
Subject: Flux Plugins

Posted by [Dedric Terry](#) on Thu, 22 Feb 2007 01:19:54 GMT

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>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>news:46153119\$1@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>They are just trying to cover up years and years of unethical
>>>>>>>>>business
>>>>>>>>>
>>>>>>>>>practices.
>>>>>>>>>They are just trying to get people to think their good guys and
>>>
>>>to
>>>
>>>
>>>>>>>>>forget
>>>>>>>>>what they have done. The truth is still the truth.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Steve Jobs" <SJ@mac.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

Subject: Re: Flux Plugins

Posted by [LaMont](#) on Thu, 22 Feb 2007 02:49:46 GMT

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d posts.

If you guys stick to facts, how is that bashing? Both companies have histories. The facts are there.

Apple does not equal Microsoft. They aren't identical.

It would be inaccurate to claim that only Mac users criticize Microsoft's business practices (more like people who recognize the problems with MS eventually end up on Mac or Linux because that's all that's left).

If the known differences in ethics and corporate behavior matter to you, they will affect your choices. If the differences don't matter to you, they won't affect your choices.

If the differences in business models matter to you they will affect your choices. If not, they won't.

If differences in company founder charitable giving and the associated business strategies matter to you they will affect your choices. If not, they won't.

If a particular set of facts aren't significant to you, it's possible to acknowledge that without denying facts and without rationalizing.

Calling anyone names over the issue, that seems entirely unnecessary.

We have very few choices left in the OS market. Pick what you like based on the criteria that matter to you.

Please feel free to discuss facts about differences that exist in one of the main classes of gear we all use in our studios. The differences are not trivial IMO.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

> And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
> bashing???
>
> James - you are constantly pushing your opinion (and that's all it is) based
> on what you *think* you know about these companies

Subject: Re: Flux Plugins
Posted by [gene lennon](#) on Thu, 05 Apr 2007 03:16:42 GMT
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Dimitrios
>>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>> >Heheh!!! parallel compression in Paris through a headphone out. =
>>>>>Whoda'
>>>>>
>>>>> >thunk? Can't believe I never tried this when I was running 4 x =
>>>>>MECs. Just
>>>>>
>>>>> >use a card and separate MEC for drum submixes, grab yourself an =
>>>>>insert=20
>>>>> >cable, route the headphone out to a stereo compressor (maybe =

>>>>>sidechain
 >>>>> to=20
 >>>>> >an EQ to hipass the LF a little.....or maybe not) and return
 >>>>=
 >>>>>them
 >>>>> to=20
 >>>>> >the Paris inputs on a channel pair on a different MEC and you're =
 >>>>>there.
 >>>>>
 >>>>> >Damn!!!....how simple is this?
 >>>>> >
 >>>>> >;o)
 >>>>> >
 >>>>> >"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message=20
 >>>>> >news:463853fb\$1@linux...
 >>>>> >>
 >>>>> >> Dear Tom,
 >>>>> >> ALSO L and R on each submix except for submix1 outputs only the
 >>> =
 >>>>>related
 >>>>> >> submix so you can send it to a mec's out (24bit if you like) and
 > =
 >>>>>then
 >>>>> out
 >>>>> >> to your compressor.
 >>>>> >> Regards,
 >>>>> >> Dimitrios
 >>>>> >>
 >>>>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
 >>>>> >>>
 >>>>> >>>
 >>>>> >>>Dimitrios are you serious?!?! It outputs the submix only on Cards

Subject: Re: Flux Plugins

Posted by [Dedric Terry](#) on Thu, 05 Apr 2007 04:30:20 GMT

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>
 >>>>=
 >>>>>B,
 >>>>> C,
 >>>>> >> =3D
 >>>>> >>>D, E ???
 >>>>> >>>I will be summing my drums and guitars from now on 20bit out of
 > the
 >>>>=
 >>>>>=3D

>>>>> >>>phones jack to my
 >>>>> >>>outboard comps for sure!!!!!! Sweeeeeeet! How come I never tried
 >>> =
 >>>>>it?
 >>>>> >>>
 >>>>> >>>I'm a dope,
 >>>>> >>>Tom
 >>>>> >>>
 >>>>> >>>
 >>>>> >>> "Dimitrios" <musuNOSPAMrgio@otenet.gr> wrote in message =3D
 >>>>> >>>news:4638281d\$1@linux...
 >>>>> >>>
 >>>>> >>> Hi DJ,
 >>>>> >>> hehe I am already on that testing route even with the L R
 >>>>> outputs
 >>>>>=
 >>>>>>of
 >>>>> =3D
 >>>>> >>>other
 >>>>> >>> than card's a mecs...
 >>>>> >>> Regarding the headphone outs the one on mec A which is the main
 >>> =
 >>>>>>one
 >>>>> =3D
 >>>>> >>>outputs
 >>>>> >>> all submixes, the other though ! output only the related submix
 >>> =
 >>>>>>out
 >>>>> so
 >>>>> >> =3D
 >>>>> >>>yes
 >>>>> >>> you could route it to another mec but on same mec you would get
 >>> =
 >>>>>>an =3D
 >>>>> >>>infinite
 >>>>> >>> loop of dry and compressed... because the time you will bring
 > it
 >>>>>=
 >>>>>>back
 >>>>> >> =3D
 >>>>> >>>on
 >>>>> >>> same mec that will be again outputed on headphones and then back
 >>>>>=
 >>>>>>=3D
 >>>>> >>>again...
 >>>>> >>> you get the picture ,feedback.
 >>>>> >>> Thed other mecs option though will work !!
 >>>>> >>> I don't know if you have considered the other better option !!

>>>>> >>> The L and R outputs of each mec (except for the main one)
>>>>> outputs
>>>>=
>>>>>ALSO
>>>>> >> =3D
>>>>> >>>the
>>>>> >>> submix out so you can take this L and R out and
