
Subject: Sort of an emergency Wavelab question
Posted by [animix](#) on Wed, 04 Oct 2006 16:27:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>
>
>>>>>buy
>>>>>
>>>>>
>>>>>>it?
>>>>>>
>>>>>>I've already warned the party involved that I won't be able to fix
>>>>>>
>>>>>>
>it
>
>
>>>when
>>>
>>>
>>>>>>it breaks.

Subject: Re: Sort of an emergency Wavelab question
Posted by [animix](#) on Wed, 04 Oct 2006 17:18:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

ghMix320MP3 .mp3

Here's a portion of that with just the drums, nothing else.

<http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3>

One-Dimensional? Collapsed soundfield? I don't think so. Is that MIDI??? ;-)

David.

Neil wrote:

> Short clip, just under a minute... hi-rez Mp3. This is NOT
> using stems, BTW, it's just a regular standard mix:
>
> <http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3>
>
> Here's a portion of that with just the drums, nothing else.
>
> <http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3>

>
> One-Dimensional? Collapsed soundfield? I don't think so.
>
>
>
>Anti Pace is not evil. Pace is.
jump in.

"Phil Aiken" <

Subject: Re: Sort of an emergency Wavelab question
Posted by [EK Sound](#) on Wed, 04 Oct 2006 17:21:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

com" target="_blank">chrisl@adkproaudio.com>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762It was a custom made Helios.....and I wonder what happened to it too.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4534287d@linux...

> Well, if you think about it, that is exactly what most
> analog consoles do... The channels fader output is fed
> through resistors before being summed with the o

Subject: Re: Sort of an emergency Wavelab question
Posted by [EK Sound](#) on Wed, 04 Oct 2006 17:26:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

mailto:Phil@his.email" target="_blank">Phil@his.email> wrote in message
news:45338ab7\$1@linux...

>
> No response from ID yet - my 7 days is up....I want to avoid the anti-Pace
> thing, because I worry about the effects on my system, and since I shelled
> out a decent amount of money for 3.0 the day it was released I shouldn't
> have to. Now, however, I am without a functioning Paris system. I have
> emailed
> ID multiple times at this point.
> AAAAARRRRRRGGGGGGGGHHHHHHHHH!!!!!!One might say the same thing about peeing in a
cup in a windstorm. Paris has
a much nicer cup to pee in than native, 'eh?
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:45341078\$1@linux...
>
> "DJ" <notachance@net.net> wrote:
>>I switch all
>>the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.
>>
>>that's exactly what I'm hearing Dave.
>
> If you hold a funnel in your hand, and you try to use a pressure
> washer to force 100 gallons a minute through that funnel, not
> only will the funnel not be able to accomodate

Subject: Re: Sort of an emergency Wavelab question
Posted by [David L](#) on Wed, 04 Oct 2006 17:50:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

that flow, but
> you will also get wet in the process. If, however, you adjust
> the water flow so that it is at slightly less than the capacity
> of the funnel, not only will you not get wet, but everything

Subject: Re: Sort of an emergency Wavelab question
Posted by [EK Sound](#) on Wed, 04 Oct 2006 18:00:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> will flow smoothly, and the stream emanating from the end of the
> funnel will be a thing of beauty...
>
> ...grasshopper.
>
> Think zen when mixing in Cubase.
>
> :DDO I hear the UAD 1073 EQ on Kick and OH's?

I am listening to my blue G4 mono speaker so it is sort of 1

Subject: Re: Sort of an emergency Wavelab question
Posted by [Martin Harrington](#) on Thu, 05 Oct 2006 07:36:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

ting...
>
>If they still have PCI buss and ACPI issues after all this time then

>they should just redesign the card. I could easily get 4 Paris cards
>working on a system from 98-2002 no problem. Getting more than one
>Pulsar was a mind numbing process. By the looks of their newsgroup it
>doesn't look like much has changed in 5+years. I guess that explains why

>it has caught on at all.

>

>It's great that Dimitrios has got it working so well but he is a Mad
>scientist much like DJ...)

>

>

>

>Chris

>

>

>James McCloskey wrote:

>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>

>>

>>>Hi,

>>>So the Creamware cards will work with new Intel Core 2, Intel

>>>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5

>>>(IBM and INtel)? PCI-x, PCI 3.3v , PCI-e?

>>>Or is it like the Paris EDS cards that only work on old used PC hardware?

>>>

>>>Chris

>>>

>>>

>>>

>>

>>Who doesn't have an old PC laying around???

>>

>>I don't think you need something fast for the Creamware DSP cards.

>>

>>James

>>

>>

>>

>>>Dimitrios wrote:

>>>

>>>

>>>

>>>>Of course on a separate machine.

>>>>The stress over pci is big even with two pulsar cards although I managed

>>>>to make them coexist when I had the magma.

>>>>Regards,

>>>>Dimitrios
>>>>
>>>>
>>>>"Rich " <

Subject: Re: Sort of an emergency Wavelab question
Posted by [rick](#) on Thu, 05 Oct 2006 09:14:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

n a mixer channel.
>>>>>>>>SPL has bigger latency around 40 samples.
>>>>>>>>Anyway I manage less than 80 samples track processing (as a matter
>>>>>>>>
>>>>>>>>
>>of
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>fact
>>>>>>
&

Subject: Re: Sort of an emergency Wavelab question
Posted by [duncan](#) on Thu, 05 Oct 2006 19:26:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>better deal! With ADC you get all the ADC developer materials mailed
>>>>
>>>>
>>to
>>
>>
>>>>you, including the latest software. They have a major OS release once
>>>>
>>>>
>>a
>>
>>
>>>>year at a cost of \$129.00, with ADC they send it to you for free. You
>>>>
>>>>

>>even
>>
>>
>>>>get a free T-shirt. Anybody can become a student ADC member for \$99.00.
>>>>
>>>>James
>>>>
>>>>
>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>
>>>>
>>>>>You could ask on /., I'm sure they'll tell you why OSX is popular there.
>>>>>
>>>>>
>>>>>

Subject: Re: Sort of an emergency Wavelab question
Posted by [rick](#) on Fri, 06 Oct 2006 09:47:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

looking
>for. No one makes an FX processor like this at all, and it would be
>very cool. When you use the MagicStomp, you page through
>all these presets, looking for one that is close to what you want,
>then you open it and more pages to find the control you want, and
>some presets have that control available and some do not, and
>there is no well to tell without digging through all of 'em.
>I would like to be able to start from scratch, with everything
>available, and design what I need, rather than this convoluted
>nonsense where certain processors show up and others do not,
>depending on the preset you are playing with.
>
>I should build it huh?
>
>DC
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>if you want to pie up the FX (it has two chips in it dedicated to FX),
you
>
>>should try ebay for a used 2112 / 2120 from digitech. Sweet sweet unit,
>
>>presets suck.
>>The modifiers section in that thing is the most comprehensive section I've
>

>>ever seen and it's tube and/or solid state on the pre.

>>

>>AA100% in the digital domain.

Chuck
