
Subject: What's royalty free and no longer under copy protection?

Posted by [John \[1\]](#) on Wed, 26 Jul 2006 12:35:43 GMT

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>I will try that tomorrow.

>If you can tell me how to test it perhaps I could, but

&

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [gmmccurdy](#) on Wed, 26 Jul 2006 13:27:37 GMT

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gt;I don't know how to check the power supply.

>Seems to be working fine though.

>I ordered BIOS Savior with the chip already programmed

>with the latest BIOS for my comp.

>

>Thaks!!!!

>B

>

>

>

>"Kim W." <no@way.com> wrote:

>>

>>Sorry I couldn't condense my thoughts into one post.

>>The fact that on occasion the mobo has started to P.O.S.T. leads me to think

>>that

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [John \[1\]](#) on Wed, 26 Jul 2006 14:02:23 GMT

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the bios is not fried. Corrupt maybe, but a reset could fix that.

>>If not, I am speculating that your power supply rails have

>>become marginal. Do you have any way of testing this?

>>Kim

>>

>>"Brandon" <a@a.com> wrote:

>>>I have ordered the BIOS Savior.

>>>I am hoping it is a corrupt BIOS.

>>>I will post the results.

>>>

>>>

>>>--
>>>Brandon Goodwin
>>>
>>>Process Engineering
>>>Pentech Assembly

>>>news:

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Dedric Terry](#) on Wed, 26 Jul 2006 15:33:05 GMT
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thout

>>>> >> >>> freezing correct?
>>>> >> >>> Could something have blown on the MB?
>>>> >> >>> Any ideas I could try?
>>>> >> >>> Thanks,
>>>> >> >>> b
>>>> >> >>
>>>> >> >>
>>>> >> >
>>>> >>
>>>> >>
>>>> >
>>>> >
>>>> >
>>>>
>>>>
>>>
>>>
>>

>Still wish I could have made it. sounds like a nice, low key event. I seem to enjoy *low key* stuff more and more these days.

;o)

"Neil" <OIUOI@OIU.com> wrote in message news:44fccac5\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >How was the party BTW?

>

> It was pretty good - it rained all weekend so the place was

> soggy & I think that limited the # of people that came out, so

> in that sense you didn't miss much. Music was good, though -

> three live bands in the big room, and a DJ outside, plus in one

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Tom Bruhl](#) on Wed, 26 Jul 2006 17:48:48 GMT

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gt;>> >

>>>>> >

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>very sad indeed.Hi all

whenever I do to one the yahoo.video or google.video sites that are linked here all I get is the quicktime logo with a question mark instead of seeing the videro

Any ideas what I'm doing wrong?

Have the latest and greatest version installed.

DonDon... are you using firefox? I'll betcha you wouldn't get that message with IE. I have used firefox for quite a few years dealing with issues as you stated... and I finally quite using it. There are others that claim it is the best thing since peanut butter, but I refuse to accept that. It has more bugs than a Louisiana summer night... as far as I am concerned... Just my opinion. Anyway, I did finally get quicktime to work in firefox, but I honestly don't remember what I changed in the settings... Sorry I can't be more help.. perhaps someone else knows what to change....

"Don Nafe" <dnafe@magma.ca> wrote in message [news:44fd4bc6\\$1@linux...](mailto:news:44fd4bc6$1@linux...)

> Hi all

>

> whenever I do to one the yahoo.video or google.video sites that are linked

> here all I get is the quicktime logo with a question mark instead of

> seeing the videro

>

> Any ideas what I'm doing wrong?

>

> Have the latest and greatest version installed.

>

> Don

>Yep...using IE...funny I had this trouble with another site

www.drummerworld.com but soon as I updated my quicktime this problem disappeared.

Weird

Don

"Ed" <askme@email.com> wrote in message news:44fd589f\$1@linux...
> Don... are you using firefox? I'll betcha you wouldn't get that message
> with IE. I have used firefox for quite a few years dealing with issues as
> you stated... and I finally quite using it. There are others that claim
> it is the best thing since peanut butter, but I refuse to accept that. It
> has more bugs than a Louisiana summer night... as far as I am concerned...
> Just my opinion. Anyway, I did finally get quicktime to work in firefox,
> but I honestly don't remember what I changed in the settings... Sorry I
> can't be more help.. perhaps someone else knows what to change....
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44fd4bc6\$1@linux...
>> Hi all
>>
>> whenever I do to one the yahoo.video or google.video sites that are
>> linked here all I get is the quicktime logo with a question mark instead
>> of seeing the videro
>>
>> Any ideas what I'm doing wrong?
>>
>> Have the latest and greatest version installed.
>>
>> Don
>>
>
>In the older Yamaha gear, there were several Bi-Polar electrolytics in
the audio path that should be replaced regardless. This will improve
the low end response dramatically. They are usually located just
before the buffer amps. Look for "BP" on the case... and replace with
as close a value as you can find. If you can't find Bi-Polar caps,
you can make them out of two standard electrolytics back to back (the
caps will have to have double the value you want to end up with).

David.

DJ wrote:

> I've always been partial to Adcoms. Very open sounding with smooth mids. I
> was sort of thinking about the situation with the mids in the NS-10M's when
> I decided to pick this one up. I don't know how the GFA-1 will compare to
> the later 545 (100WPC) or 555. The 555 also has 200WPC, like the GFA-1. I
> think the GFA-1, being their first power amp, may be a bit of a minimalist
> design, which is what (I think) I want . I'll be strapping a PVC between the

> unbalanced outputs of my DAC-1 and the Adcom since it doesn't have any means
> of attenuation.. This one is coming from an estate and according to the
> seller, it was used on a regular basis so hopefully the caps are still in
> good shape and haven't dried out. I'll A/B it against the 2201 (if he has a
> 2201.....I think his second amp is a 2201 IIRC)
>
> Deej
>
> "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> news:44f26f9d\$1@linux...
>
>>I'm with Gene--I tried Macs, Brystons, Hot House, Hafler and others, and
>>the 2201 still smoked them. I heard some time ago about a mod that made
>
> them
>
>>even better--anyone hear of this??
>>
>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>>One of my clients may be swapping me a pair of NS10m's and a power amp
>>
>>for
>>
>>>>some studio time. He's also got a Yamaha P2700 power amp and, I think a

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [John \[1\]](#) on Wed, 26 Jul 2006 18:03:19 GMT
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/>
>>to
>>
>>>>need 250 into 8ohms to get the goods out of them.
>>>>
>>>>I think both of these power amps will provide this, and then
>
> some.....but
>
>>>>both the P2201 and P2700 have big fans IIRC. Are these especially loud?
>>>
>>>I
>>>
>>>>guess I could power this from the machine room, but it would be much
>

> more
>
>>>>convenient if it was close by. I'll probably need to run it from another
>>>>circuit in the house somewhere too (PITA.....can you say HUMMMM) since
>>>
>>>the
>>>
>>>>15 amps on the studio circuit is pretty well gobbled up by the stuff I'm
>>>>running during a mix if I use a lot of outboard. I've got a Henry
>>>>Engineering Matchbox that *might* be able to solve this problem though.
>>>>
>>>>I'll likely be trying them both, but I wanted to run this by y'all to
>
> see
>
>>>if
>>>
>>>>there were any *gotchas* or if I should be looking at a different power
>>>>amp.
>>>>
>>>>Thanks,
>>>>Deej
>>>>
>>>>Thanks,
>>>>
>>>>Deej
>>>>
>>>>
>>>
>>>I used a 2201 on my NS10s with excellent results. I also liked MacIntosh
>>>60s, Adcoms, Brystons and even Hot House, but I think the 2201 was the
>
> best

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Dedric Terry](#) on Thu, 27 Jul 2006 00:06:26 GMT
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wondering...

Thanks, fellas. I don't know what I'll do when this little community is gone.

Jimmy

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:44fe1166@linux...

> Not necessarily so if you set the permissions as such manually. Buy a USB
> removable drive case as Ed says, load it with the damaged drive, plug in
the

> usb cable, and then...What you will have to do is take ownership, you can
> hit the KB (knowledge base) at support.microsoft.com for further details
on

> that.

>

> AA

>

> "Ed" <askme@email.com> wrote in message news:44fdebc8@linux...

> > Easiest way I can think of is to purchase a USB hard drive enclosure for
> > it... pop it in a USB slot and presto!

> > I think that is what you meant? When you say XP holds control over
those

> > files... I assume that is only when the XP is running. Kinda
impossible

> > to hold control over the files if it isn't running...

> >

> >

> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

> > news:44fdd54a@linux...

> >> Hello again. I think I've finally solved my computer problems. Two

> >> questions:

> >>

> >> 1. How did you create that default project file with external clocking?

I

> >> feel retarded...

> >>

> >> 2. General question: I have a damaged XP installation on another hard
> >> drive

> >> with some files I wouldn't mind recovering. Nothing too critical, but
I'd

> >> like to retrieve them before attempting to repair that XP installation.

> >> However, it seems

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Deej \[1\]](#) on Thu, 27 Jul 2006 00:29:06 GMT

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br />

>

> Hope everyone has been well.

> Jimmy

>

>Hey Jimmy.....the correct command line for the Paris .cfg file is:

UseHouseSync=1

I didn't capitalize the "h" in House below. this needs to be done.

Deej

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44fe2cf4\$1@linux...

> First of all, it is a requirement to *be* retarded to do this so *feeling*
> retarded is probably a good start. The next step would be to find a way to
> DL all of the Vonage commercials and play them nonstop for three days
> whil'st meditating on picture of the Dalai Llama in a chicken suit. This
> should create the headspace to move on to the next steps, which are:
>

> 1. Back up your Paris .cfg file.
> 2. Edit the .cfg file with the following line: UsehouseSync=1
> 3. Save and close the .cfg. file and reboot the computer
> 4. Open Paris from the Paris.exe file which lives in the C>Program
> Files>EMU>Paris folder
> 5. Set the sample rate to 48KHZ
> 6. Save this project to the C>Program Files>EMU>Paris folder under the
name
> "default project" (quotes are mine-don't use)
> 7. Save the same project again under the exact same name to your
> desktop-this will be the one you use to open Paris, the one that is saved
in
> the EMY folder is in case this one gets corrupted)
> 8. Close Paris and turn your computer off.
> 9. Set your house clock to either 44.1 or 48k
> 10. Power on any equipment that will be syncing to the MEC digital ports,
> boot the computer and launch Paris.
> 11. Flap your arms and cluck like a chicken.

>
>
>
>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:44fdd54a@linux...

> > Hello again. I think I've finally solved my computer problems. Two
> > questions:

> >

> > 1. How did you create that default project file with external clocking?

I

> > feel retarded...

> >

> > 2. General question: I have a damaged XP installation on another hard
> drive

> > with some files I wouldn't mind recovering. Nothing too critical, but I'd
> > like to retrieve them before attempting to repair that XP installation.
> > However, it seems that the XP code still has administrative control over

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Dedric Terry](#) on Thu, 27 Jul 2006 02:33:20 GMT
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/>
> > those files. How can I get past this hurdle?
> >
> > Hope everyone has been well.
> > Jimmy
> >
> >
>
> Here is a tidbit from BT back in 2004..... let the magic be new all over again :)

I currently have 8 EDS cards, 4 MECs, 4 C16s, 7 Analog Input cards, 4 Analog output cards and 7 ADAT cards running under XP. At one point during testing, I hooked up 6 loaded MECs and dropped 96 tracks in simultaneous Record. I would bet 96 tracks in Record is a record for a DAW (no pun intended).

I wish I could tell you why it seems to like me so well, but I don't know. Other than making sure you are patched correctly in the Paris patchbay and making sure the correct Input card is selected in the 2nd MEC's "MEC Modules" block, I would expect it to be a Word Clock issue.

You are using WC, right? Besides the "UseHouseSync=1" line, you MUST create a "Default Project" in your Paris Pro folder, and the "Default Project" MUST be set to Word Clock sync and it MUST be set to a 48K sample rate. Even if you have your Word Clock generator set to 44.1K and are going to work at 44.1K, the Paris Default Project MUST be set to 48K in the Project Window when Paris boots up. After bootup, you can change it to read 44.1K with no problems. This one nearly killed me and Chris Thoman till we caught it.

Do this. Patch some Paris audio on your 2nd EDS card (B) to play out of MEC 2. As in, in the Paris patchbay, patch Mixer 2 stereo outs to the MEC 2 headphone outputs, for instance. Make sure the stereo meters on Mixer 2 are showing audio. If you hear audio, the MEC and WC is fine, and you have a Patchbay issue, some bad hardware, or some peculiarity of Paris on XP that is unknown.

But my bet is that you will not hear audio play back out of MEC 2. If that's the case, then you have a Word Clock issue that is either in the Paris.cfg file, or the Default Project. As soon as you hear audio playback, your inputs will work. Patience, Spockish logic and staying methodical is your best bet.

Regards,
Brian T

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message news:44fdd54a@linux...

> Hello again. I think I've finally solved my computer problems. Two

> questions:

>

> 1. How did you create that default project file with external clocking? I

> feel retarded...

>

> 2. General question: I have a damaged XP installation on another hard
> drive

> with some files I wouldn't mind recovering. Nothing too critical, but I'd

> like to retrieve them before attempting to repair that XP installation.

> However, it seems that the XP code still has administrative control over

> those files. How can I get past this hurdle?

>

> Hope everyone has been well.

> Jimmy

>

>Is it possible that the in and out port have the same name? I remember there
being a problem with that. You might fool around in the config files or ask
tech support for the DMX about that particular.

AA

"Chris" <

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [John \[1\]](#) on Thu, 27 Jul 2006 11:01:12 GMT

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day.com/tech/news/2006-08-30-radioshack-email-layoffs_x.htm

>

>Man, what a sign

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Neil](#) on Thu, 27 Jul 2006 12:52:56 GMT

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'o the times.

>

>AA

>

>"rick" <parnell68@hotmail.com> wrote in message
news:es2tf212rqsvo379et8ato6vq82qaotqkn@4ax.com...

> one would have thought you to be the first in this case and not some

> loser wannabe...santa, the bunny and now...you. sorry for the harsh

> loser thing but when an icon falls...they fall hard...

Hey!!!.....I was the first person on earth to plug a bidirectional CAT5
cable between a MEC and an EDS card.

(fuckin' ingrate)

>

>

>

> On Tue, 5 Sep 2006 17:44:01 -0600, "DJ"

> <

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [John \[1\]](#) on Thu, 27 Jul 2006 15:59:29 GMT

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r />

>> >> > work nevertheless.

>> >> >

>> >> > thanks,

>> >> >

>> >> > Damien

>> >> >

>> >> >

>> >>

>> >>

>> >

>>

>"rick" <parnell68@hotmail.com> wrote in message
news:c7ntf2942na48q729pe3tf2dppprtaf64@4ax.com...

> "(fuckin' ingrate)"

>

> DAMN RIGHT PORKCHOP

careful dude.....I'm thinking about getting two Opcode Studio 64XTC's, a

second Paris system and a 16 track 2". I'm gonna stripe a track on the tape with smpte, sync one of the paris systems to the smpte stripe via the XTC while regenerating the smpte with the XTC and sending it to the XTC on the other Paris system which will then be slaved and will simultaneously send ADAT sync out to my native DAW. this way I can control my entire studio from a tape transport

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Martin Harrington](#) on Thu, 27 Jul 2006 22:54:38 GMT

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/>

After this, they will rehire a foreign work force to fill those jobs and nobody will think anything of it.

We need new government, and I'm not talking about the divided two party system.

James"James McCloskey" <excelsm@hotmail.com> wrote:

>

>After this, they will rehire a foreign work force to fill those jobs and
>nobody will think anything of it.

>

>We need new government, and I'm not talking about the divided two party system.

What the hell does the government have to do with whether or not a body-piercing chain in another country fires someone, or an electronics retailer here can't compete because they choose to operate out of 1,500 square foot storefronts when all their competitors are running big-box 50,000 square-foot establishments with a wider selection of products?

NeilCuz we want a new government. Ask us what time it is and we'll answer "We need a new government" ! Sign me up !

"Neil" <OIUOIU@OIU.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>After this, they will rehire a foreign work force to fill those jobs and
>>nobody will think anything of it.

>>

>>We need new government, and I'm not talking

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Neil](#) on Thu, 27 Jul 2006 23:39:52 GMT

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about the divided two party

>system.

>

>What the hell does the government have to do with whether or not

>a body-piercing chain in another country fires someone, or an

>electronics retailer here can't compete because they choose to

>operate out of 1,500 square foot storefronts when all their

>competitors are running big-box 50,000 square-foot

>establishments with a wider selection of products?

>

>Neill give it 3 big yawns :-)

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>or not OT - you decide....!

>

><http://www.pocketmod.com/app/index.html>

>

>check it out-

>

>-steveThanks DJ!

Good info!

Regards

CJG

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It's not the Paris D/A's that are making the difference I can assure you.

>It's the Paris summing architecture. Even with two tracks it makes a

>difference. You can improve the sound of Paris further by using a standalone

>D/A converter like the Benchmark DAC-1 or even by using an external word

>clock.

>

>

>"CJG" <cj@grimmark.com> wrote in message news:44fe9546\$1@linux...

>>

>> Hello everyone.

>> Time for a slightly "amateuristic" question again:)

>>

>> I have some Waves 5.0 Mastering plugins and my plan

>> was to use them in Pro Tools LE/Mbox.

>> When I started working on a stereofile a thought "what's wrong with my

>mix?"

>> Obviously everything sounds like S**T through M-box compared to the Paris

>> outs.

>>
>> Would it be wise to send a signal out through the Mbox SPDIF and into
the
>> Paris SPDIF to take full advantage of the P

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [John \[1\]](#) on Fri, 28 Jul 2006 10:58:52 GMT
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ks. It even has a removable HD
>> setup from th

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 12:37:37 GMT
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time I could set on an aux - I pretty sure I maxed out the
>> >setting
>> >> >> and then tried to play it back (I was going for this "fade into
>reverb
>> >> >> mix-outro-thing"). I completely fried an EDS card from doing that.
>> >> >
>> >> >Now THAT'S COOL!!!!.....errr....well that's hot, but COOL!! Sounds
>like
>> >> >something I need to try.
>> >> >
>> >> >;o)
>> >> >
>> >> >"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>> >> >news:44fdcf7a@linux...
>> >> >> One time I (a loooong time ago)..... thought I'd see how long of
>an
>> >EDS
>> >> >> reverb time I could set on an aux - I pretty sure I maxed out the
>> >setting
>> >> >> and then tried to play it back (I was going for this "fade into
>reverb
>> >> >> mix-outro-thing"). I completely fried an EDS card from doing that. I
>> >think
>> >> >> the effects chip overheated. Other than that, I have ran 4 EDS cards
>in
>> >a
>> >> >> regular case for quite a while with no problems (maybe had 3 fans in
>> >it?).
>> >> >> Now I have a very roomy rackmount case with a super fan (7") on the

>> >front
>> >> >> and three more inside.
>> >> >>
>> >> >> -Carl
>> >> >> p.s. I've switched to rendering my crazy reverb effects since then.
>:)
>> >> >>

>> >> >> news:44fdabc7@linux...
>> >> >> >
>> >> >> > Hi,
>> >> >> >
>> >> >> > Did someone ever blown an EDS with heat inside the computer ?
>> >> >> > Box are getting hotter than when EDS have been made, i wonder if
>it
>> >can
>> >> >> > work nevertheless.
>> >> >> >
>> >> >>

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 12:45:31 GMT
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k me out are you??? ;-)
>
>The plan is to knock the Paris rig in the main studio down
>to a 2 card, 2 MEC system, and roll it back to ME for ease
>of adat I/O. The Nuendo machine will end up with the Magma
>for the two 95652 cards and the UAD's. The HD rig will have
>48 analog in (plus digital) and 24+ analog and digital outs.
> The whole mess will be tied into the DM2K and I will be
>able to route anything to anything... very DJ-esque, don't
>you think? ;-) The DM also has a remote layer for ProTools,
>so I should be able to toggle between controlling Nunedo and
>Protools on the same session. One I get it running, I'll
>post up some info on routing. I shouldn't have to turn away
>anything work-wise by the time it's done.
>
>The remaining Bundle III's (5 of them) will be spread around
>the facility, keeping some stuff for spares.
>
>Paris ain't goin' anywhere here!
>
>David.
>
>Chas. Duncan wrote:

>> Good luck with that, young man...
>>
>> And: will the last person to leave the Paris Forum kindly turn off the
>> lights?
>>
>> chas.
>>
>>
>> On Wed, 06 Sep 2006 14:22:05 -0600, EK Sound <askme@nospam.com> wrote:
>>
>>
>>>After years of turning away work and trying to convince clients that
>>>we can still do great work without certain tools, we have finally caved.
>>>
>>>We just ordered HD3... and a.... (shudder)... MACpro.
>>>
>>>I feel so dirty.....
>>>
>>>David.
>>
>>Man that's a tall order, kinda like trying to clear all the hipsters, slackers,
oddballs and afternoon risers out of Athens :-)

Chuck

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:
>Actually, what we might consider doing is to get the multi-national
>corporations OUT of our existing government.
>
>I'm afraid that we've allowed our precious way of life to be seriously
>compromised by corporate control of Washington, and by our own greedy
>appetites for all that corporate product/filth.
>
>The idea that freedom of speech, as guaranteed for individuals in the
>Constitution, is used as an excuse for multinationals to dominate
>proceedings in Washington is patently absurd. And it will probably further
>ensure the deterioration of political and social conditions in this
>country...
>
>Jimmy
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:44fef936\$1@linux...
>>
>> What the hell does the government have to do with whether or not
>> a body-piercing chain in another country fires someone, or an
>> electronics retailer here can't compete because they choose to
>> operate out of 1,500 square foot storefronts when all their

>> competitors are running big-box 50,000 square-foot
>> establishments with a wider selection of products?
>>
>> Neil
>
>Made my morning you old fart!

rick <parnell68@hotmail.com> wrote:

>
>Working people frequently ask retired people what they do to make
>their
>days interesting. Well for example, the other day I went into town and
>went into a shop. I was only in there for about 5 minutes, when I came
>out
>there was a cop writing out a parking ticket
>
>I went up to him

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Neil](#) on Fri, 28 Jul 2006 12:47:04 GMT

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mailto:askme@nospam.com" target="_blank">askme@nospam.com> wrote:

>After years of turning away work and trying to convince clients that
>we can still do great work without certain tools, we have finally caved.
>
>We just ordered HD3... and a.... (shudder)... MACpro.
>
>I feel so dirty.....
>
>David.if they let me stay, they'll let anyone, so relax.

On Wed, 06 Sep 2006 22:56:57 -0600, "Dave(EK Sound)"

<audioguy_editout_@shaw.ca> wrote:

>Leave?? who said anything about... hey, wait a minute... you
>folks aren't going to kic

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [Martin Harrington](#) on Fri, 28 Jul 2006 12:47:56 GMT

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> thanks,
>> >> >> >

>> >> >> > Damien
>> >> >> >
>> >> >> >
>> >> >>
>> >> >>
>> >> >>
>> >> >
>> >>
>> >
>>
>>
>yeah...exactly...wait who are you addressing?

On 7 Sep 2006 01:16:15 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Yeah...show respect where respect is due! sheesh!
>rod
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:es2tf212rqsvo379et8ato6vq82qaotqkn@4ax.com...
>>> one would have thought you to be the first in this case and not some
>>> loser wannabe...santa, the bunny and now...you. sorry for the harsh
>>> loser thing but when an icon falls...they fall hard...
>>
>>Hey!!!.....I was the fist person on earth to plug a bidirectional CAT5
>>cable between a MEC and an EDS card.
>>(fuckin' ingrate)
>>
>>>
>>>
>>>
>>> On Tue, 5 Sep 2006 17:44:01 -0600, "DJ"
>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>> >)..... thought I'd see how long of an EDS
>>> >> reverb time I could set on an aux - I pretty sure I maxed out the
>>setting
>>> >> and then tried to play it back (I was going for this "fade into reverb
>>> >> mix-outro-thing"). I completely fried an EDS card from doing that.
>>> >
>>> >Now THAT'S COOL!!!!.....errr....well that's hot, but COOL!! Sounds
>like
>>> >something I need to try.

>>> >
>>> >;0)
>>> >
>>> >"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>> >news:44fdcf7a@linux...
>>> >> One time I (a loooong time ago)..... thought I'd see how long of
>an
>>EDS
>>> >> reverb time I could set on an aux - I pretty sure I maxed out the
>>setting
>>> >> and then tried to play it back (I was going for this "fade into reverb
>>> >> mix-outro-thing"). I completely fried an EDS card from doing that.
>I
>>think
>>> >> the effects chip overheated. Other than that, I have ran 4 EDS cards
>in
>>a
>>> >> regular case for quite a while with no problems (maybe ha

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Dedric Terry](#) on Fri, 28 Jul 2006 14:28:19 GMT
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e adjustments during the mix.

Deej

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:45000d0a@linux...
>
>
> Ok, I am really wanting to crush a drum group.
>
> Has anyone tried this? and if so is there a dra

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 15:28:24 GMT
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> Nice treatment
>
> Don
>
>

> "rick" <parnell68@hotmail.com> wrote in message
> news:ona0g2t57aj9njr1l3jjadsuhicak54rn0@4ax.com...
>> pretty standard. you can even try bringing the smashed drums in as a
>> mono file to mix in with the unprocessed.
>>
>> On 7 Sep 2006 23:31:18 +1000, "cujo" <chris@nospamapplemanstudio.com>
>> wrote:
>>
>>>
>>>
>>> Oh yeah, I meant use bothe the original tracks and belnded compressed drum
>>> group. I'm sure someone must hav

Subject: Re: What's royalty free and no longer under copy protection?
Posted by [Martin Harrington](#) on Fri, 28 Jul 2006 23:43:20 GMT
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t;
>>Jimmy
>>
>>"chuck dufy" <c@c.com> wrote in message news:44fffdc1\$1@linux...
>>>
>>> Man that's a tall order, kinda like trying to clear all the hipsters,
>>slackers,
>>> oddballs and afternoon risers out of Athens :-)
>>>
>>
>>
>Oh no, it wont work in your machine at all, just send it to me over here
in Boston, I'll look after it for you.

Seriously, it;s been a while, but If I recall, pretty much plug her in, the
bitch it the VST wrapper thing...some one here will guide you through it,
(not me of course)
I use FXpanstion 3,3 ...but I think Dimitrios found a better alternative.(Chainer
maybe) you will also need sampleslide. and a few numbers to remember.

"Chris Lang" <yo@yo.yo> wrote:
>
>Hi there-
>
>I am about to buy my first UAD-1 card. Oh yes.
>
>I am just curious whether I can just put it in any available
>PCI slot, and it will get along with Paris, or do I need to
>do anything special?
>

>Thanks as always,
>ChrisIIRC, the UAD-1 plays nicely with EDS cards when sharing an IRQ.

"Chris Lang" <yo@yo.yo> wrote in message news:4500a783\$1@linux...

>
> Hi there-
>
> I am about to buy my first UAD-1 card. Oh yes.
>
> I am just curious whether I can just put it in any available
> PCI slot, and it will get along with Paris, or do I need to
> do anything special?

>
> Thanks as always,
> ChrisHi folks,
Somewhat unfortunately, I've got some serious tidying up of drum tracks to do. It's driving me nuts! (Anyone who wants an edit job / drummers with studios looking to record could try propositioning me!).
I've got drums recorded across 12 channels, but much of the playing needs "quantising", ideally around a groove (i.e. the groove when he gets it right; or just reprogramming it from scratch). I'm a bit clueless when it comes to the possibilities offered in cubase / recycle, but presumable this would be the way forward, rather than trying to do it all by hand in Paris. Problem with recycle, as far as I understand it, it that it works on mono, maybe even stereo, files, but not 12 at once.

Hot tips greatly appreciated.

Thanks,

Dan"dan b" <daniel_burne@NOSPAMyahoo.com> wrote:

>
>Hi folks,
>Somewhat unfortunately, I've got some serious tidying up of drum tracks to
>do. It's driving me nuts! (Anyone who wants an edit job / drummers with studios
>looking to record could try propositioning me!).
>I've got drums recorded across 12 channels, but much of the playing needs
>"quantising", ideally around a groove (i.e. the groove when he gets it right;
>or just reprogramming it from scratch). I'm a bit clueless when it comes
>to the possibilities offered in cubase / recycle, but presumable this would
>be the way forward, rather than trying to do it all by hand in Paris. Problem
>with recycle, as far as I understand it, it that it works on mono, maybe
>even stereo, files, but not 12 at once.

>
>Hot tips greatly appreciated.
>Thanks,
>Dan

You are correct about Recycle, it will not work across 12 tracks. I suggest you move the wave files to Pro Tools and do this with Beat Detective (not the LE version which only works on two tracks.) You should be able to find many Pro Tools users who will take this on.

It is much easier if it was recorded to a grid. Saying you want to quantize to section of the song he did well, will only work if the tempo is exactly the same throughout the track. This is unlikely if his playing was that sloppy. Beat Detective will allow you to extract an averaged tempo map out of the performance and quantize to that, but it may still speed up and slow down.

the groove on top of the generated tempo map.

If its just a matter of a few late kick or snare hits, I would do it in Paris, but be sure to cut and move all 12 tracks simultaneously. If you need do advanced surgery, Beat Detective is the best tool for the job. genealso, that way when it pisses you off you can just shove it down the hill

Subject: Re: What's royalty free and no longer under copy protection?

Posted by [John \[1\]](#) on Sat, 29 Jul 2006 09:58:55 GMT

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here will be some,

>and

>>it's different for 16 bit bounce than 24 bit bounce. Also ME is different
>>than xp on the same system, and every system is different. This is assuming
>>your dragging the segments (not the raw files) back into the same ppj.

It's

>>going to be somewhere in the sub 1ms range, but if your mixing it back
with

>>the other drums...it will matter.

>>Rod

>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>

>>>

>>>Ok, I am really wanting to crush a drum group.

>>>

>>>Has anyone tried this? and if so is there a drawback?

>>>Bounce a mix with just the drums on, or add a little bass and bring it
>back

>>>in to paris on 2 channels on the same EDS card as the drums and basss
of

>>>course, and crush those 2 channels with say 1176's...seems simple of course

>>>you;d have to start the bounce from ground zero exactly or there would

>be

>>>phase issues.

>>>Besides the extra step and watsed channels, is there a drawback?

>>Thanks for the info,
Is the # static for each system?

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>It varies from system to system. You just have to figure yours out. I've had

>3 different systems, and they've all been different. I think it has to do

>with how fast the cpu can kick into gear/the OS/ and the app.

>The numbers for an external i/o should be the same however. I don't have >those. Maybe some one else does.

>Rod

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Ok, so there is latency on Bounce To Disc, I suppose that makes sense, oes

>>anyone know the exact numbers? Also, what about if a external comp is used?

>>Thanks rod.

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>I do this all the time. The only thing else you really have to do, is adjust

>>>for the bounce latency. If you do a bounce to disk, there will be some,

>>and

>>>it's different for 16 bit bounce than 24 bit bounce. Also ME is different

>>>than xp on the same system, and every system is different. This is assuming

>>>your dragging the segments (not the raw files) back into the same ppj.

>It's

>>>going to be somewhere in the sub 1ms range, but if your mixing it back

>with

>>>the other drums...it will matter.

>>>Rod

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>>>>

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>of
>>>>course, and crush those 2 channels with say 1176's...seems simple of
course
>>>>you;d have to start the bounce from ground zero exactly or there would
>>be
>>>>phase issues.
>>>>Besides the extra step and watsed channels, is there a drawback?
>>>
>You mean you don't already??

:)

"John" <no@no.com> wrote:

>
>It is about tennis. What don't you get? I'm thinking to be successful I
need
>to start doing 91 mixes per song.
>
>rick <parnell68@hotmail.com> wrote:
>>oops...thought this was going to be about tennis...
>>
>>
>>
>>On Thu, 07 Sep 2006 18:48:45 -0400, John <no@no.com> wrote:
>>
>>><http://gearsultz.com/board/showthread.php?t=84587>
>>
>LOL!

Cheers,
-Jamie
<http://www.JamieKrutz.com>

John Macy wrote:

> You mean you don't already??
>
> :)
>
>
> "John" <no@no.com> wrote:
>> It is about tennis. What don't you get? I'm thinking to be successful I
> need
>> to start doing 91 mixes per song.
>>
>> rick <parnell68@hotmail.com> wrote:
