
Subject: Tommy Detamore Interview on PSN (very Paris-centric)
Posted by [Miguel Vigil \[1\]](#) on Mon, 12 Feb 2007 21:22:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

://cgi.ebay.com/Panasonic-RAMSA-DA7-digital-Pro-mixer-DA
-7-with-cards_W0QQitemZ290096973977QQcategoryZ23785QQssPageN
ameZWVWQQrdZ1QQcmdZViewItem

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>As I have mentioned here a bit before, I've been in gear accumulation mode
>>for the upcoming Mold Monkeys recordings. I now have a nice selection of
>>reasonably priced but pretty nice microphones. Two channels of r

Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)
Posted by [emarenot](#) on Wed, 14 Feb 2007 01:09:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

NlhmRlcmVsbGEuZGxs7Fp9dFRFlm+v+yU8
xo791l622mgDT4wCmUizs+EAbgJNJozReQkh4AAAd0JANWQTEzsgwIQZeEtKp
hGFZ8OPMjCs7zh5m1vUwu+4Yv2Y6CaaTmYhNxLGfpBWVWRuTCUH5CBLm7b1V
/U0Hz9n9Z//ly7ldr6p+99atW7eqbtXLgz/Yyxk5jhOAdJ3j2jn25HHf/lwA
XX/n69dzt0x+Z2o7X/TO1NKqDU/Yt2zd/Pdb1z1mf3Tdpk2b3fZH1tu31myy
b9hkd35/mf2xzRXrszMyviWHZfxl2hf/+qvFDecj9J3gpfOtND19/gSk9z6g
nf81rWs8P0bLvzhft9O/nj9E09FwOkbTkg2PVqGc8XRWlnBcEZ/Gvf/2pkWR
spOcYep1vAiVPHR8TMSyaQr8SEBreY6+SSwvhHkiKfCFZHWwWPkGJTilyIL
co7znBPSgXd4Los2OiauTU9l1DFRuembbb/NxyeOEehp58fHZ7vXb3ND2pXP
M4UUPqpf5LGDlOytFevc6zjO7WYyuXouYoPoA+3mZTMYJ3/1tcid5CkzTRNx
3uytT2x9FEVgX6HPR3D1fK2rt+4GYBrX+aoDbjDkEpX4RZxE8/EM/FMPBPP
xDPxTDwTz8Qz8Uw8E8//6iFOWfDkV3UKXB99WH5BUj4vml9WtoKcfQPPedVc
8/Mdklb+/dtwmgxZ5nCc1mRKgyNuxqF1vDSQ9gL8Bm1ySMvhOPWIGJoKaf3v
Omiro+aGtyBdTmbD4VIKnbpQ45577YUmrnt4qXqO5+keqNPfJzSFfKb3li/p
7x/EZH4TFta4teHA8xK09vHJC0ec2yfxtrd6

Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)
Posted by [gene lennon](#) on Wed, 14 Feb 2007 06:03:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

wGSoma0ZBSt/gNH25IWHz0gSDDMixfBM/5WF/s9pQANyjINFAnmNQLOqs5ye
Y6n3h2XOKn9gqdCN1N7a6dGJ4+IVbiZXpq58+s2iAQQ2DBBpNiATklDGH0jn
4Q/SxMOWzoYM1YuXMC/hlW4hl9LIAgnzZ0QK85ynhXTnMdxdlEwkf/s3LZMx
1eGQPS1zakR/Tv0x5NkgiB4CICjXlOnDIRtlK6lmjMESwwhmXyz2yWhTrGiJ
oJeSGFUXtAKDJmAsalo6Mhmw2HrofbQjNVXvldfVGDFv7ztRsyOR3hwhT1uN
cp2FwSTkTtSDcFRye/DgQH6+y9FBTNT0TEDhOzznwkCWukzhxICjqSZstsgS

twXh9VfycjDGKXqUIQCwWTsXAW557OL38FA5taORnb1jC9BAe+z0bdj4TIs6
rd7SsEJxinpSabdeEUy1RgShY/Fxmg0FKbBBjFQ+2In+fiPFgCdPHdBu2GCs
p4rTxik1Qqz+g+K0BLFbe11W0rdC9JycnJSanMZAjh0vJ0eemzwV4hCrX7gH
msn0LtpM8C6ciTk5uXboRplBSj0JXXEsfJjJ++9Be5SXJpvxvIQYRTyPLd7r
z7V+ILBoihrEx4Nq/BZ6vwsQ0j59nBCVMT1BvIY/nSk1GQqBdBo6teYrRgKK
zQDsr4UyIHuW00m1oJ82noGhRI7+voZ6nfl9/LHWKu3f6sDxTov8fU0I0/Q9
MMF7YfAQFI4HY1xDz96X6h

Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)
Posted by [Tommy Detamore](#) on Thu, 15 Feb 2007 06:21:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

aming "Why!?!?",
'Cause then you'll need two, one for "in", one for "out",
And that's a fat check that'll really make you pout,

So take it from me, for whom detail is king,
You have never before heard such a pristine thing,
As a nice LDC (with tube preamp or no),
Through a fine RME, like the Multiface, bro!

:DIf you're on v1, you can try this: configure Battery for more outputs, say 2
stereo and 2 mono. Kicks were the big problem for me, so I started sending
it out it's own dedicated output and no more problems.

David

On 25-Mar-2007, "Brandon" <A@a.com> wrote:

> I am getting clicks and clipping on the main bus.
> I clicks when it triggers a sample. What mic pre would folks use on this important instrument?

"John" <no@no.com> wrote:

>
> Pure Genius ! Glad to help Paul.

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> On 27 Mar 2007 10:52:26 +1000, "Jame
