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Subject: FCC Fines Behringer \$1M  
Posted by [Dedric Terry](#) on Mon, 18 Jun 2007 03:00:33 GMT  
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.thanks davidDid you try hiding the default ppj to see if it would boot up with a MEC when creating a new session?

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>

---

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [dc\[3\]](#) on Mon, 18 Jun 2007 05:27:42 GMT  
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th that for today.

>I'll add my EDS cards one by one and see if that is back to normal.

>

>Thanks for the help and if I need scsi cables what and where to buy them

=

>would be good info too.

>Mr Testy

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:469780ce\$1@linux...

>

> I think

---

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [xpam\\_mark](#) on Mon, 18 Jun 2007 08:25:18 GMT  
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Tom was asking if there was a "3.0" version of the EDS card =

>that needed

> to be connected to the master. The answer to that would be no.=20

> Is this what you were asking Tom?

> DJ's advice is very important though. I would do it, if you haven't =

>already.

> I don't want to sound like a "RTFM" kind of guy, but the Paris manual

=

>describes

> this procedure pretty well.

> It's on page 4 and 5 of the 3.0 version.

> It kind of sounds to me like you may not be hooking up the correct eds

=

>card  
> to the master mec.  
> Rod  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
> >  
> >  
> >  
> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D  
> >news:46972376@linux...  
> > This is really a novice oriented question but . . .  
> > It doesn't matter which card is the "A" card  
> > in your system as far as Paris' ID o

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [John \[1\]](#) on Mon, 18 Jun 2007 12:01:51 GMT  
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L>  
> >  
> >  
>  
>  
>  
>I choose Polesoft L

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [brandon\[2\]](#) on Mon, 18 Jun 2007 14:38:22 GMT  
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termitant at best.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>It's working fine with the 442 so I'm =  
>sticking with=20  
>that for today.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>I'll add my EDS cards one by one and =  
>see if that is=20  
>back to normal.</FONT></DIV>  
  
><DIV><FONT face=3DArial size=3D2>Thanks for the help and if I need scsi  
=  
>cables what=20  
>and where to buy them would be good info too.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Mr Testy</FONT></DIV>  
><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Rod Lincoln" <<A=20  
> =  
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>t;=20  
> wrote in message <A=20  
> href=3D"news:469780ce\$1@linux">news:469780ce\$1@linux</A>...</DIV><BR>I  
=  
>think Tom=20  
> was asking if there was a "3.0" version of the EDS card that =  
>needed<BR>to be=20  
> connected to the master. The answer to that would be no. <BR>Is this =  
>what you=20  
> were asking Tom?<BR>DJ's advice is very important though. I would do =  
>it, if=20  
> you haven't already.<BR>I don't want to sound like a "RTFM" kind of =  
>guy, but=20  
> the Paris manual describes<BR>this procedure pretty well.<BR>It's on =  
>page 4=20  
> and 5 of the 3.0 version.<BR>It kind of sounds to me like you may not  
=  
>be=20  
> hooking up the correct eds card<BR>to the master mec.<BR>Rod<BR>"DJ"=20  
> <animix \_ at \_ animas \_ dot \_ net>=20  
  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =  
>in message=20  
  
>novice oriented=20  
  
>"A"=20  
  
>slots=20  
> you are using in =3D<BR>>combination with the orientation of the =  
>ribbon=20  
> cables will determine =3D<BR>>this. Have you changed them around =  
>during your=20  
  
>a=20  
> single EDS card. Test each MEC. Once<BR>=3D<BR>>you know if there =  
>is a=20  
> problem there, add a new SCSI cable and another =3D<BR>>card. Put =  
>different=20  
> modules in the MECs so you can see which one is on =3D<BR>>card A, =  
>B, C at=20  
> all times. this will give you the info as to how the =3D<BR>>cards =  
>are=20  
> initializing and which card is card A, B, C as you start =

>=3D<BR>>adding more=20  
> hardware. the MEC i

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [Deej \[4\]](#) on Mon, 18 Jun 2007 16:30:19 GMT  
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3D3D  
> > > >wrong for=3D3D3D20  
> > > > this to continue.</FONT></DIV>  
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The only thing  
=  
>else I  
> =3D  
> >can =3D3D  
> > >think to  
> > > =3D3D3D  
> > > >try is=3D3D3D20  
&g

---

---

Subject: Re: FCC Fines Behringer \$1M  
Posted by [brandon\[2\]](#) on Mon, 18 Jun 2007 17:02:20 GMT  
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t; > > > swapping the last </FONT></DIV>  
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>EDS card with  
=  
>another  
> =3D  
> >or go  
> > =3D3D  
> > >down to  
> > > =3D3D3D  
> > > >four. =3D3D3D20  
> > > > Maybe it's</FONT></DIV>  
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, =  
>triple =3D  
> >check the  
> > =3D3D  
> > >=3D3D3D  
> > > >connectors=3D3D3D20  
> > > > between all the cards</FONT></DIV>  
> > > > <DIV><FONT face=3D3D3D3DArial =  
>size=3D3D3D3D2>again.</FONT></DIV>  
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>

```

> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All EDS cards
=
>are up
> =3D
> >and =3D3D
> > >running =3D3D3D
> > > >and play audio=3D3D3D20
> > > > with Paris effects.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards =
>share 3 =3D
> >IRQs =3D3D
> > >with =3D3D3D
> > > >nothing=3D3D3D20
> > > > else.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>What else is =
>=3D3D
> > >there?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Sadly,</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Tom</FONT></DIV>
> > > > <DIV><FONT size=3D3D3D3D2><BR><BR>I choose Polesoft =
>Lockspam to
> =3D
> >fight
> > =3D3D
> > >=3D3D3D
> > > >spam, and=3D3D3D20
> > > > you?<BR><A=3D3D3D20
> > > > =3D3D3D
> > > =3D3D
> > =3D
> =
>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
>com=3D
> >/re=3D3D
> > >fer=3D3D3D
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D3D
> > > ></HTML>
> > > >
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > > charset=3D3D3Diso-8859-1">

```

> > <<META content="MSHTML 6.00.2800.1400" name="GENERATOR">  
> > <<STYLE></STYLE>  
> > <</HEAD>  
> > <<BODY bgColor="#ffffff">  
> > <<DIV><FONT face="Arial" size="2">Hey Rod,</FONT></DIV>  
> > <<DIV>&

---

Subject: Re: FCC Fines Behringer \$1M  
Posted by [John \[1\]](#) on Mon, 18 Jun 2007 17:14:27 GMT  
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It;FONT face="Arial" size="2">Ya I've been swapping =  
>things out  
> =  
> >to no  
> > =  
> > >end just to=  
> > >be sure.</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2">I even had trouble =  
>getting it =  
> >going =  
> > >with internal=  
> > >clock which ruled</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2">out the Lucid in my =  
> >mind.</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
> > <<DIV><FONT face="Arial" size="2">The latest news is I =  
>couldn't =  
> >get it to  
> > =  
> > >boot at all=  
> > >with other Mecs</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2">being the master. In the  
> =  
>process  
> =  
> >=  
> > >I smoked the=  
> > >original Mec A</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2">because the SCSI cable =  
> >was half  
> > =  
> > >in at =  
> > > >start=  
> > > >up. I heard a crack</FONT></DIV>  
> > <<DIV><FONT face="Arial" size="2">and then the smell of =  
> >burning =

> >=3D3D  
> > >chips. It still=3D3D20  
> > >powers up but it's out</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>of the picture now. =  
>Loaded with  
> =3D  
> >=3D3D  
> > >modules=3D3D20  
> > >too.</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Now nothing gets it going  
=  
>except  
> =3D  
> >maybe  
> > =3D3D  
> > >the lowly=3D3D20  
> > >442. I'll try</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>that next. I have a local  
=  
>=3D3D  
> > >engineer coming=3D3D20  
> > >over to see what </FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Paris can do. He's very =  
>well =3D3D  
> > >respected in=3D3D20  
> > >these parts.</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>To bad I'm down for the =  
>count =3D  
> >it=3D3D20  
> > >seems.</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ass</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > ><BLOCKQUOTE=3D3D20  
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
>5px; =3D  
> >=3D3D  
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > <DIV>"Rod Lincoln" <<A=3D3D20  
> > > =3D3D  
> > =3D  
> =  
>>>href=3D3D3D"mailto:rli

---

Subject: Re: FCC Fines Behringer \$1M  
Posted by [erlilo](#) on Tue, 19 Jun 2007 07:36:35 GMT

```
-RIGHT: 0px; =
PADDING-LEFT: =3D
  >5px;=3D20
  > MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =3D
  >MARGIN-RIGHT:=3D20
  > 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
  > size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
  >Bruhl"=3D20
  > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
  > =3D
  =
  >href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=
  egi=3D
  >o@comcast.net">arpegio@comcast.net</A</A>>=3D20
  > wrote =3D3D<BR>>in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
  > =3D
  =
  >href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
  723=3D
  >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
  >p;=3D20
  > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a =3D
  >novice oriented=3D20
  > =3D3D<BR>>question but . .=3D3D20<BR>> =3D20
  > .</FONT></DIV><BR>> <DIV><FONT =3D
  >face=3D3D3DArial=3D20
  > size=3D3D3D2>It doesn't matter which card is the =3D
  >=3D3D<BR>>"A"=3D3D20<BR>> =3D20
  > card</FONT></DIV><BR>> <DIV><FONT =3D
  >face=3D3D3DArial=3D20
  > size=3D3D3D2>in your system as far as Paris' ID=3D20
  > =3D3D<BR>>orientation=3D3D20<BR>> =3D20
  > right?</FONT></DIV><BR>> <DIV><FONT =3D
  >face=3D3D3DArial=3D20
  > size=3D3D3D2></FONT> </DIV><BR>> =3D
  ><DIV><BR>> =3D20
  > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and the =3D
  >orientation=3D20
  > of<BR>=3D3D<BR>>the slots=3D3D20<BR>> yo
```

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Subject: Re: FCC Fines Behringer \$1M  
Posted by [xpam\\_mark](#) on Wed, 20 Jun 2007 06:30:18 GMT  
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t; PUBLIC "-//W3C//DTD HTML 4.0=3D20

```

> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
> > content=3D3D3D"MSHTML=3D20
> > 6.00.6000.16414"=3D20
> > =3D
> > name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> > D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><BLOCKQUOTE=3D20
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> > PADDING-LEFT: =3D
> > 5px;=3D20
> > MARGIN-LEFT: 5px; =3D3D<BR>> BORDER-LEFT: #000000 2px solid; =3D
> > MARGIN-RIGHT:=3D20
> > 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
> > Bruhl"=3D20
> > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
> > egi=3D
> > o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > wrote =3D3D<BR>> in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
> > 723=3D
> > 76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
> > p;=3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a =3D
> > novice oriented=3D20
> > =3D3D<BR>> question but . . =3D3D20<BR>> =3D20
> > .</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>It doesn't matter which card is the =3D
> > =3D3D<BR>>"A"=3D3D20<BR>> =3D20
> > card</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>in your system as far as Paris' ID=3D20
> > =3D3D<BR>> orientation=3D3D20<BR>> =3D20
> > right?</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>> =3D
> > <DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and the =3D
> > orientation=3D20
> > of<BR>=3D3D<BR>> the slots=3D3D20<BR>> you are using in =3D

```

> > combination with  
> > the orientation of the ribbon cables will determine  
> > this.  
> > Have you changed them around during your  
> >  
> > reconfiguration?  
> >  
> > face Arial size=3D3D2></FONT> </DIV><BR>> =3D20  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Start with a new SCSI =3D  
> > cable and a  
> > =3D3D<BR>>single EDS=3D3D20<BR>> card. Test each MEC. Once you =3D  
> > know if  
> > there is a problem there, add a<BR>=3D3D<BR>>new =3D  
> > SCSI=3D3D20<BR>> cable=3D20  
> > and another card. Put different modules in the MECs so you can =3D  
> >=3D3D<BR>>see=3D20  
> > which=3D3D20<BR>> one is on card A, B, C at all times. this =3D  
> > will give you=3D20  
> > the info =3D3D<BR>>as to=3D3D20<BR>> how the cards are =3D  
> > initializing and=3D20  
> > which card is card A, B, C as you =3D3D<BR>>start=3D3D20<BR>> =3D  
> > adding more=3D20  
> > hardware. the MEC i sent you is one of 4 that were=3D20  
> > working<BR>=3D3D<BR>><BR>> perfectly when I took my system =3D  
> > off line. I=3D20  
> > can't imagine it being a =3D3D<BR>>problem.=3D3D20<BR>> Bent

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Subject: Re: FCC Fines Behringer \$1M

Posted by [Graham Duncan](#) on Tue, 26 Jun 2007 21:59:38 GMT

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terrible setup. They stacked them by size, ie, the two biggest in the  
>center, side by side, then smaller as you

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