
Subject: Computer based samplers with Paris

Posted by [Rich Lamanna](#) on Sun, 27 Jan 2008 20:10:51 GMT

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t day was chaos here. I think we should

> be good for a bit, but the line still needs repair, so we may be on and

> offline

> for a few days until that happens, and the telco is rather busy fixing the

> chaos of course.

>

> So I'm doing what I can to keep us afloat, rebooting the router etc, but

> I expect that the majority of the issue is resolved already, and we should

> be MOSTLY online from here on in.

>

> Cheers,

> Kim.I heard on the radio a few days back that the guy from "Borat" is going to
play Freddy in a movie upcoming called Crazy Little Thing Called Love....

anyone have any info

Subject: Re: Computer based samplers with Paris

Posted by [Rich Lamanna](#) on Sun, 27 Jan 2008 21:52:55 GMT

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e> wrote in message

news:47f59570\$1@linux...

> few days previous that. Barely caught it, so I'm missing details that

> might help find info on the net.

>

>

> "Neil" <IOUOIU@OI.com> wrote in message news:47f58de5\$1@linux...

>>

>> You heard this a few days ago, as in: April 1st???

>>

>> :D

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>I heard on the radio a few days back that the guy from "Borat" is going

>> to

>>>play Freddy in a movie upcoming called Crazy Little Thing Called Love....

>>

>>>anyone have any info on this? I'm a -rabid- Freddy/Queen fan (though I

>>>think

>>

>>>Paul Rodgers sucks w/them, but anyway...), and can't seem to conjure

>>>anything up on Google about it.

>>>

>>>AA

>>>

>>>

>>

>

>Sacha could certainly look the part. Hope this comes to fruition, I'd love to see it.. I think. I guess it depends on if it's another Hollywood hack flick or something as great as "Ray" was. I'd sure like to see a whole new generation get turned on to FM's unbelievable amount of talent and zazz.

AA

"Mr. Simplicity" <noway@jose.net> wrote in message news:47f5b4b0@linux..

Subject: Re: Computer based samplers with Paris

Posted by [Aaron Allen](#) on Mon, 28 Jan 2008 01:07:18 GMT

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" target="_blank">http://home.flash.net/~blitz/tunes.html

>

>

>

>

>

>Danny Russell. (not solo, not short, hi-fi). Effective combination of MIDI instrumentation and rock guitar with miked tube combo amps.

>

>All the guitar sounds are real guitars through an assortment of small orphaned
>combos that I've accumulated. The single mic was placed close on the speaker
>in all instances, but positioned differently depending on the particular
>amp in use, and/or just depending on what I needed to hear on a particular
>track. The guitar tracks were basically recorded flat and dry. On a couple
>tracks, small amounts of corrective EQ were used to remove rumbling or booming
>noises from below, but not so as to shape tonality. Also on a few of the
>solos, a small amount of amp reverb was used, mostly just to loosen up my
>playing a bit. No direct was used on guitar parts.

>

>Since I had the amp with me in the same room as the playback monitors, I
>had to throw a thick blanket over the amp and mic to muffle the volume and
>minimize bleedthrough. Only problem is that amp doesn't ventilate with the
>blanket on. In two instances, I had an amps produce smoke while recording.
>That puts danger in the sound! You can't get that any other way. ...vocals
>on Head Around were sung through, and miked off of the same amp the guitars
>were recorded through (Marshall master volume combo). I sang into the amp
>using an ancient ('72) omni-directional condenser that came with my Sony
>portable cassette recorder that I somehow still have from when I was a kid."

>

>

>Equipment was really basic. Nothing exotic. Mic is an Optimus 33-3018 dynamic,

>bought it on sale for \$19.95 (cheap). It's Radio Shack's crappy version

of

>a Shure 57. The only difference is that unlike the Shure, it probably wouldn't

>withstand the high SPL's of close-miking real drums... Soundcard, I couldn't

>even tell you. I can't find a number on it anywhere, but it does say Yamaha

>on it. It came with my 'puter. It's really noisy, but I think I've managed

>to utilize that to my advantage as an additional warmth to the final sound.

>The MIDI voices were all generated in software via Yamaha S-
