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> > >> > some
> > >> > > >>>>>>>> Muslims to lie.) Islamists are not responding to
any
> > >> > 'offense'
> > >> > > > to
> > >> > > >>>>>>>> their non-existent morality. They are asserting
the
> > >>only
> > >> > > >>>>>>>> 'morality' they have-the will to power.
> > >> > > >>>>>>>>
> > >> > > >>>>>>>> "Will to Power" is a key element of Nietzsche 's
> > >> > > > philosophy-hence
> > >> > > >>>>>>>> the root of the term, Islamofascist. Moreover the
> > >>Western
> > >> > > "Left"
> > >> > > > >

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 03:54:50 GMT
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; >>> > > demand
> > >> > > >>>>>>>> to hear from the Pope himself. This would place
> raging
> > >> mobs
> > >> > > of
> > >> > > >>>>>>>> semi-literate Islamist thugs in the position of
> forcing
> > >> the
> > >> > > >>>>>>>> leader of Christendom to bow before them.
> > >> > > >>>>>>>>
> > >> > > >>>>>>>> In this demand for submission they are joined by
the
> > >> > > secularist
> > >> > > >>>>>>>> mouthpiece. In its September 16 edition the Times
> > >> > > > editorializes:
> > >> > > >>>>>>>> "He needs to offer a deep and persuasive apology."
> >
> > >The
> > >> > > >>>>>>>> secularists too seek the Pope's submission. Like
> the
> > >> > > Islamists,
> > >> > > >>>>>>>> the secularists are driven only by their will to
> power.
> > >> > While
> > >> > > >>>>>>>> the Islamists represent their demented version of
> > >> > > >>>>>>>> God--unrestrained by reason, the secularists

> represent
> > >>> their
> > >>> > > >>>>>>>>> demented version of reason--unrestrained by God.
> They
> > >>are
> > >>> > > > united
> > >>> > > >>>>>>>>> by their self-worshipping world view.
> > >>> > > >>>>>>>>>
> > >>> > > >>>>>>>>> It should be noted that the carefully staged
"anger"
> > >>from
> > >>> > the
> > >>> > > >>>>>>>>> Islamic world does not condemn Benedict's
> > >>characterization
> > >>> > of
> > >>> > > >>>>>>>>> Islam as a religion where God's "will is not bound
> > up
> > >>with
> > >>> > any
> > >>> > > >

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [John Macy](#) on Mon, 28 Aug 2006 03:56:25 GMT
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t;>>> > over
> > >>> > > >>>>>>>>> have demanded apologies. For many Muslims, holy
war
> > >-
> > >>> > jihad -
> > >>> > > is
> > >>> > > >>>>>>>>> a spiritual struggle, and not a call to violence."
> >
> > >In
> > >>> > saying
> > >>> > > >>>>>>>>> this, the Times implicitly recognizes the
Islamists
> > >are
> > >>> > waging
> > >>> > > a
> > >>> > > >>>>>>>>> propaganda jihad against the Pope and by extension
> > >>against
> > >>> > > >>>>>>>>> Christianity-and they explicitly endorse and join
> this
> > >>> > jihad.
> > >>> > > >>>>>>>>> The Times is saying to Islamists, 'we can join
your

> > >> > 'spiritual
> > >> > > '
> > >> > > >>>>>>>>> jihad, but not your violent jihad.
> > >> > > >>>>>>>>>
> > >> > > >>>>>>>>> The Times editors are living in a fool's paradise.
> >
> > >The
> > >> > > >>>>>>>>> "spiritual" non-violent jihad of propaganda is
> merely
> > >>the
> > >> > flip
> > >> > > >>>>>>>>> side of the violent jihad. Nowhere is that more
> clear
> > >> than
> > >> > in
> > >> > > >>>>>>>>> the Islamist reaction to the Pope.
> > >> > > >>>>>>>>>
> > >> > > >>>>>>>>> With the Pope scheduled to visit Turkey in
November
> > >the
> > >> > > > Islamists
> > >> > > >>>>>>>>> are rejecting any apology from Vatican
spokespersons
> > >and
> >>

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 03:57:02 GMT
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> of
> > >> > > >>>>>>>>> our categories, even that of rationality...(The
> Islamic)
> > >> God
> > >> > > is
> > >> > > >>>>>>>>> not bound even by his own word.." This is not
seen
> > >as
> > >>an
> > >> > > > insult.
> > >> > > >>>>>>>>> Islam embraces this description. In offering this
> > >> > description
> > >> > > > of
> > >> > > >>>>>>>>> Islam, Benedict refers to the views of leading
> modern
> > >> French
> > >> > > >>>>>>>>> Islamist R. Arnaldez as discussed in the writings

of
> > >>> > Professor
> > >>> > > >>>>>>>>>> Theodore Khoury of Munster.
> > >>> > > >>>>>>>>>>
> > >>> > > >>>>>>>>>> Likewise the secularists express no dismay at the
> pope's
> > >>> > > >>>>>>>>>> characterization of a secularist as: "(A) subject
> > (who)
> > >>> > then
> > >>> > > >>>>>>>>>> decides, on the basis of his experiences, what he
> > >>> considers
> > >>> > > >>>>>>>>>> tenable in matters of religion, and the subjective
> > >>> > 'conscience
> > >>> > > '
> > >>> > > >>>>>>>>>> becomes the sole arbiter of what is ethical."
> > >>> > > >>>>>>>>>>
> > >>> > > >>>>>>>>>> Benedict asserts that without reason, or without
> God,
> > >>> there
> > >>> > > can
> > >>> > > >>>>>>>>>> be no modern system of morality. He explains, "In
> > this
> > >>> > > >>>>>>>>>> way.ethics and religion lose their power to create
> > a
> > >>> > community
> > >>> > > >>>>>>>>>> and become (instead) a completely personal
matter."
> > >>> > > >>>>>>>>>>
> > >>> > > >>>>>>>>>> Both Islamist and secularist seek to break God and
> > >>>reason
> > >>> > > apart.
> > >>> > > >>>>>>>>>> Each claims superiority over the Christian West.
> They
> > >>>

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Neil](#) on Mon, 28 Aug 2006 04:08:26 GMT
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> believe
> > >>> > > >>>>>>>>>> absolute moral license makes them powerful. As
> > >>> > globalization
> > >>> > > >>>>>>>>>> carries the Western tradition of reason throughout
> > the
> > >>> > world,
> > >>> > > >>>>>>>>>> both are in decline.
> > >>> > > >>>>>>>>>>

> > >>> > >
> > >>> > >
> > >>> >
> > >>> >
> > >>>
> > >>>
> > >>
> > >>
> > >
> >
> >
>

>I've heard of buffers.

Buffers = lookahead, right?

Thanks, man. I appreciate the patience. My awareness is elsewhere other than technical stuff, for sure. Usually.

Jimmy

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4511e624@linux...

> well, this is really more of a plug in thing IMO, though there are similar
> th

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [John Macy](#) on Mon, 28 Aug 2006 04:22:53 GMT
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ings happening in audio data feeds called buffers. Sonar does this, and
> I'm sure most native apps do. More buffers, more delay for processing and
> playback but the stability of the system is much improved.
> I guess you could say all native DAWs in that respect do it.
>
> AA
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:4511d78f@linux...
> > So the point of lookahead is to give the digital math time to process
the
> > audio data?
> >
> > Are there any examples of this sort of thing in other DAWs?
> >
> > Jimmy
> >

> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:45109336\$1@linux...
> >> It essentially splits the signal into two paths.. one for the detector
> >> and
> >> one that is the audio throughput. By NOT delaying the detector and
> > delaying
> >> the audio by, let's say, 1 mS the detector actually gets a 1 mS
> > 'lookahead'
> >> time to better process the signal/transients.
> >> The price is that now your audio will be 1 mS later than it was. This
can
> > be
> >> a real bite in the rear on multitracked stuff like drum kits unless you
> >> intentionally delay the other tracks by the same amount (and the next
> >> step
> >> is to move them all back/to the left 1mS in the editor).
> >>
> >> AA
> >>
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> >> news:45108d2a@linux...
> >> > I never understood lookahead. Read the explanations, felt ignored.
> >> >
> >> > Even NoLimit? No real latency?
> >> >
> >> > Jimmy
> >> >
> >> >
> >> > "chucduffy"

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 05:18:25 GMT
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ever seen the EDS plugins have little or no latency
> >> >> as
> >> >> they exist in the hardware just like on a Pro Tools HD system.
> >> >> Chris
> >> >>
> >> >>
> >> >> Uptown Jimmy wrote:
> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!
> >> >>>
> >> >>> I'm very surprised, if true.
> >> >>>
> >> >>> Jimmy

> > > >>>

> > > >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > > >>> news:450ff34f\$1@linux...

> > > >>>> HI,

> > > >>>> It only matters under 2 scenarios.

> > > >>>> 1. Playing VST INstruments in real time.

> > > >>>> 2. Processing native effects on a live input.

> > > >>>>

> > > >>>> Otherwise you can set the buffer high to free up resources.

> > > >>>> When using Direct monitoring the software monitor inputs at the

> > > hardware

> > > >>>> level so no latency.

> > > >>>>

> > > >>>> ADC becomes more useful in the mixing stage Cubase will keep

all

> > the

> > > >>>> plug ins including external plug ins sample accurate. Paris

will

> > do

> > > this

> > > >>>> only with its EDS effects not with native. Actually most

programs

> > > didn't

> > > >>>> only had this type of compensation on inserts only forever.

> > > Steinberg

> > > >>>> were the first to figure out how to do it across the whole

path.

> > > >>>> I

> > > wish

> > > >>>> Steinberg would stop with all the innovation stuff so I

wouldn't

> > > >>>> have

> > > >to

> > > >>>> keep track of all the new features the competitors have in

their

> > > >>>> programs. :0

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>> Chris

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>> Uptown Jimmy wrote:

> > > >>>>> What do buffer and latency matter for anymore, what with ADC

on

> > > native

> > > >>>>> systems?

> > > >>>>
> > > >>>> I seriously have no idea, being a Paris junkie since the
> > beginning.
> > > >>>>
> > > >>>> Jimmy
> > > >>>>
> > > >>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in messag

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Mon, 28 Aug 2006 05:30:41 GMT
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br />
> > > >>>>
> > > >>>> 'pute and wants a bigger faster, but portable, machine.
> > > >>>>
> > > >>>>
> > > >>>>
> > > >>>> I'm
> > > >>>>
> > > >>>>> most interested in your thoughts regarding both an audio
card
> > and
> > > >what
> > > >>>> sort
> > > >>>>
> > > >>>>> of external audio drive she could/should use.
> > > >>>>> On a budget the Presonus Firebox is a great unit. If she want
> > > quality
> > > >>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.
> > > >>>>> Also the Mackie Spike or Onyx 400f might be a good option
sense
> > > they
> > > >>>>> come with the Tracktion software already.
> > > >>>>>
> > > >>>>> If she is only recording 2 tracks or so then there is no need
> > for
> > >&

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [dc\[3\]](#) on Mon, 28 Aug 2006 13:27:03 GMT
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gt; > >>>>> come with the Tracktion software already.
> > > >>>>>

>> >> >> >>>>>> If she is only recording 2 tracks or so then there is no
>> >> >> >>>>>> need
>> > for
>> >> >> an
>> >> >> >>>>>> external drive. It would only be needed fore backs ups but
> the
>> >> > projects
>> >> >> >>>>>> would more than likely be small enough to easily fit on
> DVDRW.
>> >> >> >>>>>> Using an internal 80 or 100 gig drive on the PC would easily
>> > allow
>> >> >> >for
>> >> >> >>>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400.
>> >> >> >>>>>> If
>> > you
>> >> >> raise
>> >> >> >>>>>> the buffer then 48 tracks should be no problem.
>> >> >> >>>>>>
>> >> >> >>>>>>
>> >> >> >>>>>> She generally won't be
>> >> >> >>>>>>
>> >> >> >>>>>>> recording more than two tracks at a time, four absol

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [DC](#) on Mon, 28 Aug 2006 13:38:08 GMT
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ute
>> >> >> >>>>>>> max.
>> >> >> >>>>>>> I
>> >> > don't
>> >> >> >>>>> think
>> >> >> >>>>>
>> >> >> >>>>>>> she'd be mixing more than eight tracks at any one time
> either.
>> > I
>> >> >> >will
>> >> >> >>>>>>> certainly be surfing myself to see what's out there, but
>> >> >> >>>>>>> I'd
>> > take
>> >> >> >you
>> >> >> >>>>> folk's
>> >> >> >>>>>
>> >> >> >&g

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 16:34:26 GMT
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iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>UAD Aficionados,</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>When booting Paris this message=20
occurs:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"A plugin was requested that appears to =
be=20
unavailable.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Perhaps you uninstalled?&nbsp;</FONT> The =
plugin is UAD=20
Pultec-Pro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and Pultec-Pro(m).&nbsp;</FONT> We recommend =
if you=20
removed the plugin</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from your vst plugins folder, you =
replace it and=20
run VST Config again."</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I have rerun VST config but it never =
changes the=20
situation.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is in the VST folder and I reran the =
UAD=20
4.3.exe.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wrapper with a Y next to it like some =
of the=20
others.&nbsp;</FONT><FONT face=3DArial size=3D2>Cambridge EQ works fine=20
</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3DArial size=3D2>but not =
Pultec Pro and they=20
were installed at the same </FONT><FONT face=3DArial=20
size=3D2>time.</FONT></DIV></FONT>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV>What else can I do? <FONT =
face=3DArial=20
size=3D2>Uninstall UAD 4.3 from add remove programs and try

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene Lennon\[3\]](#) on Tue, 29 Aug 2006 00:12:14 GMT
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> > >>>>Gene
>> > >>>>
>> > >>>>
>> > >>>>Right.
>> > >>>>
>> > >>>>http://www.youtube.com/watch?v=co1_9IR9EpM
>> > >>>>
>> > >>>>It's a twisting of the truth! The children are not being taut to
>kill
>> > >>>>people,
>> > >>>>they are being taught to be an army for Christ, to spread the word
>of
>> >god.
>> > >>>> The terms they are using like soldiers, are a figure of speech. It
>> >should
>> > >>>>be soul-diers
>> > >>>>
>> > >>>>Of corse they would inter view an anti Christian to get their
>twisted
>> >take
>> > >>>>on it. I know your on the left coast, but come on Gene!
>> > >>>>
>> > >>>>
>> > >>>>So you are OK with what Becky Fischer is doing?
>> > >>>>Before you answer, here is another quote from her that has been
>recorded
>> > >>>>by the press with her permission.
>> > >>>>"I want to teach kids that there is no greater way to show their love
>> >for
>> > >>>>Jesus then to lay down their lives for the gospel".
>> > >>>>Nice. Soul-diers indeed.
>> > >>>>The Second Commandment and the 6th (they are taught that to kill in
>> >God's
>> > >>>>name is not murder) seem to be misplaced at the Kids On Fire Camp.
>> > >>>>
>> > >>>>How about Fred Phelps, or some of the Christian/Skinheads, or
>abortion
>> >bombers?
>> > >>>>Are you completely unwilling to admit that there are some extremists

>in
>> >> >the
>> >> >>Christian movement?
>> >> >>Talk about "come on".
>> >> >>
>> >> >>Gene
>> >> >>
>> >> >
>> >> >Gene, there are many that use the name of Christ for their own evil
>> >purposes.
>> >> > There are many radical people that call themselves Christians. I
>don't
>> >> >know who these people are, that you point out. In Christianity, it is
>a
>> >> >figure of speech to say lay down your life for Christ. It means to
>> >devote
>> >> >your life to christ and to teach the gospel to everybody, not to go
>out
>> >and
>> >> >kill people in Christ's name. This is a misinterpretation.
>> >> >
>> >> >In the ten commandments it says, "Thou shalt not do murder", so I
>don't
>> >know
>> >> >what you are talking about when you say a second commandment. The
>second
>> >> >commandment is to not build false idols and worship them. More
>> >misinterpretation.
>> >>
>> >
>>
>ohhhh man! I've got coffee dripping down my chin and now I'm gonna have to
buy a new keyboard.

;oD

"DC" <dc@spammersinhell.org> wrote in message news:4512198a\$1@linux...
>
> The children had all been photographed, and the teacher was
> trying to persuade them each to buy a copy of the group picture.
>
> "Just think how nice it will be to look at it when you are all
> grown up and say,! 'There's Jennifer, she's a lawyer,' or
> 'That's Michael, He's a doctor.'
>
> A small voice a

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 02:27:16 GMT
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om">no@way.com> =
wrote in=20
message <A=20
=
href=3D"news:4512a1f4\$1@linux">news:4512a1f4\$1@linux...</DIV>
Hi, =

Tom.
I'm at a loss.
In the absense of a Steinberg/vstplugins =
folder, the=20
install creates a folder
in the Program Files directory called =
"solid state=20
logic". It dumps the SSL
LMC-1.dll there.
I just moved it, as =
you did ,=20
into my Paris VST plugins folder,
and it showed up.
Are you =
sure you=20
moved it to the very folder that Paris's config
is pointing =
to?
I=20
assume you are using XP.
Kim

"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
>
>
>Ya Kim?
>It didn't show up in my =
list of=20
plugins by just running the .exe.
>Tom
>
> =
"Kim W"=20
<no@way.com> wrote in message =
<A=20
=
href=3D"news:451285ec\$1@linux">news:451285ec\$1@linux...
>
&g=
t; =20
That's strange.
> This one works for me as a vst=20
unwrapped.=3D20
>
>
> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
> >
> >
> >
> >I ran =
the .exe=20
and dropped the .dll into the plugins folder.
> >Reran =
the VST=20
wrapper but it never shows up in Paris,
> >not even in =
the list=20
in the VST wrapper.
> >
> >I want my=20
plugins!
> >
> >Thanks for listening . . =

.
> >Tom
> >
> > =
>
> >=20
>
> >
> >I choose Polesoft Lockspam =
to fight=20
spam, and you?
> > =
>http://www.polesoft.com/refer.html =20

```

=3D20<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&lt;!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN"&gt;<BR>&gt;&nbsp;=20
&gt;&lt;HTML&gt;&lt;HEAD&gt;<BR>&gt;&nbsp; &gt;&lt;META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D<BR>&gt;&nbsp;=20
&gt;&lt; charset=3D3D3Diso-8859-1"&gt;<BR>&gt;&nbsp; &gt;&lt;META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGENERATOR&gt;<BR>&gt;&nbsp;=20
&gt;&lt;STYLE&gt;&lt;/STYLE&gt;<BR>&gt;&nbsp; =
&gt;&lt;/HEAD&gt;<BR>&gt;&nbsp;=20
&gt;&lt;BODY bgcolor=3D3D3D#ffffff&gt;<BR>&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;I ran the .exe and dropped the =
=3D<BR>&gt;&nbsp;
=3D3D<BR>&gt;&nbsp; &gt;into the=3D3D20<BR>&gt;&nbsp; &gt;plugins=20
folder.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =

face=3D3D3DArial size=3D3D3D2&gt;Reran the VST wrapper but it =
=3D<BR>&gt;&nbsp;never=20
=3D3D<BR>&gt;&nbsp; &gt;shows up in=3D3D20<BR>&gt;&nbsp;=20
&gt;&lt;Paris,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;not even in the list in the=20
=3D<BR>&gt;&nbsp;VST=3D3D20<BR>&gt;&nbsp;=20
&gt;&lt;wrapper.&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;I want my=20
plugins!&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;Thanks for =
listening . .=20
=3D<BR>&gt;&nbsp;&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial =
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt;& <BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =

&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt; &lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose =
Polesoft=20
Lockspam to fight =3D<BR>&gt;&nbsp;spam, =3D3D<BR>&gt;&nbsp; =
&gt;&lt;and=3D3D20<BR>&gt;&nbsp;=20
&gt;&lt;you?&lt;BR&gt;&lt;A=3D3D20<BR>&gt;&nbsp; =

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=3D<BR>&gt;&gt;href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/re</A>=3D<B=
R>&gt;fer=3D3D<BR>&gt;&nbsp;=20
&gt;.html&lt;/A&gt;&nbsp;&nbsp;=20
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&g t;&lt;/HTML&gt; <BR>&gt;&nbsp;=20
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PUBLIC=20
"-/W3C//DTD HTML 4.0=20
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D<BR>&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&gt;Ya=20
Kim?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;It didn't show up in my list of plugins<BR>=3D<BR>&gt;by =

just=3D20<BR>&gt;running the=20
.exe.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
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&lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =
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MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Kim W" &lt;&lt;A =
href=3D3D"<A=20
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href=3D'mailto:no@way.com">no@way.com</A>mailto:no@way.com"&gt;no@way.co=
m&lt;/A</A>&gt;&gt;=20
=3D<BR>&gt;wrote in=3D20<BR>&gt;&nbsp; message =
&lt;A=3D20<BR>&gt;&nbsp;=20
=3D<BR>&gt;href=3D3D"<A=20
=
href=3D'news:451285ec$1@linux">news:451285ec$1@linux</A>...</DIV><BR>That=
'>news:451285ec$1@linux"&gt;news:451285ec$1@linux&lt;/A&gt;...&lt;/DIV&gt;
&lt;BR&gt;That</A>=3D<BR>&gt;'s=3D20<BR>&gt;&nbsp;=20
strange.&lt;BR&gt;This one works for me as a vst unwrapped.=20
=

```

[illegible]

but it never shows up

=

 <in>Paris,</DIV>
=

 <face=Arial size=24>not even in the list in =

the=

=

 <VST=wrapper.</DIV><B=

R><DIV><F=3D
<ONT=20
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face=Arial size=24>I want my=20
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plugins!</DIV>
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size=24><=20

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<<DIV&am p><FONT=20

=3D
<face=Arial=20
<=20 size=24>Thanks =

for listening .=20

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 ><DIV><FONT=20

face=Arial=20
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=

size=24>Tom</DIV&am p>
<<DIV><=

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choose Polesoft=20

Lockspam to fight spam,=20
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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Tue, 29 Aug 2006 02:46:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_006B_01C6DD6F.DB9066E0--You don't own your coffeshop any more?

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:450f504f@linux...

> Ha! Having been a local downtown business owner, that ain't funny,
actually.

>

> Jimmy

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:450f401a\$1@linux...

> > Fiber networks rock. I'm wondering though, when will this all hit a
phase

> > where a guy has to get a variance just to run his network :)

> >

> > AA

> >

>

>I need to add a 2nd drive to a Dell Dimension 9100 for audio. A couple of
questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

ThanksWe lost it all a year ago or so. The business model was slowly failing due
to insane amounts of competition from local dumbasses who thought we were
millionaires and wanted a piece of the action, and from Starbucks, whose
business model relies largely upon letting locally-owned cafes find and
build the m

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 03:00:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

& "break"?

> > > >

> > > > I know I seem ignernt. I'm sorry.

> > > >

> > > > Jimmy

> > > >

> > > >
> > > >
> > > > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > > > news:451090ed@linux...
> > > > er.. do you know you can hit the pause key on the keyboard and
stop
> > > > it?
> > > > Just
> > > > hit the spacebar when you're ready to go again.
> > > > Sorry I didn't mention that before. Or alternately you could
point
> a
> > > > video
> > > > cam at it.
> > > >
> > > > AA
> > > >
> > > >
> > > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:45107fd4\$1@linux...
> > > > > Like I said before, that particular screen flashes by almost
> > > > subliminally.
> > > > >
> > > > > I had great success today with one EDS card, trying it in one
> PCI
> > > slot
> > > > at
> > > > > a
> > > > > time, all four PCI slots, no problems. I'll throw all four in
> > there
> > > and
> > > > > see
>

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 03:04:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

a>> wrote in message news:4512b1d1\$1@linux...
> You don't own your coffeshop any more?
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

f="mailto:450f504f@linux..." target="_blank">450f504f@linux...
> > Ha! Having been a local downtown business owner, that ain't funny,
> actually.
> >
> > Jimmy
> >
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:450f401a\$1@linux...
> > > Fiber networks rock. I'm wondering though, when will this all hit a
> > phase
> > > where a guy has to get a variance just to run his network :)
> > >
> > > AA
> > >
> >
> >
>
> Normal, as far as I understand.

"Kim W" <no@way.com> wrote in message news:4512a647\$1@linux...
>
> Hey Jimmy.
> Just curious..
> Are you trying to run "standard pc", or a normal XP install?
> Kim
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> > Will report back....
> >
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:4511e65c@linux...
> > > Probably so, at least for this little exercise.
> > > AA
> > >
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:451172cd@linux...
> > > > On this morning's boot-up, I didn't even see the screen in question.
> > > >
> > > > Should I disable "quick boot-up" in the BIOS?
> > > >
> > > > Jimmy
> > > >
> > > > "Aaron Allen" <know-spam@not_here.dude> wrote in message

> > > news:4510c140\$1@linux...
> > > dat's the one
> > > AA
> > >
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:4510babe@linux...
> > > > Ummm.....I'm too poor to afford a video cam.
> > > >
> > > > To be honest, EMU discontinuing Paris was one of the best things
> that
> > > ever
> > > > happened to me. Cheap parts, ya know....
> > > >
> > > > By "pause key", you mean the key that says "pause"

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Tue, 29 Aug 2006 03:17:23 GMT
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>> >> >> > what happens. I'll check the msinfo thingie befoe I boot up
Paris.
> >> >> >> > It
> >> >> > will
> >> >> >> > tell me if IRQs are shared, right?
> >> >> >> >
> >> >> >> > Jimmy
> >> >> >> >
> >> >> >> > "John" <no@no.com> wrote in message news:4510657c@linux...

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 04:48:27 GMT
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they are supposed to be fine now. I was told to get Seagates
and had one die before it finished formatting last week. I don't think
the noise level is all that different from a 7200 vto a 10,000rpm.

I'm buying WDs again and see what gives. Some are even using Maxtors =
again.
I know Chris Ludwig speced them into a system I will have him build.
Tom

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message =
news:4512be10\$1@linux...

I need to add a 2nd drive to a Dell Dimension 9100 for audio. A = couple of questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

Thanks

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [DC](#) on Tue, 29 Aug 2006 05:50:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0009_01C6DD85.A92C4F00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gary,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The latest I've heard is that WDs had =
some issues a=20
year or so ago</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>but they are supposed to be fine =
now.&nbsp; I was=20
told to get Seagates</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and had one die before it finished =
formatting last=20
week.&nbsp; I don't think</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the noise level is all that different =
from a 7200=20
vto a 10,000rpm.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm buying WDs again and see what =
gives.&nbsp; Some=20
```


>royalties that=20
> are unclaimed for performances up
through March 31, 2000 WILL BE=20
> FORFEITED.

If you, as an individual or as a member of a =
>recording=20
> group, are not
registered with SoundExchange by December 15, 2006,
=
>you will=20
> lose all rights
to your royalties earned before March 31,=20
> 2000.

There are thousands of identified artists who will lose =
>these=20
> royalties
unless they act before the deadline. SoundExchange has =
>listed=20

> =
>href=3D"http://63.236.111.137/jsp/unpaidArtistList.jsp">http://63.236.111=
>.137/jsp/unpaidArtistList.jsp

Take=20
> the time to read the list. If you are on it, follow the =
>instructions
for=20
> filing a claim. It costs you nothing and it does not take much time. =
>If
you=20
> register now, you will receive the unclaimed royalties and will=20
> received
future royalties automatically.

Friends and =
>families of=20
> recording artists should also check the list. If you
know anyone on
=
>there,=20
> PLEASE LET THEM KNOW IMMEDIATELY. You will note that
there are a =
>number of=20
> deceased performers on the list. If you know any
surviving =
>relatives, let=20
> them know about this.

This money belongs in the hands of the =
>artists=20
> who created the music.

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>You know if you guys were talking about this on r.a.p., the
topic would turn into a: "What's the best empty CD case for
under 99 cents to record emulated knee-slapping with?" thread.

:D

BTW, is that newsgroup still very active? I haven't visited
there for, geez, probably a couple of years. Or did they all
migrate over to gearslutz?

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>I used an empty CD case to mimic knee slapping and a cheese grater and a
>chopstick to mimic a washboard for this "sittin on the front porch jammin"
>style tune once.

>

>DOn

>

>

>

>

>Thanks for keeping the site up and running. It's my "go to" site when I'm
looking for some tidbit of paris info I might not know or have forgotten

Don

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>

> I have updated my Paris Notes for those having fun !

>

> <http://www.kfocus.com/paris/>

>

> Enjoy. My notes are your notes.

>

> JohnThanks for the nice compliment. Also, if anyone ever has some info they want
included just let me know !

John

ok, now back to my intellectual movie "Detroit Rock City". hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Thanks for keeping the site up and running. It's my "go to" site when I'm

>looking for some tidbit of paris info I might not know or have forgotten

>

>Don

>

>

>"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>>

>> I have updated my Paris Notes for those having fun !

>>

>> <http://www.kfocus.com/paris/>

>>

>> Enjoy. My notes are your notes.
>>
>> John
>
>Lou,

I'm very sorry to hear this. The obituary was very interesting and humorous at the end. :)

Did he design that amazing power amp they are marketing now that adjusts voltage to signal level (z

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [John Macy](#) on Tue, 05 Sep 2006 20:12:44 GMT
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.." target="_blank">4516098e@linux...
> Get 13 slot Magma. Put all 4 EDS cards in Magma and put Magma host card in
> PCI slot 6.
>
> "John" <no@no.com> wrote in message news:4515c0ac\$1@linux...
> >
> > 1. Talk to Asus.
> > 2. Disable USB, Ethernet and everything else of use.
> > 3. Get motherboard that isn't shit.
> > 4. Get a new hobby.
> >
> > John
> >
> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> > > Okay. I've worked many hours with 1 EDS card in any of the four PCI
> > slots.
> > > Putting my little kit of 4 EDS cards back in immediately hoses the
> > system.
> > > Which seems weird, since 1 EDS card works perfectly in any slot.....
> > >
> > > Anyway, what's my next move? I would love to have a 4-card system, but
> > would
> > > be satisfied with 3. Anything less would be a bad thing.
> > >
> > > Got the skinny on the IRQs:
> > >
> > > PCI bridge - (blank)
> > > USB controller - 10
> > > USB controller - 11
> > > USB controller - 5
> > > USN controller - 3

> > >USB controller - 10
> > >PCI Bridge - (blank)
> > >IDE - (blank)
> > >Ethernet - 4
> > >SerialBus controller - 10
> > >Bridge VGA - 10
> > >Slot-1 Media device - 6 (this is the EDS card, I assume)
> > >
> > >Jimmy
> > >
> > >
> > >
> > >
> > >
> > >
> >
>
>Yea, thanks John, I was in there just last night again.

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>
> I have updated my Paris Notes for those having fun !
>
> <http://www.kfocus.com/paris/>
>
> Enjoy. My notes are your notes.
>
> JohnLou-

sorry to hear about this. Dean sounds like a great guy. And thanks for posting that link -- I didn't know you had video of your show online. I certainly remember "Amnesia" - !

-steve

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>DJ.....Very sorry to hear of your loss. He seemed amazing!
>
>I too, lost a bandmate, and dear friend, and the audio industry lost out
>on on a High Fidelity advocate!
>
>Dean Roumanis worked at Krell manufacturing, running the whole operations
>of the company. He was the COO and part owner. Krell, of course, makes
>high end high fidelity components.

>
>He also had a duo wherre he played bass with a guitar player and they did
>some innovative, creative music.
>
>He also played piano and keys with me. You can actually see and hear him
>playing at my concert, since I put up a clip of one of the pieces on my
site.
>
>
>Here is an obituary for him at Sterophile magazine:
>
><http://www.stereophile.com/news/080706roumanis/>
>
>and here is the link to the video and his brief music bio with some pictures.
> He was ONLY 52 and full of life!!! Very sad indeed!
>
><http://www.enchantedvibrations.com/concertpage.html>
>
>Lou GuarinoSteve

Sorry. I forgot to post here about putting up the video. I actually have
a whole DVD of the entire concert, but never put it up for sale or otherwise
on my site. I get lazy!! LOL I got some great musicians to participate,
and it came off really nice.

I was under the impression that people needed Quicktime 7 to view it but
I am not sure about that. Maybe it is not needed.

Lou

I didn't know you had video of your show online. I certainly
>remember"Amnesia" - !
>
>-steveWho needs hands to make that?
AA

"DJ" <notachance@net.net> wrote in message news:45160c65@linux...
>I can make farting noises by squeezing the palms of my hands together.
>
> "John" <no@no.com> wrote in message news:4515e3c7\$1@linux...
>>
>> haha, great ideas ! did you end up with dog food dust? hehe I can
> imagine
>> it and that would be a nice low shaker. Thanks !
>>

>> Dedric Terry <dterry@keyofd.net> wrote:
>> >I once used a large plastic bin with about 3-5lbs of dog food kibbles
> left
>> >in it for a deep shaker/accent sound. It fit the song.
>> >
>> >Drumsticks on a metal chair
