
Subject: UAD-1 4.4 still not totally right with Paris
Posted by [Tom Bruhl](#) on Wed, 27 Sep 2006 18:28:01 GMT
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gt;
<DIV>yea... he's probably=20
french.</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003F_01C6ECD7.799FD700--This is a multi-part message in MIME format.

-----=_NextPart_000_004E_01C6ECD7.D29E6EC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Since this thread already totally derailed, let me throw in another =
unrelated angle.... go play with the phone at roydmercer.com

WMW
-----=_NextPart_000_004E_01C6ECD7.D29E6EC0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Since this thread already totally =
derailed, let me=20
throw in another unrelated angle.... go play with the phone at=20
roydmercer.com</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>WMW</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_004E_01C6ECD7.D29E6EC0--Answer: How does a Mirage compare to
Boxter.

WMW

"Nappy" <mgrant01@san.rr.com> wrote in message news:452bfcd7\$1@linux...
>
> How do USB external drives compare with firewire drives?
>

> respect
> Nappyi think i'm getting too old to think of another clever name and
password to open another account...

On Tue, 10 Oct 2006 23:19:23 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>one word my friend.

>

>GMAIL

>

>

>AA

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:dqoni2551u7na55n3au299t15e4tiqgum0@4ax.com...

>> for 6 years i had not received more than 3 spams on my (seldom used)

>> yahoo account...and now i get 200 a day. at least hotmail has stayed

>> the same as it was.

>>

>> On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <dterry@keyofd.net>

>> wrote:

>>

>>> http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamha us20061009_0

>>>

>>>Brilliant. I guess spammers and email marketing companies have more

>>>rights

>>>than consumers. Yet again, individual/corporate rights supercede any

>>>sense

>>>of ethics. Interesting that the US leads the world in spam by about 3 to

>>>1, and we have yet to see any effective legislation or real effort put

>>>into

>>>stopping it.

>>

Subject: Re: UAD-1 4.4 still not totally right with Paris
Posted by [Tom Bruhl](#) on Thu, 28 Sep 2006 06:29:05 GMT
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r twice.

>>

>> pdf of features: http://knowledgebase.steinberg.de/158_1.html

>>

>> For interfaces, you can't go wrong with a pair of RME multi-face/PCI

>> cards.

>>
>> <http://www.rme-audio.com/english/hdsp/multifa.htm>
>>
>> Keep in mind, you may want to wait till they go PCI-e so you have some

>> growth capability computer-wise.
>>
>> David.
>>
>> John wrote:
>>> So, what's the least expensive system I can get with high quality sound,
>>> latency compensation for vsts and able to do > 64 tracks with the pro

>>> features
>>> like Paris? If DJ pitches in, cost is no object but for now I need

>>> cheap.
>>>
>>> 16 ins and outs would be nice
>>>
>I tried the 5 pack senhiesers, and the I preferred the Behringers..

"Graham Duncan" <graham@grahamduncan.com> wrote:

>
>We've been using these for a year, and I like them more than 7506's (not
as
>harsh). Not to mention you get 5 for the price of one Sony.
>
><http://bswusa.com/proditem.asp?item=HD202PKG>
>
>GrahamJohn,
Your choices are:

PC:

- Samplitude 8-9
- Cubase 4
- Nuendo
- Sony Vegas Pro 7

Hardware choices: Apogee AD 16x /DA 16x. RME Digi/Multi face..Or RME Fircface
units..EMU's 1820M, M-Audio

Mac:

Logic Audio Pro- With Apogee Hardware, makes for a great pro setup with very
low latency

Digital Performer- GreatI/O hardware!! Great Professional system.

"John" <no@no.com> wrote:

>

>I can't do things in their infancy anymore. I need something mature with

>plug in automation and latency compensation. Ideas ?

>I'm gonna check DJs garbage can and see what he's throwing out.

>

>John

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>Go check out Reaper and www.reaper.fm

>>

>>still in it's infancy - just out of beta testing but so far it's been a

>joy

>>to use, straight forward and quite versatile

>>

>>DOn

>>

>>

>>"EK Sound" <askme@nospam.com> wrote in message news:452d122a@linux...

>>> 64 tracks lets you out of all the light software, and latency compensation

>

>>> lets out a few more. I would say the new Studio 4 from Steinberg would

>be

>>> decent (or SX), once they patch it once or twice.

>>>

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>>>>

>>>> 16 ins and outs would be nice

>>>>

>>

>So, why is no one mentioning Sonar (now with 64bit support in V5) and motu (again, with 64bit and PCIe support, up to 192k)?

Great choices, and reasonable cost, IMO.

"John" <no@no.com> wrote:

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>like Paris? If DJ pitches in, cost is no object but for now I need cheap.

>

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>

>Im running Paris Pro 3.0 on windows 98 and when I go to my effects and reverb
it says " no effects " or external. So I was wondering if anybody knows how
to reinstall or get those back.

Thanks

Andrew Grimshaw<http://www.youtube.com/watch?v=6cgBhBEpgTQ>

enjoy! I wouldn't be so hasty to jump to conclusions...but it's your choice...get
your wallet out cause you're gonna need it

heeheeheehehe

Don

"John" <no@no.com> wrote in message news:452d3042\$1@linux...

>

> I can't do things in their infancy anymore. I need something mature with
> plug in automation and latency compensation. Ideas ?
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>

> John

>

> "Don Nafe" <dnafe@magma.ca> wrote:

Subject: Re: UAD-1 4.4 still not totally right with Paris
Posted by [Rod Lincoln](#) on Thu, 28 Sep 2006 12:47:22 GMT
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 >>>>>
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 >>>
 >>
 >
 >Paris / RADAR / SAW studio

 "John" <no@no.com> wrote in message news:452d3f7b\$1@linux...
 >
 > Which ones sound the best?
 >
 > "Don Nafe" <dnafe@magma.ca> wrote:
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>>>
>>
>>
>Maybe it's because I do what I do for a living, but email spam bothers me
far less than junk mail or phone telemarketing. Our spam trap works well
enough we get close to zero false positives and maybe 10 spams through in
a day. The false positives is a huge one. We're down to getting maybe 1 per
month in the spam trap that shouldn't be there. I get hundreds of emails
through three addresses every day as well.

But it is annoying, yes.

TCB

"DJ" <notachance@net.net> wrote:

>I think it would be cool to just go out and find some spammers and make
>examples of them by stripping them naked and throwing them in a pit full
of
>man eating pigs and post the vid on UTube
>
>.....uhhhh.....sorry....long night.....where's my coffee?
>
