
Subject: Belkin FLIP

Posted by [Gantt Kushner](#) on Wed, 11 Jul 2007 19:08:38 GMT

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>>

>> That's the frustration: And as James M has stated onm any occasions, they(DAW
>> manufacturing companies) only really care about is the Bed Room user.

with

>> products 8 & 2 channels channels at a time with chessy at best on board

>> pre-amps.

>>

>> Suprisingly: The Computer makers (DELL, Apple, HP, Gateway, etc) have
been

>> great to our community. Today we can purchase a very fast dual-core intel/AMD

>> for \$500.00 bucks...then add a nother drive \$1

Subject: Re: Belkin FLIP

Posted by [Aaron Allen](#) on Wed, 11 Jul 2007 20:53:26 GMT

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ighten up a bit and read more objectively.

It would make conversing about platform pros and cons (yes, they have both),
much easier and informative, which is what this forum is usually about.

To that end, let's just settle the hardware cost/quality debate once and for
all:

Open up a new dual core 2 Mac pro, spec the cpus (dual 6600 etc),
motherboard (which will be name/brandless I am guessing, so just supply the
specs (I/O, drive ports, max ram, fsb, etc) and a photo), hard drive bays,
drive models, capacity and number, ram brand and specs, power supply
brand/model/power rating, DVD drive brand/model, etc. Seriously - it would
better serve users who are highly tech savvy to know what they are getting
should they/we decide to buy a Mac at some point, rather than always getting
the same generic defensive posture from Mac users - let's put it all to the
test. I couldn't care less which is cheaper, or a better bang for the buck
- I just want to see that for once we could have an objective discussion
about them on this forum, and put real numbers to the defensive speculating
on the Mac end.

As far as service, I'm sure Apple's service is good (I have film/video
pro

Subject: Re: Belkin FLIP

Posted by [excelav](#) on Wed, 11 Jul 2007 23:01:16 GMT

>
>
>My question is, I guess, is there a platform right now that will allow me to
>run my 4 x UAD-1 cards and 3 x RME cards on a dual socket quad core system
>with more than 2G of RAM?
>
>Steinberg doesn't really have their apps optimized for 64 bit or dual socket
>quad core CPU's on windows or OSX, right?
>
>UAD has 64 bit drivers as does RME now and both have PCIe cards to access
>the higher bandwidth available, or I can spend \$2k and purchase a GE Fanuc
>(formerly SBS) PCI>PCIe expansion chassis that is 64 bit capable and will
>hold all 7 of my RME and UAD-1 cards.
>
>All I really would like to be able to do is to implement 4G RAM on my DAW
>for now.
>
>Could I just buy and run XP64 and achieve this or will the Steinberg app
>bottleneck the implementation of more than 2G (or require me to use the 3G
>switch-which I could do with XP 32 anyway)?
>
>Also, once Cubase/Nuendo becomes capable of working with 64 bit and dual
>socket Quads, if I'm a windows user, I'm going to have to run Vista anyway
>since XP (64 or 32) doesn't support dual quads, right?
>
>It seems to me that until Steinberg gets it shit together (if you're talking
>about Cub-endo), we Steinyheads are just pissin in the wind having these
>discussions.
>All I really would like to be able to do is to implement 4G RAM on my DAW
for now.

-Why do you need 4g access?

->It seems to me that until Steinberg gets it shit together (if you're talking
>about Cub-endo), we Steinyheads are just pissin in the wind having these
discussions.

Thats why i started this thread. The Sound on Sound pro forum discussion
(with RME , Steinberg, and others) left me felling jaded on the whole 64
bit thing . Especially when I heard Steinbergs views on the subject.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>OK.....so Vista sucks right now.
>
>My question is, I guess, is there a platform right now that will allow

Subject: Re: Belkin FLIP
Posted by [DJ](#) on Thu, 12 Jul 2007 00:38:35 GMT
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ie
www.JamieKrutz.com

> Dedric
>HI DJ,
We've had good luck with these.

<http://www.icydock.com/product/mb452uk.html>

Chris

DJ wrote:

> I've got a bunch of IDE drives here that I would like to be able to put in a
> case attached to one of my comps via USB and be able to access the data on
> the drives. I won't be recording to it, just archiving. Having 3 or 4
> separate drives in bays would be a plus as well.

>

> Any suggestions for a good unit?

>

> Thanks,

>

> Deej

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762HI DJ,

Yes bu

Subject: Re: Belkin FLIP

Posted by [Aaron Allen](#) on Thu, 12 Jul 2007 04:13:26 GMT

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udio.com" target="_blank">chrisl@adkproaudio.com>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Chris, man have you been ont the Nuendo's hardware userlist site of late? Man, they are always specing new PC rig setups. In my circle, whenever INTEL or AMD makes a statement about a new CPU, they are already planning their new rig. And, they jump all the time..8 core, 4 cores ...Dual core..Dual Dual cores

The only people I don't see on the upgrade war path :) are the Pro Tools HD folks.

The PC market as you state has a very enthusiast mentality. And I agree with you, with the online forums, the Upgrade discussion are never ending. Now, when you read your 'real-world' or better State of what's really going on with DAW manufacturers, you can see how the users on the PC and Mac side are getting taking for and Expensive ride..

That's why I will always be a DSP/DW guy first, a Native-via Mixer guy second..No ITB box for me..Too expensive in the long run..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>The vast majority of people that make a living using Nuendo, Cubase or

>another app for that matter do not upgrade their systems that often.

>The vast majority of people who waste bandwidth on Steinberg's, Cakewalk's

>and even DAWs are at best enthusiasts on par with DIY gamer kids.

>But that's mainly the companies' fault for not managing their forums better.

>Chris

>

>LaMont wrote:

>> Hey Man,

>> look, ask those guys on Nuendo.com how they spent on their Native PC rigs,

>> you'd be shocked.. Plus, and I'm speaking of myself as well..As soon as

AMD

>> or Intel introduces another new whiz bang chip, say 8 core or 16 core processors,

>> we jump and rebuild our entire systems.. Yes, at first it SEEMS not that expensive...But,

>> If really honest and do the math from the time you Native...You'd be shocked

>> at you, Me and others have spent with trying to reach that Native Nirvana..

>>

>> In the time I started using Nuendo (2002), I have upgraded 4 times.

>> The PC DAW builders including myself, was happy as well the music store outlets,

>> and Like James M states the Manufacturers who know they have the elusive

>> bait with the Native user market..
>>
>> Let's not even talk about lost productivity with reventing your Pc every
>> 2 years..Chasing and waiting on DAW maufactuers to Catch up with the new
>> hardware offerings.. This is the very scenario that prompted me to start
>> this thread..
>>
>> we just spec'

Subject: Re: Belkin FLIP
Posted by [excelav](#) on Thu, 12 Jul 2007 15:37:51 GMT
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ecorded is
> > bussed to a monitor out? I don't know why this is so difficult for me
> > to grasp -probably over thinking it.... (or maybe not enough Scotch?)
> > Thanks.
> > MRHey LaMont
Thanks for the reply. Very helpful. I appreciate the overview on the state
of the DAW world. Its so weird, as I guess the Steinway group is noting,
that these DAWs can't get the latency down to Paris/Pro Tools levels. Paris
was doing it with what has to be, by now, a pretty low tech card.
MR

"LaMont" <jjdpro@gmail.com> wrote in message news:46e4422b\$1@linux...
>
> Mike..Direct Monitoring is very important if your running a Native based
DAW..
> Right now on Nunendo.com there's a Big discusion with high-end users Like
> Brian T and others along with Steinberg as why they can't can't achive
near
> zero talking .5ms-1.5(rountrip)(latency with the current technology-high
> speed dual-dual core processors.
>
> Yes, in Paris we have been spoiled with the best DAW latency in the
business.
> But, you know the Paris story. And, most folk are hell bent on a Native
based
> solution that can topple Pro Tools and Paris mixing and routing power..
>
> Having said all of that, the best way (Like BrianT) states to achieve near
> -zero latency in a native DAW is to add a mixer(analog or Digital) . This
> would ensure absolutly no latency when tracking. Inthe case of BrianT ,
his
> facily uses a Euphonix System 5 mixers(2)..Which Btw does(System 5) most
> of EQing and Compression chores. So the strain to have the DAW do
everthing

> is minimal.
>
> Products like Total Mix (RME) Cue mix (Motu) address the Native DAW latency
> issue by incorporating so clever Mixer routing "outside " of the DAW. In
> other words, acting as an Digital Mixer with in a PC/MAC , yet able to route
> audio to and fro to the Native App..
>
> Today Apogee is claiming 1.6 ms latency(round trip) when using it's Symphony
> PCI-E cards. Daisy chaining them up to 96 channels each way (192) total.
> This a hugh leap in native Land. This put the user back into the Paris ,
> Pro Tools realm of flexibility ..
>
> [http://www.apogeedigital.com/products/symphony_performance.p hp](http://www.apogeedigital.com/products/symphony_performance.php)
>
> The Apogee solution is not cheap by know means..
>
> We thought that by now we'd be using 64 bit everything(OS,DAW, Plugins..etc)
> but, most of DAW companies have not figured it out or liek Steinberg, have
> balked on a complete re-write of the ASIO /VST code. Now, today they
Steinberg
> realizes it's behind..Way behind.
>
> Apple: Apple who owns Logic Audio decide 4 years ago , to forgo the current
> 24bit,32 bit float coding techniques of today, and start fresh with a fresh
> 64 bit OS, along with a fresh 64 bit Pro Audio/Video app with 64 bit plugins.
> Yes,they've(Apple) taken some PR hits in the last couple of years, but I
> think their decision to take a step back..look at
