
Subject: Logic 8.0.1 update is out
Posted by [Jamie K](#) on Tue, 18 Dec 2007 08:30:38 GMT
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at was max mobley.
>"Neil" <OIUOIU@OI.com> wrote:

Subject: Re: Logic 8.0.1 update is out
Posted by [rick](#) on Tue, 18 Dec 2007 09:45:00 GMT
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>>
>>Are we talking about the same Max that used to work for Emu?
>>Shouldn't he get like a lifetime free pass authorization code?
>>
>>Neil
>>
>>
>>Martin Harrington <lendan@bigpond.net.au> wrote:
>>>There are NO Mac cracks for Paris AFAIK
>>>
>>>Martin Harrington
>>>
>>>
>>>
>>>

Subject: Re: Logic 8.0.1 update is out
Posted by [rick](#) on Tue, 18 Dec 2007 09:56:02 GMT
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/>
>>>On 9/2/08 1:32 PM, in article 47ad02b8\$1@linux, "John" <no@no.com> wrote:
>>>
>>>>
>>>> Just use the cracked version
>>>
>>
>I appreciate the concern for my efforts and art. Truly, I do. Gives me the fuzzies :)

However, any way you cut it Chuck left the reins in my hands and I'm not making/selling them... so, basically I was just saying although I don't have any to sell I really don't care either way to be honest. Hook the dude up,

Subject: Re: Logic 8.0.1 update is out
Posted by [DJ](#) on Wed, 19 Dec 2007 03:25:03 GMT
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;>> products. They dropped Computer from their name, which people thought
>> they
>>>> wanted to be thought of as a consumer products company. Fasten your
seat
>>>> belts, I have a feeling it's about to get bumpy.
>>>>
>>>> Maybe all the time it took them to get Logic 8 out, took a toll on
them.
>>>> Once again, the big companies can sell a lot more stuff to the masses
>> then
>>>> they can to a few pro and semi pro musicians / video guys.
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Hi Chris,
>>>>>
>>>>> I've heard speculation from video producers that Avid is putting more
>> into
>>>>> their road show than trade shows, but there is also the mino

Subject: Re: Logic 8.0.1 update is out
Posted by [Jamie K](#) on Wed, 19 Dec 2007 09:34:25 GMT
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ef="http://arstechnica.com/news.ars/post/20080212-first-look-haiku-poetically-resurrects-beos.htm
l" target="_blank"> http://arstechnica.com/news.ars/post/20080212-first-look-hai
ku-poetically-resurrects-beos.html

>>>
>>> I remember taking a lot of stick for pointing out that taking on Apple,
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>>> M\$FT,
>>> and linux all at the same time might not prove to be a great business
>
>>> plan.
>>>
>>>
>>> TCB
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Around 1996 Apple was getting ready to buy BeOS for 100 million when Jobs

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So why not run Mac OS hacked on a cheap DIY PC box? That's the alternative, and it can actually run some software.

"Dedric Terry" <dterry@keyofd.net> wrote:

>Interesting. Good call Thad.

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>And didn't we say at one time that Google was the most likely source for a

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>Google takes it on (sounds like Bruno's project,

>not Google's) and makes it commercial OS with commercial dev resources to

>entice commercial apps - I can't

>see open source luring commercial app developers anytime in the next decade.

>

>Dedric

>

>"TCB" <

Subject: Re: Logic 8.0.1 update is out

Posted by [rick](#) on Wed, 19 Dec 2007 09:56:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>nobody@ishere.com> wrote in message news:47b1c784\$1@linux...

>>

>> <http://arstechnica.com/news.ars/post/20080212-first-look-hai-ku-poetically-resurrects-beos.html>

>>

>> I remember taking a lot of stick for pointing out that taking on Apple,

>> M\$FT,
>> and linux all at the same time might not prove to be a great business

>> plan.

>>

>>

>> TCB

>>I don't see any reason why Google would want a desktop OS.

>TCB

why? because they can, of course....Ahead of it's time.

<http://video.google.com/videoplay?docid=1659841654840942756>

"James McCloskey" <excelsm@hotmail.com> wrote:

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>Around 1996 Apple was getting ready to buy BeOS for 100 million when Jobs
>came back to Apple and Next won out. I would say 95% of Mac users at the
>time wanted Apple to buy BeOS. It is too bad BeOS didn't really survive,
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Subject: Re: Logic 8.0.1 update is out
Posted by [Dedric Terry](#) on Wed, 19 Dec 2007 16:19:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>> "TCB" <nobody@ishere.com> wrote in message news:47b1c784\$1@linux...
>>>> <http://arstechnica.com/news.ars/post/20080212-first-look-hai-ku-poetically-resurrects-beos.html>
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>>>> I remember taking a lot of stick for pointing out that taking on Apple,
>>>> M\$FT,
>>>> and linux all at the same time might not prove to be a great business
>>>> plan.
>>>>
>>>>
>>>> TCB
>Did you watch the section where he loaded 3 movies, 5 applications, graphics
animations, etc, ran the dual cpus (dual PII's with
only 64M ram), beyond 100% usage, then turned one off - no screeching halt,
freeze or crash - just an elegant scaling down of the allocation of
resources.

Without a doubt, way ahead of it's time. In some ways, it still is.

Dedric

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news:47b1e612\$1@linux...

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Subject: Re: Logic 8.0.1 update is out
Posted by [excelav](#) on Wed, 19 Dec 2007 17:33:14 GMT
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James sure loves Apple
Balance his viewpoints can lack
Please read carefully

TCB

P.S. There was more to the BeOS deal than you describe here, but let's not go down that road again . . .

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Subject: Re: Logic 8.0.1 update is out
Posted by [Jamie K](#) on Wed, 19 Dec 2007 17:58:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

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TCB

Jamie K <Meta@Dimensional.com> wrote:

>

> Thanks for the news, Thad.

>

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>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

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>>Zeta OS is what I was thinking of. Here is some info on it. Quite a few
OSs have tried to take hold such as Lindows. Haiku looks vary cool, I welcome
it, options are always good. By the way, I wasn't trying to step on your
thread.

<http://www.linux.com/feature/43570>

<http://www.linux.com/feature/54722>

<http://www.zeta-os.com/cms/custom/lcd/indexe.php>

<http://arstechnica.com/reviews/os/zeta-1-0.ars>

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Subject: Re: Logic 8.0.1 update is out
Posted by [Dedric Terry](#) on Wed, 19 Dec 2007 18:28:56 GMT
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TCB
>>>>
>>>
>>
>Is there a way to get Drumatix to sync with Cubase so the beats line up with
the grid? I was hoping this DH_Metronome would do it but I can't even get
it to show up in Cubase.

Thanks

JohnTCB wrote:

> Funny you mention that, Jamie. I just bought an EEE. When my 1920x1200 Dell
> behemoth arrived I was thinking about buying one of those Amazon book reader
> things and decided to save a few hundred bucks, spend a few hours on gutenberg.org
> and get a real free software box. Nice little device, though the keys are
> TINY.

The EEE looks cool. Lots of bang/buck.

I still use a Psion 5mx for an ultra-portable idea box. Very tiny keyboard. I can touch type on it but not at full speed. The little dude is way ahead of its time, solid state storage! 16mb internal plus a CF flash card slot. Takes standard AA batteries that last about a month. I think it weighs about one pound. Good for typing notes or writing short articles, and it has a simple audio recorder (lofi - adequate for singing melodies, doing interviews and dictating ideas).

On the behemoth side, my OSX system currently drives a Dell HD-sized monitor similar to yours, plus a vertically oriented 19" Samsung monitor to one side for extra stuff.

Cheers,
-Jamie
www.JamieKrutz.com

> TCB

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> <http://money.cnn.com/news/newsfeeds/articles/newstex/AFX-001-3-22963070.htm!@##%!!>
Wow.. Here is the Innoek product link

http://www.innotek.de/index.php?option=com_content&task=view&id=34&Itemid=48 Sun is getting their open source act together, they really are. Personally I think this is _directly_ related to their hiring of Ian Murdoch as their open source software lead. Ian created this fancy little GNU/linux distro called Debian that you might have heard me mention once or twice. Linus is still taking potshots at Sun for not going whole hog, but they've put Java out under the GPL and bought MySQL (previously they recommended PostGres, which is a perfectly fine database, but the 'M' in LAMP is still MySQL).

Previously Sun was doing the Apple thing--we want a community to grow around our open source projects but we don't want to cede any control and by the way we can use your code in our own closed products. I think with Murdoch's influence they're learning that it's smarter to either stay closed (the M\$FT model) or really go open. I've been toying with both OpenSolaris project (Ian's baby at Sun) and the developer editions of closed but free to download Solaris 10. With Java out under the GPL it's much more attractive to me as a technology and their IDE (NetBeans) is really fantastic, and Java itself is no longer the memory leaking ball of sludge it was a few years ago.

Anyway, I see Murdoch's fingerprints all over this because Sun is moving bit by bit into the truly free software world. Ian has always been the godfather of Debian and he was the project leader for a while as well. To say the Debian project leader has to have the patience of a saint is to vastly overrate most saints. Imagine not just herding cats, but herding not very well s

Subject: Re: Logic 8.0.1 update is out
Posted by [rick](#) on Wed, 19 Dec 2007 21:11:55 GMT
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ocialized
cats--some of whom are outright feral--all of whom have 150+ IQs and email accounts. It seems to me that Ian is slowly bringing the company around more in a mental state than anything else.

Thanks for the link,

TCB

"chuck duffy" <c@c.com> wrote:

>

> http://money.cnn.com/news/newsfeeds/articles/newstex/AFX-001_3-22963070.html am setting up a new box, using an ASUS A7V8X-X mobo. The bios won't recognize the processor, Athlon xp 3200. The fastest the mobo will allow the processor to run is 700mhz. Do I need to overclock the processor on this mobo, or should it recognize the Barton processor without any tweaking? Appreciate any help.

Thanks,

RichI think the XP 3000 is the fastest CPU that will work wit this mobo.

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47b2602b\$1@linux...

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>

A little history.

<http://arstechnica.com/reviews/os/zeta-1-0.ars>

>"Dedric Terry" <dterry@keyofd.net> wrote:
>>Interesting. Good call Thad.
>>
>>And didn't we say at one time that Google was the most likely source for
>a
>>new operating system?
>>Granted, this is an open source OS that at the moment doesn't appear (from
>
>>the review) to be a truly
>>viable alternative yet. Maybe eventually.
>>
>>The time is right for a new alternative no doubt - what do you think the
>
>>likelihood is of Haiku
>>developing into a true competitor though? Doesn't look promising unless
>
>>Google takes it on (sounds like Bruno's project,
>>not Google's) and makes it commercial OS with commercial dev resources
to
>
>>entice commercial apps - I can't
>>see open source luring commercial app developers anytime in the next decade.
>>

>>Dedric
>>
>>"TCB" <nobody@ishere.com> wrote in message news:47b1c784\$1@linux...
>>>
>>> http://arstechnica.com/news.ars/post/20080212-first-look-hai
ku-poetically-resurrects-beos.html
>>>
>>> I remember taking a lot of stick for pointing out that taking on Apple,
>
>>> M\$FT,
>>> and linux all at the same time might not prove to be a great business
>
>>> plan.
>>>
>>>
>>> TCB
>>
>Don't think so..

Subject: Re: Logic 8.0.1 update is out
Posted by [rick](#) on Wed, 19 Dec 2007 21:14:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

Martin Harrington

On 10/2/08 6:59 AM, in article 47adfae2@linux, "Rich Lamanna"
<richard.lamanna@verizon.net> wrote:

> Is there a Mac version of Anti Pace? I'm on a PC and I think I have a
> version somewhere if you need it.
>
> Rich
>
> "max howarth" <max@nospamhere.com> wrote in message news:47ac94c0\$1@linux...
>>
>> hi chaps
>>
>> submitted an auth request on the 30th jan and hoped that i might have a
> response
>> by now. had anyone recently had an authorisation? if so how long did it
> take?
>>

>> many thanks

>> max

>

>Is there any old bios update for that mobo to take care of the problem?

<http://support.asus.com/download/download.aspx?SLanguage=en-no>

Erling

On Tue, 12 Feb 2008 22:01:17 -0600, "Rich Lamanna"

<richard.lamanna@verizon.net> wrote:

>I am setting up a new box, using an ASUS A7V8X-X mobo. The bios won't

>recognize the processor, Athlon xp 3200. The fastest the mobo will allow the

>processor to run is 700mhz. Do I need to overclock the processor on this

>mobo, or should it recognize the Barton processor without any tweaking?

>Appreciate any help.

>

>Thanks,

>Rich

>In my experience, it can actually run all software.

Leopard on a core2 duo,

Hardware Overview:

Machine Name: Mac

Machine Model: P35-DS3L

Processor Speed: 2.4 GHz

Total Number Of Cores: 2

L2 Cache (per processor): 4 MB

Processor Features: FPU VME DE PSE TSC MSR PAE MCE CX8 APIC SEP MTRR
PGE MCA CMOV PAT PSE36 CLFSH DS ACPI MMX FXSR SSE SSE2 SS HTT TM SSE3 MON
DSCPL VMX EST TM2 SSSE3 CX16 TPR PDCM

Memory: 2 GB

Bus Speed: 1.07 GHz

Boot ROM Version: Hack.88Z.int.0sh.061193037 (Award Software
International, Inc.)

Martin Harrington

On 13/2/08 6:06 AM, in article 47b1e014\$1@linux, "James McCloskey"

<excelsm@hotmail.com> wrote:

> So why not run Mac OS hacked on a cheap DIY PC box? That's the alternative,
> and it can actually run some software.
> Wow, didn't realize that. I just downloaded a pdf of the ASUS manual. I
guess I'll be forced to be a "power" user now and read it :-)

Thanks,
Rich

"Deej" <noway@jose.net> wrote in message news:47b260a4\$1@linux...

> I think the XP 3000 is the fastest CPU that will work wit this mobo.

>
>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:47b2602b\$1@linux...

> > I am setting up a new box, using an ASUS A7V8X-X mobo. The bios won't
> > recognize the processor, Athlon xp 3200. The fastest the mobo will allow
> > the
> > processor to run is 700mhz. Do I need to overclock the processor on this
> > mobo, or should it recognize the Barton processor without any tweaking?
> > Appreciate any help.

> >

> > Thanks,
> > Rich

> >
> >
>

> Thanks Erling. I just downloaded the BIOS upgrade. ASUS has a crash free
thingie so I won't sweat the flash too much. I have to get to work now so
I'll let you know how that goes later.

Rich

"erlilo" <erling.lovik@lyse.net> wrote in message
news:k8f5r399976teter8vujb85rm5f401vbuk@4ax.com...

> Is there any old bios update for that mobo to take care of the
> problem?

> <http://support.asus.com/download/download.aspx?SLanguage=en>- no
>

> Erling

>

> On Tue, 12 Feb 2008 22:01:17 -0600, "Rich Lamanna"

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>

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the

> >processor to run is 700mhz. Do I need to overclock the processor on this
> >mobo, or should it recognize the Barton processor without any tweaking?
> >Appreciate any help.

> >

> >Thanks,

> >Rich

> >Hi Thad..I tried to respond to your DADGAD book inquiry,but it bounced
back...I do have some books for \$15. Contact me ,and I'll give you my
address. zmcleod@yahoo.com

"TCB" <nobody@ishere.com> wrote in message news:47b1c784\$1@linux...

>

>

<http://arstechnica.com/news.ars/post/20080212-first-look-hai-ku-poetically-resurrects-beos.html>

>

> I remember taking a lot of stick for pointing out that taking on Apple,
M\$FT,

> and linux all at the same time might not prove to be a great business
plan.

>

>

> TCBI's Drumatix a VSTi? I tried to google it & also checked on KVR's
website, but couldn't find diddly-squat. Where do you get it
from?

(FYI, I'm using the LM-7 as a click, too on a project I just
started some pre-production on & it's working out great...
even the drummer can hear the sidestick click just fine in the
cans, over his own kit & the other instruments if I boost the
sidestick to max output.)

Neil

"John" <no@no.com> wrote:

>

>Is there a way to get Drumatix to sync with Cubase so the beats line up
with

>the grid? I was hoping this DH_Metronome would do it but I can't even get
>it to show up in Cubase.

>

>Thanks

>John"steve the artguy" <artguy@roundmidnite.com> wrote in message
news:47b0050d\$1@linux...

>

> just sayin'...

I liked the overall Amy Winehouse look.

My turn to look something up for you :)

<http://www.downloadtube.com/Mac/Audio/Drumatix-606-download.html>

AA

"Neil" <OIUOI@OI.com> wrote in message news:47b32d31@linux...

>

> Is Drumatix a VSTi? I tried to google it & also checked on KVR's
> website, but couldn't find diddly-squat. Where do you get it
> from?

>

> (FYI, I'm using the LM-7 as a click, too on a project I just
> started some pre-production on & it's working out great...
> even the drummer can hear the sidestick click just fine in the
> cans, over his own kit & the other instruments if I boost the
> sidestick to max output.)

>

> Neil

>

>

>

> "Joh

Subject: Re: Logic 8.0.1 update is out
Posted by [Jamie K](#) on Wed, 19 Dec 2007 21:31:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

tings

9. You've thrown out your back jumping off the stage

10. You feel like hell before the gig even starts.

11. The waitress is your daughter!

12. You stop the set because your ibuprofen fell behind the speakers

13. Most of your crowd just sways in their seats
14. You find your drink tokens from last month's gig in your guitar case
15. You refuse to play without earplugs
16. You ask the club owner if you can start at 8:30 instead of 9:30
17. You check the TV schedule before booking a gig
18. Your gig stool has a back
19. You're related to at least one member in the band
20. You don't let any one sit in
21. You need a nap before the gig
22. After the third set, you bug the club owner to let you quit early.
23. During the breaks, you now go to the van to lay down
24. You prefer a music stand with a light
25. You don't recover until Tuesday afternoon
26. You hope the host's speech lasts forever.....
27. You buy amps considering their weight and not their tone or cool factor.

28. Feeling guilty looking at hot women at the bar 'cause they're younger than your daughter.

29. You can remember seven different club names for the same location

30. You have a hazy memory of the days when you could work 10 gigs in 7 days and could physically do it!

31. Your date couldn't make it because she couldn't find a babysitter for the grandkids let the surgeries begin...
bilateral carpe tunnels
bilateral elbow (similar to carpel tunnel)
left shoulder

gonna be a busy next couple of months...yeay...Deej, I downloaded the user guide from Asus and it does support the Barton Chip, which I believe is the 3200 mhz chip. I can get the computer to post, but now I have a temp. problem. The auto shutdown feature in the bios turns off the computer. I've got to find out what the max. temp. allowable for the cpu is.

Rich

"Deej" <noway@jose.net> wrote in message news:47b260a4\$1@linux...
> I think the XP 3000 is the fastest CPU that will work wit this mobo.
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> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
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> > the
> > processor to run is 700mhz. Do I need to overclock the processor on this
> > mobo, or should it recognize the Barton processor without any tweaking?
> > Appreciate any help.
> >
> > Thanks,
> > Rich
> >
> >
>
> The original Barton was 3000 mhz, but then they also named the Athlon XP 3200 chip the Barton too.

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47b42785\$1@linux...

> DeeJ, I downloaded the user guide from Asus and it does support the Barton
> Chip, which I believe is the 3200 mhz chip. I can get the computer to
post,

> but now I have a temp. problem. The auto shutdown feature in the bios
turns

> off the computer. I've got to find out what the max. temp. allowable for
the

> cpu is.

>

> Rich

>

> "Deej" <noway@jose.net> wrote in message news:47b260a4\$1@linux...

> > I think the XP 3000 is the fastest CPU that will work wit this mobo.

> >

> >

> > "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> > news:47b2602b\$1@linux...

> > > I am setting up a new box, using an ASUS A7V8X-X mobo. The bios won't

> > > recognize the processor, Athlon xp 3200. The fastest the mobo will
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> > > the

> > > processor to run is 700mhz. Do I need to overclock the processor on
this

> > > mobo, or should it recognize the Barton processor without any
tweaking?

> > > Appreciate any help.

> > >

> > > Thanks,

> > > Rich

> > >

> > >

> >

> >

>

> WOW, did you find a coupon or something and decide to go nuts? I hope you
get through it well my friend. I had a friend (36) pass away this weekend.

Really really horrible. His wife gave birth to their 2nd child saturday
and he went home to rest, had a seizure and died. Unbelievable !

Life is precious and fragile so be careful and treasure every moment.

John

rick <parnell68@hotmail.com> wrote:

> let the surgeries begin...

>bilateral carpe tunnels
>bilateral elbow (similar to carpel tunnel)
>left shoulder
>
>gonna be a busy next couple of months...yeay...oh my god, i'm like 15 of those !You might try asking in the Cubase forum. Did you check VST connections and the Transport (F2) / Ctrl click Metronome ?Good luck with it, and whatever the hell you do,

do not go home to rest!

DC

rick <parnell68@hotmail.com> wrote:

>let the surgeries begin...
>bilateral carpe tunnels
>bilateral elbow (similar to carpel tunnel)
>left shoulder
>
>gonna be a busy next couple of months...yeay...Hey man, when you get done with this come on over and help me shovel snow.

Seriously.....good luck with this. Go get yourself some Ex-Lax and Percodan and chill.for a few days.....and don't die.

..
"rick" <parnell68@hotmail.com> wrote in message
news:7i28r35pcd5eus1iuefqtil46rvrh5r2p@4ax.com...

> let the surgeries begin...
> bilateral carpe tunnels
> bilateral elbow (similar to carpel tunnel)
> left shoulder
>
> gonna be a busy next couple of months...yeay...Don't forget, some BIOS' allow YOU to pick the shutdown temp...
you might check that first, to see if perhaps it's set too low
- obviously you don't want to set it too high because then in the event of an overheat, you'll be facing meltdown instead of shutdown, but I had a mobo wherein the BIOS defaulted to a much-too-low shutdown temp for the CPU I was using & I was able to change it.

Neil

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Deej, I downloaded the user guide from Asus and it does support the Barton
>Chip, which I believe is the 3200 mhz chip. I can get the computer to post,
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>> > processor to run is 700mhz. Do I need to overclock the processor on
this
>> > mobo, or should it recognize the Barton processor without any tweaking?
>> > Appreciate any help.
>> >
>> > Thanks,
>> > Rich
>> >
>> >
>> >
>>
>>
>
>Buy a console... ;-)

David.

Deej wrote:

> Well, the other day I was bitching about how I couldn't route my click in
> Cubase 4 to a separate bus. Now I can't even hear it on the main bus. It's
> enabled, it's just not working.
>
> any suggestions?

Subject: Re: Logic 8.0.1 update is out
Posted by [Dedric Terry](#) on Wed, 19 Dec 2007 22:22:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
AA

"Mike Audet" <mike@..> wrote in message news:47b86149\$1@linux...

>
> Hi All,
>
> I've been working on a mono-band version of the multiband compressor so
> that
> we could use less dsp when there is just one offending band. This will be
> great for compressing just the lows or as a deesser.
>
> I've got the mono version working, and I should have the stereo version
> finished
> soon. The mono version allows 4 instances, compared to two instances for
> the full multi band.
>
> I've been investigating the DC offset issues in the crossover. It seems
> that whenever any PARIS eq is set to a narrow band and at a low frequency,
> it generates some DC offset. I've tried putting various DC offset filters
> before and after the EQ, but they don't seem to help.
>
> If anyone out there is skilled in DSP math and has some ideas for how to
> filter this better, I would love to hear from you. As of right now, I'm
> out of ideas on how to fix this. Not that it is a huge big deal. I'm
> getting
> 1% DC offset measurements by just tweaking the settings to minimize the
> effects.
>
> Anyway, I just thought I'd check in and let everyone know I'm not dead.
>
> All the best,
>
> MikeHi Aaron,

The trouble is the algorithm. There are 3 dc offset algos in the paris code that I have, and none of them work for this. My working theory is that all of them try to detect a constant signal below a selected frequency (5 or 10 Hz) and subtract it from the output or input. I think that the offset from the eq has something to do with oscillation in the eq, so it isn't constant and doesn't get picked up as DC offset.

This may just be a limitation of the PARIS eq algos. I'm personally not finding it to be a big deal, but if anyone has another algo to try, I'll plug it in and give it a whirl. There may also be a better crossover algo to try. I found the one I'm working with in a comment in the paris code. I'm sure there are others out there, I just don't know any of them. :)

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:

>This may seem completely simplistic, but would building a EDS DSP DC offset

>plug (separate or as part of the monoband) that's user adjustable alleviate

>the immediate problem?

>

>AA

>

>

>"Mike Audet" <mike@..> wrote in message news:47b86149\$1@linux...

>>

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>> we could use less dsp when there is just one offending band. This will
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>> effects.

>>

>> Anyway, I just thought I'd check in and let everyone know I'm not dead.

>>

>> All the best,

>>

>> Mike

>
>Mike,

Just thinking that perhaps a DC offset meter might be appropriate. If such a thing takes minimal resources you could build it in to the plug, or if it requires more resources then perhaps a separate plug allowing people to pop it in just to check the offset and pop it back out again once they are happy that nothing silly is going on DC wise.

Just a thought. Easy for me to sit here and give you work I know, but it might be easier than fixing the issue while making the plugs more usable, and indeed if made as a separate plug it could be used on ALL EQ's not just that one. Given the Paris DSP resource limit I'm thinking it's rare that all four Paris DSP slots are used on a channel anyhow.

Cheers,
Kim.

"Mike Audet" <mike@..> wrote:

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>Hi All,
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>we could use less dsp when there is just one offending band. This will be
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>1% DC offset measurements by just tweaking the settings to minimize the
>effects.
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>Anyway, I just thought I'd check in and let everyone know I'm not dead.
>
>All the best,
>

>MikeInstead of using a DC offset algo, could you use a low pass eq and just set it really low... just block everything under 10Hz?

That may be what the existing code is doing perhaps, but it might be worth testing. Indeed you could test it by plugging in an existing EQ and hence not even have to code anything.

Cheers,
Kim.

"Mike Audet" <mike@..> wrote:

>

>Hi Aaron,

>

>The trouble is the algorithm. There are 3 dc offset algos in the paris code

>that I have, and none of them work for this. My working theory is that all

>of them try to detect a constant signal below a selected frequency (5 or >10 Hz) and subtract it from the output or input. I think that the offset >from the eq has something to do with oscillation in the eq, so it isn't constant

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>

>Mike

>

>

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>>

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>>

>>

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>>>

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>>> 1% DC offset measurements by just tweaking the settings to minimize the
>>> effects.
>>>
>>> Anyway, I just thought I'd check in and let everyone know I'm not dead.
>>>
>>> All the best,
>>>
>>> Mike
>>
>>
>Hi,
All of the sudden I cannot lunch Paris till the end.
It starts alright locks all my adat cards across 3 mec's (lights stop flashing
) and when all seem that Paris will go to vST/DX search as usual when starting
then all lights on mecs are flashing and I get this No interface connected
to master card reset your cables thing !
Any clew ??
Thanks
DimitriosHi Mike !
Nice you are still on boat !!!
We count on your findings here !
Regarding these quirks with eq , yes maybe these are XP oriented.

Based on some tests I did there was at least one band on EQ (the lowest) that was acting differently under XP than under Me.

This was confirmed by other users.

Another thing that confuses me is some frequency bumps around 500 hz or so coming from the eq especially noticable with drums when mixing.

I may say that frequency wise Paris is not super stable and always trying to use compressors to overcome...

Anyone else sharing these findings ?

Regards,

Dimitrios

"Mike Audet" <mike@..> wrote:

>

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>

>Anyway, I just thought I'd check in and let everyone know I'm not dead.

>

>All the best,

>

>MikeThis is a multi-part message in MIME format.

-----=_NextPart_000_00F8_01C8719C.560368C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey D.,
Reseat your cables? I'd start there.
They can get iffy after sitting idle for
months/years in the

Subject: Re: Logic 8.0.1 update is out
Posted by [excelav](#) on Wed, 19 Dec 2007 22:32:00 GMT
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n" <no@no.com> wrote:

>>

>>Is there a way to get Drumatix to sync with Cubase so the beats line up
> with

>>the grid? I was hoping this DH_Metronome would do it but I can't even get
>>it to show up in Cubase.

>>

>>Thanks

>>John

>Looks like Mac only and the dl link didn't work herewhat are you trying to tell us, doug? ;)

and, by the way, I didn't even watch the thing. I know neither this Amy nor
that crow. As far as my limited memory informs me, I don't believe I have
ever watched the Grammy's.

I get little bulletins in my myspace thing, and got one from Herbie (or rather
his web folk) about his award. He's always been an inspiration and marvel
in my book, and I know a few folk here are into his sort of music, and so
I posted the little notice of his grammy...

-steve

"Deej" <noway@jose.net> wrote:

>

>"steve the artguy" <artguy@roundmidnite.com> wrote in message

>news:47b0050d\$1@linux...

>>

>> just sayin'...

>

>I liked the overall Amy Winehouse look.

>I am new to the system and have had trouble with slow booting. At times,
2 or 3 attempts must be made to start up. System locks up at time and restart
is inevitable. Recently, while 2 tracking system failed and I had to re
boot. Now each time I try to sign boot Paris the follow error message occurs:

***assertion failed native fx library.cpp:191 ((library header*)1.6 data)->tag==klibtag.

PLEASE HELP...CLIENTS ARE WAITING AND I DON'T KNOW WHAT TO DO.Not to discourage

you or pick on you, but if I were you, I would have found something more familiar if there are clients waiting. But that said... I am not familiar with the error, perhaps someone else is... but a few things I can suggest.

1) If you are not using midi, get it turned off in the paris.cfg file. See <http://www.parisfaq.com/> for help. In fact, this website gives quite a few helpers... check it out.

2) You didn't mention your setup, but if you are using XP, turn off nasty services. Just search google for help of which services to turn off for audio.

3) Right click on your "my computer" and open the devices. On the IDE Interface, somewhere in there, look for DMA setting. You don't want PIO. Change them to DMA. Reboot and see what a difference!

4) Turn off anti-virus software, email, even internet connections. Anything that can hog your resources. Lastly, be sure your audio is being recorded on a separate drive from your main drive... and that the EDS card is getting proper air or ventilation...

Hope some of this helps... Good luck!

"allan eppinette" <dara@allianceoneads.com> wrote:

>
>I am new to the system and have had trouble with slow booting. At times,
>2 or 3 attempts must be made to start up. System locks up at time and restart
>is inevitable. Recently, while 2 tracking system failed and I had to re
>boot. Now each time I try to sign boot Paris the follow error message occurs:
>***assertion failed native fx library.cppi:191 ((library header*)1.6 data)->tag==klibtag.
>
>PLEASE HELP...CLIENTS ARE WAITING AND I DON'T KNOW WHAT TO DO.Yeah, Herb was
in a little sextet i admire from back in the 60s, hahah

Chuck

"steve the artguy" <artguy@roundmidnite.com> wrote:

>
>
>
>what are you trying to tell us, doug? ;)
>
>and, by the way, I didn't even watch the thing. I know neither this Amy
nor
>that crow. As far as my limited memory informs me, I don't believe I have
>ever watched the Grammy's.

>
>I get little bulletins in my myspace thing, and got one from Herbie (or
rather
>his web folk) about his award. He's always been an inspiration and marvel
>in my book, and I know a few folk here are into his sort of music, and so
>I posted the little notice of his grammy...
>
>-steve
>
>
>"Deej" <noway@jose.net> wrote:
>>
>>"steve the artguy" <artguy@roundmidnite.com> wrote in message
>>news:47b0050d\$1@linux...
>>>
>>> just sayin'...
>>
>>I liked the overall Amy Winehouse look.
>>Anybody know of a good box to convert either USB or FW to
sp/dif or AES digital?

I would like to run a nice DAC from a computer as a house media server.

TIA

DC <http://news.harmony-central.com/Newp/2008/Nady-RSM-8A-Active-Ribbon-Mic.html>
<http://sonicstate.com/news/shownews.cfm?newsid=6138>

<http://sonicstate.com/news/shownews.cfm?newsid=6139>INDEPENDENCE FREE
<http://www.yellowtools.us/cp21/cms/index.php?id=782>
[http://translate.google.com/translate?u=http%3A%2F%2Fwww.yellowtools.us%2Fcp21%2Fcms%2Findex.php%3Fid%3D7&langpair=d e%7Cen&hl=en&ie=UTF-8](http://translate.google.com/translate?u=http%3A%2F%2Fwww.yellowtools.us%2Fcp21%2Fcms%2Findex.php%3Fid%3D7&langpair=d%20e%20en&hl=en&ie=UTF-8)

For the English speaking among us :)

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47b3db68\$1@linux...

>
> INDEPENDENCE FREE
>
<http://www.yellowtools.us/cp21/cms/index.php?id=782>http://www.elderly.com/new_instruments/items/DARM.htm

A friend of mine had one of the originals... nearly
useless, IME (and his "E", as well - he never really played it

either live or when recording - just kinda kept it 'cause it was "different"); neck was awkwardly-shaped, kinda beefy, but also pretty wide, frets were low & thin, which combined with the very flat radius, made bending difficult; it also had a really dark sound to it, with absolutely no harmonics whatsoever, intonation was always slightly off on one string or another, no matter what you did with the bridge... urrrrgh.... why bother with a reissue that has no improvements over the highly-flawed original?

NeilWell, the other day I was bitching about how I couldn't route my click in Cubase 4 to a separate bus. Now I can't even hear it on the main bus. It's enabled, it's just not working.

any suggestions?list \$2099.99 ours \$1499.99

They've absolutely LOST their minds

AA

"Neil" <OIUOI@OIU.com> wrote in message news:47b3e2aa\$1@linux...

>

>

>

> http://www.elderly.com/new_instruments/items/DARM.htm

>

> A friend of mine had one of the originals... nearly
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> either live or when recording - just kinda kept it 'cause it
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> whatsoever, intonation was always slightly off on one string or
> another, no matter what you did with the bridge... urrrrgh....
> why bother with a reissue that has no improvements over the
> highly-flawed original?

>

> Neil

> *You're too old to play gigs when.....*

1. It becomes more important to find a place on stage for your fan than your amp.

2. Your gig clothes make you look like George Burns out for a round of

golf.

3. All your fans leave by 9:30 p.m.

4. All you want from groupies is a foot massage and back rub

5. You love taking the elevator because you can sing along with most of your playlist

6. Instead of a fifth member, your band wants to spring for a roadie

7. You lost the directions to the gig

8. You need your glasses to see the amp set

Subject: Re: Logic 8.0.1 update is out
Posted by [rick](#) on Thu, 20 Dec 2007 09:39:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

a>> wrote in =
message=20
<A=20
=
href=3D"news:47b8c946\$1@linux">news:47b8c946\$1@linux...</DIV>
Hi,<=
BR>All=20
of the sudden I cannot lunch Paris till the end.
It starts alright =
locks=20
all my adat cards across 3 mec's (lights stop flashing
) and when =
all seem=20
that Paris will go to vST/DX search as usual when starting
then all =
lights=20
on mecs are flashing and I get this No interface connected
to =
master card=20
reset your cables thing !
Any clew =
??
Thanks
Dimitrios</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00F8_01C8719C.560368C0--I know this happens to me if I forget to run the task assignment manager before launching PARIS. Could hyper threading or a dual core CPU been re-activated? This would cause the error.

Let us know how the troubleshooting goes.

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>All of the sudden I cannot lunch Paris till the end.

>It starts alright locks all my adat cards across 3 mec's (lights stop flashing

>) and when all seem that Paris will go to vST/DX search as usual when starting

>then all lights on mecs are flashing and I get this No interface connected

>to master card reset your cables thing !

>Any clew ??

>Thanks

>DimitriosThanks to both !

I will try all althoiugh I have resetted cables several times but who knows...

Whats task assignment manager that you run every time before running Paris

??

Thanks

Dimitrios

"Mike Audet" <mike@..> wrote:

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>>Thanks

>>Dimitrios

>Could it be a symptopm of an eds card going dead ??

Thanks

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>>>Any clew ??

>>>Thanks

>>>Dimitrios

>>

>>Max,

>Funny to see your name here again....I hope you had enough paris gear left

>as 2 years ago when I was working over in Scotland I think I left back to

>the States in the fall of 2005 with a lot of what you and David? had put

>in storage. Anyway, just wanted to hello.

>Matt Barber

hi matt

we just kept an eds1000 card and our trusty 442. actually i think we'll never

need the card as all i need to do now is export omfs from any old projects i have to restore. the last couple have been the only two since i saw you so it's hardly high priority stuff for us, i just want to be able to cover ourselves should a very old client pop out of the woodwork.

hope you're well.

maxHi Dimitrios,

If you go to ensoniq.ca, there is a word document with installation instructions and paris tips. In there is a description of how to get PARIS to run on a dual cpu/hyperthreading setup under xp. The task assignment utility is part of that.

As for your error message, could windows have, for some reason, re-enumerated your cards? Do all of your cards have interfaces connected to them? If you check the paris.cfg file in your paris pro folder, there is a line that reads:

MasterOutputCard=0

You could try changing this to "3" if you have 4 cards, or "4" if you have 5 cards, etc.

let me know how it goes.

All the best!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

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>Dimitrios

>

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>>>>to master card reset your cables thing !
>>>>Any clew ??
>>>>Thanks
>>>>Dimitrios
>>>
>>
>Dear Mike,
Thank you for your tips !
I hve found the workaround !
As Tom said I have taken a look at the cables and I found that on all three
!! there was a pin that was bent close to the next pin almost touching before
attching to eds cards !
I made sure that all pins were far away in beetween them and all went smooth.
I don't know if I caused any malfunction though.
What is happening last few days is that ADAT card on Mec 3 passes signal
with pops and clicks as it doesn't have proper wordclocking , although clocked
for external mytek wordclock machine.
It was perfect but after a new installation on second PC with Pulsar cards
this doesn't seem to go away.
In case that I will not solve this I will have to drop the adat card from
that Mec and keep the other 4 cards (two on each other mecs) which work alright
except for channels 5 and 6 on two of these cards !
Maybe I will make a Me Paris install and see if this will fix that problem
before I uninstall the adat card.
Thanks !!!
Dimitrios
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