
Subject: i apologize in advance but...

Posted by [rick](#) on Mon, 17 Jul 2006 10:52:22 GMT

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lesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.htmlMiguel,
I think you'll love the Adam's.... everyone raves about the high end
and natural openness.

-Will

"Miguel Vigil" <nospam@nospam.com> wrote:

>I just brought in a pair of Adam ANF-10.

>their most affordable passive unit. I can't

>wait to try them. I'm a month away from

>having time to re-mix and or evaluate them.

>

>I have NS10m, and several sets of lesser (yipes) mons.

>

>I thought I would have liked to try Truth Audio TA-1P units,

>but alas, they don't have any available as of recent months.

>

>I just want to have my work translate well to any other

>monitor system. This is more a lack of experience and

>mixing skills. Miles of mixing counts for something.

>

>Regards,

>

>El Miguel

>

>

>

>

>"Tony Benson" <tony@standinghampton.com> wrote in message

>news:44e49a8a@linux...

>> I've been lusting after a set of S2A's forever. Gotta win the lotto first.

>> Anyway, I

Subject: Re: i apologize in advance but...

Posted by [wmarkwilson](#) on Mon, 17 Jul 2006 16:10:53 GMT

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ior recital band. Those

>were the days when Berklee had one 8 track studio only. I only

>had a few classes in there. That was not important to me at

>the time. They had just built the Performance Center.

>

>I spent a few summers in Champagne/Urbana at the jazz camps

>at U of I. Very cool college town down there. If you're ever heading
>towards the Cape or RI, feel free to stop in. It'd be great to meet
>another Paris user. I met Ben Atkins a year or so ago. He's
>fairly close to you. Maybe a Boston Paris gathering is in store.
>Right Cujo?
>
>Let's set it up!
>Tom
>
>
>"trossi" <babelfishinmyotherear@yahoo.com> wrote in message
>news:44ea407b@linux...
>Tom,
>
>I'm actually originally from outside of Chicago. My parents are both from
>chicago.
>I was born in Champagne/Urbana where my father got his phd. I spent a lot
>of time
>in the southeast but never really felt like I belonged there. Glad to be
>back home in
>the north. Now I'll just have to get used to the snow. I always wanted
to
>go to
>Berklee when I was younger but never really had the chance. Did you finish
>school
>at Berklee? What instrument(s) do you play?
>
>peace,
>T.Rossi
>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44e80547@linux...
>T.
>Welcome to th

Subject: Re: i apologize in advance but...
Posted by [Deej \[1\]](#) on Mon, 17 Jul 2006 17:10:26 GMT
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n or near. The music scene is fruitful with all the music
>schools located here. There's a glut of studios too.
>I whizzed by Arlington about 45 minutes ago on my way home
>from a gig.
>
>Arlington is a great location. I used to go to the Cabrada(sp?) Bakery
>next to the Capitol (?) Theater on Mass Ave.. Croissants to die for.
>The best general practitioner I ever had a practice in Arlington also.

>If you're looking for a great doctor I give the man an A+++.
>
>Anything else?!!! Enjoy your new world!
>Tom
>
>"trossi" <babelfishinmyotherear@yahoo.com> wrote in message
>news:44e79ad8@linux...
>Hi all,
>
>I just moved to the Boston area(arlington) and was wondering how many Paris
>users there are here. I used to post regularly years ago but my studio
has
>been down for close to 3 years now. Just got it back up and thought I'd
>check in here to see how things are going with my fellow Paris users.
>
>peace,
>TRossi
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>DC wrote:
> [http://today.reuters.com/news/articlenews.aspx?type=domestic
News&storyid=2006-08-22T173033Z_01_N22395766_RTRUKOC_0_U
S-LEISURE-DYLAN.xml&src=rss&rpc=22](http://today.reuters.com/news/articlenews.aspx?type=domesticNews&storyid=2006-08-22T173033Z_01_N22395766_RTRUKOC_0_US-LEISURE-DYLAN.xml&src=rss&rpc=22)
I saw that article too. Pretty lame. I read parts of his autobiography
and the beginning section was great about his arrival on the folk scene
in NY, but the latter parts were not interesting at all. Pretty much
from the p

Subject: Re: i apologize in advance but...
Posted by [DC](#) on Mon, 17 Jul 2006 17:27:53 GMT
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oint when he thinks all music sucks in the article.Very strange. I had bad ram give me some pop
issues in the editing field of
Paris once. Swapped the ram and pops were gone. Do they visually show up in
the wave display of wavelab?
Good luck.
Rob_A

"thesandbox" <sandboxproductionssпамwhat@hotmail.com> wrote in message
news:44ee372a\$1@linux...

>
> I am trying to trouble shoot a problem that just crept up....
> I am getting pops and crackels on my mixed down stereo files.
> These do not appear during the mixdown...rendering process....just when I
> try to play them back in Wavelab to master. I ran the error check in
wavelab
> and it tells me it is finding glitches...not overs as I usually have the
Global
> fader below 0.3 on mixdown also.
> Somehow this is happening as it is saving the mix....is it a hard drive
problem????
> No problems tracking though.
> any other suggestions...please help!!!!
>
> Matt Barber
> www.sandboxproductions.comPower supply? Pops & clicks can often be traced to that.

Neil

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Very strange. I had bad ram give me some pop issues in the editing field
of
>Paris once. Swapped the ram and pops were gone. Do they visually show up
in
>the wave display of wavelab?
>Good luck.
>Rob_A
>
>
>"thesandbox" <sandboxproductionssпамwhat@hotmail.com> wrote in message
>news:44ee372a\$1@linux...
>>
>> I am trying to trouble shoot a problem that just crept up....
>> I am getting pops and crackels on my mixed down stereo files.
>> These do not appear during the mixdown...rendering process....just when
I
>> try to play them back in Wavelab to master. I ran the error check in
>wavelab
>> and it tells me it is finding glitches...not overs as I usually have the
>Global
>> fader below 0.3 on mixdown also.
>> Somehow this

Subject: Re: i apologize in advance but...

Posted by [wmarkwilson](#) on Tue, 18 Jul 2006 23:15:15 GMT

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h very good wetting and and very
low residue.
I use to use alpha and kester products, but they are crap.
I am slowly converting our entire process to multicore products.
They just seem to give the best results.

--

Brandon Goodwin

Process Engineering

Pentech Assembly

"DC" <dc@spammersinhell.org> wrote in message news:44ef2cc1\$1@linux...

>

> Hey Brandon,

>

> Ever try their 370?

>

> The best

>

> DC

>

>

> "Brandon" <a@a.com> wrote:

> >

> >

> >Can you get us a sample of Multicore No-Clean Solder Wire 511 please?

> >

> >Thanks,

> >

> >--=20

> >Brandon Goodwin

> >

> >Process Engineering

> >Pentech Assembly

> >

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> ><STYLE></STYLE>

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> ><BODY bgColor=3D#ffffff>

> ><DIV>Can you get us a sample of Multicore =

> >No-Clean Solder=20

> >Wire 511 please?</DIV>

> ><DIV> </DIV>

> ><DIV>Thanks,</DIV>

> ><DIV>
--
Brandon Goodwin</DIV>
> ><DIV> </DIV>
> ><DIV>Process Engineering
Pentech Assembly</DIV></BODY></HTML>
> >
> >

>I think it'd be much higher myself. You'd have to measure in pounds per square inch also for the measure to have much meaning. Since the beater head is probably only contacting a little over 1 square inch, I'm guessing a good hard hit will be pretty substantial. Now you got me wondering.

Tony

"Brandon" <a@a.com> wrote in message news:44ef162d\$1@linux...

> The solenoid is for work. Trying to make an upgrade to our electronics
> production line.
>
> The kick question came up last ni
