
Subject: new Guy Clark CD mixed in PARIS

Posted by [Chris Latham](#) on Sat, 22 Jul 2006 04:07:47 GMT

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zHZctl2epadlgro7M2

I7NsrnczZ6xLToUYhEmvCq5jSRKuCIIAyQC3UolbE6tPHG5wBXR4Fe1gK56j
SwHzXS4RmsfBVMM7dhszu4VZp9ytX8Kq0e5MXFbMMUIY+JJunzWvnmKT8FIY
Yl8+amxsOR7DpR/RhX7RLCs3pJ9oC1HiWISFiDxH1hr9581h/ZDtLp1AldP9
YGRJhczdkuALR8ynDZJabmn4qIbqApk+BTaw6fBJDbb05zq988aqGPkPqf6e
uhhWWdRa2os8ohUGE2Xz5oS2NroE2Kdymv1Wye6p5eC8P9nC0sRkViVYe1pG
qonMYyNN72uKlt50MeywB/yXRYjYoCxsmPtYEaBarbvToB8AhnJkIoxCifBs
khCe9BryRZKhZbpEqDgLOCCiutl23uqeZRa1hsb7mjUhHYWi3c7hPIZlbay0
aylViEKphlklJcJ7p/ihnt4p3RJxUfyq3EaNScrJVCeE/ZNKcx2rVJKUklW
/wD/1OVGPABKm/FAEyg+uY80/wBpcRBTglt4lQFgIXVYlHgXK9PeX2juuswx
+jCElw2bQ0ULj7CphDv+gU1Bea6oZJWx0eloxWQOQsTqx1+a2ekZDTjN+CdL
ZUOrphgUtoQvtDPFL7QzxTaUm2hLaEL7Q3xT/aGeKSkoYE+wIX2Inin+0M8U
ILvoY8ahBPT6zyAi/aGeKcZDPFLVS1WJXWNAjCtvgh/aGeKcZDD3SVbP0x4J
/Tb4KH2hvil9oZ4pKtn6TfBP6TelQ/tLPFP9pZxKSmpN8E/ot8FD7QzxS+0
M8UIMvRb4J/Rb4KP2hnil9oZ4pKZeixP6LfAKP2hh78JfaWeKSmX2dngl6Df
BN9pZ4pxkM8UIK+zt8FB+HW4cln2hnm+0MhJTn5PSWPBgLLuWLcd0sHxC6X
12eKFaabBBRBKCHFxmivdteNp8CteplTx2lZmbhMPubyOCFVoz7cR+2zVv7y
JF7Jvu9GMZngl9mZ4Kvi9SrsalcrQyGHum0UsTis8EvswUvtDfHRL7QzxSQw
OI08pfZGeCJ9ob4pfaGpaqR/ZGeCY4bl4RvXZ4pjezxSUh+x1+Cf7IzwRPXb
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WkKJNR5CNIVOCxpr0IVmv0Xcq9bTS4KpZiDlqSEgx6XD4qQwqzwqLjdXMGYT
tz3s0clRTbeODX4IT+nNJmFGvqYPJVhudWRyEtValRggJHDVj7VUe6X2mvxR
1Q1vskd0vs0Kz69Z7pvVr8UEtK2raCljOeO0qWTcyDEapsa1g7plbDnOliFX
fi7zJ0Vk31+KGcmolhRKD7EExwPNGOYwclbs2ZhHVGiP7IW91B9UaSpuvu/u
kysu5+9JTXII0aJTCq88aLRbSwcogbWO2qVqc5mPceSjjFdCtgsHZS3tSU1B
jEJjQ6Fe

Subject: Re: new Guy Clark CD mixed in PARIS

Posted by [tonehouse](#) on Sat, 22 Jul 2006 20:01:20 GMT

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0opums21CfBGy8Wm1hC

evGsa2ApHHuKiGM3uySyAvMZuCanEt1A7KkWEdl17+nOs+kJVe3ogIMNhSAa
asROuji4jlbqrFjf0ZjX2dMNYghQfiP4AlAjVkBfU4T6nzqmbS5bv7Kud25
T/sW7tyjqtqLhigpzQe3zC32dEsl10KI3obh8UrKqi82cdyduKT2XTDoUoje
heOqWqvS8v8AZXJxildW3obfBV8jozgfYIS17quPZ537KpNxxHHK2WdGuc8A
6Dv8Fq1dErDfo/NCj1Kbj2eR+ynwU2Yz2mWktl1C7AdGr8FIdHq8EfqiHZ5
qjKya9DLgFdZmNsgPYWk6cLcb0iodgp/sunwCQQSD0cM4INw0Eyqt3R29hC6
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B0i9ugaulq9Jp1CsbqCOAhS4SeS/ZtswW69IMdlT8NF0wqrL5hWGspA7JUri
Lyg6RbHHwUv2Pauq20+ATH0h4JUOyOOTzA6M/wCCdnRnbteF0u6oeCW+vnRG
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y5TeisbrCIOkMj6KvnKYofbG+KSrPdp/sdn7qcdHr8ArZy2eKgc1o7pl1QDp
VY7KbenVjsNE5zmeKic5niipmcKvyTfYa/JDOc3xQ/2g3x0SRq2PsdXgnGJV
3VQ9QZzKb9ot7IJTe+y0jsouxaTwqR6kziUP9ot4nVFTasw2doVazBBnRMep
N8Uau42CZRW/Rq/s8eGqf7CAYKJdnCowT80B3VG9ikiy2m4sNjsjV4bS3jlZ
w6q2Y3cqXmvl00RVA92ABJHKrg20GIkK43Jn6XKfKXVhsnTzSRqszOafadC
msva4Qsyyxps9plKx7hEFKgm3Xx7GQrIsYsCvleOCifa7BpKNlt2vWaFJlze
Fifa39ypDLdOqVBGruucNs/is67lcXbeEKrNcfY8+08FRudJkcpBWrcpe1ol
WWXjTVZLXvi0Uha9uhKKnX+1Ad04ywNQeVlttce6kCTrMoodYZ9kwCk/Jd3K
z6jt1SNuuh1StNft/aHAyom4v5PwQJnvKaHaQfvQJSAUpJ1IUHPIV7CxTaJS
y8AsaTCHELSYmrcrt1iTlyBEoV/sdHdA3kuARQ2n28kIDrTKI6shm7wVN7iCh
aqTyXccqA3NsgHqqtAd7/onQwiPsa94DJIA5SUE9Rd6gl7K37yRKHgVFzpcN
Fdta0aeHCFqlQucliOFUft2CNY4NGqpW2EmBx4ooWfYCgF3gk6SUmj3aifJN
K4LiyE/qFyTmgCPwUDAlhJLqYmjEWoy4oFBlqR6JiVDMs2Nm4+8BHP0IKABN
iOY2IMC/u3OIOAdC077m11kkrn8fINL/AAVsevmGNQzwUwFsJ3cbqtossdZE
gcLEtse8FsQuq6ngNppJi9y5l7QNycEFoXGGwPkhgil7KV5lyhCClfHRROqk
fv8AJRKSViR/tUSiDaQoGBqkpgQon4cKR1E9k0oKV8UuPim1+KcCUkq414SJ
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I7FPSN3qcT+bCtKvij9GPgrCYko7tGFcx1Y6ldNkfQK5XqztSnRWS3Dc+rlT
XNc7z0XRem2FzH1fyW1gtK6AZjI5QluydA2RW3wT7B4Kr9tZ4pjmM8UFrbDA
n2tVL9oM4IL9oM8UqKm06hjkwx54VU9Rr8UM9UZ4pUUumKqx2T7a/ALJPVm
DuonqzP3kqU7IDoyeWeSwz1isfnJv2yzxSpTuhzQn3sC549aYD9JQPXGcbkq
U9J6rAol9Z5hew7rzf3IE9eb+8jSnqd9Q4AT/aGDgrkndfH7yGeveaXCi3r/
ALUzxSOUzxXGHrx7FRPXXniUqS9p9tYByFH7czxXEu61YeJUf2xclSre2Oez
xUT1FniulPVcj/Uo+F1Gx+QG2GAUaQ9cc8dzoguz6jysnPyq2VS12oWC7OyC
4wdEqVb1r8ys8EIJ6g1h1Oi5b7XeeXaqH2i46FxSpVvXN6szjcEZnUA7uuK9
WxzoJJU2ZGRWfY8gpJt7U5ZjQoVma9vw8VzdXWL26PaHeasN6vS4Q8FpKVKd
R3UnDmUJ3WAOfXbkYtg+mPgUjjU2CRB8wgq0p600fnJftxviqp6bUUN3S2d

Subject: Re: new Guy Clark CD mixed in PARIS
Posted by [John Macy](#) on Sun, 23 Jul 2006 04:34:06 GMT
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>>
>you don't think he came up with those studio configs straight did ya?

On 31 Aug 2006 11:23:42 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>OK!!! OK!!!.....uncle!!!!.....(I'd still rather roll my own though)
>
>Very cool. (that you'd still rather roll your own)
>
>T
>

>
>
>
>>
>>;o)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:44f5e5d2\$1@linux...
>>>
>>> I love Dell machines. And they have the best warranties on the planet. AND
>>> I build Custom audio PC's.
>>>
>>> See, it depends on what Dell model line you're talking about. But, I would
>>> say the even your run of the Mill 499.00 Dell, with a second Hard drive
>can
>>> and will give you at least 100 tracks with loads of Plugins..
>>>
>>> Now, there high-end workstations(That have been spec'd) by Digidesign,
>are
>>> some of the best machines out there.
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >I understand what you're saying Aaron and I think it's great that a Dell
>>> >works for audio, but my point is that with a Win PC, you have choices.
>>> >
>>> >;o)
>>> >
>>> >"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> >news:

Subject: Re: new Guy Clark CD mixed in PARIS
Posted by [Chris Latham](#) on Mon, 24 Jul 2006 01:13:23 GMT
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t;a@a.com> wrote in message news:44f59b63@linux...
So tell me this DJ..
I haven't put much thought into trying to figure out how to do this =
but...
How do you group certain channels into a sub stereo channel?

Example: I want to send the Kick and the Bass to a 3rd channel to =
get compressed/limited together
using a native plugin for the processing, but I want to be able to =
use Paris EQ and Trim on the bass
& kick before they are sent over to the 3rd ch

Subject: Re: new Guy Clark CD mixed in PARIS
Posted by [John Macy](#) on Thu, 27 Jul 2006 03:13:04 GMT
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logo with a question mark instead of
>> seeing the videro
>>
>> Any ideas what I'm doing wrong?
>>
>> Have the latest and greatest version installed.
>>
>> Don
>>
>one would have thought you to be the first in this case and not some
loser wannabe...santa, the bunny and now...you. sorry for the harsh
loser thing but when an icon falls...they fall hard...

On Tue, 5 Sep 2006 17:44:01 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>)...... thought I'd see how long of an EDS
>> reverb time I could set on an aux - I pretty sure I maxed out the setting
>> and then tried to play it back (I was going for this "fade into reverb
>> mix-outro-thing"). I completely fried an EDS card from doing that.
>
>Now THAT'S COOL!!!!.....errr....well that's hot, but COOL!! Sounds like
>something I need to try.
>
>;0)
>
>"Carl Amburn" <

Subject: Re: new Guy Clark CD mixed in PARIS
Posted by [Chris Latham](#) on Thu, 27 Jul 2006 06:45:31 GMT
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neccesarily so if you set the permissions as such manually. Buy a USB
>removable drive case as Ed says, load it with the damaged drive, plug in the
>usb cable, and then...What you will have to do is take ownership, you can
>hit the KB (knowledge base) at support.microsoft.com for further details on
>that.
>
>AA
>
>"Ed" <askme@email.com> wrote in message news:44fdebc8@linux...

>> Easiest way I can think of is to purchase a USB hard drive enclosure for
>> it... pop it in a USB slot and presto!
>> I think that is what you meant? When you say XP holds control over those
>> files... I assume that is only when the XP is running. Kinda impossible
>> to hold control over the files if it isn't running...
>>
>>
>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>> news:44fdd54a@linux...
>>> Hello again. I think I've finally solved my computer problems. Two
>>> questions:
>>>
>>> 1. How did you create that default project file with external clocking? I
>>> feel retarded...
>>>
>>> 2. General question: I have a damaged XP installation on another hard
>>> drive
>>> with some files I wouldn't mind recovering. Nothing too critical, but I'd
>>> like to retrieve them before attempting to repair that XP installation.
>>> However, it seems that the XP code still has administrative control over
>>> those files. How can I get past this hurdle?
>>>
>>> Hope eve
