
Subject: EQing your room

Posted by [brandon\[2\]](#) on Wed, 04 Oct 2006 12:42:43 GMT

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some headroom... set a default template (if

> you use them) so that all track channels are at, for example,

> -6 or so, or simply remember to drop channels levels down as you

> add them. Groups where you're using EFX on are ok to run at full

> blast, since you probably won't be sending stuff to them that

> hot anyway."

>

> I guess no one saw my post to DJ the other day, that is what paris is doing

> behind the scenes. It is dipping individual tracks by 20+ DB and boosting

> the master by 20+ DB all without you even knowing about it.

>

> The individual track meters read the actual level, but that is *not* what is getting summed at the master.

>

> This is the only difference I can spot between all other designs I know about.

> It's definitely why paris mixes 'gel' for DJ.

>

> You can't, and don't need to push the individual channels in other systems.

> Thad's advice was good too, put a brickwall across the master and boost there!

>

> Chuck

>

>

>"DJ" <notachance@net.net> wrote:

>I switch all

>the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.

>

>that's exactly what I'm hearing Dave.

If you hold a funnel in your hand, and you try to use a pressure washer to force 100 gallons a minute through that funnel, not only will the funnel not be able to accomodate that flow, but you will also get wet in the process. If, however, you adjust the water flow so that it is at slightly less than the capacity of the funnel, not only will you not get wet, but everything will flow smoothly, and the stream emanating from the end of the funnel will be a thing of beauty...

....grasshopper.

Think zen when mixing in Cubase.

:DOn 13 Oct 2006 10:28:07 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>Next day in the afternoon = "Whew! Man, I am exhausted, 176
>hours straight with no sleep, and with the problems I'm having
>with this rig, I don't think we got a viable mix down on ANY of
>their songs... because of the fire in the new PC, I went back
>to a Paris/Cubase mix matrix summed to a TASCAM Portastudio for
>that phat analog sound, and everything was going well unti
