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Subject: looking for De-esser plug in  
Posted by [Don Nafe](#) on Fri, 15 Dec 2006 15:55:07 GMT  
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=  
are missing=20  
the data that creates</FONT></

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Subject: Re: looking for De-esser plug in  
Posted by [Don Nafe](#) on Fri, 15 Dec 2006 16:48:50 GMT  
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>>>>> Hey Jamie! MacWorld Magazine has a good video, but I cant find it.  
>> Here  
>>>>> are some user videos on changing RAM and the hard drive.  
>>>>>  
>>>>> <http://www.youtube.com/watch?v=ZMmHef6fjyM>  
>>>>>  
>>>>> <http://www.youtube.com/watch?v=YerwvktWtKA>  
>>>>>  
>>>>> James  
>>>>>  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>> Where's the fuel? You mean you finally noticed that Apple has gone  
to  
>>  
>>>>>> Intel for hardware designs, and onboard graphics on the low end  
>>>>>> models?  
>>>>>>  
>>>>>> This is pretty old news. When Apple announced the Intel switch more  
>> than  
>>>>>

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Subject: Re: looking for De-esser plug in  
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 17:04:52 GMT  
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/>  
>>>>>> I've had very good luck with those wireless cards. A 640m also has  
> a  
>>> larger  
>>>>>> screed and costs around \$750.  
>>>>>>  
>>>>>> In better news, I wound up on modular synth dreamland for about five

>>> hours  
>>>>> last night, wiring up my John Bowen Pro Wave into modular patches and  
>>>> using  
>>>>> it to feed vocoders and all of the things that make computer

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Subject: Re: looking for De-esser plug in  
Posted by [neil\[1\]](#) on Fri, 15 Dec 2006 17:08:20 GMT  
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>>>>> recording  
>>>> worth  
>>>>> it. Then I forgot to save the presets, but hey, that's the way it  
>>>>> goes.  
>>>>> TCB  
>>>  
>Dedric Terry <dterry@keyofd.net> wrote:  
>On 1/12/07 9:18 PM, in article 45a84f74\$1@linux, "James McCloskey"  
><excelsm@hotmail.com> wrote:  
>  
>>  
>> I think you got it backwards. Go back and look at all the post where  
LaMont  
>> has ripped on the G4 an

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Subject: Re: looking for De-esser plug in  
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 17:11:31 GMT  
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> Being a drummer, I've seen them several times, there a great band, it  
will  
>> be a great show. I've even seen them at the NAMM show a few times.  
>> Morgenstein  
>> and Morse rock! Have fun!  
>>  
>> James  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>Thanks James. Have a great weekend! I'm off to see the Dixie Dregs. :^)  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>

>>>  
>>>James McCloskey wrote:  
>>>> Here it is:  
>>>>  
>>>> http://www.youtube.com/watch?v=8c6ckjy-gdY&NR  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: looking for De-esser plug in  
Posted by [duncan](#) on Fri, 15 Dec 2006 17:35:33 GMT  
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OSX drivers. Apple  
>>  
>>>>>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>>>  
>>>>>> Well heck, they don't develop their own CPUs either, although I  
>>>>>> imagine  
>>>>>> they give input to those companies. Up until last year Apple chose  
>>>>>> different CPU models than were blessed b

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Subject: Re: looking for De-esser plug in  
Posted by [DJ](#) on Fri, 15 Dec 2006 23:57:24 GMT  
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s #3 in the world!  
>>>>>>> http://www.youtube.com/watch?v=vLujLtGBJC0&mode=related& amp;search=  
>>>>>>> The G5 is not a slow computer. Apple uses independent testing  
  
>>>>>>> laboratories.  
>>>>>>> It just more ant

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Subject: Re: looking for De-esser plug in  
Posted by [DJ](#) on Fri, 15 Dec 2006 23:58:39 GMT  
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i Mac bashing on your part.  
>>>>>>>  
>>>>>>>You say that because Apple moved to Intel it proves that you were  
right  
>>>>>>>all  
>>>>>>>along, not even close! When Apple Dumped the Mac cloning, motorola  
>was  
>>>>>>>pissed.

---

>>>>>> I know first hand, they told me. They also told me they were going  
>>> to  
>>>>>get  
>>>>>>Apple back because they had a 90 million dollar charge off. They  
  
>>>>>>stalled  
>>>>>>Apple on G4 processor shipments and intentionally slowed the processor  
>>>>>speed  
>>>>>&

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Subject: Re: looking for De-esser plug in  
Posted by [DJ](#) on Sat, 16 Dec 2006 00:10:03 GMT  
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t! Apple even turned to Delphi automotive to develop a cooling  
>>>>system.  
>>>>>> They had no way of putting the G5 in a laptop. So they went with  
>one  
>>>>>of  
>>>>>>Apples contingency plans they had been working on for five years,  
  
>>>>>>Intel!  
>>>>>> Intel had a new generation of processors coming out, that were faster,  
>>>>>>cooler  
>>>>>>and they also had a low power consuming mobile processors. It was  
>a  
>>> no  
>>>>>>brainer,  
>>>>>>win, win deal. Intel could deliver. I think it was also a message  
>to  
>>>>>MS  
>>>>>>to keep working with Apple on MS Office development for the Mac.  
>>>>>>  
>>>>>>

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Subject: Re: looking for De-esser plug in  
Posted by [Rod Lincoln](#) on Sat, 16 Dec 2006 00:55:30 GMT  
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gt;>jumps.  
>>>>>>  
>>>>>>>Apple turned to IBM. When Jobs announced the G5 for the first time,  
>>> he  
>>>>>>stated  
>>>>>>>in the keynote that they would be at 3 GHz with in a year, and the

>road  
>>>>>map  
>>>>>>looked great. That was IBMs road map. IBM couldn't deliver!!!!

>Two  
>>>>>years  
>>>>>>later Apple was at 2.7GHz, and not the newer generation G5s. The  
G5  
>>> was  
>>>>>>too ho

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Subject: Re: looking for De-esser plug in  
Posted by [Neil](#) on Sat, 16 Dec 2006 01:01:46 GMT  
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You have to bash the Mac every chance you get. You have taken things  
>>>>personally.  
>>>>>> Your venom for Steve Jobs is unbelievable. I think you need to  
be  
>>> honest  
>>>>>>about things. How many new Mac computers have you personally bought?  
>>>>  
>>>>>Your  
>>>>>>still not over Logic, and even though you don't use logic you rip  
on  
>>> it  
>>>>>>every  
>>>>>>chance you get. It's the same old PC zealot stuff, Logic sucks and  
>  
>>>>>>it's  
>>>>>>all done. Apple's going out of business any minute now, try again!  
>>>>>>  
>>>>>>In the past, some big organizations did some studied on cost of  
>>>>>>operation.

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Subject: Re: looking for De-esser plug in  
Posted by [Nil](#) on Sat, 16 Dec 2006 01:06:49 GMT  
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>>>>>> Boeing, Hues Aircraft, the US Navy and others. What they found was  
>>> they  
>>>>>>needed a minimum of 6 people for every 100 PCs to maintain them.  
They  
>>>>>only

>>>>>>needed 0 to one person to maintain 100 Macs. The cost difference was  
>>>>significant.  
>>>>>> The truth is Mac users don't really need IT guys like the PC world  
>  
>>>>>> does.  
>>>>>> You IT guys know it and you hate that.  
>>>>>>  
>>>>>>So lets tell some truth. Your a Microsoft certified IT guy, right?  
>>> You  
>>>>>>have taken quite a few Microsoft training classes, right? And you  
>make  
>>>>>>your

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Subject: Re: looking for De-esser plug in  
Posted by [DJ](#) on Sat, 16 Dec 2006 04:37:43 GMT  
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;>>>>>>> time will tell if the iPhone will be a success. I have to say  
>>> for  
>>>>>>>the  
>>>>>>>>>  
>>>>>>>>>>> average  
>>>>>>>>>>> guy the price is steep IMO, but not for someone with all the  
>  
>>>>>>>>>>> needs.  
>>>>>>>>  
>>>>>>>>>>> Again,  
>>>>>>>>>>> it should be noted, the iPhone is PC compatible.  
>>>>>>>>>>>  
>>>>>>>>>>>>> Well I'm not sure what you mean about the Plays for sure thing  
>>> being  
>>>>>>>>>  
>>>>>>>>>>>>> better  
>>>>>>>>>>>>> than iTunes, but if your in to MS DRM, cool!  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> One thing I'll point out about Windows Media Player, is that  
>they  
>>>>>>>have  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> copied  
>>>>>>>>>>>>>>> the itunes interface, Aqua theme/look, even the Itunes logo  
with  
>>>>>>>the  
>>>>>>>>>>>>>aqua  
>>>>>>>>>>>>>>> musical note and the CD. It's all hard to not notice MS's  
>>>>>>>>>>>>>>> blatant

>>>>>>rip  
>>>>>>>>off  
>>>>>>>>> of Apple design and innovation, just look at Vista. They been  
>>> at  
>>>>>>it  
>>>>>>>>for  
>>>>>>>>> years.  
>>>>>>>>>>  
>>>>>>>>>>>

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Subject: Re: looking for De-esser plug in  
Posted by [Neil](#) on Sat, 16 Dec 2006 17:43:04 GMT  
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>  
>I primarily compose on guitar and I used to use a midi based proggie called  
  
>Jammer for rough compositions. and I have figured out a way to use this  
with  
>the sound engine of NI Bandstand using Midiox. Christmas before last I  
>bought myself one of those cool little Fretlight strat lookin things meaning  
  
>to start getting my chops up to speed and getting out of a few ruts I've  
  
>been floundering around in for years.  
>  
>I have an RME Multiface sitting here that I could interface with a laptop  
  
>via PCMCIA. I would like to have a media centric" laptop with a goodly  
>amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA  
  
>card for the Multiface This will need to be a windows machine since my  
apps  
>don't play with Macs..and of course, I want a good deal, whatever that is).  
  
>I have a Dell Latitude docking station here with an 18g SCSI cheetah that  
  
>works well with an older Latitude machine (a P2-400mHZ laptop). I'm  
>wondering if another Latitude might be the ticket. Not  
>imperative.....but any experience with these would be of  
  
>particular interest.  
>  
>Thanks,  
>  
>Deej

>  
>Hello David,  
I didn't know about terminating paris. I am not familiar with terminating  
with a 75ohm terminator. Will just a BNC fitting with a 75 ohm resistor soldered  
across it do it?  
Steve

EK Sound <askme@nospam.com> wrote:

>Hi Steve,  
>  
>To test the Aardsync, use one of you 75 ohm cables and feed it to your  
>MEC. Set Paris to WC sync "after it has loaded a project". Press  
>play. If Paris plays fine, then the Sync box is working co

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Subject: Re: looking for De-esser plug in  
Posted by [Jamie K](#) on Sat, 16 Dec 2006 20:06:52 GMT  
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pg\_section/product.asp?product=1153" target="\_blank">  
[http://www.olympusamerica.com/cpg\\_section/product.asp?product=1153](http://www.olympusamerica.com/cpg_section/product.asp?product=1153)

>  
>My old model was 40 bucks at Costco. When I have a song idea,  
>I play the part into the little recorder, then put the guitar down  
>and pull out paper or Word on the comp and work on lyrics and  
>melodies.

>  
>Hell, I can't engineer and write songs. I can't even play guitar  
>and write songs. Writing compelling melodies and lyrics takes  
>being in a quiet creative space with nothing else to think about,  
>and letting the box play the parts.

>  
>When the tune is done, or mostly done, then I go to the DAW and  
>start developing it.

>  
>You may be different, but being good at recording is a totally  
>different act than being good at songwriting and one will crowd  
>out the other.

>  
>You don't need a computer to write songs. IMHO

>  
>best

>  
>DC

>  
>  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>I'm in the process of building another DAW for some beta testing purposes  
>  
>>but now that I've finally achieved what I feel is something that can do  
>99%  
>>of what I want in just about \*any\* possible recording situation (thank  
you  
>  
>>Creamware), I've got a hankering to get back into composing/songwriting  
>and  
>>I need a laptop.  
>>  
>>I primarily compose on guitar and I used to use a midi based proggie called  
>  
>>Jammer for rough compositions. and I have figured out a way to use this  
>with  
>>the sound engine of NI Bandstand using Midiox. Christmas before last I  
  
>>bought myself one of those cool little Fretlight strat lookin things meaning  
>  
>>to start getting my chops up to speed and getting out of a few ruts I've  
>  
>>been floundering around in for years.  
>>  
>>I have an RME Multiface sitting here that I could interface with a laptop  
>  
>>via PCMCIA. I would like to have a media centric" laptop with a goodly  
  
>>amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA  
>  
>>card for the Multiface This will need to be a windows machine since my  
>apps  
>>don't play with Macs..and of course, I want a good deal, whatever that  
is).  
>  
>>I have a Dell Latitude docking station here with an 18g SCSI cheetah that  
>  
>>works well with an older Latitude machine (a P2-400mHZ laptop). I'm  
>>wondering if another Latitude might be the ticket. Not  
>>imperative.....but any experience with these would be  
of  
>  
>>particular interest.  
>>  
>>Thanks,  
>>  
>>Deej  
>>  
>>

>Logic and Waveburner for TPTIKAM.

Cheers,  
-Jamie  
www.JamieKrutz.com

Mike R. wrote:

> Hey Dale,  
> I master with Paris. (Well, for me it's really not "mastering" but more  
> correctly, "the-process-that-is-known-as-mastering.") I import the mixdown  
> file and go from there.  
> Cheers,  
> MR  
>  
> "Dale" <dalebradleycello@yahoo.com> wrote in message  
> news:45a78076\$1@linux...  
>> Been using Jam, but it's pretty limited. Also Peak lite is too lite for  
> serious  
>> work. What are you faves?  
>>  
>> TIA,  
>> Dale  
>  
>TCB wrote:  
> That's right, Jamie, I finally noticed that Apple is using Intel processors.  
> You know me, never up on much in that wild and crazy world of tech.

Guess not, for Apple anyway. This is old news. Processors, onboard graphics chipsets on the low end, and, heck, doesn't Intel do the entire motherboard now? So now, what were you complaining about?

> My point, which I stated fairly clearly, was that I have often heard the  
> argument made that the reason Apple hardware is pricier than an equivalent  
> Dell or home build is because they use superior components in their

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Subject: Re: looking for De-esser plug in  
Posted by ["Neil"](#) OIUO on Sun, 17 Dec 2006 00:43:44 GMT  
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m the differences. Now they are using the same CPUs that  
>>  
>>>Microsoft likes, so any advantage is going to be from design and software.  
>>>  
>>>I like Apple's desktop case design. Really easy to get into and change  
>

>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs  
>>  
>>>have varied at accessibility, sometimes compromising for thinness. For  
>  
>>>example my PowerBook is easy to access for memory upgrades but not for  
>  
>>>HD upgrades. That may have changed in the new ones.  
>>>  
>>>Mac laptop sales are rising, other manufacturers are copying their form  
>>  
>>>factor, but if you ever buy one (other than overpaying for a Macbook for  
>>  
>>>someone else, and then complaining about it) I'll be amazed. Sorry you  
>  
>>>had to subject yourself to working on a Mac today, but even sorrier you  
>>  
>>>had to infect it with XP. ;^)  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>>TCB wrote:  
>>>> So, I had to set up XP on a Mac Book today. The child of an important  
>>person  
>>>> on my office had one and, surprise, most of the games a 12 year old  
likes  
>>>> to play don't have Mac versions.  
>>>>  
>>>> So, once and for all I can put to rest the notion that Apple hardware  
>>is  
>>>> somehow 'super special' and thus justifies the higher price. Intel chipset,  
>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic firewire  
>>>> controller. The CD/DVD burner was the slot loading kind, so that's slightly  
>>>> cool (unless you want to pop out the CD before the machine boots when  
>>it's  
>>>> nice to have a physical switch), but that's about the only thing unusual  
>>>> about the hardware. If you were to show me the XP device list for a  
Mac  
>>Book  
>>>> and the same list from a Dell 640m (two of which I've also set up recently)  
>>>> I would have given a \_slight\_ preference to the Dell, mostly because  
>it  
>>uses  
>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,  
>and  
>>>> I've had very good luck with those wireless cards. A 640m also has a

>larger  
>>>> screed and costs around \$750.  
>>>>  
>>>> In better news, I wound up on modular synth dreamland for about five  
>hours  
>>>> last night, wiring up my John Bowen Pro Wave into modular patches and  
>>using  
>>>> it to feed vocoders and all of the things that make computer recording  
>>worth  
>>>> it. Then I forgot to save the presets, but hey, that's the way it goes.  
>>  
>>>>  
>>>> TCB  
>>  
>DJ,

I have a laptop using and RME multiface for composition stuff. Setup Acid for loops running through Rewire into Cubase. Been really stable so far.

As far as brands of laptops go my experience is with the Dells and toshibas. Placed over 100 Dell laptops (mostly latitudes) and they have been EXTREMELY reliable. I've personally had three toshibas in a row and have been pleasantly surprised with their reliability/ performance.  
Macs are noe an option because you would have the best of both worlds.

With the Dells,

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Subject: Re: looking for De-esser plug in  
Posted by [Neil](#) on Sun, 17 Dec 2006 01:15:10 GMT  
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I can only remember maybe 2 or 3 service calls. One of my customers is still using a Pentium 133 Latitude! If you go consumer channel (HP Compaq Toshiba) I would definitely get a three year onsite warranty. If something goes wrong, you won't find the parts at the corner "geeks are us".

If you want more info on recommendations PM me and

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Subject: Re: looking for De-esser plug in  
Posted by [DJ](#) on Sun, 17 Dec 2006 04:47:33 GMT  
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as a slave for the session...it must

>be able to...mustn't it?

Martin - I'm not sure if it can, but if not, one of these should do it for you:

<http://www.sweetwater.com/store/detail/MTPAVUSB/>

Neill used to read liner notes like my dad read the newspaper over morning coffee -in my case OJ. I was most familiar with his work through my infatuation of Joni, and struggles to emulate JT. I picked up the tenor sax, briefly, in part because of him. And I recall singing along with his lines, like they were vocal parts. Sad sad news.

MR.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:45a9b17f\$1@linux...

>

> Even when you know it's coming, it's very sad...

>

> <http://abcnews.go.com/Entertainment/wireStory?id=2793408>Hey DJ, I don't have any thoughts on the laptop, but I wanted to send a shout out as you get back to playing. I've been writing right along -but mostly electronic stuff. After talking about getting back into the singer-songwriter gig for quite awhile, I finally did. I've got lots of ideas on a dictaphone tape recorder thingy and a couple of tunes that made it to the recording stage --so far. Getting back into writing lyrics has been a challenge, but its bee a real fun trip to date. Great good luck as you move forward, or re-forward. :-)

Cheers,

MR

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45a9287e@linux...

> I'm in the process of building another DAW for some beta testing purposes

> but now that I've finally achieved what I feel is something that can do 99%

> of what I want in just about \*any\* possible recording situation (thank you

> Creamware), I've got a hankering to get back into composing/songwriting and

> I need a laptop.

>

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> Jammer for rough compositions. and I have figured out a way to use this with

> the sound engine of NI Bandstand using Midiox. Christmas before last I  
> bought myself one of those cool little Fretlight strat lookin things  
meaning  
> to start getting my chops up to speed and getting out of a few ruts I've  
> been floundering around in for years.  
>  
> I have an RME Multiface sitting here that I could interface with a laptop  
> via PCMCIA. I would like to have a media centric" laptop with a goodly  
> amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA  
> card for the Multiface This will need to be a windows machine since my  
apps  
> don't play with Macs..and of course, I want a good deal, whatever that  
is).  
> I have a Dell Latitude docking station here with an 18g SCSI cheetah that  
> works well with an older Latitude machine (a P2-400mHZ laptop). I'm  
> wondering if another Latitude might be the ticket. Not  
> imperative.....but any experience with these would be of  
> particular interest.  
>  
> Thanks,  
>  
> Deej  
>  
>Hi Tom,

CdXtract works great for wha you want to do, but Chicken System's Translator  
works even better..Check it out.

[http://www.chickensys.com/products/sw\\_iteminfo.php?sw\\_name=Translator+Pro](http://www.chickensys.com/products/sw_iteminfo.php?sw_name=Translator+Pro)

"Tom Bruhl" <arpeggio@comcast.net>

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Subject: Re: looking for De-esser plug in  
Posted by [Graham Duncan](#) on Sun, 17 Dec 2006 19:36:06 GMT  
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ticle 45aa4b9d\$1@linux, "LaMont"

> <jjdpro@ameritech.net> wrote:

>

>>

>> Dedric,

>>

>> Why are you selling? I know tthat there any alot of "new" kids on the

>> plugin

>> block, But, as a package, the waves Gold Bundle is the only package

>> in-which

>> I can mix an album project with.

>>  
>> Yes, I know they don;t have the emulation or the hip interfaces, but Ren  
>> Comp, Ren Eq, Delay,L1,c1,etc still get's the job done better (imo) than  
>> some of these plugins that try to mimic 'old"  
>> studio gear.  
>> I also, like the fact that the waves plugs(other than their SSL plugs)  
>> don't  
>> stamp a signature sound. They pretty much leave he track "Nuetr", but  
>> you  
>> can hear and feel it working.  
>>  
>> All in all, I love Waves Plugins. They works and they don;t "suck up"  
>> valuble  
>> CPU power. I know these days, is "fashoinabl

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Subject: Re: looking for De-esser plug in  
Posted by [Neil](#) on Mon, 18 Dec 2006 00:05:16 GMT  
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load Windows ME and  
> Paris. That's about all I use on this machine anyway (sigh)  
>  
> Luckily I have my audio files backed up because this RAID POS was my audio  
> drive. Nothing lost except for a couple of .ppj's that aren't important.  
> Even if it turns out to be a bad cable, I think I'll shitcan this RAID  
> stuff and just get myself a nice big 7200 for audio.  
>  
> RAID=unnecessary PITA. IMO.  
> Deej  
> I am currently beta testing something wonderful which is drum related. It  
should be released next Thursday/Friday at NAMM. If you are getting ready to  
spend any money on drum related software, keep your wallet in your pocket  
for the next 5 days. You can do it. You will not die.....you may  
suffer, but you will not die.

;o)Should I sell my TD-20. If you don't tell me I'll die !.... and the problem was?....  
AA

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:45aa7171@linux...](mailto:news:45aa7171@linux...)  
> Woke up this morning. Discovered the problem (not cable related at all).  
> Fixed it. Rebooted DAW, deleted existing array (which was hosed), created

---