
Subject: this has been covered 6,453,732,453,231 times
Posted by [Jeremy Luzier](#) on Thu, 28 Sep 2006 13:29:56 GMT
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I/O is the way to go (No USB or FW). The RME stuff sounds great and works well. The Multiface also has an ADAT I/O port for additional capability.

David.

John wrote:

> Rather, Which audio interfaces are truly pro quality and can give me 16 in/outs?

>

> RME ? others ???? Ah, what faith. 64+ tracks, 'pro' features, latency compensation, but keep it cheap! Doesn't really exist. However, personally I'd recommend Live, SX, or Sonar depending on what you want to do. Live is the most intuitive, musical app I've ever used but doesn't work as well as a traditional multitracker with lots of punch ins and punch outs and such. SX is more of a multitracker without with a really super sequencer (that apparently has been improved in v. 4), and has sample accurate editing in the project window, lots of cool stuff or managing audio flow in the mixer, and so forth. Sonar is, in my opinion, a little in the middle. More of the looping, pattern stuff that Live/Reason have, but a better multitracker than either of them, but not the same kind of audio powerhouse SX is.

Gentlest learning curve is Live, steepest is SX, IHMO. Both take enormous amounts of time to truly master. I'm probably a top 15% SX user
