
Subject: Agreed to Disagree with Protools guy
Posted by [Rod Lincoln](#) on Fri, 15 Jun 2007 03:13:57 GMT
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gt;<DIV>Dale,</DIV>
>> ><DIV>I like to do that too for a =
>>richer =3D
>> >reverb. =3D20
>> >Just run both a</DIV>
>> ><DIV>room and a plate in two aux =
>>busses and
>> =3D
>> >mix=3D20
>> >them</DIV>
>> ><DIV>together. Don't get too loud =
>>with =3D
>> >either and=3D20
>> >it will be sweet.</DIV>
>> ><DIV>I also use a FreakQ in front of
>=
>>the =3D
>> >plate to notch=3D20
>> >out some mids</DIV>

Subject: Re: Agreed to Disagree with Protools guy
Posted by [John \[1\]](#) on Fri, 15 Jun 2007 19:11:22 GMT
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p;gt;
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>out the Lucid in my=20
mind.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>

Subject: Re: Agreed to Disagree with Protools guy
Posted by [brandon\[2\]](#) on Fri, 15 Jun 2007 19:18:15 GMT
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The latest news is I couldn't get it =
to
=3D
>boot at=20
all=3D20
>with other=20
Mecs</DIV>
><DIV><FONT =

face=3D3DArial=20
size=3D3D2>being the master. In the process =3D
>I smoked=20
the=3D20
>original Mec=20
A</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>because the SCSI cable was half in at =
=3D
>start=3D20
>up.=20
I heard a crack</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>and then the smell of burning =
=3D
>chips. It=20
still=3D20
>powers up but it's=20
out</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2>of the picture now. Loaded with=20
=
=3D
>modules=3D20
>too.</DIV>
></D=
IV></FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>Now nothing gets it going except=20
maybe
=3D
>the lowly=3D20
>442. I'll=20
try</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2>that next. I have a local =3D
>engineer =
coming=3D20
>over=20
to see what </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>Paris can do. He's very well =3D
>respected =
in=3D20
>these=20
parts.</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>To bad I'm down for the count=20
=
it=3D20
>seems.</DIV>
></DIV></FONT=
=20
face=3D3DArial=20
size=3D3D2>Ass</DIV> t;
></DIV></FONT=20
face=3D3DArial size=3D3D2>=20
=
</DIV>
></BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> </DIV>"Rod Lincoln"=20
<</A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
mp;g">mailto:rlincoln@nospam.kc.rr.com">

Subject: Re: Agreed to Disagree with Protools guy
Posted by [John \[1\]](#) on Fri, 15 Jun 2007 21:46:14 GMT
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3D3D3D2
> =20
there?</DIV><BR&am p;gt;>=20
=3D
></DIV><FONT=3D20
> =
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Sadly,& lt;/DIV>
> =

=3D20
> </DIV><FONT =
face=3D3D3DArial=3D20
> =20
size=3D3D3D2>Tom</DIV&am p;gt;
> =
=3D20
> =20
</DIV>

I choose=20
=3D
>Polesoft Lockspam=3D20
> to fight =
=3D3D
>spam,=20
and=3D3D20
> =3D20
> =20
you?
<A=3D3D20
&am p;gt;=20
=3D
>=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
lt;/A>=3D20
> =20
=
=3D
 ></DIV></BL OCKQUOTE></BLOCKQUOTE>=
</BODY&am p;=3D
 >gt;=3D3D
></HTML& gt;
&g=
t;
>
</BLOCK QUOTE></BODY></

Subject: Re: Agreed to Disagree with Protools guy
Posted by [Martin Harrington](#) on Sat, 16 Jun 2007 02:22:11 GMT
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rial size=3D2> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:46963f5d\$1@linux">news:46963f5d\$1@linux...</DIV>
<DIV>Hi Don,</DIV>
<DIV>I can't get either

Subject: Re: Agreed to Disagree with Protools guy
Posted by [John \[1\]](#) on Sat, 16 Jun 2007 11:11:32 GMT
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=3D3D
>face=3D3D3DArial=3D3D20
> =3D
>size=3D3D3D2>Now no matter=3D20
> what I do, I can =3D
&

Subject: Re: Agreed to Disagree with Protools guy
Posted by [Martin Harrington](#) on Sat, 16 Jun 2007 12:59:43 GMT
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one new cable =
and test=20
each cand and MEC with it to see what's working and what's not. One =
other factor=20
is the little ribbon cables that interconnect the EDS cards. If these =
are=20
damaged, not seated or their order has been changed in your =
reconfiguration,=20
this can cause all sorts of insanity.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV>

Subject: Re: Agreed to Disagree with Protools guy
Posted by [John \[1\]](#) on Sat, 16 Jun 2007 14:51:31 GMT
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lt;BR>> =20
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD =
HTML 4.0=20
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400">
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Hey =
Rod,</DIV>
><DIV><FONT=2

k.=20

I'm lost in this quagmire now. I'm not even pissed about the busted =
mec
at this point. I want an answer to what is going on. The default =
project=20
is looking for external word clock so that's my only choice although =
I
have tried it with no Lucid attached with the same results.

I think I'll call Edmund.
"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message =
news:469708c8\$1@linux...

That kinda totally sucks. Sorry.
rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hey Rod,
>Ya I've been swapping things out to no end just to be sure.
>I even had trouble getting it going with internal clock which =
ruled
>out the Lucid in my mind.
>
>The latest news is I couldn't get it to boot at all with other =
Mecs
>being the master. In the process I smoked the original Mec A
>because the SCSI cable was half in at start up. I heard a crack
>and then the smell of burning chips. It still powers up but it's =
out
>of the picture now. Loaded with modules too.
>
>Now nothing gets it going except maybe the lowly 442. I'll try
>that next. I have a local engineer coming over to see what=3D20
>Paris can do. He's very well respected in these parts.
>To bad I'm down for the count it seems.
>Ass
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>news:4696c93b\$1@linux...
>
> Tom, have you done anything to rule out the possibility that it =
may be
=3D

>a funky
 > MEC word clock connection, or perhaps the Lucid clock is =
 flakey. Or =3D
 >even
 > a bad mogami wordclock cable (I know that's a longshot, but =
 anything's
 =3D
 >possible)
 > Just a thought.
 > Rod
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > >Deej,
 > >Ya, I've uninstalled, reinstalled Paris about five times total =
 in the
 =3D
 >=3D3D
 > >last day and a half.
 > >I am close to starting from scratch and possibly doing the =
 antipace =3D
 >=3D3D
 > >thing.
 > >I'm getting pretty good at it. I have Mec 1 loaded with cards =
 =3D
 >attached
 > =3D3D
 > >to what has always
 > >been Card A for three years. Can that change? Paris works fine =
 with =3D
 >just
 > =3D3D
 > >that one. I'll try=3D3D20
 > >all the others in that position just to see though.
 >
