
Subject: A little story.....

Posted by [Deej \[1\]](#) on Sat, 05 Nov 2005 05:10:37 GMT

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Subject: Re: A little story.....

Posted by [Tony Benson](#) on Sat, 05 Nov 2005 07:01:15 GMT

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Subject: Re: A little story.....

Posted by [rick](#) on Sat, 05 Nov 2005 10:59:14 GMT

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Subject: Re: A little story.....

Posted by [emarenot](#) on Sat, 05 Nov 2005 14:02:25 GMT

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m" target="_blank">no@no.com> wrote in message news:43933964@linux...
>> Get Analogx Autosave for Paris.
>>
>> Edna wrote:
>>> Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to
> do
>>> regular saves and usually do, but got so involved in the excitement
> of
>>the
>>> project I just forgot. I have to admit, though, I really love Paris!
>>> E
>>>
>>> "Kim W." <no@way.com> wrote in message news:4392fecc\$1@linux...
>>>
>>>> Too late now, but I have found that sometimes I have more luck just
>>>
>>>> hitting
>>>
>>>> ctrl-s, without even touching the project window.
>>>> When you see that HD LED blink, you know you'll be good to go
>>>> the next boot-up. I Always do an incremental save every 15 minutes
>>>> or so. Just add a number after the project name when you do a
>>>> "save as". This gives you the benefit of reviewing your progress,
>>>> and doing reality checks after many hours at mixing.
>>>>
>>>> Kim
>>>>
>>>> "Edna" <edna@texomaonline.com> wrote:
>>>>
>>>>> Hi Cujo,
>>>>> Unfortunately, I was not able to save it. Paris would not let me do
>>>>> anything at all until I responded to the error window and then it
was
>> all
>>>>> gone! I tried to pull up the project window or do anything but it
> was
>> a
>>>>> hard freeze.
>>>>> Since I only had a single submix going and was only using a couple
>>>>
>>>> effects
>>>>
>>>>> in the aux module on one channel, I was surprised to get this error.
> I
>>>>>
>>>>> have
>>>>>
>>>>>> a gig of memory and a fast processor as well. I am using XP pro

with
> >SP1
> > >>>though.
> > >>>Thanks,
> > &g

Subject: Re: A little story.....
Posted by [cujo](#) on Sat, 05 Nov 2005 15:54:13 GMT
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t;>>E
> > >>>
> > >>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
> > >>>news:4392898b\$1@linux...
> > >>>
> > >>>>
> > >>>>Hey E,
> > >>>>THis is one of my fave's cause I can actually help.
> > >>>>If you see this error, stop what you are doing, do not respond to
> the
> > >>>
> > >>>error
> > >>>
> > >>>>message on the screen, get to the project window and save the
project
> > >>>
> > >>>under
> > >>>
> > >>>>a new name (songV2 or something) and the let paris crach, your
project
> > >>>
> > >>>will
> > >>>
> > >>>>be A OK when you get paris back up!
> > >>>>
> > >>>>
> > >>>>"Edna" <edna@texomaonline.com> wrote:
> > >>>>
> > >>>>>Has anyone been able to interpret just what this message means?
> And
> > >>>>>basically what causes it? I only had 8 tracks recorded and was
> > >
> > > working
> > >
> > >>>>on
> > >>>>
> > >>>>>aux effects on the piano track which I had copied, delaying the

> >copy,
> >> >>>>shifting the pitch, and then panning them L and R. After working
> >> >
> >> > most
> >> >
> >> >>>>of
> >> >>>>
> >> >>>>the day on the project, this error appeared but I wasnt able to
save
> >> >>
> >> >>the
> >> >>
> >> >>>>project and since I hadn't remembered to save the project earlier
> I
> >> >
> >> > lost
> >> >
> >> >>>>it
> >> >>>>
> >> >>>>all. Think I will call it a day! :-(
> >> >>>>
> >> >>>>
> >> >>>
> >> >>>
> >> >>>
> >> >
> >> >
> >
> >
>This is a multi-part message in MIME format.

-----=_NextPart_000_00CB_01C5F9D6.BAC1AE60
Content-Type: text/pla

Subject: Re: A little story.....
Posted by [Don Nafe](#) on Sat, 05 Nov 2005 15:55:55 GMT
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com> wrote:
 > >Has anyone been able to interpret just what this message =
means? And
 > >basically what causes it? I only had 8 tracks recorded =
and was working
 > on
 > >aux effects on the piano track which I had copied, =
delaying the copy,
 > >shifting the pitch, and then panning them L and R. =
After working most

> of
> >the day on the project, this error appeared but I wasn't =
able to save the
> >project and since I hadn't remembered to save the project =
earlier I lost
> it
> >all. Think I will call it a day! :-(
> >
> >

-----=_NextPart_000_013A_01C5F9E8.167DF6D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Yes all from Paris, from the aux =
section, delay and=20

reverb, and an EDS insert compressor. I do have some =
VST FX I am=20

going to add to Paris as well. One thing I just thought of also is =
I=20

haven't disabled HD caching on my drives yet.</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:43950551@linux...</DIV>

<DIV>Edna,</DIV>

<DIV>Are you referring to Paris =
effects? They=20

are pretty robust when it</DIV>

<DIV>comes to Windows problems. =
Maybe the=20

effects subsystem needs a </DIV>

<DIV>reload? You also might be right =
in assuming=20

the project is corrupt in</DIV>

<DIV>one way or another. Try the =
same effects in=20
another equalling demanding</DIV>
<DIV>project and see if it crashes there=20
too.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
message <A =
href=3D"news:4394f1eb@linux">news:

Subject: Re: A little story.....
Posted by [Miguel Vigil \[1\]](#) on Sun, 06 Nov 2005 15:46:27 GMT
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t you are going to
> > say the Mac sucks, when in fact you don't understand how it works. It
> > doesn't
> > suck, your just ignorant about it.
> >
> > The Mac bashing gets old, especially when some one is speaking from a
> > point
> > of ignorance, but acts as if they are an expert on the subject. Some
here
> > have comparing Mac OS9 on an old machine to Windows XP on the latest
> > machine
> > is not a fair comparison, either.
> >
> > If your a PC user, and you don't ever want to know about a Mac fine.
You
> > can stick your head in the sand or up Bill Gates ass or whatever, stay
> > ignorant
> > if you want, but don't bash the Mac until you have honestly used a new
Mac
> > with OSX for a year or more.
> >
>
>click in the left section of the url window (over an icon like the Y in
yahoo and the G in google, or a blank page icon) and ver1.5 will select the
entire address. (I'm using a PC version)

:~)

greg bratton

"DC" <dc@spamgates.com> wrote in message news:4393d59f\$1@linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>>So far I'm lovin' 1.5. It's very fast. I haven't had any shutdown issues

>>on my G5. What other bugs do you know about?

>>Gene

>

>

> Hi,

>

> It does not select entire urls when clicking in the address box.

>

> I could not find a pref to do this. There were some other niggles

> I do not remember at the moment.

>

> The worst was the failure to quit out, which kept the Mini on all

> night.

>

> My OS is out of date, so that may explain it, but it should have quit

> when shutting down.

>

> I do like it better than Safari, but I'm back with 1.0.4

>

> DC

>I've heard of people wrestling with the tree/skiing issue. The trees always win. I doubt the skiers even left a scratch.

in article 4395b582\$1@linux, gene lennon at glennon@NOSPmyrealbox.com wrote on 12/6/05 11:00 AM:

>

> DTerry <dterry@no_spamkeyofd.net> wrote:

>> Oh, no, I don't fence. Skiing is more my sport. And yes, I've busted my

>> butt a few times. But fortunately I've never crashed into any fences.

>>

>

> My skiing experience was in conflict

Subject: Re: A little story.....

Posted by [geo](#) on Mon, 07 Nov 2005 15:21:31 GMT

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t;
> >>>>
> >>
> >
> >
> >I read that review. It was in Future Music, I think.

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:

Subject: Re: A little story.....
Posted by [rich](#) on Mon, 07 Nov 2005 20:57:57 GMT
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target="_blank">439653fa@linux...
> I believe the SPL was the favorite in the review.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4395d420\$1@linux...
> > One of my colleagues here who has a fairly hefty PTHD system just send
me
> > an
> > e-mail with some pretty positive raving about how the D2B opens up the
> > soundstage. We will be *doing lunch*later this week and I'll be gioving
> > this
> > a listen.
> >
> > I've been wondering if this D2B might be the magic bullet for putting a
> > native system on the same sonic footing as Paris. I may have just picked
> > up
> > a pretty big client with ongoing work involving composing original music
> > for
> > video. This clients sells *lots* of videos so it's got the makings of
> > being
> > one of those situations that I've been hoping for with steady work. I
just
> > got the call about this last night. I'm glad I haven't yet ordered the
> > parts
> > for the new computer. I may be needing to upgrade to Nuendo and to build
> > something with a bit more horsepower if this becomes a reality.
> >
> >
> >
>
> i was referring to the rme digi setting indicator for the digi9652.

i found the meaning of the terms (lock, sync) in the manual.

i still have no led on big ben for output 2 (connected to mec1). this means output 2 is under-terminated or not connected.

it must be under-terminated because its obviously connected!

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:43965a71@linux...

> Which lock indicator are you refering to?

>

> David.

>

> Jeremy Luzier wrote:

>

> > weird!

> >

> > well... digi settings now say sync again... but i have working adat modules

> > on mec2.

> >

> > i don't hear anymore pops. spdif is pretty stable... every 45 seconds or so

> > it blinks to 48k and back to 44k.

> >

> > so since i am hearing no more pops... the "sync" term means its good? what

> > does lock mean then??

> >

> > thanks again Dave!

> >

> &g
