
Subject: Hey John - edrums

Posted by [Don Nafe](#) on Fri, 19 May 2006 12:54:03 GMT

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t; were B and A.

> >Followed

> >> >> the rest of the melody "Couldn't escape if I wanted to" down past G

> to

> >> F#

> >> >> and back

Subject: Re: Hey John - edrums

Posted by [Jamie K](#) on Fri, 19 May 2006 17:14:37 GMT

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t pitch, all the better.

>> >>

>> >> Cheers,

>> >> Kim.

>> >>

>> >>

>> >>

>> >> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> >> >Kim,

>> >> >

>> >> > Personally, I don't want perfect pitch. However, the ability
to

>> >> >identify intervals and chords by ear is something that has been very
>> >useful

>> >>

>> >> >to me both in learning, teaching, and performing. I don't know if
you

>> >can

>> >>

>> >> >learn "perfect pitch" or not, but I have taught many students to
>identify

>> >>

>> >> >intervals and chords, so I know "relative pitch" can be learned.
I

>tried

>> >> to

>> >> >get my students to the point where I could play and name a chord for
>> them

>> >>

>> >> >and then have them identify the chords that followed just by
>listening.

>> >>

>> >> >Some got there and some didn't, but all made some progress.
>> >> >
>> >> >Good luck,
>> >> >
>> >> >Sarah
>> >> >www.sarahto
