
Subject: OT: WinXP weirdness

Posted by [Dedric Terry](#) on Wed, 15 Feb 2006 03:54:53 GMT

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n
kRYKKhw7KSueZ0C8UGuge+etfVLLN7y3Q7HY2k2mSylmK0y160pACUpseZ0p
Te9720o4ne2r2JetaqPJPiVJUniD3a1qM4E/YXTb30uwyC9glPMeGun9IT5j
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oLval1GoF+5Q0Nc/Lj51g6eDLwtPgqj1FijblnSkW5H

Subject: Re: OT: WinXP weirdness

Posted by [Chris Ludwig](#) on Wed, 15 Feb 2006 04:45:40 GMT

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eob/AFU2vhs9hnGWNspchTsgpC/Qfgczp5S58qgpLhQmx4HwrPSluSnwWOyh
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DseKIBuV

Subject: Re: OT: WinXP weirdness

Posted by [Dedric Terry](#) on Wed, 15 Feb 2006 05:12:14 GMT

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2jBbwLWK65dSMV/KeMOeyRZxl1paAfbZRH4VfT3blt1Jlv7DistG0LOJ+4fc

Subject: Re: OT: WinXP weirdness

Posted by [Aaron Allen](#) on Wed, 15 Feb 2006 15:12:04 GMT

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>>

>10-4 on that

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>Also if rendering from the editor window, the name at the bottom of the
channel

>can't have symbols in it. IE OH/L is no good.

>

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Rendering is very reliable for me. I use it all the time. Like Don said,
>make
>>sure there are no (small) spaces between your edits.
>>As for stereo rendering of native plugs, it dkoesn't work in the normal
>editor,
>>you have to use the destructive editor. Set up your steroe effect like
you
>>like it, name and save the setting, double click one of the 2 files you
>want
>>to render. When the destructive editor pops up, that file will be shown
>in
>>the window and ALSO hilighted in the audio bin of the new editor. Shift
>the
>>other file, so that both files you want are hilighted, they will be next
>>to each other, assuming they're both named the same with L and R. Drag
bothe
>>files into the editor. You will see bothe wave forms. Under "DSP" select
>>Plugins, select your plug, select the preset you named, and render. There
>>will be some number crunching going on, so depending on the plug, it may
>>take a little longer than you think. When it gets done, close the editor
>>and your stereo track will be rendered.
>>Important, always work on copies as the destructive editor can
>>t be undone once you close it. I render each track first in the normal
editor
>>and put the originals in a jail, or if I have unused tracks, I'll put them
>>there and mute thim.
>>This is really a lot more simple in practice than it looks like here.
>>Rod
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>No automation on EDS FX
>>>
>>>When rendering make sure any cross fades are equal...no space between
edits
>>
>>>if possible. Best way is to record an empty track then copy and move the
>>
>>>track you want rendered onto the empty track, this will clean up your
edits.
>>>
>>>Then move your original track into a jail for safe keeping and move the
>>new
>>>and improved track to the channel with your plugin's and render away
>>>
>>>As for rendering a stereo pair I'll let others chime in as I've never
tried
>>

>>>it
>>>
>>>Don
>>>
>>>"John" <no@no.com> wrote in message news:4427daf0\$1@linux...
>>>>
>>>> First, Automation does not work for EDS EQs right?
>>>>
>>>> Second, Does Rendering (selection or track) with Native effects work
>>
>>>> reliably
>>>> for you? I crash a lot with this really really needed feature. And
>god
>>>> forbid I try to render a stereo pair with stereo native effects across
>>
>>>> them.
>>>> Make it stop crashing please!
>>>
>>>
>>You guys know way too

Subject: Re: OT: WinXP weirdness
Posted by [TCB](#) on Wed, 15 Feb 2006 16:29:30 GMT
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much!! Thanks !

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Rendering is very reliable for me. I use it all the time. Like Don said,
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>sure there are no (small) spaces between your edits.
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Subject: Re: OT: WinXP weirdness
Posted by [TCB](#) on Wed, 15 Feb 2006 16:32:38 GMT
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god
>>> forbid I try to render a stereo pair with stereo native effects across
>
>>> them.
>>> Make it stop crashing please!
>>
>>

>should have seen my mistakes before I got it right

;-)

Don

"John" <no@no.com> wrote in message news:44281a10\$1@linux...

>

> You guys know way too much!! Thanks !

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

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>>>Don
>>>
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Subject: Re: OT: WinXP weirdness
Posted by [Dedric Terry](#) on Mon, 20 Feb 2006 03:17:02 GMT
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;>>>>up. Though I've never meant many of the people I talk with here, I
>>>>>have
>>>>>a
>>>>>definite sense that they are my friends and many times the banter
>>>>>tends
>>>>>to
>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful
>>with
>>>>>
>>>>>PARIS questions, but if you are looking for strictly technical
>>>>>support,
>>>>>you
>>>>>will be disappointed with much of the "fluff" we engage in. With some
>>>>>patience, there is a phenomenal amount of collective brain power here
>>to
>>>>>be
>>>>>tapped. This includes all areas of recording, not just PARIS related.
>>>>>
>>>>>There are a million things I don't know about Macs and PARIS, but if
>>you
>>>>>
>>>>>ever want to bounce a question my way, feel free to give me a call.
>>>>>515-233-3191. I have a day gig, so call in the evening CST if I'll
>>>>>need
>>>>>to
>>>>>be at my rig. I might not have a quick answer for you, but I'll be
>>>>>glad
>>>>>to

>>>>>do what I can to help.
>>>>>
>>>>>Tony
>>>>>
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>news:442953df\$1@linux...
>>>>>
>>>>>> OK..... I am taking in all that all of you are saying. It appears
> that
>>>>>you
>>>>>> feel it is I that have offended you (Tony). Alright... you have a
>>>>>> community
>>>>>> of folks here and I rather new to the forum have posted something
> that
>>>>>
>>>>>> struck
>>>>>> a nerve. Tony I appologize.
>>>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>>>> refered
>>>>>> to this site, told just what you guys are all saying here, about all
>>>> the
>>>>>> old pros of the Paris n'all..... Great!! so I started checking it
> out
>>>>>and
>>>>>> see what gets covered on the forum. Daily (for a while) I would
>>>>>> check
>>>>>it.
>>>>>> Never saw anything remotely mentioned about the Paris. In fact, type
>>>> in
>>>>>
>>>>>> the
>>>>>> word Paris in the search engine. Know what you'll find? Now don't
> quote
>>>>>
>>>>>> me,
>>>>>> but I think there is a couple entries. Type in "installing VST
>>>>>> pluggins"
>>>>>> The point I am myphed about is,90% is every other software,
>>>>>> relatives,
>>>>>
>>>>>> garage
>>>>>> sales, and my favorite, crafty ways to swear on the web. The only
> way
>>>>>I
>>>>>> have
>>>>>> ever gotten help, was if I e-mailed someone and asked if I may call
>>

>>>>>> them.
>>>>>> THEN! I got help. Know why?? Because now you would be accountable
> to
>>>> act
>>>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>>>> psychics
>>>>>> here" Point well taken. That's constructive, and calls me to act
>>>>>> more
>>>>>
>>>>>> professional.
>>>>>> In regard to "get thicker skinned" well... point taken but, I don't
>>come
>>>>>to
>>>>>> the forum to screw around, tell jokes with cute little ways of how

Subject: Re: OT: WinXP weirdness
Posted by [Dedric Terry](#) on Tue, 14 Mar 2006 05:13:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; >> Is paris spdif coax or =
optical?
>=20
> >> TIA
> > >
> > >
>=20
>
>
>

</BLOCKQUOTE> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0184_01C65E85.80B1E000--This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C65E95.2FF48590

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Edna,
Yes exactly.
Tom

"Edna" <edna@texomaonline.com> wrote in message news:443dcf9e@linux...
I see, I guess. If it happened that one only had optical and the =
other only coax I would then need the adaptor. =20
"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:443dc7e0\$1@linux...
Same data as far as I know. Different connector!

"Edna" <edna@texomaonline.com> wrote in message =
news:443db406@linux...
What would be the advantage with the optical? Im going to spdif =
from Emu
1212m to Paris. The emu card has coax and optical.
Thanks, E

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443d43c2\$1@linux...
> I use an M-Audio C02 to convert coax to optical. Works great.
>
>
> "fred" <fred@reborn.com> wrote in message =
news:443c012a\$1@linux...
> >
> > Any particular brands you would recommend? Saw a number of =
them on ebay
> pretty
> > cheap, but not sure how good they need to be.
> > Thanks again
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >coax
> > >
> > >"Fred" <fred@reborn.com> wrote in message =
news:443bf3e5\$1@linux...
> > >>
> > >> Is paris spdif coax or optical?
> > >> TIA
> > >
> > >
> >
>
>

-----=_NextPart_000_002B_01C65E95.2FF48590

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Edna,</DIV>

<DIV>Yes exactly.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE dir=3Dltr=20

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message <A =
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</DIV>
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