Subject: In search of a cheap + decent midi keyboard controller...
Posted by Graham Duncan on Thu, 23 Aug 2007 15:21:08 GMT
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gt;
>>>Thanks,
>>>
>>>TCB
>>
>Just to be clear...I'm not talking any tight gated Phil collins sounds. You'd
never know anything was used, it would just be clean.
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Exactly...Thad's band (as I remember some past posts, correct me if I'm
wrong

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Paul Artola on Thu, 23 Aug 2007 16:44:08 GMT
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>Thad)like's thing raw. Editing out the in between stuff totally makes for
>a "not organic" sound, and for whatever reason using automation isn't my
>favorite way either...I've tried it several times. I can hear it.
>Using the gates, I can control the bleed, letting as much pass as I want.
>I can still get a raw sound, but just a little more controled. Gates can
>be a pain sometimes also, that's why I've tried automation. But for me,
for
>this kind of music, that's what I'd recommend.
>Rod
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>me too. I use Paris's gates on live drums. But I think what we are dealing
>>with hear is :
>>
>>- Era of Music
>>- Genre Of Music Style.
>>
>>Like Reverb. in the 80's we spattered verb all over the place. Gate verb
>>settings on the kits..
>>
>>90's..Rooms settings and Plates..
>>
>>New Mille

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Aaron Allen on Thu, 23 Aug 2007 17:38:16 GMT
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nium- Dry,to natural ambience is the sound ..
>>
>>
>>
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Wow, after reading the other posts, I feel kind of wierd saying this,
but
>>>I like to use gates on the toms. I like the Paris gate a lot. I use the
>>analog
>>>x gate or sinus Golden gate if I want to render the tracks. I do a lot
>of
>>>drum tracks for people and this works really good for me, and everyone
>always
>>>comments on likeing my toms. I like them because I can let how ever much
>>>"rumble" I want to get through. I don't use any lookahead on the Paris
>gate.
>>>With no lookahead,it adds 2 samples latency, usually not a big deal, and
>>>sometimes I like the coloration, but if I want to have them totally transparent,
>>>I just back the toms up 1 paris ms, and add 78 samples, via sampleslide.
>>>This will make them totally sample accurate. I like the Paris gates better
>>>than the other 2 that I mentioned, but the native ones have no latency,
>>and
>>>work well also.
>>>I've tried the automation thing with the toms, and for me it's not as
good.
>>>I really don't like cutting the space out between the toms all together,
>>>it sounds too much like "parts is parts"
>>>
>>>I don't do anything gate wise to the kik or snare.
>>>
>>>FWIW, I'm currently mixing an album that I played on most of the tracks
>>but
>>>the artist hired a "BIG" name drummer for a couple tracks, like one of
>the
>>>biggest, who i

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Chris Ludwig on Thu, 23 Aug 2007 19:37:51 GMT
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s known for his drum sound and engineering chops. The artist
>>>really liked my tom sound better than his, soooo, I'm mixing his tracks
>>to
>>>make them sound like mine. Thankfully he didn't gate the toms on the multi
>>>tracks, I'm gating them, but letting "just enough" through to glue everything
>>>together.
>>>Anyway that's how I like to do it, it really does depend on the drummer
>>though.
>>>If the Hihat is bleeding all over the snare mic, then it may be time for
>>>drumagog.
>>>Rod
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Greetings, Parisians! After missing AES thanks to work in the office
I
>>spent
>>>>the rest of the weekend in a stinking hot recording room doing Monkiedrums.
>>>>So then, I how have six tunes

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Graham Duncan on Thu, 23 Aug 2007 22:20:25 GMT
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to edit.
>>>>
>>>>In previous experiences doing this lovely task I have manually edited
>all
>>>>of the kick/snare/tom mics instead of using gates to get rid of extra
>sonic
>>>>trash bleeding through from the rest of the kit.
>>>>
>>>>First, do you folks who work a lot with acoustic drums usually do this?
>>>If
>>>>not, do you do something else?
>>>>
>>>>Thanks,
>>>>
>>>>TCB
>>>
>>
>Hi Chris,
Do you have any experience with the new Intel P35 chipset? I see
there's plenty of these motherboards out now.

Erling

On Tue, 9 Oct 2007 17:51:43 -0400, "Chris Ludwig"
<chrisl@adkproaudio.com> wrote:

>Hi DJ,
>If you are thinking about a single socket 775 board then this one is
>excellent. It uses the P35 chipset so is compatibel with the 1333mhz fsb
>chips. It

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Graham Duncan on Fri, 24 Aug 2007 16:57:28 GMT
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gt;>>>>>>>>> even when they are working at 44.1K. Not these. They =
operate
 >at
 >>>>the
 >>>>>>>>
 >>>>>>>>>> project
 >>>>>>>>>> sample rate. Can you hear a difference? You tell me!
 >>>>>>>>>>
 >>>>>>>>>> you can download these at www.mikeaudet.com/ensoniq.ca or
 >>>>>>>>>> once the DNS goes through, simply at ensoniq.ca.
 >>>>>>>>>>
 >>>>>>>>>> These plugins are released as "pay what you can" (ie - not =
free).
 >>>>
 >>>>>
 >>>>>>
 >>>>>>>I'm
 >>>>>>>>>> not a rich man, and I could use the help.
 >>>>>>>>>>
 >>>>>>>>>> As always, let me know what you think.
 >&

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by DJ on Sun, 26 Aug 2007 00:02:28 GMT
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bsp; There is
>no
>>>shared =
memory=20
 BETWEEN effects chips. So say that you set up an=20
 output
>wire,
>>>and an effect and an input wire, =
and=20
 everything works great. But then
>you
>>>add =
another=20

effect, and the effects engine shuffles the algos around=20
to
>>different
>>>ESP2 chips to get a better=20
allocation. Your input wire can get allocated
>>>to =
one=20
chip, the output to another. Then things no worky. The fix =

is
>to
>>>remove the input and output wire, then add =
them=20
back, and in all likelyhood
>&amp

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by chuck duffy on Sun, 26 Aug 2007 17:34:16 GMT
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;on
>>>the
>>>>>>>>
>=
>>>>>>>>&amp ;gt;crunched=20
version that shipped with the Paris=20
=
rigs?
 >>>>>>>>&amp ;gt;>
>>>>>>=
>>>AA
 >>>>>>>>&amp ;gt;>
>>>&gt=
;>>>>>>
 >>>>>>>>&amp ;gt;> "Mike=20
Audet" <mike@.....> wrote in message <A=20
=
href=3D"news:4705b550$1@linux">news:4705b550$1@linux...
>>&g=
t;>>>>>>>>
 >>>>>>>>&amp ;gt;>&gt=
;=20
Hey=20
=
all,
 >>>>>>>>&amp ;gt;>>
>>>>>&=
gt;>>>>=20
I've got some new=20
=
goodies!
 >>>>>>>>&amp ;gt;>>
>>>>&=
gt;>>>>=20
I've just released the &

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Dedric Terry on Sun, 26 Aug 2007 18:34:51 GMT
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quot;PARIS compressor". It's the=20
=
original
PARIS
>>>>>>
>>>>>>=
>>>>=20
compressor
 >>>>>>>&amp ;gt;>> algo before it =

was=20
"crunched" to allow 16 compressors to fit=20
=
on
>>one
>>>>>>EDS100
>>>>&g=
t;>>>>>=20
card. I've added meters (of course)=20
=
AND
 >>>>>>>>&amp ;gt;>>
>>>>>&g=
t;>>>>=20
I fixed the sample rate bug in this and my previous two=20
=
plugins!
 >>>>>>>>&amp ;gt;>>
>>>>&=
gt;>>>>>=20
If you hadn't heard, almost all the PARIS effects assume 48k=20
=
for
>>>their
 >>>>>>>>&amp ;gt;
>>&=
gt;>>>>>>>= 20
calculations,
 >>>>>>>>&amp ;gt;>> even when =
they are=20
working at 44.1K. Not these. They=20
=
operate
>at
>>>>the
 >>>>>>>&amp ;=
gt;
 >>>>>>>&amp ;gt;>>=20
project
 >>>>>>>&amp ;gt;>> sample rate. =
Can you=20
hear a difference? You tell=20
=
me!
 >>>>>>>&amp ;gt;>>
>>>>>&g=
t;>>>>=20
you can download these at <A=20
=
href=3D"http://www.mikeaudet.com/ensoniq.ca">www.mikeaudet.com/ensoniq.ca=
=20
or
 >>&amp

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Neil on Mon, 27 Aug 2007 15:25:40 GMT

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gt;>>Mike,
> >>>>>
> >>>>>The Mac stuff is built under Code Warrior, not visual C++. It's
=
>a real
> >>>>nightmare,
> >>>>>and if you think it was hard to grok the Visual C++ side, think =
>about

> >>doing
> >>>>>it with no reference projects. Yikes.
> >>>>>
> >>>>>Chuck
> >>>>>
> >>>>>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:
> >>>>>>
> >>>>>>I'm in and thanks Mike.
> >>>>>>cheers,
> >>>>>>Mike Mullin
> >>>>>>
> >>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
> >>>>>>>
> >>>>>>>Do we have four Mac users other than me whowould be willing to
=
>kick
> >>in
> >>>>>$20
> >>>>>>>each?
> >>>>>>>
> >>>>>>>Thanks Mike!
> >>>>>>>
> >>>>>>>Gantt
> >>>>>>>
> >>>>>>>"Mike Audet" <mike@...> wrote:
> >>>>>>>>
> >>>>>>>>I would really like to tackle the Mac stuff, but I don't have
=
>a Mac
> >>>running
> >>>>>>>>PARIS and I'm pretty sure that I need a copy of Visual C++ 4.2
=
>cross
> >>>>platform
> >>>>>>>>edition just to compile the code. The cheapest I've seen it =
>for
> is
> >>>around
> >>>>>>>>$80 plus shipping. If a Mac user wants to send me a copy or =
>the
> $100
> >>>>>(I
> >>>>>>>>live in Canada and shipping is always stupid expensive), I'll
=
>get
> >to
> >>>>work
> >>>>>>>>on it.

> >>>>>>>>But even then, I can't make any promises except to try.
> >>>>>>>>
> >>>>>>>>All the best,
> >>>>>>>>
> >>>>>>>>Mike
> >>>>>>>>
> >>>>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
> >>>>>>>>>Deeeewwwwwwwwwd..... As soon as these 15-18 hr days cease, I
=
>will
> >>be
> >>>>>all
> >>>>>>

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by chuck duffy on Mon, 27 Aug 2007 23:20:04 GMT
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ork
>>>>>>>>>=
>on=20
> it.
>>>>>>>>>But even then, I can't make any =
>
> promises except to=20
> =
>try.
>>>>>>>>>
>>>>>>>>&=
>gt;All=20
> the=20
> =
>best,
>>>>>>>>>
>>>>>>>>=
>>Mike
>>>>>>>>>
>>>>>>>&=
>gt;>"Aaron=20
> Allen" <<A=20
> =
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
> wrote:
>>>>>>>>>Deeeewwwwwwwwwd..... As =
>soon as=20
> these 15-18 hr days cease, I=20
> =
>will
>>be
>>>>>all
>>>>>>>=
>>>
>>>>>>>>>over=20
> this.
>>>>>>>>>Did you by chance fix it =
>so that=20
> the Mac mismap bug is gone=20
> =
>for
the
>>>>Mac
>>>>>>>>>
=
>>>>>>>>>users?
>>>>>>>>=
>;>>Question:=20

> can I run 'this' compressor also w/o causing=20
> =
>problems
on
>>>>the
>>>>>>>>
>=
>>>>>>>>>crunched=20
> version that shipped with the Paris=20
> =
>rigs?
>>>>>>>>>
>>>>>>=
>>>>AA
>>>>>>>>>
>>>>=
>;>>>>>
>>>>>>>>"Mike=20
> Audet" <mike@.....> wrote in message <A=20
> =
>href=3D"news:4705b550$1@linux">news:4705b550$1@linux...
>>&g=
>t;>>>>>>>
>>>>>>>>>>=
>;=20
> Hey=20
> =
>all,
>>>>>>>>>>
>>>>>&=
>gt;>>>>=20
> I've got some new=20
> =
>goodies!
>>>>>>>>>>
>>>>&=
>gt;>>>>>=20
> I've just released the "PARIS compressor". It's the=20
> =
>original
PARIS
>>>>>>>
>>>>>>=
>>>>>=20
> compressor
>>>>>>>>>> algo before it =
>was=20
> "crunched" to allow 16 compressors to fit=20
> =
>on
>>one
>>>>>>EDS100
>>>>&g=
>t;>>>>>=20
> card. I've added meters (of course)=20
> =
>AND
>>>>>>>>>>
>>>>>&g=
>t;>>>>=20
> I fixed the sample rate bug in this and my previous two=20
> =
>plugins!
>>>>>>>>>>
>>>>&=
>gt;>>>>>=20
> If you hadn't heard, almost all the PARIS effects assume 48k=20
> =
>for
>>>their
>>>>>>>>
>>&=
>gt;>>>>>>>=20
> calculations,
>>>>>>>>>> even when =
>they are=20
> working at 44.1K. Not these. They=20
> =

>operate
>at
>>>>the
>>>>>>>&=
>gt;
>>>>>>>>>>=20
> project
>