) that has both the Mix & Master pack AND the Synths & Samplers pack of software... with the other cards you have to pick which one you want (or pay extra if you want both). As far as if you can route stems or individual channels through the Pulsar card internally if you have them on one box, then the answer is: "Yes, if you're using any of the following sample rates... 32k, 44.1k, 48k, 96k" if you're using 88.2k, you can't do it - the card will clock to it, but it doesn't report it back to your Native software app properly, so it plays back at the wrong speed & the files are all out of time, on top of that. I wish I could, because then I could just sum all my individual channels through the Pulsar mixer like DeeJ is apparently doing, and not have to even do submixes.

>If you are recording at 88.2 then are you sending 8 x SMUX
>chans or do you have 16 chans?

Eight S/Mux channels (equaling four stereo submixes); which is the most I can send out of my Multifaces, anyway (one lightpipe out per Multiface) or receive in the one Pulsar card (two lightpipe in's) at that samplerate.

NeilYes Sir.. And he was a Michigan Man!!(Go Blue!!)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Thanks for your service, RIP GF.

>

>James

>

>"DC" <dc@spammersinhell.org> wrote:

>>

>>Ex-US president Gerald Ford died tonight.

>>

>><http://www.breitbart.com/news/2006/12/27/D8M912F00.html>

>>

>>He was calm, competent, and the right guy in a difficult time. We have

>>had

>>much worse.

>>

>>RIP

>>

>>DC

>>

>Like I missed out on that dot com thingy. I thought I cornered the market on floppy disks and would make a killing !

rick wrote:

> know what???

>

> On 22 Dec 2006 10:30:27 +1000, "John" <no@no.com> wrote:

>

>> I'm always the last to know. :-(

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> HI John,

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>>> has an E-Sata port on it. Having the ability to do 2 60mb/s+ 400GB
>>> drives on a laptop is quite nice. Some of the controller will allow for
>>> Raid 1and 0 setups too. They aren't much more than Firewire/USB options.

>>>
>>> Chris
>>>
>>>
>>> John wrote:
>>>
>>>> <http://www.zdnetasia.com/news/hardware/0,39042972,61976567,0 0.htm>
>>>>
>>>> external drives with internal speeds !
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI,
>To me this more than ever a time for the Linux folks to setup. I dislike

>Microsoft and Apple pretty much equally. Given the chance Jobs be as big

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>niche type companies to really look into Linux support. I think they
>would greatly benefit from it big time at this point. Allot less
>politics involved then in the Windows and Apple world and much more
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>Sense Apple have "borrowed" a UNIX/BSD core and MS have reinvented
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>base development for Cubase and Nuendo in a Linux environment. Don't
>forget they had a fully functional version on Nuendo back when Be OS was

>around. Worked great with my RME Digi968 card.
>
>Chris
>

Why do so many people dislike Steve Jobs so much? Have you ever considered what he did for the (PC) Personal Computer industry, and how it has benefitted all of us?

Chris, do you call Steve Jobs a bully because you heard the rumors that he

was a tuff boss, that he was anal about his vision and the direction of the company he started? Can you really blame him? I think his feud with John Sculley has now proven that Steve Jobs was right. Scully, along with Gil Amelio, ran Apple in to the ground. It wasn't until Steve Jobs came back to Apple that Apple started to prosper again.

Had it all been left up to IBM, at best we might have expensive IBM terminals in business. Had it been left to Microsoft, you might be still typing command lines in DOS 2007. (Dumb Operating System 2007)

The PC industry certainly wouldn't be where it is today, if it wasn't for Steve Jobs and Steve Wozniak.

I don't get the disregard.

James

```
>
>TCB wrote:
>
>>"John" <no@no.com> wrote:
>>
>>
>>>http://www.cs.auckland.ac.nz/~pgut001/pubs/vista\_cost.txt
>>>
>>>
>>
>>And this doesn't even touch on the incredible PITA it will be to organize
>>and maintain a Vista corporate/educational environment. It's ugly, trust
>>me.
>>
>>But there are two things that will work against this. First, the corporate
>>client who at some point will simply say 'no mas' and stick with XP. That's
>>pretty much the plan in my office. Second is what I've been saying all
>>along,
>>which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.
>>That's what people want from their computers and they can be provided on
>>a wide range of operating systems. A third potential dark horse is that
>>much
>>of the DRM is an attempt by MSoft to force the content providers to funnel
>>all of their content via MSoft authentication. Sony, Warner Brothers, Comcast,
>>and a host of other content providers, bandwidth sellers, and hardware/software
>>vendors with deep pockets have an interest in seeing this not happen.
>>
>>I was really scared when tech cratered in 2001 that it would become a MSoft
>>world, simply because nobody could afford to fight them. But thanks to
>>some
```

>>people waking up and the massive amount of money (and breathtaking profit
>>margins) finally being generated by internet advertising that's not the
case.
>>MSoft had its nose bloodied severely at the outset of the console war,
until
>>Sony decided it would do the nice thing and blow itself to bits. Apple
essentially
>>owns the consumer downloaded audio market, which bloodied both MSoft and
>>Sony noses. And, closest to my heart, after tech cratered the _real_ free
>>software projects, Apache, Perl, the kernel, Debian, Gnome, etc. kept right
>>on going just like they had before. They didn't need sleezy VC money in
1995
>>and they don't need it now, and they don't need MSoft either.
>>
>>TCB
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Hi James,

I think the dislike comes on 2 fronts:

-1 When Mr Jobs stopped the Mac Clone industry. That really pissed alot of
Mac owners(Me included) off. They Apple were getting handed their lunch by
the clone macs.

-2 The "over-hype" if you will, of the G4 prowess. As well as the G5. He
outright lied on it's performance capabilities. And, he continued to lie
when the G5 came out.
Too much hype that good people bought into. Then, to turn around and start
using the very same processor that you stated the G4 &G5 was superior to.
This pissed 'real" computer people off , and he (Jobs) really discredited
himself in the overall computer industry.

Yes Apple is properous again, but he's left too many bloody trails of G4's
& G5 to be given a pass.

Remember all the Mac vs PC wars where good Mac owners knowinly or not knowingly
argued totheir were blue in the face. Convinced that the Mac they just purchased
was "light years" faster than the current Intel offerings.. Bogus Adobe
Speed test, and the like..

Then to add insult to injury, the stop development for Logic Windows!!! Never

mind good people paid good money for that hal-baked- audio recorder/editor, midi sequencer. Thinking most of us Logic Win users would switch over.. wel, most went straight to Cubase. The others, Sonar, and even DP..But, most went to Cuabse.

As a PC user (Intel/AMD) these statements from Mr Jobs were "offensive" and begs for an Appology to all PC (windows) users. ANd, and Applogy to all Mac zealots who bought in to the CPU G4/G5 speed hype.

So, James, it's easy to see why the mention of Me Jobs stirs such venom..

Take care,
LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

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>Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>>>and they don't need it now, and they don't need MSoft either.
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>>>TCB
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>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>it's easier to get on a plane with no id than it is to take a 4 oz.
bottle of prescribed skin lotion..at least out of california it
is...both can fly out of michigan...cool. this is also why i got laid
at a very young age...com??? floppy disks??? dude, gimme something in english to work
with here...holy cow...

On Thu, 28 Dec 2006 12:52:39 -0500, John <no@no.com> wrote:

>Like I missed out on that dot com thingy. I thought I cornered the
>market on floppy disks and would make a killing !
>
>rick wrote:
>> know what???
>>
>> On 22 Dec 2006 10:30:27 +1000, "John" <no@no.com> wrote:
>>

>>> I'm always the last to know. :-(
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> HI John,
>>>> They have been available for months now. SIIG and Adaptec both make
>>>> express and PCMCIA cards and people like Granite Digital, Lacie all make
>>>> drives and enclosures with e-sata. One of the main motherboards we use
>>>> has an E-Sata port on it. Having the ability to do 2 60mb/s+ 400GB
>>>> drives on a laptop is quite nice. Some of the controller will allow for
>>>> Raid 1and 0 setups too. They aren't much more than Firewire/USB options.
>>>>
>>>> Chris
>>>>
>>>>
>>>> John wrote:
>>>>
>>>>> <http://www.zdnetasia.com/news/hardware/0,39042972,61976567,0 0.htm>
>>>>>
>>>>> external drives with internal speeds !
>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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>>I built a Cubase computer for a friend a while back, when he tried to import
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I kind of remember going through this with Wavelab once, and I downloaded
a new dll file, or something, that allowed it to be seen. I can't seem to
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Anybody got any clues???

RodHi Rod,
This will fix it.

<http://www.cubase.net/phpbb2/viewtopic.php?t=9253>

Rod Lincoln wrote:

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> Anybody got any clues???
>
> Rod

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Bloody trails? Maybe you're exaggerating a bit yourself... ;^)

Sure there was CPU hype (and not just from Apple), but I had a dual G4 and it was a BIG step up, speedwise, from my previous Intel box. Way better. It was certainly fast enough for audio production, even native audio production if I froze tracks with intensive synth or FX plugins as needed. A bit noisy and quickly overtaken by other CPU developments, but not a slouch.

I think that G4 box really was the fastest computer on the block, for about a week, until it was passed up by the chip of the following week (probably AMD). And so it goes.

My dual G5 was a big step up from the G4. And it's STILL fast enough for audio production without freezing tracks, typically, and even HD video production. Runs quieter, too. So the trail isn't all that bloody here.

BTW, all the comparisons to Intel chips that you resent were to older chips. Some of the comparisons were fair, some were exaggerated, true.

But keep in mind that the Mac itself didn't go Intel until the recent Core Duo series. Apple has never claimed the G4 or G5 is faster than that chip line. In fact, they went to a fair bit of trouble to switch chips so Mac users could have access to the core duo development future instead of the slower-evolving PPC line. Next studio Mac: 8 cores!

Chips are only part of the story. Even the first release of OSX was a breath of fresh air compared to moldy Wi98. And especially compared to the wheezing OS9. Not being a classic Mac zealot, the reason I bought a Mac in the first place was for OSX.

BTW, if you think you're upset about Logic not being supported on MSWindows, what about all the Atari users... :^/

I agree about the clone situation, that seemed like a mistake to me.

But here's the benefit to you. Apple managed to survive the onslaught of

an illegally leveraged monopoly when a lot of others did not. They offer useful products for audio recording and all kinds of media production, many of which are industry leading. Even if you don't buy their products, just having them in the market keeps at least some choice available, which helps keep other products at least somewhat competitive. So whether you buy Apple products or not, it benefits you to have them available.

Jobs has certainly made mistakes as well as contributions. I give him credit for some of the early Mac successes, criticisms for some of the early Mac missteps. Credit for taking a gamble with NeXT. Big credit for OSX, minus a few criticisms here and there. Credit for charting a difficult course with PPC and now (surprised me!) Intel core duo. Credit for buying Logic. Some criticism over Logic development history.

On balance, positive.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:

- > Hi James,
- >
- > I think the dislike comes on 2 fronts:
- >
- > -1 When Mr Jobs stopped the Mac Clone industry. That really pissed alot of
- > Mac owners(Me included) off. They Apple were getting handed their lunch by
- > the clone macs.
- >
- > -2 The "over-hype" if you will, of the G4 prowess. As well as the G5. He
- > outright lied on it's performance capabilities. And, he continued to lie
- > when the G5 came out.
- > Too much hype that good people bought into. Then, to turn around and start
- > using the very same processor that you stated the G4 &G5 was superior to.
- > This pissed 'real' computer people off , and he (Jobs) really discredited
- > himself in the overall computer industry.
- >
- > Yes Apple is properous again, but he's left too many bloody trails of G4's
- > & G5 to be given a pass.
- >
- > Remember all the Mac vs PC wars where good Mac owners knowinly or not knowingly
- > argued totheir were blue in the face. Convinced that the Mac they just purchased
- > was "light years" faster than the current Intel offerings.. Bogus Adobe
- > Speed test, and the like..

>

> Then to add insult to injury, the stop development for Logic Windows!!! Never

> mind good people paid good money for that hal-baked- audio recorder/editor,

> midi sequencer. Thinking most of us Logic Win users would switch over.. wel,

> most went straight to Cubase. The others, Sonar, and even DP..But, most went

> to Cuabse.

>

> As a PC user (Intel/AMD) these statements from Mr Jobs were "offensive" and

> begs for an Appology to all PC (windows) users. ANd, and Applogy to all Mac

> zealots who bought in to the CPU G4/G5 speed hype.

>

> So, James, it's easy to see why the mention of Me Jobs stirs such venom..

>

> Take care,

> LaMont

> "James McCloskey" <excelsm@hotmail.com> wrote:

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>Thanks Chris, you da man. One question. The read me says to put the files
in the application folder, replacing old files.
Would this be the Cubase SX3 folder, that's inside the steinberg folder,
or just in the Steinberg folder.
I'm looking in my Cubase folder and don't see the CD /Wizard or vobhw.dll
file to replace.
My cubase see's the DVD. I just want to be able to steer my friend in the
right direction over the phone.
Rod
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ChuckHmmm, I scrolled back a few pages and find the following from one James McCloskey Esq. regarding Windows Vista

+++++

Adolph Gates and the MS software Nazi's strike again!

+++++

I have said myself some unkind things about El Presidente For Life Estebahn Jobs, but in none of them have I ever called him Adolf Jobs or even Steve Mussolini. So even before I begin I'm reminded of a phrase that includes the words pot, kettle, and black.

That said, in addition to the things Lamont mentioned I have two problems with Steve Jobs. First, it's his relentless emphasis on what I call 'Apple Exceptionalism,' the belief that somehow something inside an Apple OS or piece of hardware is mystically better than anything else. They're not, it's just a computer and an operating system, there's nothing special about it

at all. Some people do special things with them, but some people do special things with gardening tools, others with saxophones, and still others with computers running Windows believe it or not. The whole [grammatically incorrect] Think Different campaign only made that worse.

The second thing I can't stand about Steve Jobs is the whole 'visionary who changed the world' thing. Neither he, nor Gates, nor any of the people trotted out as visionaries were anything close to it. The real visionaries in the world of computing are people like Marc Andreessen and Jamie Zawinski who in essence made the web usable by normal people. Vinton Cerf is a visionary.

Linus Torvalds and Richard Stallman are visionaries, no matter how much they can't stand each other. My old friend Stephan Sprenger, who wrote an SGI app that would do morphing DSP on audio files, but it was so complex in 1993 that to morph a piece of audio would take 18 hours and if you didn't like the results you'd have to change one parameter and try again the next day. That's passion and vision and caring. The person who probably fits that description best at Apple was/is Woz. Compared to Woz Jobs is the carny barker, the marketing stooge, the actor. But because he gets on stage and flashes an iPod nano he's something special. To me that diminishes the accomplishments of the true visionaries.

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TCB

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> and pieces of obviously recognizable influences.

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> Chuckhi all,

now that i'm using my PARIS system regularly once again (1EDS1000/824b i/o
on a single G4 800), i have a system question i never fully addressed:

Would it be best to:

1) run the OS/startup and PARIS app on my superfast IBM SCSIII 10k rpm drive
and record audio on 7500 ATA internal and external FW drives or

2) vice versa?

thanks,

lucio

www.kingtone.comI dunno Thad. Even when I didn't choose Macs, even when MacOS sucked, I
though "insanely great" was a much more inspiring mantra than the mere
"a computer on every desk." It seems to me Jobs pushed for quality,
sometimes, and at times when the biggest competitor was happy with good
enough. At critical moments Jobs was at the helm for major leaps at
Apple, when the biggest competition was content to milk backwards
compatibility to the stone age.

No vague handwaving can somehow make every OS identical, every computer
identical, every company identical or history vanish into sameness. In
fact, choice is good and Apple has, despite some wrong turns here and
there, done some things very right with OSX.

Granted OSX is not open source (past Darwin and a ton of apps). Granted it will never pay your bills (doesn't need heavy duty administration like you're used to). Granted, you can't cobble together your own OSX hardware. So I expect your endearing and committed grumbling will continue whenever the subject of Apple comes up.

Did Jobs change the world? Along the way, he did have a hand in some big things. On the down side he made some poor choices and may have crossed the line with stock options. Gates? Probably best at accelerating the commoditization of the industry, but worse as a destroyer of competition leading to criminal indictments and a major MAJOR, uh, wrist slapping. The free software and academic folks? Big contributions as you say.

Cheers,
-Jamie
www.JamieKrutz.com

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>>>>> client who at some point will simply say 'no mas' and stick with XP. That's

>>>>> pretty much the plan in my office. Second is what I've been saying all

>> along,

>>>>> which is that the OS doesn't really matter anymore. Google, YouTube, MySpace.

>>>>> That's what people want from their computers and they can be provided

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>>>>> a wide range of operating systems. A third potential dark horse is that

>> much

>>>>> of the DRM is an attempt by MSoft to force the content providers to funnel

>>>>> all of their content via MSoft authentication. Sony, Warner Brothers,

> Comcast,

>>>>> and a host of other content providers, bandwidth sellers, and hardware/software

>>>>> vendors with deep pockets have an interest in seeing this not happen.

>

>>>>> I was really scared when tech cratered in 2001 that it would become a

> MSoft

>>>>> world, simply because nobody could afford to fight them. But thanks to

>> some

>>>>> people waking up and the massive amount of money (and breathtaking profit

>>>>> margins) finally being generated by internet advertising that's not the

>> case.

>>>> MSoft had its nose bloodied severely at the outset of the console war,
>> until
>>>> Sony decided it would do the nice thing and blow itself to bits. Apple
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>>>> owns the consumer downloaded audio market, which bloodied both MSoft and
>>>> Sony noses. And, closest to my heart, after tech cratered the _real_ free
>>>> software projects, Apache, Perl, the kernel, Debian, Gnome, etc. kept
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>>>> on going just like they had before. They didn't need sleezy VC money in
>> 1995
>>>> and they don't need it now, and they don't need MSoft either.
>>>>
>>>> TCB
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>James McCloskey wrote:

> Why do so many people dislike Steve Jobs so much?
Cuz he's a stinking tree hugging hippie!!!! ;)

Have you ever considered
> what he did for the (PC) Personal Computer industry, and how it has benefitted
> all of us?

yes

>
> Chris, do you call Steve Jobs a bully because you heard the rumors that he
> was a tuff boss, that he was anal about his vision and the direction of the
> company he started?

I did not call him a bully. I stated that if in the same position as
Bill Gates he probably wouldn't act any different to protect his
interests. But sadly we all would probably act as crazy as BG if given
all the money and power.

Can you really blame him? I think his feud with John
> Sculley has now proven that Steve Jobs was right. Scully, along with Gil
> Amelio, ran Apple in to the ground.

It wasn't until Steve Jobs came back
> to Apple that Apple started to prosper again.

Agreed for sure.

>
> Had it all been left up to IBM, at best we might have expensive IBM terminals
> in business. Had it been left to Microsoft, you might be still typing command
> lines in DOS 2007. (Dumb Operating System 2007)

Had it not been for Free BSD and UNIX you'd still be using OS9 ...yuck :)

>
> The PC industry certainly wouldn't be where it is today, if it wasn't for
> Steve Jobs and Steve Wozniak.

And Bill Gates

>
> I don't get the disregard.

I hate and love em all I think I'm just jealous sense I have trouble
paying for my electric bill and they make more money than the electric
company does....!!! LOL

Actually James I'm quite impressed with the new Intel Macs. To the point
I might get back into selling them again. The whole boot camp part is
quite cool. We have this weird thing here where many of the high end
customers are ditching the Mac (even new ones) for PCs for their
production machines but having allot of home and project studio guys
think about going for the MAC. Obviously we would rather have them get
the Mac from us.:)

Chris

PS- I hate Vista!!!

>
> James
>
>
>> TCB wrote:
>>
>>> "John" <no@no.com> wrote:
>>>
>>>
>>>> http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.txt

>>>>
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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comput the nero file the wsaspi.dll (or what ever its called) into the Cubase folder and the drive will show up

Rod Lincoln wrote:

> Thanks Chris, you da man. One question. The read me says to put the files

> in the application folder, replacing old files.

> Would this be the Cubase SX3 folder, that's inside the steinberg folder,

> or just in the Steinberg folder.

> I'm looking in my Cubase folder and don't see the CD /Wizard or vobhw.dll
> file to replace.

> My cubase see's the DVD. I just want to be able to steer my friend in the
> right direction over the phone.

> Rod

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi Rod,

>> This will fix it.

>>

>> <http://www.cubase.net/phpbb2/viewtopic.php?t=9253>

>>

>>

>>

>> Rod Lincoln wrote:

>>> I built a Cubase computer for a friend a while back, when he tried to

> import

>>> audio CD tracks.(File/Import/Audio CD) the CD drive doesn't show up. It

> shows

>>> up fine under windows.

>>> I kind of remember going through this with Wavelab once, and I downloaded

>>> a new dll file, or something, that allowed it to be seen. I can't seem

> to

>>> find anything on Steinbergs sight under Cubase 3 that addresses this problem.

>>> Anybody got any clues???

>>>

>>> Rod

>> --

>> Chris Ludwig

>>

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>

--

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>chrisl@adkproaudio.comHey DJ...did you say you were triggering BFD from a live snare track via Drumagog

with asio, in the same computer??? I'm trying to get this to happen, and I'm not quit sure how to go about it. Any pointers would be appreciated.

I've got Drumagog 3 Pro that spits out midi notes, but I can only select my hardware midi outs. How do I get it to go to BFD internally.

thanks

RodRod, kinda surprised that as a drummer, you just don't snag a few samples off your own kit & load them into D-Gog & forget about the BFD altogether...

....anyway, what about just looping your MIDI out to your MIDI input & have D-gog trigger BFD that way??

Neil

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

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>RodI thought of that (midi out to midi in) but that seems WAY too easy. I thought DJ could come up with a much more exciting way to do it.

I just want to use some of the room and overhead sounds that are available in BFD to experiment with layering in under my own tracks, for ambience.

I do this with other samples already, but thought BFD might provide some nice stuff, and I'm getting too lazy these days to sample BFD with all the layers and alternate strokes that I find my self needing for it not to sound fake.

Rod

"Neil" <IUOI@OIU.com> wrote:

>

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>a few samples off your own kit & load them into D-Gog & forget
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>

>Neil

>

>

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>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>I thought of that (midi out to midi in) but that seems WAY too easy. I thought

>DJ could come up with a much more exciting way to do it.

I have no doubt that he could. Try A CABLE, though - it might
actually get you being able to work on this TONIGHT!

lolTried that. Didn't work very well due to latency. PDC didn't work when using
midi.

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4594823c\$1@linux...

>

> I thought of that (midi out to midi in) but that seems WAY too easy. I

> thought

> DJ could come up with a much more exciting way to do it.

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>>>my hardware midi outs. How do I get it to go to BFD internally.
>>>thanks
>>>Rod
>>
>We agree LaMont. You were reading my mind.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:4594196e\$1@linux...

>
> Hi James,
>
> I think the dislike comes on 2 fronts:
>
> -1 When Mr Jobs stopped the Mac Clone industry. That really pissed alot of
> Mac owners(Me included) off. They Apple were getting handed their lunch by
> the clone macs.
>
> -2 The "over-hype" if you will, of the G4 prowess. As well as the G5. He
> outright lied on it's performance capabilities. And, he continued to lie
> when the G5 came out.
> Too much hype that good people bought into. Then, to turn around and start
> using the very same processor that you stated the G4 & G5 was superior to.
> This pissed 'real' computer people off , and he (Jobs) really disccredited
> himself in the overall computer industry.
>
> Yes Apple is properous again, but he's left too many bloody trails of G4's
> & G5 to be given a pass.
>

> Remember all the Mac vs PC wars where good Mac owners knowingly or not
 > knowingly
 > argued to their were blue in the face. Convinced that the Mac they just
 > purchased
 > was "light years" faster than the current Intel offerings.. Bogus Adobe
 > Speed test, and the like..
 >
 > Then to add insult to injury, the stop development for Logic Windows!!!
 > Never
 > mind good people paid good money for that hal-baked- audio
 > recorder/editor,
 > midi sequencer. Thinking most of us Logic Win users would switch over..
 > well,
 > most went straight to Cubase. The others, Sonar, and even DP..But, most
 > went
 > to Cuabse.
 >
 > As a PC user (Intel/AMD) these statements from Mr Jobs were "offensive"
 > and
 > begs for an Appology to all PC (windows) users. ANd, and Applogy to all
 > Mac
 > zealots who bought in to the CPU G4/G5 speed hype.
 >
 > So, James, it's easy to see why the mention of Me Jobs stirs such venom..
 >
 > Take care,
 > LaMont
 > "James McCloskey" <excelsm@hotmail.com> wrote:
 >>
 >>Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>HI,
 >>>To me this more than ever a time for the Linux folks to setup. I dislike
 >>
 >>>Microsoft and Apple pretty much equally. Given the chance Jobs be as big
 >>
 >>>as bully and buffoon as Gates. This would be a great time for higher end
 >>
 >>>niche type companies to really look into Linux support. I think they
 >>>would greatly benefit from it big time at this point. Allot less
 >>>politics involved then in the Windows and Apple world and much more
 >>>quality of the end product. Some companies might be hit by that hard if
 >>
 >>>they have Windows or OSX centric code base like Cakewalk or Magix.
 >>>Sense Apple have "borrowed" a UNIX/BSD core and MS have reinvented
 >>>windows 3.1 with the shell that looks like OSX why not just go directly
 >>
 >>>to Linux and cut out the retarded middle men. Glad Steinberg do their
 >

>>>base development for Cubase and Nuendo in a Linux environment. Don't
>>>forget they had a fully functional version on Nuendo back when Be OS was
>>
>>>around. Worked great with my RME Digi968 card.
>>>
>>>Chris
>>>
>>
>>Why do so many people dislike Steve Jobs so much? Have you ever
>>considered
>>what he did for the (PC) Personal Computer industry, and how it has
>>benefitted
>>all of us?
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>>Chris, do you call Steve Jobs a bully because you heard the rumors that
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>>was a tuff boss, that he was anal about his vision and the direction of
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>>company he started? Can you really blame him? I think his feud with John
>>Sculley has now proven that Steve Jobs was right. Scully, along with Gil
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>>to Apple that Apple started to prosper again.
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>>Had it all been left up to IBM, at best we might have expensive IBM
>>terminals
>>in business. Had it been left to Microsoft, you might be still typing
>>command
>>lines in DOS 2007. (Dumb Operating System 2007)
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>>The PC industry certainly wouldn't be where it is today, if it wasn't for
>>Steve Jobs and Steve Wozniak.
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>>I don't get the disregard.
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>>James
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>>>TCB wrote:
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>>>(859) 635-5762
>>
>Richie Furay made it on here :)

Done in Paris of course...ooops

http://www.amazon.com/Best-CDs-of-2006/lm/R2VNONOBMWCPON/ref=cm_lm_srch_fvlm_col_3/102-4434074-1512128

Richie Furay made it on here :)

Done in Paris of course...

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Richie Furay made it on here :)
>
>Done in Paris of course...http://scope.creamware.de/scope_fx.htm

will be very interested to hear about it if so

AAThis is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C72AED.39B7C8B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Aaron,
I have the Pro card which includes the FX bundle. I've been tweaking my =
system
without listening up to this point. I think within one week I'll =
finally
have it installed to replace the old AMD 1.4. That's when the true =
testing
will come into play.

Based on what Dimitrios, Thad and Neil have said I will take the FX =
plugins with a grain

of salt to see if they were worth the extra cash. I like the UAD, some =
Paris plugs
and a few natives alot. If these compliment those that's great. I =
really needed the Pro card=20
for it's hardware and soft synths. =20

I'll report back when I have something valuable to add.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45949c8d\$1@linux...
http://scope.creamware.de/scope_fx.htm

will be very interested to hear about it if so

AA=20

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0009_01C72AED.39B7C8B0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have the Pro card which =
includes&nbsp;the FX=20
bundle.&nbsp;I've been tweaking my system</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>without listening up to this =
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```

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size=3D2>it's hardware=20
and soft synths. < </DIV>
<DIV> </DIV>
<DIV>I'll report back when I have something =
valuable to=20
add.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:45949c8d\$1@linux">news:45949c8d\$1@linux...</DIV><A=20
 =
 href=3D"http://scope.creamware.de/scope_fx.htm">http://scope.creamware.de=
/scope_fx.htm

will=20
 be very interested to hear about it if so

AA =

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0009_01C72AED.39B7C8B0--This is a multi-part message in MIME format.

-----=_NextPart_000_00A7_01C72B18.3B73C200
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This is a Project card. The reverb is excellent as is the Vinco. =

..Opimqaster and PysQ are good mastering tools, IMO, but then again, so =
are the UA mastering tools. That reverb is going to burn through a bit =
of DSP resources, but it's every bit as good as many hardware units I've =
heard. If someone was looking for a reverb and it was the choice between =
this and a standalone box of some sort, this card, be a contender ,just =
for the reverb..

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4594ba78@linux...

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my system

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