
Subject: Fader question.

Posted by [cujo](#) on Fri, 20 Oct 2006 13:11:43 GMT

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=

>il=20

> wrote:
>>> "DJ" <<A=20

> href=3D"mailto:nowayjose@d

Subject: Re: Fader question.

Posted by [Don Nafe](#) on Fri, 20 Oct 2006 13:35:31 GMT

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ude.net">nowayjose@dude.net>=20

> wrote:
>>>
>>>Hey=20

> Neil,
>>>
>>>Feel free to give me a =

>call if=20

> you hit any snags with the Pulsar.
>>>
>>>=20

>
>>> Thanks for the offer, DeeJ - I may do that... it's=20

> not
>>> scheduled to get here until late next week, =

>actually, so=20

> it
>>> won't be right away that I need to take you up on =

>it if I=20

> have
>>> problems.
>>> &l

Subject: Re: Fader question.

Posted by [cujo](#) on Fri, 20 Oct 2006 13:39:37 GMT

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t;
>>>=20

>
>>>>I've been test driving mine some more today and =

>I'm=20

> still
>>>>liking it a lot.
>>> =

>
>>>=20

>
>>> What? You havent shitcanned it yet? (oh, no wait,=20

> j/k!
>>>
>>> BTW I decided to get the =

>Professional=20

> card (instead of the
>>> Project card) for more DSP, and I =

>passed=20

> on the convertors
>>> (their A16ultra box), since I didn't =

>want to=20

> dump too much
>>> money into this experiment if it didn't =

>work=20

> out. In talking to
>>> Gary, he wasn't sure if I'd be able =

>to sum=20
> as many channels as
>>> I'm running, plus a couple of =
>'verbs, plus=20
> a few channels of
>>> dynamics at 88.2k/24-bit with the =
>Project=20
> card. Then I got a
>>> I

Subject: Re: Fader question.
Posted by [John \[1\]](#) on Fri, 20 Oct 2006 14:25:26 GMT
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ecture about using 88.2k in the =
>first=20
> place... you know - the
>>> whole "you can't hear it once =
>you=20
> convert to 44.1 for CD's
>>> anyway, and then you also get =
>
> aliasing when you do, and in the
>>> meanwhile you're =
&g

Subject: Re: Fader question.
Posted by [Rob Arsenault](#) on Fri, 20 Oct 2006 17:10:55 GMT
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channel
levels set at 0db - all those channels were left untouched
because the mix & balances were, of course, coming from
the SX mix. I did have to bring the Master down to -2.4db to
avoid clips there, which should tell you that Paris was indeed
getting good solid levels into the channels. I set Paris
for "Live Mix" mode & bounced to disk at 16-bit/44.1k. This
actually - it could be argued - gave Paris an advanatge in a
way, since no dither was needed to convert to that bitrate.

To convert the .wav files to hi-rez mp3 (the reason I didn't
mix down directly to mp3 in the Cubase 2-bus or stems version
is that I wanted to make sure it was fair since I couldn't do
that in Paris (i.e: bounce directly to disk into mp3 format) -
IOW, all versions had to undergo the step to convert from .wav
to mp3... anyway, to convert from .wav to mp3, I simply
imported all three versions into a new project in Cubase, made
sure they played back at as close to the same relative power

Subject: Re: Fader question.

Posted by [John \[1\]](#) on Fri, 20 Oct 2006 17:14:23 GMT

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r />

levels (both peak & RMS) as I could, and exported straight to hi-rez mp3.

And that's what you're hearing.

Neil

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I'm not listening on refs but my laptop speakers tell me A is best, B is

>second but slightly scoopy, C is last, narrow and less detailed. Lower mids

>in A really treat the guitars nicely without trouncing the keys and seems

>just all around more suitable for the piece. B wouldn't be bad if it were

>Contemp Jazz or such. C... don't know what's up with that one but it just

>don't do it for me. I'll be interested to hear which is PARIS, etc, and

>what your routing, hdwr and procedures are/were.

>

>Dubya

>

>"Neil" <IOU@OIUOI.com> wrote in message news:4557bcc2\$1@linux...

>>

>> Three files total... one's a 'Mixed in SX, Summed in Paris'

>> mix, another is a straight-ahead SX 2-Buss Mix, and another

>> is an SX Stems Mix (note: NOT necessarily in the order I

>> just mentioned):

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipA.mp3>

>>

>>

Subject: Re: Fader question.

Posted by [chuck duffy](#) on Fri, 20 Oct 2006 17:45:12 GMT

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/>

way"? lol

Keep the comments coming guys! It's interesting so far - different people are liking different versions! Will any one version win out?

Neil

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Not really my cup-of-tea stylistically, but "B" is the one you want. It's
>pretty different from the other two - to me, as if I yanked the cotton out
>of my ears after listening to "A" and "C".

>

>-Carl

>

>"Neil" <IOU@OIUOI.com> wrote in message news:4557bcc2\$1@linux...

>>

>> Three files total... one's a 'Mixed in SX, Summed in Paris'

>> mix, another is a straight-ahead SX 2-Buss Mix, and another

>> is an SX Stems Mix (note: NOT necessarily in the order I

>> just mentioned):

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipA.mp3>

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipB.mp3>

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipC.mp3>

>>

>>

>> They're fairly short... 1:14 each, just enough to get a touch of

>> instrumentation by itself, a portion with lead vox, then

>> background vox. They're Hi-Rez mp3's.

>>

>> Any guesses as to which is which? Or better yet, which one do

>> you like better?

>>

>> Neil

>

>Tom (and Jame

Subject: Re: Fader question.

Posted by [neil\[1\]](#) on Fri, 20 Oct 2006 17:50:15 GMT

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s),

Two options (there are a lot more)

1 Remote desktop in XP pro

Xp pro includes this ability, it just has to be enabled. Xp home can connect to an RDP enabled XP pro box, but doesn't easily sit awaiting a connection (it can wait for a response to and "invitation" but I've found that to be messy, and it's tough to send an invitation from a machine until you have control of it).

2 TightVNC

TightVNC is a GNU/GPL product.

Subject: Re: Fader question.

Posted by [Cujjo](#) on Sat, 21 Oct 2006 21:04:38 GMT

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6

bjVi490c7q6eVbzoWVtuQSrZB+hrz00r27npLXRm74lkeL4fM8bFHE8nKnBH
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Subject: Re: Fader question.

Posted by [Aaron Allen](#) on Sat, 21 Oct 2006 21:22:36 GMT

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Subject: Re: Fader question.

Posted by [Rod Lincoln](#) on Sat, 21 Oct 2006 23:03:14 GMT

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