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Subject: Re: Scooter's in prison...

Posted by [Dedric Terry](#) on Tue, 05 Jun 2007 19:30:34 GMT

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g0nu W9NuTp19DfC3SWSH

OFYevoexoXuak1LTVi18SNLPijw4uuoyxXVkjGOJfm8wEgFc9z3x9K9DmU43

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kDGRg+hoaQ7oY0buQAwGDwDwKbTDQQxGMHnP1qUpCuhGQ7eh5FOMZCuVNRv4

bG2M90xSNeAo6sfQ

e9axhzOwSkoq7M/TtPuL+6XU9V

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Subject: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 19:31:58 GMT

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6jvHsKocggklhRa/UWnYaVkBxBIPbFNRAmQA yk4BwR3lobSHdBI+

R1PtQrhoKqup4Yk9QCaTpuQXRlOlCkPtUj0o5Z9xXiBEqnAIPrzVKL7iuhcS EYD5I6kUql7gmuw3

DbcMTk9hxml0G2uw0RuW5w

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Subject: Re: Scooter's in prison...

Posted by [John \[1\]](#) on Tue, 05 Jun 2007 19:33:38 GMT

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vsSaaTC6H+WAR9wn0NZzsguxjAqei+55pxuFwC FDU47Cm0x3FDuu

SVJpQrIHn/aCyYfaOzAgdgKbfYOVletyij5QRj2zTu+wuVgbpDkAEE8cilzL sHlyaJywBXGKSbDI

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2EiNo2IPHIPaofou

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mN6CKGBO0gg9icGh

+QrEbOQ20Dj+VR6IJDlQjOSOKNUDal2cZwWPHU4o50gSY05c5THB5oem

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Subject: Re: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 19:39:00 GMT

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Xa68wWx6RD1P8Atf59AKIKMI8kPmylxcnz SNwIFwWHFYRV2aXK

OoKr2+rW2CTNBliGaiBzn8q1gmp3ZDKPhOUvpPI9WjbjHPUnrW1VJXJWxYu

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---

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Xj1PpUpcwSViKaQY  
wp4rRIshUkfjVCHL1AI470PQ

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Subject: Re: Scooter's in prison...  
Posted by [Ted Gerber](#) on Tue, 05 Jun 2007 20:26:50 GMT  
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kO7  
HLF/tuCPWrSC4bXA4cj+tS0wuuw9FfjLkA/hQosLrsK0bj7rkE96EmhaEeJM 434/CrQ9BWSXIO/A  
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qeRCbFVXJ4cnHQ960jBCbE3Oc7i647DvTI7oJl

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Subject: Re: Scooter's in prison...  
Posted by [John \[1\]](#) on Tue, 05 Jun 2007 20:38:52 GMT  
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AQjmgBMUAHSgBcUAKooAUjjkUANK89KEBJEgJGRSYF6K2jODjlrGV SSNVBFibaJQMoCfe  
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Subject: Re: Scooter's in prison...

Posted by [TCB](#) on Tue, 05 Jun 2007 20:39:33 GMT

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jtVXQKLHC4jwCG

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Subject: Re: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 20:45:49 GMT

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emc0232HYQgHk45HHHSkm+wrERtw 3bjPanFRRe4+ZoYY3

iJwcdsc1TjFbD5riiQ7fmDL+FRZFJXFRg6klQR6mjQlpoApU4wMe1JTHcOV

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DkNR0x7R1Mb5YDJw

ckfQ1pe/Qzat0GRReLJizEQtzLhul1J4z6t7Vcad9ehEpOOi3

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Subject: Re: Scooter's in prison...  
Posted by [John \[1\]](#) on Tue, 05 Jun 2007 21:06:42 GMT  
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baQVxkHpTtYIsVGAJOOtRJgmWb

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Subject: Re: Scooter's in prison...  
Posted by [DC](#) on Tue, 05 Jun 2007 21:33:28 GMT  
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iJR  
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RDGT0qk7GU4lhZOo  
N

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Subject: ....and Sandy Berger's not  
Posted by [Deej \[4\]](#) on Tue, 05 Jun 2007 22:59:11 GMT  
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9aul7saLo CCXV5RIm/gtU/vv+  
fA9x1yAdYw05pbGc5/ZjuW/D/h+20YyzvNNe386gS3VwdztgAYHovHTntknA qZzc9OhUYcuvU2io  
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w00S7OABjGKviYuaw3aF

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Subject: Re: ....and Sandy Berger's not  
Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 23:32:27 GMT  
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u7jc2TkZrOVeUepcafkadvpOI24AS3DOO5HWs3WKVNlo RiMnyYIUDjAArNzk  
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nXYQMCCAck1Ck

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Subject: Re: ....and Sandy Berger's not  
Posted by [excelav](#) on Wed, 06 Jun 2007 00:07:12 GMT  
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KRk5BpKTHawpK8Y696GLmEZucAHilYdxjyBeCCCe1aWa6BZCrJuxgA47VLin  
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jFO9hCBvmzuHHbNLVgKGJOCRgdeaNUArSR4wSCf1pXCw0S8kY6e1A7BvBIIA 9yB1pq/YLD

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Subject: Re: ....and Sandy Berger's not  
Posted by [TCB](#) on Wed, 06 Jun 2007 04:47:09 GMT  
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ded to stabilize drops in level to the point it is usable, making =  
>>quite a=20  
>>bit of racket as it dies.</FONT></P>  
>><P><FONT face=3DArial size=3D2>I call "a well known expert" (I'm keeping  
> =  
>>names out=20  
>>of this) on Monday and under his guidance, I remove the capsule of the =  
>>mic that=20  
>>died. then I remove the capsule of the mic that works. the connecting =  
>>pin from=20  
>>the capsule assembly to the amp of the bad mic is physically broken off  
> =  
>>in the=20  
>>back of the capsule assembly. When the capsule is screwed on to the =  
>>amp, there=20  
>>is barely enough current flowing between the broken pin pieces to =  
>>provide some=20  
>>signal, though not enough to be usable. I have attached =  
>>pictures.</FONT></P>  
>><P><FONT face=3DArial size=3D2>At this point I called yet another well =  
>>respected=20  
>>expert who services these mics for an opinion and was told that he had a  
> =  
>>backlog=20  
>>until late 2008 but that Neumann could probably fix this issue. I b

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Subject: Re: ....and Sandy Berger's not  
Posted by [dc\[3\]](#) on Wed, 06 Jun 2007 05:00:58 GMT  
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think I have a reasonable expectation to have a functional =

>>mic and I=20  
>>think the sellers attempts to have it both ways by stating that the mic  
> =  
>>works,=20  
>>but "if it doesn't", anyone who buys it is screwed. IMO, a seller =  
>>has to=20  
>>responsibility to have his products serviced and confirmed to be in =  
>>good=20  
>>working order, or be willing abide by the rules of the game if he =  
>>accepts=20  
>>Payment by PayPal. that's part of the beauty of PayPal..Seller =  
>>gets his=20  
>>money immediately.....buyer has recourse if he gets crapped on. Am I =  
>>being an=20  
>>asshole here?</FONT></P></DIV></DIV></BODY></HTML>  
>>  
>>-----=\_NextPart\_001\_03C4\_01C7BE3D.6CD57740--  
>>  
>"TCB" <nobody@ishere.com> wrote in message news:468c098f\$1 @linux...  
>  
> Now then, I'm really not trying to be divisive here. If people like More  
> Than  
> a Feeling or think it's not treasonous to out a covert CIA agent that's  
> OK.  
> We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'  
> is the best word? And I don't mean 'predictable' or 'well executed,' I  
> like  
> music made by machines after all. But doesn't More Than a Feeling actually  
> have Less Than a Feeling because it's trying so very hard to have Feeling  
> but ends up so buffed and perfect it's antiseptic?  
>  
> TCB

I agree that Boston is almost "midilike" in their production. It's something  
I can hear about once or twice a year and think "OK..that's reall

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Subject: Re: ....and Sandy Berger's not  
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 05:13:33 GMT  
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/>  
>"Bill L" <bill@billlorentzen.com> wrote in message news:468c03b4@linux...  
>> You're not an A hole - more like a G# hole. No, you're in the right. The  
  
>> mic is broken, duh.  
>>

>> My advice for next time: if a guy spells that poorly he probably has no  
>> idea if a mic is in "very good working condition".  
>>  
>> DJ wrote:  
>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following  
>>> language in his ad.....  
>>> It is in very good working condition it is missing the purple neumann  
>>> shield on the microphone it has some minor ware and tare a few light  
>>> scratches on it as well over all i would give it an 8 out of 10  
>>>  
>>> I plugged it in with Phantom power it works and sounds great  
>>>  
>>> i will offer a refund only if microphone is damaged during shipping  
>>>  
>>> Shipping insurance is recomended  
>>>  
>>> this item will be sold as is and will not arrive D.O.A.  
>>>  
>>> Seller offers to hship them to me for \$10.00. I tell him no, and provide  
>>> him with my UPS account number and tell him to ship them 2nd day, insured  
>>> for \$3000.00, which he does. For some reason, they arrive late, (the  
>>> evening of June 28th) but the package is completely intact and shows  
no  
>>> signs of damage or mishandling.  
>>>  
>>> I put them up on stands and conncet them to my Great river preamp. the  
>>> output of one if them is a bit low initially, but comes back up to an  
>>> acceptable level after a minute. I leave them up for about 45 minutes  
to  
>>> get a burn in and they appear to function normally.  
>>>  
>>> The next day I do the same. Output level of same mic is a bit low, but  
>>> stabilizes. I use them for a little while, then put them away. I leave  
>>> the seller positive feedback because I am willing to concede that an  
old  
>>> mic like this may need to get the circuitry warmed up in order to  
>>> stabilize.

>>>

>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put

>>> the mics up and start tracking. The same mic that I thought needed to

>>> stabilize drops in level to the point it is usable, making quite a  
bit

>>> of racket as

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Subject: Re: ....and Sandy Berger's not

Posted by [excelav](#) on Wed, 06 Jun 2007 05:33:19 GMT

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it dies.

>>>

>>> I call "a well known expert" (I'm keeping names out of this) on Monday

>>> and under his guidance, I remove the capsule of the mic that died. then  
I

>>> remove the capsule of the mic that works. the connecting pin from the

>>> capsule assembly to the amp of the bad mic is physically broken off in

>>> the back of the capsule assembly. When the capsule is screwed on to  
the

>>> amp, there is barely enough current flowing between the broken pin pieces

>>> to provide some signal, though not enough to be usable. I have attached

>>> pictures.

>>>

>>> At this point I called yet another well respected expert who services

>>> these mics for an opinion and was told that he had a backlog until late

>>> 2008 but that Neumann could probably fix this issue. I boxed up both

>>> mics, called Neumann, talked to their tech support, got an RA# and

>>> shipped the mics on Monday PM.

>>>

>>> I then called PayPal and described the problem. They stated that their

>>> policy is that no matter how a seller represents an item, if he accepts

>>> Payment by PayPal, he is subject to the PP 45 day

>>> complaint/arbitration/refund policy (I guess this may be why people who

>>> sell very expensive old "vintage" mics, don't accept PayPal. The support  
>>> guy also advised me to go ahead and submit a complaint so that this could  
>>> be handled properly.  
>>>  
>>> I thought about this and then e-mailed the seller through EBay with a  
  
>>> brief description of w

---

---

Subject: Re: ....and Sandy Berger's not  
Posted by [xpam\\_mark](#) on Wed, 06 Jun 2007 07:07:04 GMT  
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---

he is obvious intent is to sell a used mic and  
then  
>>  
>>>>> deny responsibility for it's condition because /"this item will be  
sold  
>>  
>>>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with  
>>>>> Phantom power it works and sounds great"/  
>>>>>  
>>>>> Since I paid for both mics at once, Paypal gave this a single  
>>>>> transaction  
>>  
>>>>> # and has frozen the payment for both mics. I clearly told him (when  
>> he  
>>>>> replied to my complaint) and to PayPal (when I made the complaint)  
that  
>>  
>>>>> my problem was with only one of the mics. I will be fine with releasing  
>>  
>>>>> the funds to him for the working mic, but I have not yet received a  
  
>>>>> reply  
>>  
>>>>> from him to my reply \*to\* his reply to my reply (sigh).  
>>>>>  
>>>>> I have asked him to pay for the repair or give me a full refund for  
>> the  
>>>>> mic if the capsule is not repairable. I am also willing to abide by  
>> the  
>>>>> opinion of the folks at Neumann as to the condition of the mic. I think  
>> I  
>>>>> have a reasonable expectation to have a functional mic and I think  
the

>>  
>>>> sellers attempts to have it both ways by stating that the mic works,  
>> but  
>>>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has  
to  
>>  
>>>> responsibility to have his products serviced and confirmed to be in  
  
>>>> good  
>>  
>>>> working order, or be willing abide by the rules of the game if he  
>>>> accepts  
>>  
>>>> Payment by PayPal. that's part of the beauty of PayPal..Seller gets  
>> his  
>>>> money immediately.....buyer has recourse if he gets crapped on. Am  
I  
>>  
>>>> being an asshole here?  
>>>>  
>>>>  
>>>> -----  
>>>>  
>>>>  
>>>> -----  
>>>>  
>>>  
>>>  
>>  
>  
>P.S. - what don't you like about your '184's that you'd rather  
have a pair of '84's? Have you been hanging around on r.a.p.  
lately? You know, the place where anything that has a frequency  
reponse above 16k seriously disturbs the vast majority of the  
posters therein? lol

Neil

"Neil" <OIUOIU@OIU.com> wrote:

>  
>Just get your money back now - there are perfectly useable '84's  
>out there for sale that you won't have to pay Nuemann their  
>ungodly sums to repair after you buy 'em.  
>  
>My opinion, anyway.  
>

>Neil

>  
>  
>  
>  
>

>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>Hopefully the capsule is good and the mic can be fixed. I have fallen in

>

>>love with KM84's. If the capsule is damaged and would be prohibitively

>>expensive to fix (which is likely if it's damaged), I will definitely want

>

>>my money back..

>>

>>;o)

>>

>>"Neil" <

---

Subject: Re: ....and Sandy Berger's not

Posted by [excelav](#) on Wed, 06 Jun 2007 07:36:32 GMT

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---

gt;>>> I call "a well known expert" (I'm keeping names out of this) on Monday

>>>

>>>>> and under his guidance, I remove the capsule of the mic that died.

>then

>>> I

>>>>> remove the capsule of the mic that works. the connecting pin from

the

>>>

>>>>> capsule assembly to the amp of the bad mic is physically broken off

>in

>>>

>>>>> the back of the capsule assembly. When the capsulle is screwed on

to

>>> the

>>>>> amp, there is barely enough current flowing between the broken pin

>

>>>>> pieces

>>>

>>>>> to provide some signal, though not enough to be usable. I have attached

>>>

>>>>> pictures.

>>>>>

>>>>> At this point I called yet another well respected expert who services

>>>

>>>>> these mics for an opinion and was told that he had a backlog until

>late  
>>>  
>>>>> 2008 but that Neumann could probably fix this issue. I boxed up both  
>>>  
>>>>> mics, called Neumann, talked to their tech support, got an RA# and  
>>>>> shipped the mics on Monday PM.  
>>>>>  
>>>>> I then called PayPal and described the problem. They stated that their  
>>>  
>>>>> policy is that no matter how a seller represents an item, if he accepts  
>>>  
>>>>> Payment by PayPal, he is subject to the PP 45 day  
>>>>> complaint/arbitration/refund policy (I guess this may be why people  
>who  
>>>  
>>>>> sell very expensive old "vintage" mics, don't accept PayPal. The  
>>>>> support  
>>>  
>>>>> guy also advised me to go ahead and submit a complaint so that this  
>  
>>>>> could  
>>>  
>>>>> be handled properly.  
>>>>>  
>>>>> I thought about this and then e-mailed the seller through EBay with  
>a  
>>>  
>>>>> brief description of what had happened. I didn't hear back from him  
>for  
>>> a  
>>>>> few hours. I decided to file the complaint (the seller thinks a little  
>>>  
>>>>> prematurely) because I'm extremely busy and don't have the time to  
>jack  
>>>  
>>>>> around with waiting for some dude who probably is going to tell me  
>that  
>>> I  
>>>>> bought these "as is:" so he's not going to do jack \*\*\*\*. Judging by  
>the  
>>>  
>>>>> language in his ad, he is obvious intent is to sell a used mic and  
>then  
>>>  
>>>>> deny responsibility for it's condition because /"this item will be  
>sold  
>>>  
>>>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with

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>>>>>  
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>>>>> I have asked him to pay for the repair or give me a full refund for  
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>by  
>>> the  
>>>>> opinion of the folks at Neumann as to the condition of the mic. I  
>think  
>>> I  
>>>>> have a reasonable expecta

---

Subject: Re: Scooter's in prison...  
Posted by [John \[1\]](#) on Wed, 06 Jun 2007 11:15:43 GMT  
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utting it=20  
in the last working position.<BR>&gt; All I get is this error and =

---

Subject: Re: ....and Sandy Berger's not  
Posted by [TCB](#) on Wed, 06 Jun 2007 14:41:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

ly. When the capsule is screwed on  
> to  
>>>> the  
>>>>>> amp, there is barely enough current flowing between the broken pin  
>>

>>>>>> pieces  
>>>>  
>>>>>> to provide some signal, though not enough to be usable. I have  
>>>>>> attached  
>>>>  
>>>>>> pictures.  
>>>>>>  
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>>>>>> services  
>>>>  
>>>>>> these mics for an opinion and was told that he had a backlog until  
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>>>>  
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>>>>>> could  
>>>>  
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>>>>  
>>>>>> brief description of what had happened. I didn't hear back from him  
>>for  
>>>> a  
>>>>>> few hours. I decided to file the complaint (the seller thinks a  
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>>>>  
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>>>>  
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>>>> I  
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>>>>  
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>>>>>> reply  
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>>>>>> from him to my reply \*to\* his reply to my reply (sigh).  
>>>>>>  
>>>>>> I have asked him to pay for the repair or give me a full refund for  
>>>> the  
>>>>>> mic if the capsule is not repairab

---

Subject: Re: ....and Sandy Berger's not  
Posted by [excelav](#) on Wed, 06 Jun 2007 15:25:45 GMT  
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---

gt;>  
>>>  
>>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00A0\_01C7BE9B.B0A9E100

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

I just got back from a gig and the beer is more inviting than the machine room. I will asap though. An early gig tomorrow at [http://www.chathambarsinn.com/dining/beach\\_house\\_grill.asp](http://www.chathambarsinn.com/dining/beach_house_grill.asp) and a wedding on Saturday. =20

Either Thursday night after an early evening with friends on the cape or Sunday after I recover from the rest of the week. =20

Good news, only two successful sessions this week already.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message = news:468c70a8\$1@linux...

Tom,

Did you lose the 442 yet?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:468c700a@linux...

John,  
Magma here, IRQs are very happy.

Deej,

Ya terminated for sure. To try the original setup with my mobo means WC in series to mec A then to mec B. Silly but that's the only way it worked. David has the same issue with this ASUS mobo and a Lucid.

Never a dull moment here in Paris on 4rth of July.

Thanks guys,

Tom

"John" <aint@itawful.com> wrote in message news:468be028@linux...

What is you motherboard. You have 3 eds cards? IRQ conflicts are = the=20

biggest problem. Make sure you don't have conflicts which is damn = hard=20

with 3 cards. You may need a magma for that many cards. I think = used=20

they are \$250 or so.

Tom Bruhl wrote:

> I was more stable than ever before with Lucid WC,  
> 2 MECs and one 442. Never crashed once. I added  
> a third MEC and that was okay but it's in/outs weren't  
> functional. I tried it in a different position and ever since  
> then I get this after Paris has gotten to the EDS/DX effects  
> part of the start up.

> =20

> Unhandled Exception:c00000005

> at address: 77c35ea

> =20

> I tried removing the last MEC and putting it in the last working =  
position.

> All I get is this error and can't boot up Paris.

> =20

> Last working configuration:

> Submix A MEC

> Submix B 442

> Submix C MEC (no working audio)

> Submix E MEC

> =20

> I tried swapping hardware between Submix B and C and that's when =  
the=20

> trouble began.

> I also reseated the eds cards and their cables.

> =20

> Is it possible it's an effect? I have added nothing new in =  
months and=20

> it was very stable.

> Maybe a defective default project?

> =20

> I'll try another one to boot from that happens to be at 48k.

> =20

> Tips graciously accepted,

> Tom

> =20

> =20

> =20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00A0\_01C7BE9B.B0A9E100

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just got back from a gig and the beer =
is more=20
inviting</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>than the machine room.&nbsp; I will =
asap=20
though.&nbsp; An early gig</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>tomorrow at <A=20
href=3D"http://www.chathambarinn.com/dining/beach_house_grill.asp">http:=
//www.chathambarinn.com/dining/beach_house_grill.asp</A></FONT ></DIV>
<DIV><FONT face=3DArial size=3D2>and a wedding on Saturday.&nbsp; =
</FONT></DIV>
<D
```

---

---

Subject: Re: ....and Sandy Berger's not  
Posted by [TCB](#) on Wed, 06 Jun 2007 15:53:58 GMT  
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---

e More  
Than  
>a Feeling or think it's not treasonous to out a covert CIA agent that's  
OK.  
>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'  
>is the best word? And I don't mean 'predictable' or 'well executed,' I like  
>music made by machines after all. But doesn't More Than a Feeling actually  
>have Less Than a Feeling because it's trying so very hard to have Feeling  
>but ends up so buffed and perfect it's antiseptic?  
>  
>TCB  
>  
>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>I always liked the way Delf's voice morphed into guitar feedback at the  
>  
>>beginning of the lead solo in More than A Feeling.  
>>  
>>;o)  
>>  
>>"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1 @linux...  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>

>>>  
>>>>As far as cracker bands are concerned, I never thought that of  
>>>>Boston.....but then again, I really never gave it any thought. I was  
so  
>>>  
>>>>friggin glad to be hearing anything but disco that it worked for me at  
>the  
>>>  
>>>>time.  
>>>  
>>> Like so much of radio they only play the lighter side. There is some  
>  
>>> solid  
>>> writing and playing once you get past "more than a feeling". Funny,  
>cuZ  
>>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,  
>>> (M.A. M.I.T.) very intellectual with a great passion for music technology.  
>>>  
>>> About as much of a cracker as SSC was...  
>>>  
>>> DC  
>>  
>>  
>KM84's are probably the best mic on the planet for acoustic guitar,  
piano, and drum overheads and they do a lot more than those things  
extremely well. I sold my stereo pair last year because they had  
gotten so valuable and I really wanted a National Tricone...

BTW, I got one repaired (bad amplifier, not capsule) by Neumann for  
a couple hundred, so the repair may not be as expensive as you think.

DC

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Haven't visited RAP for years actually. I do like the 84's. the sound much

>more true to the source than my 184's for close micing. I need to give  
the  
>184's at least 4' to get happy with the way they sound on wood instruments.

>The 84's sound magnificent.....right before they go Pfffftttt!!!!

>

>;o)

>

>

>"Neil" <OIOIU@OIU.com> wrote in message news:468c6e55\$1@linux...

>>

>> P.S. - what don't you like about your '184's that you'd rather  
>> have a pair of '84's? Have you been hanging around on r.a.p.  
>> lately? You know, the place where anything that has a frequency  
>> repsonse above 16k seriously disturbs the vast majority of the  
>> posters therein? lol  
>>  
>> Neil  
>>  
>>  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>  
>>>Just get your money back now - there are perfectly useable '84's  
>>>out there for sale that you won't have to pay Nuemann their  
>>>ungodly sums to repair after you buy 'em.  
>>>  
>>>My opinion, anyway.  
>>>  
>>>Neil  
>>>  
>>>  
>>>  
>>>  
>>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>Hopefully the capsule is good and the mic can be fixed. I have fallen  
in  
>>>  
>>>>love with KM84's. If the capsule is damaged and would be prohibitively  
>>  
>>>>expensive to fix (which is likely if it's damaged), I will definitely  
  
>>>>want  
>>>  
>>>>my money back..  
>>>>  
>>>>;o)  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468c2449\$1 @linux...  
>>>>>  
>>>>> Get your money back - you're not being an asshole at all...  
>>>>> the bastard misrepresented the item by feigning ignorance of a  
>>>>> problem.  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>  
>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>I especially like the part where he applies phnntom power and calls

it  
>>>  
>>>>>good.  
>>>>>  
>>>>>This was a sequentially numbered pair out of a lot of 5. I haven't  
seen  
>>>>>  
>>>>>feedback from the other buyers yet. I will say that this pair of mics  
>>>>>reproduces a signal (or at least \*reproduced\*) a much truer replication  
>>>>> of  
>>>>>the original signal than any instrument mic I've ever heard, though  
I  
>>>>>admittedly haven't heard them all.  
>>>>>  
>>>>>;o)  
>>>>>  
>>>>>"Bill L" <bill@billlorentzen.com> wrote in message  
>>>>>news:468c03b4@linux...  
>>>>>> You're not an A hole - more like a G# hole. No, you're in the right.  
>>>The  
>>>>>  
>>>>>> mic is broken, duh.  
>>>>>>  
>>>>>> My advice for next time: if a guy spells that poorly he probably

---