
Subject: Paris Hardware and recording software that works
Posted by [Aaron Allen](#) on Mon, 03 Apr 2006 13:58:54 GMT
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S =
after
 > Katrina. He had done a bunch of recording in a studio there (he =
is pretty
 > much a techno-phobe, so he doesn't know what format) and he says =
the
 quality
 > of the ruff mixes from my little Paris studio kills the stuff he =
did down
 > there. He says he's just gonna have to record it all again here.
 >
 > Anyway... If I knew what I could get that'd sound as good (and =
that I
 could
 > afford!) I'd switch, but for now, I'm still a Paris dude.
 >
 > Peace ('cause we still need it!),
 >
 > Gantt
 >
 >

-----=_NextPart_000_004A_01C66C95.1BE42020

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>still no workee?</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:4455729c@linux">news:4455729c@linux</A>...</DIV>
```

<DIV>I'll be hanging whether or not I get =
this WC=20
thing working!</DIV>
