
Subject: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Wed, 14 Dec 2005 05:08:36 GMT
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seasoned

>> recording engineer like many of you. This is a great newsgroup and I have
>> followed your threads for years in an effort to improve my knowledge of

>> PARIS.

>> Although I have nothing useful to offer in return, I would be grateful
if

>> some of you could listen and comment (especially regarding my screw ups

>> with

>> PARIS or whatever that upset your ears!).

>>

>> This CD was master

Subject: Re: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Wed, 14 Dec 2005 05:21:19 GMT
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If you feel =
that's disconcerting=20
try raising the right to level it out. This may decrease the =
effectiveness of the=20
process though.

Another way to get it to sound more present is to double
compress the track with comps in series but only reducing by 2 or 3db =
each.

Sometimes a third comp is needed along with level automation. The idea
is to not hear pumping but have a fairly steady state level to the =
vocal.

This will allow you to get it to ride on top of the mix without jumping =
out
to bite you.

"RK" <kent510745@hotmail.com> wrote in message news:43bc7a43@linux...
Trying to get lead vocals to jump out of the mix and I remember a =
trick

listed somewhere telling you to copy a vocal track to a different =
track, pan

tracks left and right, then reverse the phase on the second track and =
slowly

bring the fader on the second track to meet the other track fader at =
0.

Seemed to work, but the effects seemed to cancel each other out. Does

anyone use this, and if so, how do you get the FX to not whack each =
other
out?

RK,
Only apply effects to the +phase track.
Tom
-----=_Next

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Wed, 14 Dec 2005 06:16:27 GMT
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ed by a professional at his mastering studio.

>>
>> Thank you very much.
>> Best regards,
>> Jim
>>
>> Athlon 1.2MHz
>> 1 MEC, 16 in, 16 out
>> 2 EDS cards
>> UAD
>> VST
>>
>>
>> Jim Romanow
>> Box 676
>> Storrs, CT 06268
>> balhat@earthlink.net
>

>Trying to get lead vocals to jump out of the mix and I remember a trick
listed somewhere telling you to copy a vocal track to a different track, pan
tracks left and right, then reverse the phase on the second track and slowly
bring the fader on the second track to meet the other track fader at 0.
Seemed to work, but the effects seemed to cancel ea

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Wed, 14 Dec 2005 07:58:49 GMT
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the mix without jumping out</DIV>
<DIV>to bite you.</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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trick<BR>listed somewhere telling you to copy a vocal track to a =
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track, pan<BR>tracks left and right, then reverse the phase on the =
second=20
track and slowly<BR>bring the fader on the second track to meet =
the other=20
track fader at 0.<BR>Seemed to work, but the effects seemed to =
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other out.&nbsp; Does<BR>anyone use this, and if so, how do you =
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to not whack each other<BR>out?<BR><BR><FONT face=3DArial=20
size=3D2>RK,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Only apply effects to the +phase=20
track.</FONT></DIV>
<DIV><FONT face=3DArial=20
size=3D2>Tom</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
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HTML>

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-----=_NextPart_000_0190_01C6117B.9C5C44A0--Another imprtant point is the frequencies around the vocalist...if there are a couple of instruments in the same range the vocals will be fighting to be heard...ma

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim W](#) on Wed, 14 Dec 2005 15:16:51 GMT
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ABLE AUTO: Press the Auto button on the C16. The LED will begin
> flashing.

>

> 4. ARM CHANNELS: Press and hold the Select button on the desired
> channel(s) for about one second. The RED Led will light above the
> channel strip, indicating that Automation Edit is enabled for that track.

>

> 5. BEGIN WRITING AUTOMATION DATA: During playback, tap the Select
> button on the ARMED channel(s) to write fader automation. The yellow

> LED will light indicating Automation "Write Mode". Move faders, press
> Mute or adjust EQ to record the moves.
>
> 6. Press the Stop button when no further volume or Mute-button changes
> are needed and disable the Auto button.
>
> 7. To un-arm each Channel to stop the recording of automation data,
> press and hold the channel's Select button for one second. The RED led
> will go out.
>
> 8. To activate playback of each Channel's automation data, open the
> Mixer window and turn on the "A" enable automation playback button at
> the bottom of each fader.
>
> To do this for Mutes and Pans, skip step 5.
>
> PUNCH IN/OUT: You can punch in and out of Automation Write Mode by
> tapping the Select button during playback. I'm absolutely floored by this VSTi. It literally sounds
like there is a
Steinway D sitting right here in my control room. I'm not a keyboard player,
but this thing may inspire me to go there. I'm flabbergasted!! Another big
surprise was that it's not a huge resource hog as I had expected. It uses a
lot of RAM, but they warn you about that upfront. As far as CPU usage goes,
it's a pussycat. I've got my RME buffers set at 64k and I'm streaming BFD
grooves and simultaneously playing the Bosendorfer mofofromhell piano with
the most sample layers and expression options enabled with the sustain pedal
working overtime and my dual core 64 4200+ CPU is hitting around 8-9% (with
1.35G of RAM being utilized for both VSTi's, Cubase SX and the system. Glad
I've got 4G of RAM though. The 7200 RPM dedicated HD is having no problems
with this at all. I was thinking that I might need to go to a SATA RAID
array in order to get this app to function correctly. If you're looking for
a VSTi piano, this would be one to consider if you've got the rig to operate
it or are considering building a dedicated VSTi box.

Man.....this is friggin AWESOME sounding!!!!I-rovy, huh?

;0)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm absolutely floored by this VSTi. It literally sounds like there is a
>Steinway D sitting right here in my control room. I'm not a keyboard player,
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Subject: Re: Need a little help with audio files with no extensions

Posted by [John Macy](#) on Wed, 14 Dec 2005 15:29:43 GMT

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>array in order to get this app to function correctly. If you're looking
for
>a VSTi piano, this would be one to consider if you've got the rig to operate
>it or are considering building a dedicated VSTi box.
>
>Man.....this is friggin AWESOME sounding!!!!
>
>To add to what DeeJ said, the Audio Unit version also works great on a
PowerMac dual 2.5GHZ using an internal SATA drive, not breaking a sweat
when playing along with plenty of other AU synths and FX.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

DJ wrote:

> I'm absolutely floored by this VSTi. It literally sounds like there is a
> Steinway D sitting right here in my control room. I'm not a keyboard player,
> but this thing may inspire me to go there. I'm flabbergasted!! Another big
> surprise was that it's not a huge resource hog as I had expected. It uses a
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> array in order to get this app to function correctly. If you're looking for
> a VSTi piano, this would be one to consider if you've got the rig to operate
> it or are considering building a dedicated VSTi box.
>
> Man.....this is friggin AWESOME sounding!!!!
>
>Actually, I'd agree man. Mac has better firewire imp.
AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bc0cdd@linux...

> My MOTU 828 Mk II has been rock solid for over a year now. I think Macs
> are a little more robust in the Firewire department though. Flames away!

> ;>)

>

> Tony

>

>

>

> "LaMont" <jjdpro@ameritech.net> wrote in message news:43bc04d5\$1@linux...

>>

>> That's a common problem with a lot of Firewire audio units. A lot of my
>> friend

>> who have the Digi 002 units loses it's connections every now and then.

>> very

>> annoying to say the least.

>>

>> That's why I still prefer a PCI audio interface. Serial interfaces are

>> finicky

>> be it hard drives, mouses..

>>

Subject: Re: Need a little help with audio files with no extensions

Posted by [DT](#) on Wed, 14 Dec 2005 17:08:31 GMT

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t 30-32"

>tube HDTVs,but then the picture quality of the lcds started to

>wow us.

>

> Now I see you can get 42" projection DLP and Lcds for less than

>2 grand.So our budget has maybe doubled from what we were

>thinking at first.We just don't want to buy something then want

>something else a couple of years later.

>

> Anybody got some cool sets their running or have any advice.

>

>I'm really eyeing the Sony 42" projection LCD pretty good right

>now.

>

>TIA,

>Pete"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>I got Ivory going today also...and echo DJ's sentiment. Sounds great...absolutly

>great. I, unfortunately, don't have a dual core system (I think it's about
>1.6 gig, single core amd 64)and 1 gig of ram. It's on the verge of being
>OK, but on the higher layer patches, it causes some glitches in the system.
>I could probably live with it if it was for me, but I'm hoping to put together
>a rig that I can advertise as an alternative to studio's with a real piano,
>and right now, I'm afraid my computer isn't quite up to that task.

RAID would probably make the difference if your MB supports it.
gNote to self: keep good notes.

El Miguel

ps. now where do I find those fricken notes?

"Aaron Allen" <

Subject: Re: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Wed, 14 Dec 2005 23:29:20 GMT
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Subject: Re: Need a little help with audio files with no extensions
Posted by [EK Sound](#) on Wed, 14 Dec 2005 23:39:29 GMT
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Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Thu, 15 Dec 2005 03:27:31 GMT
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Subject: Re: Need a little help with audio files with no extensions

Posted by [Chris Latham](#) on Sat, 17 Dec 2005 00:55:38 GMT

[illegible]