
Subject: midi / notation software
Posted by [Ed](#) on Mon, 05 Nov 2007 20:01:17 GMT
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X6jGfzabKAsfxXCRq0 3S+nVYldDafZVS5x
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6dfj+

Subject: Re: midi / notation software
Posted by [Ed](#) on Mon, 05 Nov 2007 20:10:39 GMT
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Subject: Re: midi / notation software
Posted by [Sarah](#) on Wed, 07 Nov 2007 02:25:55 GMT
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ry. We could call it Oceania.
> Oh
>>wait . . . we're already in Oceania . . .
>
> lol.. nice segue into the obligatory Orwellian reference.
>
> :)This is a multi-part message in MIME format.

---=_linux47765c21
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Here it is. :)

Let me know how it goes.

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'd be very interested in the document :)
>
>AA
>
>"Mike Audet" <mike@....> wrote in message news:47744071\$1@linux...
>>
>> Hi Kim,
>>
>> I'll put together a word document. It's a bit involved, but it works.

>> I've
>> got mine set up so PARIS runs on CPU 1 and Cakewalk runs on CPU 0. Pretty
>> sweet. :)
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Mike Audet" <mike@....> wrote:
>>>>I figured out how to get PARIS to work in a dual CPU machine.
>>>
>>>And how much do I have to donate to find that out? ;o)
>>>
>>>Actually I don't really need dual CPU's, but hey, if I'm upgrading
>>>anyhow...
>>> :o)

>>>
>>>Cheers,
>>>Kim.
>>
>
>

---=_linux47765c21

Content-Type: application/msword; name="Installing plugins and more.doc"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Installing plugins and more.doc"

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Subject: Re: midi / notation software

Posted by [Ed](#) on Fri, 09 Nov 2007 16:06:50 GMT

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eej" <noway@jose.org> wrote:

>Hey Neil,

>

>Would you ping a signal through an external processor on one of your
>Multifacia and let me know what kind of latency Cubase registers? I'm
>getting 0.02ms through my Multiface AD/DA's and 0.91 ms through my ADI 8-DS

>AD/DA's. That seems like a pretty big discrepancy, but the ADI 8-DS is
>routed through a MADI converter box where the Multiface isn't so maybe there

>really is that big a difference. It would be nice to have it confirmed
>somehow when/if you get the chance.

>

>Thanks,

>

>Deej

>

>"Deej" <noway@jose.org> wrote:

>They are great on fiddles and work well on guitar cabs.

Do you mean distorted guitar or clean-ish electric (or both)?

Just wondering since I noticed that price point too!

Neill'm using the latency measurement tool in cubase.

"Neil" <OIUOI@OIU.com> wrote in message news:477bb0e7\$1@linux...

>

> I can try... how are you measuring the latency, though?

>

> Neil

>

>

> "Deej" <noway@jose.org> wrote:

>>Hey Neil,

>>

>>Would you ping a signal through an external processor on one of your

>>Multifacia and let me know what kind of latency Cubase registers? I'm

>>getting 0.02ms through my Multiface AD/DA's and 0.91 ms through my ADI

>>8-DS

>

>>AD/DA's. That seems like a pretty big discrepancy, but the ADI 8-DS is

>>routed through a MAD1 converter box where the Multiface isn't so maybe

>>there

>

>>really is that big a difference. It would be nice to have it confirmed

>>somehow when/if you get the chance.

>>

>>Thanks,

>>

>>Deej

>>

>>

>Distorted works just fine.

"Neil" <OIUOI@OIU.com> wrote in message news:477bb52b\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>They are great on fiddles and work well on guitar cabs.

>

> Do you mean distorted guitar or clean-ish electric (or both)?

>

> Just wondering since I noticed that price point too!

>

> NeilHi again Ed,

You see, I don't have these problems at all with any of my Behringer mixers. I am allways trimming the gain control at the top of the mixer to feed the fader with enough sound at about 0dB and I can see the red lights going on and off on the Paris 8in cards when the signal peaks at top. For me, the level peak metering on the Behringers are nearly allways working in the yellow area, not the green; and right before clipping red.

By the way, I've found the manuals for the Paris 8in/outs cards. If you need them I'll send them to you.

Good luck

Erling

On 3 Jan 2008 01:59:34 +1000, "Ed" <

Subject: Re: midi / notation software

Posted by [Edna Sloan](#) on Sat, 10 Nov 2007 17:51:55 GMT

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>>Mix can function alone,
>>>>>or in addition to the MC Control. It does use Eucon, but no mention
>of
>>>>
>>>>>there being an extra cost for it,
>>>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>>>
>>>>>control protocol support).
>>>>
>>>>>Regards,
>>>>>Dedric
>>>>
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>>>
>>>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these
>>>>>up
>>>>>> close.
>>>>>> It looks liek these are meant for the Post market still. Not for
>>>>>> musicians..
>>>>>>
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>http://www.sweetwater.com/store/manufacturer/Euphonix
>>>>>>>>
>>>>>>>>Or at least posted on Sweetwater's site. Sadly, and not mentioned
>in

```

>>>>=
>>>>>>Sweetwater's listings, it's Mac only.
>>>>>>Sounds like a Euphonix + Apple + Apogee deal - rumor is maybe PC support
>>>>>> =
>>>>>>in late 2008. =20
>>>>>>
>>>>>>Imho, that may be too late. Someone else will push out a PC/Mac =
>>>>>>controller to usurp the MCs by then.
>>>>>>
>>>>>>Dedric
>>>>>>
>>>>>>
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>>>>>></HEAD>
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>>>>>>=
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>>>>>>-webkit-border-vertical-spacing: 0px; =
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>>>>>>=
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>>>>>>href=3D"

```

Subject: Re: midi / notation software

Posted by [Neil](#) on Sat, 10 Nov 2007 19:21:25 GMT

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lank">

```

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>>>>>>size=3D2>

```

```
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>>>>>>-webkit-border-vertical-spacing: 0px; =  
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>>=  
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