
Subject: Your best gear purchase

Posted by [DC](#) on Tue, 11 Oct 2005 00:50:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>=3D3D
>about=3D20
> some=3D3D20
> of the early 166
boxes =3D
>was not from=3D20
> DBX, but was a technician =3D3D
>that =3D
>I=3D3D20
> trusted=3D20
> and he should
have known. I could be wrong about=3D20
> =3D3D
>this.
You=3D3D20
> should be =3D
>in a good=3D20
> position to listen to the two units side =3D
>by=3D3D20
> =3D20
> side.
This is really the best way anyway, particularly =
since=3D20
> many
=3D3D
>of the=3D3D20
> =3D
>older
units are=3D20
> way overdue for a=3D20
> =3D
>=3D3D
>rebuild/recalibration.
Looking=3D3D20
 > &nbs=3D
>p; =3D20
> inside is not always helpful. The early VCAs are not=3D20
> always=3D3D20
> =3D
>labeled.

The=3D20
> attached image looks generally like most=3D20
> of
=3D3D
>the=3D3D20
> early=3D20
> =3D
>VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HT=3D
>ML>
>
></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0072_01C5E1FC.F6CCEB00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cool,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV>well not exactly...</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message <A=20
=
href=3D"news:436cd9cf\$1@linux">news:436cd9cf\$1@linux...</DIV>

=
Boylston=20
Street, across from Fenway and WBCN.
Here is his site

<A=20
href=3D"http://notoasters.net/">http://notoasters.net/

I =
was refered=20
to him by Sonic Circus.
He is working on some sort of new Mic Pre, =
I=20
haven't heard it though.

If you contact him, tell him Chris =
with the=20
Langvins sent you.

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Cujo,
>Not familiar with =
him.
Where=20
is New Alliance?
>Tom
>
>"cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message=20
=3D
>news:436cc85e\$1@linux...
>
>
>
>How =
do I know=20
how old one is. I thin mine is about 15 years or more.
>
=
Tom, do=20
you know a repair guy named Bo Dixon here in Boston? He=20
works
=3D
>out
>
>of the basemant at New Alliance. =
He has=20
done a few small things for me
=3D
>that
>
>all =
work well. I=20
have also heard some mixed reviews =
though.
>
>
>
>=20
"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
wrote:
>
>
>
>
>
>Last =
time I=20
talked w/DBx, Tom Cram was the dude I spoke with, super=20
=3D
>=3D3D
>
>
>guy/real helpful. I highly =
recommend him, he=20
was instrumental in =3D
>helping
>
>=

=3D3D
> >me=20
 rebuild one of my 160's when I got them a few years =
 back.=3D3D20
> >=20
 >
> >tcrum AT dbxpro DOT com
> >=20
 >
> >AA
> > >"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 =3D3D
> >news:436ba859@linux...
> >=20
 > >Thanks=20
 for the help Gene and Aaron.
> >
> >=20
 > >Some of the old 166 compressors with the original DBX VCA do=20
 sound
=3D
>=3D3D
> >good.
> >=20
 > >Closer to a 160VU than any other DBX. =3D3D20
> >=20
 >
> > >The problem is that my 166 needs =
 repair. >=20
 It's not worth repairing
=3D
>if
> > >it =
 isn't the=20
 model Gene refers to. >I bought the 166 for \$1,000 =
 =3D
>when=20
 =3D3D
> >they first
> > >came =
 out. >I=20
 had to wait for delivery to the store. >I'm pretty =
 =3D
>sure=20
 =3D3D
> >it was out of the
> > >=20
 first=20
 run. >I am running the serial number by DBX to see what=20
 they
=3D
>=3D3D
> >say. >=
 Also
> >=20
 > >looking for specialists in this field. >I might call =
 Eric at=20
 Earth
=3D
>=3D3D
> >Works.
> >=20
 >
> > >Thanks for the info,
> >=
 > >=20
 Tom
> >
> > > >"gene =
 lennon"=20
 <<A=20
 =
 href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
 t;=20
 wrote in message =3D3D
> >=
 >news:436b89f4\$1@linux...
> >=20
 >
> > > >"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
> > > >>
> >=20
 > > > >
> > > >=20
 >Gene,
> > > > >I have a very early =

[illegible]

> =&20
href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A>>=&20
=3D
>wrote =3D3D
> >&in =
message=3D3D20
> > =&20
<A href=3D3D3D"<A=20
=
href=3D'news:436ba859@linux">news:436ba859@linux...</DIV'>news:436ba8=
59@linux">news:436ba859@linux...</DIV>
> =
p;=&20
> <DIV>Thanks =
for the=&20
help Gene and =3D
>=3D3D
> =&20
>Aaron.</DIV>
> > =
<DIV>=&20
</DIV>
> > <DIV>>Some of the old =
166=&20
compressors with the original DBX VCA =
do
=3D
>=3D3D
> =&20
>sound=3D3D20
> > good.
>Closer to =
a 160VU=&20
than any other DBX. </DIV>
> > <DIV>=&20
</DIV>
> > <DIV><FONT =
face=3D3D3DArial=&20
size=3D3D3D2>The problem is that my 166 =3D
>needs =
=3D3D
> =&20
>
> > repair. It's not worth repairing=&20
if</DIV>
> > =
<DIV><FONT=&20
face=3D3D3DArial size=3D3D3D2>it isn't the model Gene=&20
refers
=3D
>=3D3D
> >&to. I =
bought=3D3D20
> =&20
> the 166 for \$1,000 when they=&20
first</DIV>
> > =
<DIV><FONT=&20
face=3D3D3DArial size=3D3D3D2>came out. I had to wait for=&20
=3D
>=3D3D
> >&delivery to =
the=3D3D20
> > =&20
store. I'm pretty sure it was out of=&20
the</DIV>
> > =
<DIV><FONT=&20
face=3D3D3DArial size=3D3D3D2>first run. I am running the=&20
=3D
>=3D3D
> >&serial number=3D3D20
> =
> by=&20
DBX to see what they say. Also</DIV>
> =&20
> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>looking for=20
specialists in =3D
>this =3D3D
> >field. =
l=3D3D20
> =20
> might call Eric at Earth=20
Works.</DIV>
> > =
</DIV></FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
> </DIV>Thanks =
for the=20
=3D
>info,</DIV>
> > =20
</DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV>&
> > =20
</DIV> </DIV>
> > =20
</BLOCKQUOTE=3D3D20
> > =
style=3D3D3D"PADDING-RIGHT: 0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=3D
>=3D3D
> =
></BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> </DIV>"gene lennon" =
<</A=3D3D20
> =20
> =3D3D
> =
=3D
>></A=20
=
href=3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.comm=
ailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=3D=

>>&g=3D3D
> =20
>t;=3D3D20
> > wrote in message=20
</A=3D3D20
> > =3D3D
> =20
=3D
>></A=20
=
href=3D'news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
new=
s:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV><=
BR>"=3D
>Tom=3D3D
> =20
>=3D3D20
> > Bruhl" <</A=20
=3D3D
> ></A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D3D20'>mail=
to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=
R>> =20
> =20
wrote:</BR>></BR>>&a mp;</BR>>Gene,</BR>>I =
have a=20
very early 166 =3D3D
> >&and a=3D3D20
> =20
> 161VU. Is it possible they</BR>>use the =
same=20
vca?!?! I =3D3D
> >
> =

