
Subject: OT: Homeland Security
Posted by [Sarah](#) on Thu, 29 Jun 2006 07:12:53 GMT
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ever, I do use a KVM switcher and will have to get some extensions to
>make that work. That will leave room to get in and out.
>Also, I am very concerned about dust build up on the insulation.
>I guess regular maintenance will be required.
>
>thx,
>b
>
>
>
>
>
>
>Bill L <bill@billlorentzen.com> wrote:
>>Brandon, Looking at the drawing I was curious about something: do the
>>sides of the box open up? If it were mine I would make sure I had fast

>>access to the guts of the computer. Personally I have always kept mine

>>in closets.
>>
>>Also, whatever you use for the foam, remeber there will b a lot of dust
>
>>building up ove

Subject: Re: OT: Homeland Security
Posted by [Gary Flanigan](#) on Thu, 29 Jun 2006 15:25:29 GMT
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my mixes in a
>radio interview with an artist I recorded last year and I heard folks
>talking about how they had heard a couple of songs I mixed on the radio
here
>but I've never once really heard one of my mixes on the radio.
>
>I was driving down the road today surfing the channels and a song I mixed
>and co-produced recently was playing on one of the local FM stations.
>
>It was actually sorta' wierd for a few seconds. I wanted to call in and
say
>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>picking it to pieces but then I just chilled because it actually held up
>well and sounded good on the air.
>

>It was a very gratifying feeling. I'll never forget it.
>
>Neither of your posts are showing up.
:-)
W.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44df7df5@linux...
> Gene,
>
> Call Tom Freeman tomorrow and he will straigh

Subject: Re: OT: Homeland Security
Posted by [steve the artguy](#) on Thu, 29 Jun 2006 18:47:10 GMT
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n
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44dfe7b0@linux...
> > It has to do with not needing to worry about tr

Subject: Re: OT: Homeland Security
Posted by [Sarah](#) on Fri, 30 Jun 2006 07:14:24 GMT
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> > There goes the neighborhood.....
>>> >

Subject: Re: OT: Homeland Security
Posted by [Amuse](#) on Sun, 02 Jul 2006 23:13:16 GMT
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T: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Brandon" <a@a.com> wrote in =
message=20
news:44ef1bc5@linux...</DIV>
<DIV>Can you get us a sample of Multicore =
No-Clean=20
Solder Wire 511 please?</DIV>
<DIV> </DIV>
<DIV>Thanks,</DIV>
<DIV>
--
Brandon Goodwin</DIV>
<DIV> </DIV>

<DIV>Process Engineering
Pentech=20
Assembly</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0146_01C6C835.2ECA0050--What annoyed me was that he is convinced digital just sounds bad.

I've heard the same rubbish from Neil Young too.

Subject: Re: OT: Homeland Security
Posted by [steve the artguy](#) on Thu, 20 Jul 2006 07:46:17 GMT
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e not long enough to trip most breakers which are designed to heat up slowly before going open.
Most SR engineers are familiar with current starved amp problems, but I have

A dedicated line from the main panel (home run) is the best approach. Most

for 30 amps at peaks. This is also enough to risk electrical fires if you are running off a normal residential 15-Amp line that is shared with other devices.

A dedicated AC run should also help minimize ground loop issues in a well-designed balanced audio studio.

Gene"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>But basically I'd be running PC software on a ridiculously overpriced piece
>of proprietary hardware with ridiculously overpriced replacement parts and
>peripherals on an OS that wouldn't really give me any advantage over windows
>other than the fact that if I *wanted* to use OSX rather than Windows (which
>I don't) then I could.....on a ridiculously overpriced piece of
>proprietary hardware with overpriced replacement parts and peripherals.

>

>;o)

>

If you were holding my MacBook Pro with the RAID running and you saw what

your comments.

;o)Danglin Wranglers?

Man, that sh*t ain't right...

heh heh

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I really don't remember where I was in the 80's. There was this place in
>Austin called Huts that I went to one Sunday night in '82. There was a band
>playing named Tex Thomas and the Danglin Wranglers.....it's all a blur
>after that.
>
>"DC" <

Subject: Re: OT: Homeland Security

Posted by [steve the artguy](#) on Thu, 20 Jul 2006 07:55:03 GMT

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ref="mailto:dc@spammersatscream.com" target="_blank">dc@spammersatscream.com> wrote
in message news:44f27cfc\$1@linux...

>>
>> Anybody remember these guys?
>>
>> The Primitives?
>>
>> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>>
>> Nearly perfect power pop.
>>
>>
>> Kommunity FK?
>>
>> Anybody here heard of them?
>>
>> Lame video. Great band...
>>
>> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>>
>>
>> The 80's were a lot of fun.
>>
>> Amazing stuff on YouTube..
>>
>> DC
>

>Where was I in the '80s? Oh jeez, you had to ask. Now I can't help myself.

<http://www.sarahtonin.com/images/sarahjane80s.jpg>

Sorry,

Anonymous

"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>
> Anybody remember these guys?
>
> The Primitives?
>
> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>
> Nearly perfect power pop.
>
>
> Kommunity FK?
>
> Anybody here heard of them?
>
> Lame video. Great band...
>
> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>
>
> The 80's were a lot of fun.
>
> Amazing stuff on YouTube..
>
> DCOh hey! You could have sung for the Primitives!

yeah!

Check out the video

<http://www.youtube.com/watch?v=YE49S6i4QXE>

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Where was I in the '80s? Oh jeez, you had to ask. Now I can't help myself.
>
><http://www.sarahtonin.com/images/sarahjane80s.jpg>
>
>Sorry,

Subject: Re: OT: Homeland Security

Posted by [Martin Harrington](#) on Thu, 20 Jul 2006 08:28:07 GMT

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>
>Anonymous
>
>
>"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...
>>
>> Anybody remember these guys?
>>
>> The Primitives?
>>
>> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>>
>> Nearly perfect power pop.
>>
>>
>> Kommunity FK?
>>
>> Anybody here heard of them?
>>
>> Lame video. Great band...
>>
>> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>>
>>
>> The 80's were a lot of fun.
>>
>> Amazing stuff on YouTube..
>>
>> DC
>
>no i haven't. maybe this week i'll put together a paris rig out of
the parts i have left and give it a go.

On 28 Aug 2006 02:46:32 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Hey Rick! Did you get a chance to try it whit Paris? I'm wondering if it
>will be a definite improvement over the Paris clock.
>
>Thanks
>James
>
>rick <parnell68@hotmail.com> wrote:
>>works fine with 2 rme firefaces and 1 motu 24 I/O connected to it.
>>just make sure that all the cables are the same length. while it
>>didn't have a negative effect on logic with the motu it did with the
>>rme's and DP when one cable was shorter than the others.

>>
>>there's more of an improvement with the 24 i/o sound with tighter bass
>>and mid bass; smoother high end and better detail on the mids.
>>
>>On 27 Aug 2006 09:37:17 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>What's the word on this thing? I know some of you guys were going to try
>>>it out and post some thoughts.
>>>
>>>James
>>especially on the new intel macs with socketed mobos that allow for
cpu swap.

On Sun, 27 Aug 2006 16:51:52 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Really???.....????
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:44f2148a\$1@linux...
>>
>> Actually, Mac replacement parts (Since the G4) have been the same parts as
>> the PC..Execpt for the CPU, the parts (video card, Hard Drives, CD/DVD
>drives,
>> USB,Firewire) are al compatible..
>> Same cheap parts.. It's only the Cases & OS that proprietary.
>>

Subject: Re: OT: Homeland Security
Posted by [Amuse](#) on Thu, 20 Jul 2006 09:11:25 GMT
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n. The full
>>>blown
>>>>version has the same latency as the precesion eq.
>>>>The Neve SE version has the same latency as the "normal" UAD plugs.
>>>>The old "Realverb Pro" plug seems to be broke for Paris in 4.3.
>>>>Has anyone else found the same thing? It will load fine, but when I try
>>>to
>>>>access the GUI, Windows gives one of those "Sorry for the inconvenience"
>>errors
>>>>and Paris shuts down. Not really a big deal, as I don't like the realverb
>>>>that much anyway, but I have used it a few times, and had some presets
>>that
>>>>I had worked on.
>>>>

>>>>Rod

>>>>

>>>>

>>>>

>>>

>Hehehe, I'm here for the week if anyone is around. Duluth, Buford area.
>Joy joy.Hey,

At least you know that this is just WINE :-)

For those who don't know, it's a windows API emulator, and outside of the list of tested, "approved" applications it doesn't run much else (of any complexity) reliably. Since it's an emulator it's definitely not for multitrack audio apps :-)

Chuck

"TCB" <nobody@ishere.com> wrote:

>

>apt-get install winetools

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Soon you will be able to run Windows applications on Mac OSX without Windows.

>> The day Apple does this it will change a lot of things.

>>

>><http://www.codeweavers.com/>

>>

>><http://www.codeweavers.com/products/cxmac/>

>>

>>

>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech

>Night

>>Owl Live Pod cast July 13th.

>>

>>feed://www.techbroadcasting.com/nightowl.xml

>>

>>

>>Direct link:

>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3

>>

>>James

>>

>Hi Gene,

One thing you said caught my eye:

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>Most

>for 30 amps at peaks.

Actually, amps use far less current than this, which is why you see poorly engineered sound systems, with 8 amplifiers all running off one 15-amp circuit.

The QSC website has a page where you can download a document listing the current draw of all their amps.