
Subject: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Tom Bruhl](#) on Fri, 31 Mar 2006 22:31:05 GMT

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mand will undo or at least change the placement
>on that =
track! =20

You start the mix again and there's a new timing=20
=3D
>problem!!!
>
>How unprofessional of =
me.
>
>Am=20

I the only =
one?,
>Tom
>
>
>
><!DOCTYPE HTML=20
PUBLIC "-//W3C//DTD HTML 4.0=20

Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20

=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>You=20

have almost finished printing a mix
=3D
>but =
you=3D20
>know there's=20

another</DIV>
><DIV><FONT =
face=3D3DArial=20

size=3D3D2>change to be made. You hit stop =3D
>in=20
the=3D20
>transport, Alt-Backspace=20
to</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>delete the mixdown and you make your =3D
>change.=20
=3D20
>Go to reprint=20
and</DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2>an unrelated track is out of =3D
>line... =
=3D20
>This=20
happened three times tonight in=20
three</DIV>
><DIV><

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Neil](#) on Sat, 01 Apr 2006 00:26:06 GMT

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FONT =
face=3D3DArial=20
size=3D3D2>different=20
mixes.</DIV>
><DIV><FONT =
face=3D3DArial=20

size=3D3D2> </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>I've found that if I was last on an =3D
>Editor=20
window=3D20
>and a track was=20
highlighted</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>the Alt-Backspace command will undo or
=3D
>at=20
least=3D20
>change the=20
placement</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>on that track! You start the mix =3D
>again=20
and=3D20
>there's a new timing=20
problem!!!</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>How unprofessional of=20
me.</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2> </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>Am I the only=20
one?,</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>Tom</DIV> t;
></DIV></FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>=20
=
</DIV></BODY></HTML> t;
>
>
</BLOCKQUOTE></=
BODY></HTML>

-----=_NextPart_000_0092_01C6686A.FB587BE0--This is a multi-part message in MIME format.

-----=_NextPart_000_0022_01C6686B.DE06BA10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pete,

I was never successful having the UAD sharing with an EDS card.

Maybe that's it? I did allow Paris to boot up though. Did you

remove the extra Scherzo driver for the removed EDS? =20

The Magma w

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [rick](#) on Sat, 01 Apr 2006 12:08:34 GMT

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" http-equiv="Content-Type">

<title></title>

</head>

<body bgcolor="#ffffff" text="#000000">

ah yes....phantom products.....

erlilo wrote:

<blockquote cite="mid444e17b6@linux" type="cite">

<meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">

<meta content="MSHTML 6.00.2900.2873" name="GENERATOR">

<style></style>

<div>

&

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Rod Lincoln](#) on Sat, 01 Apr 2006 14:28:30 GMT

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lt;div>...as said on their home site:

"Coming soon"...;-)</div>

<div> </div>

<div>http://www.tascam.com/Products/x48.html</div>

<div> </div>

<div>cheers,</div>

<div> </div>

<div>Erling</div>

</div>

<blockquote

style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px; margin-right: 0px;"

dir="ltr">

<div>"jef knight" <thestudio@allknightmusic.com>

skrev i melding news:444d239a@linux...</div>

there's a ton of links in Froogle so I'm gonna assume some one has one

somewhere...lol

jef

rick wrote:

<blockquote cite="midi44p4215obh6ff225bkj8kuemgsdgc5i9@4ax.com" type="cite">

<pre wrap="">i don't think it's even out yet or at least i have not seen one comment or question from a user on any forum.

On Sun, 23 Apr 2006 12:13:36 -0400, jef knight

<a class="moz-txt-link-rfc2396E"

href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com> wrote:

</pre>

<blockquote type="cite">

<

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Stevehwan](#) on Sat, 01 Apr 2006 15:43:51 GMT

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pre wrap="">I'm trying to help 2 different fellas put together their home studios.

One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will take an additional amount of outboard gear to make it work, effectively cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number

<a class="moz-txt-link-freetext"

href="http://news.harmony-central.com/Newp/2005/X-48.html">http://news.harmony-central.com/Newp/2005/X-48.html.

<a class="moz-txt-link-rfc2396E"

href="http://news.harmony-central.com/Newp/2005/X-48.html"><http://news.harmony-central.com/Newp/2005/X-48.html>

It seems like the cat's meow for a small setup. Have any of you guys/gals any experience/knowledge about this you can share?

cheers,

jef

</pre>

</blockquote>

<pre wrap=""><!-->

```
</pre>
</blockquote>
</blockquote>
</blockquote>
</body>
</html>
```

-----010800010401050402090809--Broke it down to a 2 EDS system with no cards in PCI slot 5.

So no IRQ sharing with EDS cards at all and I still get the same thing. I wondered when I threw in the EMU card if PARIS would go funky on me; now I've got my answer. Damn!

Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Pete,
>I was never successful having the UAD sharing with an EDS card.
>Maybe that's it? I did allow Paris to boot up though. Did you
>remove the extra Scherzo driver for the removed EDS? =20
>
>The Magma will open up your IRQ options with a little trial and error.
>Tom
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message =
>news:444e4a2b$1@linux...
>
> So I go to open PARIS and get an error occurred while reading
> default project. A new empty project will be created. There are not
> enough free resources. Then
```

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Stevehwan](#) on Sat, 01 Apr 2006 15:47:40 GMT

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```
I get an unhandled exception error and
> have to restart the comp.
>
> I'm getting this after taking out an EDS card and putting an EMU
> 0404 card in its spot.
>
> Heres what I've got in the comp:
>
> PCI 1 UAD-1 IRQ 18
> PCI 2 EMU 0404 IRQ 21
```

> PCI 3 EDS IRQ 22
> PCI 4 EDS IRQ 16
> PCI 5 EDS IRQ 18
>
> Those IRQ assignments were working with the EDS in place where
> the EMU is now. Any ideas? Should I move the EMU card?
>
> Should I finally hook up the Magma 13 slot I've been lazy with
> and not hooked up.
>
> Thanks peeps,
> Pete
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 17:14:32 GMT
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ding
> default project. A new empty project will be created. There are not
> enough free resources. Then I get an unhandled exception error and
> have to restart the comp.
>
> I'm getting this after taking out an EDS card and putting an EMU
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>
> Heres what I've got in the comp:
>
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> PCI 3 EDS IRQ 22
> PCI 4 EDS IRQ 16
> PCI 5 EDS IRQ 18
>
> Those IRQ assignments were working with the EDS in place where
> the EMU is now. Any ideas? Should I move the EMU card?
>
> Should I finally hook up the Magma 13 slot I've been lazy with
> and not hooked up.
>
> Thanks peeps,
> Pete This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C66898.1BD5C530

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pete,

Can you go to the most recent restore point in your computer before this debacle? That would probably work the bugs out=20 without the new EMU card installed.

Tom

"Pete" <ruthenburg@sbcg

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Tom Bruhl](#) on Sat, 01 Apr 2006 18:19:34 GMT

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lobal.net> wrote in message =
news:444e8e5e\$1@linux...

So I took out my UAD and EMU card and 1 EDS;still getting the same message.

So all I have in the comp are 2 EDS cards and I'm getting the same thing.

Pretty frustrating since I had 4 EDS and 1 UAD working before I installed the EMU 0404.

IDEAS?

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
>So I go to open PARIS and get an error occured while reading
>default project.A new empty project will be created.There are not
>enough free resources.Then I get an unhandled exception error and
>have to restart the comp.
>
>I'm getting this after taking out an EDS card and putting an EMU
>0404 card in its spot.
>
>Heres what I've got in the comp:
>
>PCI 1 UAD-1 IRQ 18
>PCI 2 EMU 0404 IRQ 21
>PCI 3 EDS IRQ 22

>PCI 4 EDS IRQ 16
>PCI 5 EDS IRQ 18
>
>Those IRQ assignments were working with the EDS in place where
>the EMU is now.Any ideas?Should I move the EMU card?
>
>Should I finally hook up the Magma 13 slo

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!
Posted by [Rod Lincoln](#) on Sat, 01 Apr 2006 18:31:28 GMT
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t I've been lazy with
>and not hooked up.
>
>Thamks peeps,
>Pete

-----=_NextPart_000_0011_01C66898.1BD5C530
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pete,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Can you go to the most recent restore =
point in your=20
computer</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>before this debacle?&nbsp; </FONT><FONT =
face=3DArial=20
size=3D2>That would probably work the bugs out </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>without the new EMU </FONT><FONT =
face=3DArial=20
size=3D2>card installed.</FONT></DIV>
<DIV><FONT
```

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!
Posted by [Tom Bruhl](#) on Sat, 01 Apr 2006 18:48:24 GMT

-----=_NextPart_000_0011_01C66898.1BD5C530--"Can't get enough of your love" lusted the Mississippi Queen

"chuck d" <c@c.com> wrote in message news:444e5c0c\$1@linux...

>
> Today's luscious cowbell entry comes from the incomparable Mr. Barry
> White.
> 'Can't Get Enough of Your Love' might run well under the alternate tag of
> 'Can't Get Enough of Your Funky Cowbell', as there is a sinisterly
> persistent,
> full bodied, deliciously muted cowbell that flows through every measure
> except
> the sexy, spoken word middle 8.
>
> Enjoy
> Chuck <http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cinescore-eliminates-composers-entirely/>Well-spoken, indeed. You have a subtle and discerning sensibility.

The force is strong with this one.

Jimmy

"chuck d" <c@c.com> wrote in message news:444e5c0c\$1@linux...

>
> Today's luscious cowbell entry comes from the incomparable Mr. Barry
White.
> 'Can't Get Enough of Your Love' might run well under the alternate tag of
> 'Can't Get Enough of Your Funky Cowbell', as there is a sinisterly
persistent,
> full bodied, deliciously muted cowbell that flows through every measure
except
> the sexy, spoken word middle 8.
>
> Enjoy
> Chuck Oh joy. I am so excited about this. I'm jumping up and down like an
elephant in quicksand. Now I don't have to worry about pitching demos,
calling prospective clients, and worst of all, trying to be creative (what a
drag that is).

As if library music and reality TV hasn't done enough damage to the custom music market already. And I just finished my composing promo website today...

Hmmm...maybe UPS is hiring.

Regards,
Dedric

On 4/25/06 5:09 PM, in article 444eac34\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cin
> escore-elimina

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Neil](#) on Sun, 02 Apr 2006 04:23:38 GMT

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mp;gt; =

So I took=20

out my UAD and EMU card and 1 EDS;still getting the
> same =

message.
>
> So all I have in the comp are 2 EDS =
cards and=20

I'm getting the
> same t

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Rod Lincoln](#) on Sun, 02 Apr 2006 05:27:40 GMT

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mp;g=

t;=3D
>=20

wrote=3D20
> in message <A=3D20
> =

=3D
>href=3D3D"<A=20

=

href=3D'news:444e8e5e\$1@linux">news:444e8e5e\$1@linux...</DIV>
So'>=

news:444e8e5e\$1@linux&quo

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [rick](#) on Sun, 02 Apr 2006 11:04:46 GMT

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pen PARIS and get an error occured while reading

> >default project.A new empty project will be created.There are not

> >enough free resources.Then I get an unhandled exception error and

> >have to restart the comp.

> >

> >I'm getting this after taking out an EDS card and putting an EMU
 > >0404 card in its spot.
 > >
 > >Heres what I've got in the comp:
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 > >PCI 1 UAD-1 IRQ 18
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 > >PCI 4 EDS IRQ 16
 > >PCI 5 EDS IRQ 18
 > >
 > >Those IRQ assignments were working with the EDS in place where
 > >the EMU is now.Any ideas?SHould I move the EMU card?
 > >
 > >Should I finally hook up the Magma 13 slot I've been lazy with
 > >and not hooked up.
 > >
 > >Thamks peeps,
 > >Pete
 >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3D

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [rick](#) on Sun, 02 Apr 2006 11:05:52 GMT

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iso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D#ffffff>
 ><DIV>Pete,</DIV>
 ><DIV>You've done the things I would =
 >try. If you=20
 >want to try</DIV>
 ><DIV>Service Pack 2 it is here:</DIV>
 ><DIV><A>20
 >href=3D"http://support.microsoft.com/kb/322389#E0EC0ACAAA">http://support=
 >.microsoft.com/kb/322389#E0EC0ACAAA</DIV>
 ><DIV> </DIV>
 ><DIV>I'm not sure this will fix anything in
 >=
 >Paris. =20

>As a matter of</DIV>
><DIV>fact I think SP2 is a bad thing unless
=
>absolutely=20
>necessary.</DIV>
><DIV>Paris is not all that happy with it as
=
>I have=20
>heard.</DIV>
><DIV> </DIV>
><DIV>I don't have enough right answers for =
>you but a=20
>fresh install</DIV>

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 16:26:08 GMT

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message =
>>> >news:444ef72a\$1@linux...
>>> >
>>> > So I've uninstalled anything relating to EMU 0404 card and
>>> > Wavelab Essentials.Got my UAD and 1 EDS card.
>>> >
>>> > Upon running PARIS now I get the same 2 windows,then a window=20
>>> > saying not enough resources.
>>> >
>>> > Then I get a DEBUG MESSAGE: gcCreateControl: ran out of=20
>>> > controllers. [0/\$0]
>>> >
>>> > So I'm getting some new windows now with everthing broken down.
>>> > Is it time to do the XP PARIS reinstall dance?!
>>> >
>>> > Just noticed minimum requirements for the 0404 say service pack
>>> > 2 and I think I've only got SP1.Could that be causing my=20
>>> > problems and where do I get XP SP2?
>>> >
>>> > TIA,
>>> > Pete
>>> >
>>> > "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>> > >
>>> > >So I go to open PARIS and get an error occured while reading
>>> > >default project.A new empty project will be created.There are not
>>> > >enough free resources.Then I get an unhandled exception error and
>>> > >have to restart the comp.
>>> > >

>>> > >I'm getting this after taking out an EDS card and putting an EMU
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>>> > >
>>> > >Heres what I've got in the comp:
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>>> > >PCI 1 UAD-1 IRQ 18
>>> > >PCI 2 EMU 0404 IRQ 21
>>> > >PCI 3 EDS IRQ 22
>>> > >PCI 4 EDS IRQ 16
>>> > >PCI 5 EDS IRQ 18
>>> > >
>>> > >Those IRQ assignments were working with the EDS in

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!
Posted by [rick](#) on Sun, 02 Apr 2006 18:25:18 GMT
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ance.

>> KJ

>

>I ended up using soundApp.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>KJ,I'm pretty sure PARIS doesn't do .aiff.Convert it to a .wav
>file and your good to go.

>

>Pete

>

>"KJ" <no@spam.com> wrote:

>>

>>Thanks Tony, I'm back up, but I'm having trouble importing an .aiff file.
>> It' has been a long time since I've used Paris, I thought I was able to
>>do this in the past???

>>

>>KJ

>>

>>"Tony Benson" <tony@standinghampton.com> wrote:

>>>If the file is missing, I think you'll have to do a reinstall of the PARIS
>>

>>>software. I'm not at my rig right now and can't remember which folder
to

>>

>>>check, so I can't tell you where to look to see if indeed the file is

>>>missing for sure or if it somehow got renamed, corrupt, etc. Anyway, a
>

>>>reinstall should put everything back to good.
>>>
>>>Tony
>>>
>>>
>>>
>>>"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...
>>>>
>>>> I'm running 2 card paris setup with one C-16 and one MEC, on a Mac with
>>
>>>> O/S
>>>> 9.22. I'm getting an error message on start up. It says, Paris could
>>not
>>>> open because "Paris_studiocontrolLibrary" could not be found.
>>>>
>>>> Thanks in advance.
>>>> KJ
>>>
>>>
>>
>I was in a local studio last night helping the owner record a rock band's
demo and he had this great bass drum sound on his studio's birch starclassic
set. A real tight crisp thump...

I had to check it out - he was using the evans emad heads with the muffle
rings installed (that with an audix d6). Sounded great - is any using these
heads/rings?

Are there other brands that offer a ring or muffle sytem like the emad that
can be bought seperate from the heads. I'm using the pillow system now :)...Thanks fo all the
help guys.

KJ

"Dale" <

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 18:59:14 GMT
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<studiodog_99@yahoo.com> wrote in message news:4450d593\$1@linux...
>>
>> I was in a local studio last night helping the owner record a rock band's
>> demo and he had this great bass drum sound on his studio's birch
>> starclassic
>> set. A real tight crisp thump...
>>

>> I had to check it out - he was using the evans emad heads with the muffle
>> rings installed (that with an audix d6). Sounded great - is any using

>> these
>> heads/rings?
>>
>> Are there other brands that offer a ring or muffle sytem like the emad

>> that
>> can be bought seperate from the heads. I'm using the pillow system now

>> :)...
>>
>
>Actually I think the EQ2 or EQ3 has a removable ring...check the evans site

Don

"rich" <studiodog_99@yahoo.com> wrote in message news:4450e817\$1@linux...
>
> The Eq heads have a built in ring that's not removable right? I have a
> 24"
> bass (maple) that can get a bit boomy - does the eq combo with the foam
> get
> you that twack (for rock)?
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Remo makes a foam Muffle ring that can be applied separately if I remember
>
>>correctly
>>
>>For the record I use Evans EQ1 heads and a chunk of foam the depth of the
>
>>kik drum and 1/3 the circumference laid across the bottom of the drum.
>>
>>Don
>>
>>
>>"rich" <studiodog_99@yahoo.com> wrote in message news:4450d593\$1@linux...
>>>
>>> I was in a local studio last night helping the owner record a rock
>>> band's
>>> demo and he had this great bass drum sound on his studio's birch
>>> starclassic
>>> set. A real tight crisp thump...
>>>
>>> I had to check it out - he was using the evans emad heads with the
>>> muffle

>>> rings installed (that with an audix d6). Sounded great - is any using
>
>>> these
>>> heads/rings?
>>>
>>> Are there other brands that offer a ring or muffle sytem like the emad
>
>>> that
>>> can be bought seperate from the heads. I'm using the pillow system now
>
>>> :)...
>>>
>>
>>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I just saw a post on RAP this describing this as "gushy cream" . Everyone
>here needs to know this.
&

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [rick](#) on Mon, 03 Apr 2006 09:16:00 GMT

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t; >Katrina. He had done a bunch of recording in a studio there (he is
pretty
> >much a techno-phobe, so he doesn't know what format) and he says the
quality
> >of the ruff mixes from my little Paris studio kills the stuff he did down
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> >
> >Anyway... If I knew what I could get that'd sound as good (and that I
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> >
> >Peace ('cause we still need it!),
> >
> >Gantt
> >
> >
>This is a multi-part message in MIME format.

-----=_NextPart_000_0040_01C66CA6.27B0FFC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'll be hanging whether or not I get this WC thing working!

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...

Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the =

"For

Sale"

> site. Wow! So much Paris stuff for sale! It made me wonder... Who =

(or

> is it "whom"?), besides me, is still using Paris as their main =

system?

I'm

> getting pretty frustrated about not being able to use most of the =

new

plugins.

> I have to dive into PT (LE) or Digital Performer to do some of the =

more

> modern tricks, and then import files back to Paris. But it still =

sounds

> SOOOO good to me. I have a client who moved here from New Orleans =

after

> Katrina. He had done a bunch of recording in a studio there (he is =

pretty

> much a techno-phobe, so he doesn't know what format) and he says the
quality

> of the ruff mixes from my little Paris studio kills the stuff he did =

down

> there. He says he's just gonna have to record it all again here.

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> Anyway... If I knew what I could get that'd sound as good (and that =

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> afford!) I'd switch, but for now, I'm still a Paris dude.

>

> Peace ('cause we still need it!),

>

> Gantt

>

>

-----=_NextPart_000_0040_01C66CA6.27B0FFC0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'll be hanging whether or not I get =
this WC thing=20
working!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
&lt;
```

Subject: Re: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 14:59:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

says the
quality
> of the ruff mixes from my little Paris =
studio=20

kills the stuff he did down
> there. He says he's just =
gonna=20

have to record it all again here.
>
> Anyway... If =
I knew=20

what I could get that'd sound as good (and that I
could
> =
afford!)=20

I'd switch, but for now, I'm still a Paris dude.
>
> =
Peace=20

('cause we still need it!),
>
>=20

Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0010_01C66CAD.325C7560--Not a chance here--I have learned to make
the thing

work in my favor, actually. I have had lots of people
call me cause they hear about my "protools killing"
system :) .

I have a 3 card track/overdub system and a 5 card mix system. I keep a PT 002R on hand to facilitate transfers and the like and the occasional remote overdub, but it is 99% Paris for me, and not likely to change anytime soon.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or is it "whom"?), besides me, is still using Paris as their main system?

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>

>Gantt

>

>Hey Tom,

How many EDS cards do you have? If you have more than two, make sure that the second MEC is connected to the highest "letter" card. Run a short BNC cable from the WC out on the Master MEC to the WC in on the second MEC. Do not use the house sync line. Start Paris from the *EXE file*, not the default project (this can be done with a shortcut on the desktop). Once Paris *finishes* launching (no more flashing lights on MEC or modules) open a project. When the project has finished opening, select WC sync in the project window. Wait for all lights to stop flashing again, then try to play. If it works (and it should) do a "save as" and rename so it saves the WC input option. When you go to launch the project again, launch Paris itself first, then open the project from within Paris.

I start all peripherals with a rack mount power bar first (console, WC gen, MEC's, convertors etc etc) and fire up the computer last.

I think the default transfer line was something like 8-16, but I can't remember exactly.

What are your config settings for Paris? this may also play a part. I use 128/128/80/med IIRC... but it has been a while since I checked.

Good luck!

David.

Tom Bruhl wrote:

- > I've read through all the posts on this word clock setup but nothing
 - > allows it to happen for me as of yet. The only thing I haven't tried
 - > is terminators on the Mecs. Still can't find 75ohm ones around here.
 - >
 - > I have/had a default project set up to 48k, External Sync in paris.
 - > I am clocking only 2 Mecs in XP(with Magma) from the Lucid Wordclock
 - > Generator.
 - > I've turned off the Mecs and turned them back on after the Lucid.
 - > Both Mecs are getting their own WC with cables of equal length. I have
-