
Subject: Listening to Chinese Democracy in PARIS....
Posted by [Mike Audet](#) on Fri, 28 Nov 2008 00:54:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

mhow.

Say that you monitor from your Mec's physical outputs 1 and 2 going to your main monitors. Then whenever you try to mixdown your song to a stereo paf or wav file , by changing the monitor level it AFFECTS also the recording level of your recording file.

In order to avoid this try to use the "dummy" digital outs for your main patchbay outs and your out1 and out2 for your monitor patchbay out.

Thus by changing the monitor level you avoid changing the volume of the recording file when mixing down.

Hope this helps.

If this was already widely known please let me know !!

Regards,

DimitriosHI Dimitrios -

I connect my monitor outs from 3 & 4 on my MEC (they say "Monitor") and I can adjust Control Room level without affecting internal mix down levels. I use the physical S/PDIF into external reverbs. I don't
