
Subject: UAD Group buy @ Eastcoast
Posted by [Morgan](#) on Sat, 28 Apr 2007 16:07:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

00.00 for

the Mojave 200 which is based on roughly the same circuitry/components.

(I'd be open to a little negotiation on this)O'Yeah.....mic #2 also has the same cardioid Peluso capsule as mic #1.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$1@linux...

> Both were hand built/point-to-point wired by Parisite Mike Claytor based
> on the following article.:

>

> http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.shtml

>

> Mike did a great job on these.

>

> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM
> and A/B'ed against some pretty major competition (and held it's own IIRC)
> It's shell is a Marshall V67 with the green body and gold plated grille.
> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,
> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the
> femmes tend to gravitate to this mic. A couple of years ago I had Mike
> replace the Marshall capsule with a Peluso cardioid capsule. It increased
> the level of detail a bit to my ears.

>

> Mic #2 is also a Marshall V67 shell but with the black body and grille (I
> think this is the "Mogami" edition, or something like that) this mic has
> the same basic components and the same Jensen transformer. The tube is a
> Phillips ECG 3416 which my rough measurements show to output about 2dB
> less than the Raytheon in Mic #1. this is really insignificant but then
> the mics are gain matched, this mic has a very smooth "buttery" kind of
> quality. Not smeared at all and very detailed, but a different quality
> from Mic #1. If I were going to mic a vocalist with an edgy midrange, I'd
> grab this one to add a little touch of discipline.

>

> I really like both these mics and they have served me well. They are
> excellent on instruments too and the only reason I'm offering these up is
> that I've got more mics here than I'll ever use and I've discovered
> another mic that is quite a bit more expensive and if I don't buy it I
> will die.

>

> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock
> mount. I found a couple of big plastic pistol road cases at a gun store
> and they hold the mics, mounts, cable and PSU snugly and securely.

>

> Asking \$450.00 each for these.....or I guess you could pay \$1000.00
> for the Mojave 200 which is based on roughly the same

> circuitry/components. (I'd be open to a little negotiation on this)

>

>

>

>

>

>

>oops..my e-mail is:

ani
