
Subject: OT: Should I dump Norton??????

Posted by [Rod Lincoln](#) on Tue, 23 May 2006 17:19:32 GMT

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yTV1qnKGmSN5

Y3WExLIqIpl5QgFV4wMsASccE4tlzWb4/JVDolxN/wCef5Rnfqikv13eseam
pFKxqBSRip+GiViOGlxy/q7Zwo4Az14o4Kqp8i9NX7qwyvFhVGahNse4KhA2
7JZIPzAOAW246o7dVS2S80hqaZLdK6UsUUUjxKk29CfUDImU5IIUEjcSfSpz
mnpq1EjolhJFRrHKhbCxLH51Sz4lkztBALDJZTkKBkE4GxuUAIkyADvKZd30
yNU1f7cjEsYu0NPcSSASDNDGzKwBxkOkOJB7jqnqvCG9TpmAQsgncvr2E/qM
fx6Y/gzRTVNLW2iujw9BO09KpBIWknYP5YbkHZI3cH7s446dFt03FGqmMbiw
JPt78dx2wB+XX6N6NxbcbhKddh1F/Eaj4rcZ+40OXCuodP1Vlrp6KvhaCoh+
+hII7ZBB9wRzn5dBd6pCyHGO3X0J154I27xEtpSYGnuUa/uK2NMsnsVsn1rn
27jkjB78e+J/hPf/AA8uhpb1QtHG5PkVcYLQVA/1Hx3/ANU4Ye49y/K85pCQ
lftmKTJBG0/9f7unD9nG8yW6

Subject: Re: OT: Should I dump Norton??????

Posted by [Mark McDermott](#) on Tue, 23 May 2006 17:25:24 GMT

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zakup+1l6yjnA3cZMVVC38I0/QdL27Wr1EhM

DsSw/X+Gf06LPDAGy6bulQ2U+OrYokB4yloXZj/x1Kj8elsRU6qkXnZVZqnD
cdRlmcbsg/r/AI56G7jf9zMTJkdu/QvcdTAK7Tkn2HUa0224aquiNRJltKJz
gTTBvLXv94qDjJGAO7HgZ5xxOK6SawS4q7nAaqTcNSHVZd4J+QPVRLW1VXNT
x7HX4mQRQrtJMjE4AH0zj9erO+6amsMM6JTvV744nFUveORA6b/3Y3EFue/0
I78m1o7hRQRVs8NtpHcJDFcaUuVEysWWSRsbW2uoYsG7HB47chX6WdVtTSh
rTYLZReGIVNJBFTIKyWSceZI++mWmgRCZZH8xArAMyDCklQGJGTgSEo7deZr
xJJd6C0S2eNzRUIPRzzmvzuUVAMihEjIKkb/AE5BwDuA61StHqHS8tludwk
oDUtNHTTTzyQvIVctvzIBLKcv68Hgtx3PV7dYKWC03iamlpvhJaNNkwql43p
gAgK7gN3lnAZhk59K8DPWKamcy+XHvUB2aCbolqqCqraJ7hW3BoakSx0stdV
TY8gRnY5G7JZIZQB90MBxyBkhn1LVvRrQ6gjW03ZalWSdB5sgLZUqyMNxEoy
QcA4HAB682ullgobhbJPgaWZs+UUIID5njUmTCKMwXZ6vTjkYIJyervSdbNq
BvMvCurqzRRV0MfmmVT6f3okH9UqF3Zw3OMc9De9gZMKHuZHZmUA3a2Ud2tF
bVwyrU1NtmFJTLVRyRF3HLDJQYUHdkjaWIBAI0BZWexx3izwVE9W91ra+H1G
dTT1koLFSp2EMqbs4YLwGXcM5HRLfWpdl26mr6C3Oay4SJclbLGYfKkVI3FJ
HDS6plCQybQAWHYnN3C60CwmmulmrldaqpmmgQom513FIVwQF2soPsFBukZz
LnlrABpzzzbXAJNu5J/TJqaG4QBoobfUzCMW5EiVmo03ASB5HGPulDuOQcc
4PRvZr5cppBAbTVRQVA86

Subject: Re: OT: Should I dump Norton??????

Posted by [John \[1\]](#) on Tue, 23 May 2006 18:08:54 GMT

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kMFABwMdaKSett10BkhmNNTK

aiCeUgHeuVB2lvdsg/LcNxyT15poko71boqdFgjlcrlkY2hwQmQQO/YdE9P/

AJVd5lm/fLHOjIJPuFJSUkjPY5GeiGic2Wdud0uxuclxVdU6Zf8AZFmegkmm
nFSJJJaGeKNiybuGUDLImyQ8tkLlSkA5693iK7mGStoEa7QioIkqBMUIRk3AZ
Uj720DAAH3cD5CxtsrIrg+9txhgQtnkqWZSPwxx+HXmwOzaNZCSUBbCk8DaF
2/pubH+0fn1U0ZbmJRskwJQjU1dVHVubdUR6gZGkSNaynCCN3GQSMrkKA7hh
jIF9gdxPaqSC+W41InjK0/79oRTmCNUO0ERkAljwxJOcgKCfnpVFV9JSAASF
KgFwOTtlqAvP0AAHyAHVXRE/CVEn+kFJGwb3BNQATn5446uaJfafRDAYmQrS
OrrotRWyaSSkeNmCLEFcQBoSZPThVUMy78kE+njtjq8tN5pfiLPRyx1FQ8s
0dTUCWQ+lwPQMkKXXa3AGODk8kjqirJ5ZLdTs8ju0ro0hZiS52gZPzOOOpNco
i1BUBAECxFwF4wzbdx/E5OT1V1A5QJ9ESC2Lo2amqLQxol7hqWojpT5CzU9U
5icL6QyEEDacZGAOPbrOqd5XLsS7Ek/ProiT3D1+6OS3gv/Z

---=_linux44946d9e--Hey I've been telling you that forever toooo!!!
:)

DJ wrote:

> Well.....I'm convinced now. The GeForce video card has made the big
> difference. I have let my computer sit with a Cubase SX project open for the
> last hour and a half and I just went over to it and hit "play" on the
> Houston controller. No screen freeze at all. Everything is working as I had
> hoped. Very good news. I think that P750 is going to be up on EBay PDQ.
>
> ;o)
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:

Subject: Re: OT: Should I dump Norton?????
Posted by [tonehouse](#) on Tue, 23 May 2006 18:28:52 GMT
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ter we discusseed this. Credit where credit is
due.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44946f55\$1@linux...

> Hey I've been telling you that forever toooo!!!
> :)
>
>

>
>
>
> DJ wrote:
> > Well.....I'm convinced now. The GeForce video card has made the big
> > difference. I have let my computer sit with a Cubase SX project open for
the
> > last hour and a half and I just went over to it and hit "play" on the
> > Houston controller. No screen freeze at all. Everything is working as I
had
> > hoped. Very good news. I think that P750 is going to be up on EBay PDQ.
> >
> > ;o)
> >
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:44943583@linux...
> >
> >>A while back, when I was in the throes of configuring my native DAW, I
> >>decided to stick with Matrox and replace my dual (AGP and PCI) Matrox
> >>G450's with a Matrox P750. Thad (somewhat vociferously/emphatically)
> >>responded that I should abandon Matrox entirely and go with a GE-Force
> >>graphics card. I was reluctant because I wanted 3 monitors. Well, I've
> >>jumped through quite a few hoops to use the P750 and I really don't like
> >>it's method of allowing the use of 3 x monitors. It's much better
> >>implemented when using two G450's than it is with the P750, IMO. Still I
> >
> > was
> >
> >>getting some wierdness when I had my LAN controller enabled and
sometimes
> >>even when I didn't. Cutting back the number of monitors I had enable

Subject: Re: OT: Should I dump Norton?????
Posted by [TCB](#) on Tue, 23 May 2006 20:48:23 GMT
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#64;OIU.com> wrote:
>>>>> OK, my turn...
>>>>>
>>>>> FADE IN:
>>>>>
>>>>> interior, bright, spacious room, background non-descript
>>>>> PC (nerdy older guy) and MAC (younger guy) facing camera,
>>>>> standing side by side between two computer monitors.
>>>>>

>>>>> MAC
>>>>>
>>>>> Hi, I'm a Mac.
>>>>>
>>>>> PC
>>>>>
>>>>> And I'm a PC.
>>>>>
>>>>> MAC
>>>>>
>>>>> I used to be different than him, but now I'm being built
>>>>> like a PC with Intel chips & everything.
>>>>>
>>>>> PC
>>>>>
>>>>> Ummm... but you're still going to cost like three times as
>>>>> much as a PC?
>>>>>
>>>>> MAC
>>>>>
>>>>> Uhhh... Yeah! <winks at camera>
>>>>> FADE TO BLACK
>>>
>>As you have already paid for the NI stuff, why not get a crack of it and
avoid all the hassle?
--
Martin Harrington
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com>

Subject: Re: OT: Should I dump Norton??????
Posted by [jef knight\[1\]](#) on Tue, 23 May 2006 23:54:36 GMT
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> wrote in message news:449443ad\$1@linux...
>
> Good luck with the NI reauthorization stuff, DeeJ, it's a hassle. I ran
> into it when changing a hard drive. They should never key their system ID
> on something as likely to be changed out as a HD, IMO.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> DJ wrote:

>> A while back, when I was in the throes of configuring my native DAW, I
>> decided to stick with Matrox and replace my dual (AGP and PCI) Matrox
>> G450's with a Matrox P750. Thad (somewhat vociferously/emphatically)
>> responded that I should abandon Matrox entirely and go with a GE-Force
>> graphics card. I was reluctant because I wanted 3 monitors. Well, I've
>> jumped through quite a few hoops to use the P750 and I really don't like
>> it's method of allowing the use of 3 x monitors. It's much better
>> implemented when using two G450's than it is with the P750, IMO. Still I
>> was
>> getting some weirdness when I had my LAN controller enabled and sometimes
>> even when I didn't. Cutting back the number of monitors I had enabled to
>> two
>> helped this some, but I still had to have my LAN controller disabled in
>> the
>> BIOS.....and still, there would be an occasional screen freeze if I
>> walked away from the computer for around 10 minutes. It wasn't a problem
>> as
>> long as I was continuously using the machine, but letting it sit idle for
>> a
>> while would result in my returning to the project only to find my mouse
>> frozen and requiring a hard reboot.
>>
>> I just installed a GeForce 5500 dual head. There is a big difference in
>> the
>> way the system is running. It's one of those things that you don't really
>> notice until you install a piece of hardware that works better than
>> another
>> piece of hardware that you really didn't think was behaving badly.
>>
>> So far, so good. The system is operating very smoothly with the LAN
>> controller enabled and since I was only using 2 monitors on my native
>> system
>> most of the time, I'm not really missing the 3rd video head. I may try
>> adding a GeForce 5500 PCI card. I'm pretty impressed by this hardware.
>>
>> I also just upgraded my AMD 64 dual core 4200 CPU to a 4400. It's making
>> a
>> bit of difference in my higher track count projects. Sort of like
>> providing
>> that little more *oomph* to the system. Now I'm probably going to have to
>> reauthorize a bunch of NI VST's.....oh well.....
>>
>> ;o)
>> I'm just *SHATTERED* that Lou Reed doesn't have something on that list.
Why, after all, he was voted by BB as one of the top 100 guitarists of all
time. Go figure.

Dubya

PS... I look for salted spoons when I hear Reed play.

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> http://guitar.about.com/library/bl100greatest.htm
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
> listened to it just the other day. Larry Carlton. Awesome.
I'm still trying to figure out the solo of Amos Garrett on "Midnight at the
Oasis."

=steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I with you there 100%. It's one of those inspirational things.
>
> ;o)
>
> "uptown jimmy" <johnson314@bellsouth.net>

Subject: Re: OT: Should I dump Norton??????

Posted by [Martin Harrington](#) on Wed, 24 May 2006 00:26:06 GMT

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r />

>> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > news:44944b2b\$1@linux...
>> > > Not including the solo from "Peg" is a major oversight. But that's
>> pretty

>>>> typical for that sort of crowd...
>>>>
>>>> Jimmy
>>>>
>>>> "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
>>>>>
>>>>> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>>>>>
>>>>> <http://guitar.about.com/library/bl100greatest.htm>
>>>>>
>>>>> I'll start things off...
>>>>>
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>>>>>
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>>>>> Ritchie Blackmore's best solo... the one from "Gates of
>>>>> Babylon" is. I don't see how ANY guitar player could fail to
>>>>> make that distinction.
>>>>>
>>>>> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
>>>>> so obscure that "The Sails of Charon" would escape the poll's
>>>>> scrutiny, is he?
>>>>>
>>>>> 4.) The list seems to reflect a rather pedestrian point of view.
>>>>>
>>>>> Discuss...
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>Hey Jamie,

Of course this "competitive" banter is all in good fun. The way I see it, the more power the better, the lower the cost the better... doesn't matter if Steve or Bill is behind it.

> As the CPU race goes on, nothing has yet been able to make my dual G5
> box obsolete for audio because it's already more than fast enough to run
> Logic with a ton of tracks and amazing plugins. For what I do, it's a
> faster system to work with than anything I've used before.

That pretty well sums up the reason to get either platform - it does what you want, need and makes work not just easier, but more fun. I'm maxing out

Nuendo and 2G of ram everyday.... what I need hasn't been invented yet (or I can't afford it at least), and I'm sure I wo

Subject: Re: OT: Should I dump Norton??????
Posted by [rick](#) on Wed, 24 May 2006 08:54:57 GMT
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ja and Gaucho, the
best. Just awesomely beautiful all the way around.

For those who have not seen the Classic Albums DVD on Aja, you're missing one of the great documentaries ever filmed. "Pretty" Purdie's segment alone is worth the money. And Chuck Rainey describing how he sneaked in some slap/pop on "Peg"...truly priceless. Just really, really high levels of creativity on display, and such wonderful characters, so full of love of life, so charming. Becker and Fagen are hilarious...it's just a wonderful DVD. Micky McD (my boy, god I love his voice) describing the extremely difficult block harmonies he had to sing on "Peg"...Steve Gadd speaking of what a relief it was to be able to play with subtlety on a pop record and be thanked for it instead of reigned in constantly....

"steve the artguy" <

Subject: Re: OT: Should I dump Norton??????
Posted by [TCB](#) on Wed, 24 May 2006 12:44:29 GMT
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```
;linux..." target="_blank">1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>What ??????.....no meter bridge or fader automation. POS!!!!
>>
>>;oD
>
> Hey, it's old school mixing! There may be a meter bridge in the future.
> People are already talking about retrofitting automation, but I wouldn't
> plan on it.
>
> It sure would be nice to have a really nice sounding analog desk with full
> touch sensitive servo automation and midi mute automation. Since I'm
> dreaming,
> I might as well say all for under 10K; )
>
> James
```


>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:44959d6a\$1@linux...
>>>
>>> I'm really drooling over the new Toft desk! I hope it sounds as good
> as,
>>> or better than a Trident 80-B.
>>>
>>> Here are the latest pix
>>>
>>> <http://www.pmiaudio.com/forums/showthread.php?t=204&page=2>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>You can down load it here:

<http://www.emu.com/support/files/download2.asp?Centric=653&Platform=1>

James

"Ron Inman" <mix4fun@comcast.net> wrote:

>
>Help,
>I had a complete computer meltdown and am in the process of reconfiguring
>my new system. I have everthing I need for running Paris 3.0 on XP, except
>I can't find my Paris 3.0 (I had it backedup on my second harddrive, which
>I lost along with my system drive when my computer melted down). I can't
>find the 3.0 CD anywhere.
>Where can I download 3.0?
>Thanks,
>Ron"Aaron Allen" <nospam@not_here.dude> wrote:
>If you really need automation, just find one of those rack mount Mackie

>units on the used market... I think it was called Ottomix or something like

>that. It'll be the only rack mount one.

>
>AA
>

Dare I say Behringer made one too. Your mileage will definitely Vary!

James

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4495b3cf\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>What ?????.....no meter bridge or fader automation. POS!!!!
>>>
>>>;oD
>>
>> Hey, it's old school mixing! There may be a meter bridge in the future.
>> People are already talking about retrofitting automation, but I wouldn't
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>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:44959d6a\$1@linux...
>>>>
>>>> I'm really drooling over the new Toft desk! I hope it sounds as good
>> as,
>>>> or better than a Trident 80-B.
>>>>
>>>> Here are the latest pix
>>>>
>>>> <http://www.pmiaudio.com/forums/showthread.php?t=204&page=2>
>>>
>>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>I bought hairball back around the first of the year. Haven't had much time
to play with it though. All of the squiggly lines are sorta' color coded and
I'm sorta' colorblind

;o)

"John" <no@yes.maybe> wrote in message news:44959911\$1@linux...
>

> Nice info:
>
> http://www.har-bal.com/mastering_process.php So far I'm not impressed with harbal but the
mastering tips looke

Subject: Re: OT: Should I dump Norton?????
Posted by [jef knight\[1\]](#) on Thu, 25 May 2006 15:48:54 GMT
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st a re-branded Magma. I'm using an AVID branded Magma 7 slot
with a PC/PARIS setup with no problems.

Good luck,

Mike

"Donovan Jenkins" <featherfootproductions@hotmail.com> wrote:

>
>Hi Mates!
>
>I own a PARIS System III & a Mac G4 DUAL 1.25Ghz MDD (Model:
>M8570) Machine.
>
>My G4 only has 4 PCI Slots but the throughput is the best made
>on a G4.
>
>I was considering puting my PARIS EDS-1000x Cards & RME-Audio
>HDSP 9652 Soundcard into an External PCI Expansion Chassis.
>
>I was looking on eBay & found 2 basic types.
>
>The Magma & The Avid.
>
>I was wondering if you knew of the differences or what I should
>be considering.
>
>I know that the PARIS Cards are the Slower 32Bit with slower
>Bit Depth & Mhz than the G4 itself.
>
>I was wondering if you would recommend one over the other or
>what factors to consider?
>
>I wish to leave the remaining 3 PCI open in my G4 for Faster Cards.
>
>What do you reckon - What would you guys reccommend?
>
>Donovan Jenkins

>Australia

>I'd count the pins again. It sounds like you've got the 80 pin cables. But, I'm no expert.

Let's hope, for your sake, that they are 68 pins. Much easier to replace the cables that way.

All the best,

Mike

"Miguel Vigil" <nospam@nospam.com> wrote:

>Rats, too bad. When I purchased a pair of older Avid Magma 7 slot;

>I got heavy flat type cable but the 3M connectors count are 68.

>

>dunno know if I'm lucky or what?

>

>Regards,

>

>El Miguel

>

>

>

>

>"Mike Audet" <mike@....> wrote in message news:44969495\$1@linux...

>>

>> Hi Migel,

>>

>> I'm not sure when, but at some point, Magma switched from custom made 80

>> pin ribbon style cables to connect the host and system cards to a standard

>> 68 pin scsi cable. Unfortunately, people like me got "great" deals on the

>> older style of chassis, only to run into the severe shortage of the older

>> cables. Magma doesn't sell, support, or even provide specs for the older

>> cables anymore.

>>

>> Hopefully, DJ will report success in having one custom made.

>>

>> All the best,

>>

>> Mike

>>

>>

>> "Miguel Vigil" <nospam@nospam.com> wrote:

>>

>> http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html

```

>> >
>> >Scroll down to
>> >Spares and Replacements
>> >Product #
>> >
>> >Description    Price    Availability    Buy
>> >
>> >CBL1HF
>> >
>> >1 meter expansion cable
>> >
>> >$99
>> >
>> >In Stock
>> >
>> >CBL1.5HF
>> >
>> >1.5 meter expansion cable
>> >
>> >$109
>> >
>> >In Stock
>> >
>> >
>> >
>> >I'm beginning to think the older models used a flat scsi iii type cable
>> >male
>> >68 connectors.
>> >If you look at the pix for the newer 32bit model it shows a round cable.
>> >
>> >Hope this helps,
>> >
>> >El Miguel
>> >
>> >
>> >
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >news:448edbb8$1@linux...
>> >> I'm looking for an external ribbon cable to an older 32bit Magma
>> >chassis.
>> >> The cable is an 80 pin microcentronics (MC80) and the part name is
>> >>CBL2PCI.
>> >> It's a 3M branded connector.
>> >>
>> >> Calls to Magma have been about as useless as tits on a boar hog. I
>> >>spent
>> >>the
>> >> best part of yesterday trying to source one on the net with no luck.

```

>Any
>> >> suggestions as to where to find one or how to build one would be
>welcome.
>> >>
>> >> Thanks,
>> >>
>> >> Deej
>> >>
>> >>
>> >
>> >
>> >
>>
>
>Check out the Samson C02's

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...
> <http://www.americanmusical.com/item--i-BEH-C2.html>
>
> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.
>
> AA
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
> Say, does anyone know whether you need to dither a 24bit signal to 20bit
when sending audio back to PARIS via lightpipe (from Logic via and HDSP962
for example) ?

Thanks,
Stewart. After about a year of using a mix matrix that involves streaming audio that
is being processed at 32 bit float in Cubase SX over a 20 bit lightpipe to
be summed in Paris, here's my take on this:

I notice absolutely no sonic hit at all. I think this may be because there
is some incredibly sophisticated stuff going on in the Paris DSP. It's
really strange how this works. Paris can receive a signal at the ADAT input
that is being processed in Cubase SX at 32 bit float *above* 0dBfs (it's
not clipping in Cubase SX as long as it stays floating and doesn't hit the
mix bus) and though this signal is *technically* being truncated to 20 bit,

there is something going on in the Paris DSP that is apparently allowing the entire bit depth of whatever audio is received over lightpipe to be retained while the actual loudness of the signal is attenuated by -24dB. Well, this gives you an extra +24 dB of headroom to boost the signal again in Paris. It may be truncated, but it's something inaudible to my ears and what comes out of the Paris mix bus sounds *HUGE* because it *sounds* like multiple 32 bit audio tracks being boosted by up to 24dB and then summed analog.....at least, that's my take on it. I certainly notice no distortion/graininess at all. I did try instantiating a dither plugin on each Cubase audio track a while back and the cumulative dither of 20+ tracks sounded hissy and awful. It sounds like voodoo, and I know that bit can't be restored after truncation, but the extra 24dB of headroom that Paris provides makes it sound like it's doing exactly this, and then some. I knew there was something like this happening due to the additional headroom available but I wasn't sure how much the audible input signal level was being reduced until I talked to someone (who must remain anonymous right now) who has actually measured this.

anyway.....whatever is happening, it sounds awesome.

Deej

"Sound Dog" <dogster@tpg.com.au> wrote in message news:44996537\$1@linux...

> Say, does anyone know whether you need to dither a 24bit signal to 20bit

> when sending audio back to PARIS via lightpipe (from Logic via and HDSP962

> for example) ?

>

> Thanks,

> Stewart.

>

> I think the lightpipe just truncates it, so if you can dither before the transfer, it might sound better.

"Sound Dog" <dogster@tpg.com.au> wrote:

> Say, does anyone know whether you need to dither a 24bit signal to 20bit

> when sending audio back to PARIS via lightpipe (from Logic via and HDSP962

> for example) ?

>

> Thanks,

> Stewart.

>

> I play in a band that occasionally uses these as drum overheads for live use. However, we do NOT record with them. They sound OK.

Personally, I've found that the Marshall MXL 603 mics to be excellent for live use and recording (drums and acoustic instruments). I bought a pair

the day after I did a session for a guy who used them on my Taylor 410ce. The sound was HUGE. I don't think they can be beat for \$199, including a pair of shock mounts and a nice carrying case.

Here's a link for where I purchased them:

[http://www.musiciansadvocate.com/results.asp?company=Marshall l%20Mics](http://www.musiciansadvocate.com/results.asp?company=Marshall%20Mics)

Hope this helps!

Mark

"Aaron Allen" <nospam@not_here.dude> wrote:

><http://www.americanmusical.com/item--i-BEH-C2.html>

>

>Anyone here braved this yet? I'm seriously considering gettin a pair so

I

>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>set.. sumpin's gotta be wrong here man.

>Somebody talk to me.

>

>AA

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>Careful.....wear a flak jacket for when they explode

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>That's cuz I was in my speedo :-)

rick <parnell68@hotmail.com> wrote:

>i must admit when talking to you on the phone i pictured you looking a
>bit different.

>

>;o)

>

>On 21 Jun 2006 05:14:06 +1000, "John" <no@no.com> wrote:

>

>>

>>Oh yeah, that's me slutting around. Now I got ya.

>>

>>rick <parnell68@hotmail.com> wrote:

>>>gearsluts...only cuz the q is the same one here about drum

>>>dom[pression. anyhoo, i run one stereo pair through the amek at one

>>>setting and then 2 mono sends through a distressor set to nuke with

>>>the input on 9 attack on 5 and release on 9...squishy.

>>>

>>>On 20 Jun 2006 20:55:10 +1000, "John" <no@no.com> wrote:

>>>

>>>>

>>>>I don't know. What's a 'gs'?

>>>>hehe

>>>>

>>>>rick <parnell68@hotmail.com> wrote:

>>>>>is that you...you cute little monkey you on gs?

>>>>>

>>>>>On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:

>>>>>

>>>>>>

>>>>>>I'm trying to do the New York Drum Compression Trick where you squish

>>one

>>>>>>mix of drums and let the raw channels just peek over the tops.

>>>>>>

>>>>>>I'm in Paris and can't seem to squish enough. Every compressor I try

>>(waves

>>>>>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...)

don't

>>>>>>seem to narrow the dynamic range much at all. They seem to drop the
volume

>>>>>>as they narrow but with make up gain they sound very mildly compressed

>>>>and

>>>>>>not all that impressive. I definitely understand compressors but anything

>>>>>>more than 3:1 seem to have artifacts.

>>>>>>

>>>>>>Any serious squishing results in the kick distorting too. Here is a
drum

>>>>>track. Can anyone give me some tips please on getting the drumsound below?
>>>>>
>>>>><http://tinyurl.com/rpu78>
>>>>>
>>>>>This is the sound I'm going for:
>>>>><http://tinyurl.com/gtacu>
>>>>>
>>>>>
>>>>>Thanks in advance.
>>>>>
>>>
>Dc, sorry for the really delayed response....been on the road a bit.

I started the car, put it in reverse and it jerked and slammed me into a pole. I then tried to put it into drive and it just took off. Felt like the throttle body opened and I couldn't stop the car. I hit a 3 to 5 ton recycle bin about 20 yards later.

The scariest part was knowing that I was going to plow into the bin, but could do nothing but brace myself for the impact. I was really lucky that no one was in my path.well, see... I was thinking that was going to be my surprise bonus. Since I am using them live, a little free pyro never hurt nobody :) (yah, I know.. i know.. great white)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44998177@linux...
> Careful.....wear a flak jacket for when they explode
>
> ;o)
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:4498e039@linux...
>> <http://www.americanmusical.com/item--i-BEH-C2.html>
>>
>> Anyone here braved this yet? I'm seriously considering gettin a pair so I
>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>> set.. sumpin's gotta be wrong here man.
>> Somebody talk to me.
>>
>> AA
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?

>> http://www.polesoft.com/refer.html
>>
>>
>
>http://www.zzounds.com/item--SAMC02

\$119.95 for the pair.... not bad if they don't suck. Tried a pair personally
for drum overheads per chance?

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44994653\$

Subject: Re: OT: Should I dump Norton?????
Posted by [Rod Lincoln](#) on Thu, 25 May 2006 17:12:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:C0BF94E9.C625%tony@standinghampton.com...
>> > I'm guessing when Behringer says "matched pair", they mean they're the
>> > same
>> > color. ;>)
>> >
>> > Tony
>> >
>> >
>> > On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
>> > <nospam@not_here.dude> wrote:
>> >
>> >> http://www.americanmusical.com/item--i-BEH-C2.html
>> >>
>> >> Anyone here braved this yet? I'm seriously considering gettin a pair
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>I
>> >> don't have to beat up my Shure condensers at club gigs. \$50 for a
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>> >> set.. sumpin's gotta be wrong here man.
>> >> Somebody talk to me.
>> >>
>> >> AA
>> >>
>> >>
>> >>
>> >> I choose Polesoft Lockspam to fight spam, and you?

>> >> <http://www.polesoft.com/refer.html>
>> >>
>> >>
>> >
>>
>>
>
>Those are suppository mics, no matter how deep you place them, they will both sound the same.

JD

"Aaron Allen" <nospam@not_here.dude> wrote:
>or perhaps they suck in the same way from what I've been reading.
>AA
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:C0BF94E9.C625%tony@standinghampton.com...
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>> color. ;>)
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>>>
>>
>

>Hey Aaron!

Musician's Friend has the MXL993 on sale the pair are \$179.99, with free shipping. Somebody else mentioned them, I've never tried them though.

James

"Aaron Allen" <nospam@not_here.dude> wrote:

><http://www.americanmusical.com/item--i-BEH-C2.html>

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>

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James McCloskey" <excelsm@hotmail.com> wrote:

>

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>

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>James

>

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>>
>>
>In my humble opinion, it would be better to get a used set of AKG 535s.

Cheers,

Mike

"John" <no@no.com> wrote:

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>>>
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>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>>
>Hello guys I have bought an 02R mixer and I have it all patched to patchbay
and so is the Paris's MEC (4x8 I/O cards)..

Now I need to internally (in Paris's patch - the software) to connect

Paris to the 02R , so that the different channles of Paris can be splitted on the 02R.. cause now I am using just the main patching to main MEC...

Thanks alot guys

"John" <no@no.com> wrote:

>

>Of course what's your point.

>

>

>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>

>>Guys.. hasen't anyone patched Paris to an external mixing desk before?

>he posted on the 20th and i did answer but apparently it didn't make it up on the board.

On 22 Jun 2006 22:44:49 +1000, "John" <no@no.com> wrote:

>

>Of course what's your point.

>

>

>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>

>>Guys.. hasen't anyone patched Paris to an external mixing desk before?gots the amek, dbx and distressor for squishy stuff.

On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:

>

>no one up for the squishy challenge? I got voxformer working pretty nicely

>in case anyone else has this problem. Squish it !

>

>"John" <no@no.com> wrote:

>>

>>I'm coming to the opinion that the EDS compressor can only mildly compress.

>> A number of people have agreed with me. Is this true? If not then squish

>>the crap out of this please and show me otherwise. Kill the dynamics so

>>the volume is very even and keep the sound.

>>

>><http://tinyurl.com/rpu78>

>>

>>Thanks !!! Squishy good.So your saying EDS effects are for girls !!

rick <parnell68@hotmail.com> wrote:
>gots the amek, dbx and distressor for squishy stuff.
>
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>>>the crap out of this please and show me otherwise. Kill the dynamics
so
>>>the volume is very even and keep the sound.
>>>
>>><http://tinyurl.com/rpu78>
>>>
>>>Thanks !!! Squishy good.
>No, never heard of him. I was just takin' a shot at one of my most
unfavorite politicians on the rhyme.

Dubya

"chuck" <c@c.com> wrote in message news:449a931c\$1@linux...
>
> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?
>
> Chuck
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Same diff to me bro, hehh.
>>AA
>>
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
>>news:4498dd54\$1@linux...
>>> You mean Bill Maher, right?
>>> ;-)
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> news:44987afb@linux...
>>> if he was Johnny Marr, no one would watch/care.
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>Thanks alot Rick.. would it be possible if you'd post again plz? or e-mail me ?? ty so much

I need to internally (in Paris's patch - the software) to connect Paris to the 02R , so that the different channles of Paris can be splitted on the 02R.. cause now I am using just the main patching to main MEC...

rick <parnell68@hotmail.com> wrote:

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>

>>

>>Of course what's your point.

>>

>>

>>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>>

>>>Guys.. hasen't anyone patched Paris to an external mixing desk before?

>I would not put it quite that way, but yes, they are not up to the level of the best outboard gear.

Jimmy

"John" <no@no.com> wrote in message news:449ad657\$1@linux...

>

> So your saying EDS effects are for girls !!

>

> rick <parnell68@hotmail.com> wrote:

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> >>>

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>That sounds like great advice....or the Studio Projects :-)

"Mike Audet" <mike@...> wrote:

>

>

>In my humble opinion, it would be better to get a used set of AKG 535s.

>

>

>Cheers,

>

>Mike

>

>"John" <no@no.com> wrote:

>>

>>I don't know about those but the Studio Projects ones are really nice.

>>

>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Aaron!

>>>

>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free

>>>shipping. Somebody else mentioned them, I've never tried them though.

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>>>James

>>>

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>>>>

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>>>>

>>>>

>>>

>>

>I didn't like the C1 at all. Maybe it was just the particular mic that I had, but it had a flabby low mid response (ringy?) and a very unnatural high end boost. I just don't trust Studio Projects, though the mics in question may be great. I felt that Studio Projects created a mic (with the c1) that appeared to sound great at first listen - especially to people with less experience with great mics - but actually had massive shortcomings that just didn't jump out like it's overblown high end did. I'd say they are a lot like Mackie that way. Those VLZ Pro boards sucked - but they sure sounded "crisp" and full at first listen. Too bad they were messing with the sound to make that happen.

So, I dunno about the Studio Projects mics.

But, this is just my opinion - many disagree with me!

"John" <no@wellmaybe.com> wrote:

>

>

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>"Mike Audet" <mike@...> wrote:

>>

>>

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Subject: Re: OT: Should I dump Norton??????

Posted by [wmarkwilson](#) on Thu, 25 May 2006 23:38:11 GMT

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Id watch/care.

>>>>

>>>

>>>

>>>I choose Polesoft Lockspam to fight spam, and you?

>>><http://www.polesoft.com/refer.html>

>>>

>>>

>>

>

>I'm glad to hear I am not the only one that feels that way about the VLZ's.
>I have had experience with (and still own two of the versions) original 1604
>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say
>at this date my favs are the pre VLZ/original 1604 lines. More musical,
>less...sterile I think is the word I'm looking for. It sounds to me like
>some kind of dynamic expander is being used and the lower volume stuff is
>getting fooled with on the VLZ lines. It is especially notable when I use a
>SM57 that the VLZ isn't up to the task of bettering the older preamps. That
>what you are hearing Mike? These days, you might be able to give me a
>mackie but I sure wouldn't spend my money on it. The new lines are cheap
>behringer wanna be crap IMO.

(btw.. love my SP C1, so maybe you did get a bad one?)

AA

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:449b1754\$1@linux...

>

> I didn't like the C1 at all. Maybe it was just the particular mic that I
> had, but it had a flabby low mid response (ringy?) and a very unnatural
> high
> end boost. I just don't trust Studio Projects, though the mics in
> question
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>>>>>
>>>>>James
>>>>>
>>>>>"Aaron Allen" <nospam@not_here.dude&g

Subject: Re: OT: Should I dump Norton??????
Posted by [wmarkwilson](#) on Thu, 25 May 2006 23:39:39 GMT
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t; wrote:
>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>
>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
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>>>>>set.. sumpin's gotta be wrong here man.
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Subject: Re: OT: Should I dump Norton?????
Posted by [Aaron Allen](#) on Fri, 26 May 2006 03:08:54 GMT
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>behringer wanna be crap IMO.
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>(btw.. love my SP C1, so maybe you did get a bad one?)
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>AA
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>>>>>>>shipping. Somebody else mentioned them, I've never tried them though.

>>>>>>>

>>>>>>>James

>>>>>>>

>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>>>>

>>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair

>>>>>>>>so

>>>>>>>>I

>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a

>>>>>>matched

>>>>>>

>>>>>>set.. sumpin's gotta be wrong here man.

>>>>>>Somebody talk to me.

>>>>>>

>>>>>>AA

>>>>>>

>>>>>>

>>>>>>

>>>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>>><http://www.polesoft.com/refer.html>

>>>>>>

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>>>>>

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>>>

>>

>

><http://dcguitarjournal.blogspot.com/>This is a multi-part message in MIME format.

-----=_NextPart_000_0047_01C69643.73AA6580

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All,

Subject: Re: OT: Should I dump Norton??????

Posted by [Aaron Allen](#) on Fri, 26 May 2006 03:23:39 GMT

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re.dude" target="_blank">nospam@not_here.dude> wrote:

>I'm glad to hear I am not the only one that feels that way about the =
VLZ's.

>I have had experience with (and still own two of the versions) =
original

1604=20

>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have =
to say

>at this date my favs are the pre VLZ/original 1604 lines. More =
musical,

>less...sterile I think is the word I'm looking for. It sounds to me =
like

>some kind of dynamic expander is being used and the lower volume =
stuff is

>getting fooled with on the VLZ lines. It is especially notable when I =
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a=20

>SM57 that the VLZ isn't up to the task of bettering the older =
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>what you are hearing Mike? These days, you might be able to give me =
a=20

>mackie but I sure wouldn't spend my money on it. The new lines are =
cheap

>behringer wanna be crap IMO.

>

>(btw.. love my SP C1, so maybe you did get a bad one?)

>

>AA

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message=20
>news:449b1754\$1@linux...

>>

>> I didn't like the C1 at all. Maybe it was just the particular mic =
that
I

>> had, but it had a flabby low mid response (ringy?) and a very =
unnatural

>> high

>> end boost. I just don't trust Studio Projects, though the mics in=20

>> question

>> may be great. I felt that Studio Projects created a mic (with the =
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>> that

>> appeared to sound great at first listen - especially to people with =
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>> expereince with great mics - but actually had massive shortcomings =
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>> just didn't jump out like it's overblown high end did. I'd say =
they are

>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they =
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>> sounded "crisp" and full at first listen. Too bad they were =
messing with
>> the sound to make that happen.
>>
>> So, I dunno about the Studio Projects mics.
>>
>> But, this is just my opinion - many disagree with me!
>>
>> "John" <no@wellmaybe.com> wrote:
>>>
>>>
>>>That sounds like great advice....or the Studio Projects :-)
>>>
>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>
>>>>In my humble opinion, it would be better to get a used set of AKG =
535s.
>>>
>>>>
>>>>
>>>>Cheers,
>>>>
>>>>Mike
>>>>
>>>>"John" <no@no.com> wrote:
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>>>>>I don't know about those but the Studio Projects ones are really =
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>>>>>
>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
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<DIV>All,</DIV>

<DIV>I was borrowing an 1981ish U-87 and was =
using it on=20

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<DIV>project (still not done). I had =
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The C-3 was the ticket and was almost = better for=20 this singer. He doesn't have the

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The accentuated top

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I don't think I'll need a = deesser. Maybe I=20 got a good C-3.

By the way it kicked 'a' on a hot = r&b female=20 vocalist recently. I didn't expect it.

Knowing Mackie pres, I wouldn't think = they'd be a=20 great match with a SP C3

I've been using

it=20 through the Precision 8. The Neve was a little too = brittle.

Maybe the pre is the clincher = here? I haven't=20 tried my Telefunken V-72 yet.

Hmmm? Can you say metal=20 guitar?!?!

That's just me,

Tom

"Mike Audet" <mike@mikeF-SPAMaudet.com>= wrote=20 in message <A=20 [news:449b1f1e\\$1@linux](news:449b1f1e$1@linux)>...>
I = thought=20

the VLZ pro pres were "OK" if you weren't out the insert. =
 Something
 the rest of the board was making the low end sound bigger and adding
 what sounded like an upper mid bump. My belief (I have no =
 proof!) is
 that this was being done via phase tricks to make the board sound =
 "bigger"
 and "clearer" in music stores without showing up in their spec =
 sheet. =
 The board was "flat" - but it sure didn't sound flat. I =
 imagine a
 mic with a lot of mids - like a 57 - would suffer from this more =
 than most
 mics.

As for the C1. I don't know if I got a bad one or
 not. On mine, when I recorded an acoustic guitar, you could =
 hear that
 the low mids were *much* boomier than if I used my 4050 or my =
 slightly
 modded c3000s. I found myself using multiband compressors and =
 scooping
 out the mids to try to deal with the "splash" of low mid that would =
 pop out
 constantly.

What really bothers me about this is that =
 most
 people will hear a bright high end much more easily than a boomy =
 mid
 range. So, if you aren't used to listening for the mids, the =
 mic
 sounds great - until you compare it to a mic with solid mids (or a
 recording done with one).

I'm glad yours is working out for =
 you,
 though. It is certainly possible that mine just sucked. =
 There
 was a rumour that the first run of mics sounded better than the =
 later
 ones.

Cheers!

Mike

"Aaron Allen" <A=20
 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
 wrote:
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-----=_NextPart_000_0047_01C69643.73AA6580--You and I must have WAAAAY different sets of hearing perception - I've never heard any kind of Neve preamp that I would describe as "brittle". Wooly, Mushy, Smooth, Slow... maybe, but never brittle.

How was your experience in getting the C-1/C-3 to sit well in the mix? I had one of the earlier C-1's, and I thought the mic had good fidelity, and it was an exciting mic for singers to sing through (it comes across well in the cans), but I found it tough to get to "sit down" in the mix - and it was definitely a little harsh at times with that big 6k bump... mix-wise, it was just a beeyatch to find the pocket with that mic. DJ has my old one now & loves it though... right, DeeJ?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>All,
>I was borrowing an 1981ish U-87 and was using it on vocals for a =
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Subject: Re: OT: Should I dump Norton?????
Posted by [TCB](#) on Fri, 26 May 2006 13:53:23 GMT
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Subject: Re: OT: Should I dump Norton??????

Posted by [Rod Lincoln](#) on Fri, 26 May 2006 14:15:28 GMT

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7eUtYabcc3Hv3Xul2m2KGKOlmgKUIVSxzw6ofO87VEcalqisjaVh9nEzA8B3
sD6CeD7r3QeJQQZf
cssD18E9CtT/AAIJTSuuLaWWnaWZ45l1jnIPjuGMSKrfXjn37r3SZ7G2RBh
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cXPv3XulRu7OYfHYuupZ82nnnqBDWVcSxO/hhljniooAW1fbyxR6G1qnJ+hH
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QUMsNNPZGoKaJknMNLijWc08TqYydSsdKhuSQOffuvdl/Irlal6Z61VyIJPu
LUQMtQi1VJHG4bw6
Q41OQLKoJuePfuvdGE29h5o+pd/1b0krTzUGDSKjSZjUog3XiVIIQkRqzLax A1H8fn37r3X/0jUf
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KKoQQRuyftwR1LVlftgiSO3LG3Hv3XurNf5fX8yrN/GSryWzOy6Xem8ujdw0
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ktwYySs3HjqTMyY00eE/hlTUfeQUs80koFkQk8e691sy0OQwW6MTi+yts5KI zG2s/RUmRx9Tj6tn
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TZRyL+/de6UNO8NFjponpWSQ1D0clQw8peRHWKd5NJeKKBi99V7gckD37r3S
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YKdlzIDHik1jKONK8rqPHv3Xulpjc/PHI9NC04WMrTmOGdH1zMgYzRxVehpY lyfV6lb/AA9+691z
rsIPmEkpoqmGSGP7WnqJlZvCzVqzK0VkvXD08bW8nINr2B9+6900bzFHBRsu
IB9k8PipKI6mKkFT
LBUIBWVmaMrpfk6dXH+29+690EeSq6r7GjMtRJ

Subject: Re: OT: Should I dump Norton?????
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 17:13:30 GMT
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sage <449dcb4c\$1@linux>...
>>
>>I would appreciate recommendations on fairly cheap
>>\$500 sound card that provides realtime monitoring and
>>spdif out that works in conjunction with PARIS.
>>Will be using Cubase with the sound card.
>>
>>Thanks,
>>

>>B
>
>Killer value \$75
http://www.emu.com/products/product.asp?category=505&sub_category=491&product=10447

"Sound Dog" <dogster@tpg.com.au> wrote:

>Oh, and 2 x MIDI I/O.

>

>Sound Dog wrote in message <449dd01a\$1@linux>...

>>Hi Brandon,

>>

>>RME HDSP9632 - this gives you stereo analog, stereo S/PDIF, plus ADAT 8

>>in/out that can also be configured as stereo S/PDIF. They have internal

>>expansion ports so you can add more analog I/O at a later stage.

>>

>>http://www.rme-audio.com/english/hdsp/hdsp9632.htm

>>

>>They go for around \$900 here in Australia so I'm g

Subject: Re: OT: Should I dump Norton??????

Posted by [wmarkwilson](#) on Fri, 26 May 2006 17:22:57 GMT

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uessing the cost would

be

>>about \$500 in the US.

>>

>>Cheers,

>>Stewart.

>>

>>

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>>

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>John do you have this card? It has mixed reviews.

What is your experience with it?

"John" <no@no.com> wrote:

>

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>

>

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>>>They go for around \$900 here in Australia so I'm guessing the cost would

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>>>>Will be using Cubase with the sound card.

>>>>

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>>>>

>>>>B

>>>

>>>

>>

>>

>Make sure that you set the in / out points for the mix first, go to export,
select wav, stereo interleaved, either real-time or not and click OK.

All should be good, but if you're trying to see it in Paris, you won't be able to, because of the header info...

--

Martin Harrington
www.lendaneer-sound.com

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0C32C4D.167B%dterry@keyofd.net...

> Be sure the outputs are the same as your master buss. Nuendo 3.2 has a
> habit of changing the outputs to be mixed down to unused outputs - so you
> get a lot of nothing. May be the same for SX.

>

> Regards,

> Dedric

>

> On 6/24/06 5:29 PM, in article 449dcac2\$1@linux, "brandon" <a@a.com>
> wrote:

>

>>

>> I am trying to create a mixdown of a mix I got in Cubase SX.

>> I am trying the export / mixdown function.

>> Is this the correct way?\

>> I selected .wav , stereo out, stereo interleaved.

>> I set the left and right locators to encompass the entire song.

>> The resulting file is nothing but silence, but is 44+ mb in size.

>> What am I doing wrong?

>> Any ideas?

>>

>> Thanks,

>>

>> B

>I have this card as an ancillary card, and it is fantastic, I think it's
warmer than my Delta 1010 that was 12 times the price.

--

Martin Harrington
www.lendaneer-sound.com

"brandon" <a@a.com> wrote in message news:449df2b0\$1@linux...

>

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>

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Subject: Re: Should I dump Norton??????
Posted by [tonehouse](#) on Fri, 26 May 2006 21:01:40 GMT
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'd to ADAT signal from PARIS
> on PC, using PARIS as master deck with Logic slaved via MTC).
>
> I can't hear a difference. There's no level loss or anything. 0dBFS in
> Logic = 0dBFS in PARIS

Subject: Re: Should I dump Norton??????
Posted by [snoop blogggy blog](#) on Fri, 26 May 2006 23:46:38 GMT
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continuous streaming.

"Sound Dog" <dogster@tpg.com.au> wrote:
>Say, if we're formatting a drive with FAT32, are we still using the /z:64
>option ?
>
>Cheers,
>Stewart.
>
>Oh man, I hear ya about Vegas. It's forced perspective in reverse. They make
everything so huge it looks closer
