
Subject: Flying faders with Paris ??`

Posted by [Dimitrios](#) on Fri, 19 May 2006 06:42:44 GMT

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lative pitch, even intervals of
several

> >> octaves, well, that will be a significant improvement, but if I can
acquire

> >> perfect pitch, all the better.

> >>

> >> Cheers,

> >> Kim.

> >>

> >>

> >>

> >> "Sarah" <sarahjane@sarahtonin.com> wrote:

> >> >K

Subject: Re: Flying faders with Paris ??`

Posted by [Deej \[1\]](#) on Fri, 19 May 2006 06:51:54 GMT

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mail.com" target="_blank">hiddensounds@hotmail.com> wrote in message

> >news:448feeb1\$1@linux...

> >> >>

> >> >>

> >> >> Well, I'm slugging away on this little app, doing maybe an hour a
day

> >>

> >> >> spread

> >> >> out, hearing notes, guessing notes, pressing notes... getting about

> >95%

> >> >> correct most of the time, though I'm still not using the full
chromatic

> >>

> >> >> scale,

> >> >> which brings me down to about 85%. I'm using C major, or the last

> >couple

> >> >> of days D major. And also using Eb minor pentatonic (ie all the

Subject: Re: Flying faders with Paris ??`

Posted by [Aaron Allen](#) on Fri, 19 May 2006 06:57:36 GMT

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im,

> > >
> > > Personally, I don't want perfect pitch. However, the ability to
> > > identify intervals and chords by ear is something that has been very
> > useful
> >
> > > to me both in learning, teaching, and performing. I don't know if you
> > can
> >
> > > learn "perfect pitch" or not, but I have taught many students to
identify
> >
> > > intervals and chords, so I know "relative pitch" can be learned. I
tried
> > to
> > > get my students to the point where I could play and name a chord for
> them
> >
> > > and then have them identify the chords that followed just by
listening.
> >
> > > Some got there and some didn't, but all made some progress.
> > >
> > > Good luck,
> > >
> > > Sarah
> > > www.sarahtonin.com/wayward.htm
> > >
> > >
> > > "Kim" <
