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Subject: Is it really possible the world is this small?  
Posted by [chuck duffy](#) on Wed, 03 May 2006 01:53:51 GMT  
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:no@no.com" target="\_blank">no@no.com> wrote in message news:44735027\$1@linux...  
>>>>  
>>>> Ymmv but my sansamp was crap tonewise and this A

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Subject: Re: Is it really possible the world is this small?  
Posted by [dc\[3\]](#) on Wed, 03 May 2006 16:44:12 GMT  
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stance is=20  
futile</STRONG></EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Will Paris using XP be able to send =  
ADAT sync to=20  
this card successfully?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Yes.=20  
always</EM></STRONG></FO

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Subject: Re: Is it really possible the world is this small?  
Posted by [geo](#) on Wed, 03 May 2006 21:14:52 GMT  
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hat RME card now. Are there =  
any other cards that=20  
are better for this application?=20

Do you really need 24 ADAT I/O? The HDSP 9632 should work well =  
for this. Also the HDSP PCI with a Multiface (v1) or Digiface breakout =  
box will work. I have synced the Multiface (v1) to Paris with no =  
problems. Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.  
I didn't want to add a MIDI card to my Paris comp if it isn't =  
necessary.  
I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a =  
standalone (not synced to Paris ADAT), you will need to buy the WC =  
daughtercard for it.

Thanks,

Tom

Be usre that any RME interface you buy has the \*HDSP\* = designation.....not the "Digi" designation. The "Digi" series is older = and does not sync reliably to Paris ADAT.

Good luck,

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