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Subject: Ghost saves the day

Posted by [Rob Arsenault](#) on Mon, 06 Mar 2006 02:17:52 GMT

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lth

>>of knowledge here on audio in general, and that's - personally -

>>why I prefer to hang here more than any other audio forum.

>

>Quite true, and it even goes beyond just audio in some cases. I've learned

>plenty of non-audio computer related stuff for example. Basically it's a

>group of intelligent people with similar interests, so very often, if you're

>into it, somebody on here will know about it.

True, and not just restricted to computers, even... I'll bet if you ask "What's the best way to re-jet and rebuild a carburetor on a '72 Camaro with a 305 engine in order to get me another 20 or so horsepower?", someone here will refer you to the best

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Subject: Re: Ghost saves the day

Posted by [Rod Lincoln](#) on Mon, 06 Mar 2006 16:39:09 GMT

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arpeggio@comcast.net" target="\_blank">arpeggio@comcast.net> wrote:

>

>

>Steve,

>Make sure your second Mec is attached to EDS card C!!!

>Your problems will be solved. You can still assign it to=20

>Submix B in the Group Master if needed.

>

>Let me guess? You can enable the tracks to record but nothing

>ever prints from the second Mec right? =20

>

>Good luck,

>Tom

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =

>news:443c647e\$1@linux...

> Hi Steve,

>

> I have done this many times. We have a 5 card, 2 MEC system=20

> operating. Each MEC has two 8bit cards for 16 inputs per=20

> MEC. I patch all 16 card inputs to mixer channels on both=20

> MEC's, arm and press record... it's that

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Subject: Re: Ghost saves the day

Posted by [duncan](#) on Mon, 06 Mar 2006 19:14:10 GMT

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>

>For some time there has been a migration away from Paris by former Paris users. Some people have tried to justify their own choice by saying things like the waters are safe in PT land, or PT sounds better than Paris. It is discouraging to paris users, and kind of trolling. Some PT users have actually come here in the past just to troll, and it didn't help our group much. It is psychological, it makes you feel like your missing out, or your getting left behind. When BT left, a lot of people went with him so to speak.

> For the others that are going to switch, if you got to go, Ok, but don't drag people away with you by knocking Paris. We need to encourage people to stick around. This NG is shrinking!

>

> I remember vary well a certain somebody, who I will leave unnamed; ) raved about Nuendo for months on end. Now that certain somebody is not so sure that Nuendo is better sounding than Paris! ; ) A couple of guys here that thought Nuendo was the answer to Paris are now questioning Nuendo. Some times other stuff just sounds different, and initially perceived as being better. Of course paris was left behind feature wise, and some people love the whiz-bang of all that. Others prefer the capabilities and the working methods of newer software. There will always be something to come out that will be more slick than Paris. Paris is still pretty slick and vary useable.

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Subject: Re: Ghost saves the day

Posted by [Rich\[3\]](#) on Mon, 06 Mar 2006 19:38:46 GMT

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><BR>MEC's,=20

>specific=20

> questions about this? if so, fire away.<BR><BR>David.<BR><BR>Steve Cox

=

>

> wrote:<BR>> Loaded...16 all litepipe.<BR>> Steve<BR>> "Aaron =

>Allen"=20

> <<A =

>href=3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>>=20

> wrote:<BR>> <BR>>>How many inputs do you have on each EDS=20

> card?<BR>>>AA<BR>>><BR>>>"Steve Cox" <<A=20

> href=3D"mailto:stevec1@charter.net">stevec1@charter.net</A>> wrote =

>in message=20

> <A=20  
> =  
>href=3D"news:443c492a\$1@linux">news:443c492a\$

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Subject: Re: Ghost saves the day  
Posted by [Rob Arsenault](#) on Mon, 06 Mar 2006 23:58:36 GMT  
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sting posts to shuffle through....

>>>>

>>>> My PT's rig is going very well. It took me and the pro tools rep less  
>>>>than 48 hours to completely swap over systems. That includes the new  
console

>>>>and surrounding furniture.

>>>>

>>>> The main difference to me with the mix bus in PT's, as opposed to  
>Paris,

>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still

>running

>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but

>>>things

>>>>really have progressed in the Digidesign world.

>>>>

>>>> Just a few thoughts.....

>>>>

>>>>Cheers

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>"Mike R." <emarenot@yahoo.com> wrote:

>>>>>Hey Dave

>>>>>You know, this group could almost be newly titled to include current

>Paris

>>>>>users and Paris users who have moved on to other systems, or Paris users

>>>>>who

>>>>>are using other systems with Paris. For me the greatest loss is when

>>folks

>>>>>leave Paris and then this NG. I hope you'll stick around.

>>>>>Cheers,

>>>>>MR

>>>>>

>>>>>

>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message

>>>>>news:441d9384\$1@linux...

>>>>>>



>Ahhh, So the trick is a second MEC to the second card? If I have 3 cards,  
>how does this show up in the busses? I take it if a card has an MEC on it  
>It will record?  
>So here's a given scenario: 3 cards, 3 Busses, 2 MECs. Buss-1 says "A" Buss-2  
>says "B" Buss-3 Says "C" Now BUSS 1 has an MEC and Buss 2 has the second  
>MEC. You're saying that Buss 1 and 2 will record simultaneously but Bus  
3  
>can only be playback (because it does have a card), therefore doesn't need  
>to be updated?  
>Thanks... Steve  
>  
>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>>Hi Steve,  
>>  
>>I have done this many times. We have a 5 card, 2 MEC system  
>>operating. Each MEC has two 8it cards for 16 inputs per  
>>MEC. I patch all 16 card inputs to mixer channels on both  
>>MEC's, arm and press record... it's that easy. Do you have  
>>any specific questions about this? if so, fire away.  
>>  
>>David.  
>>  
>>Steve Cox wrote:  
>>> Loaded...16 all litepipe.  
>>> Steve  
>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>  
>>>>How many inputs do you have on each EDS card?  
>>>>AA  
>>>>  
>>>>"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a\$1@linux...  
>>>>  
>>>>>Though I have 3 EDS cards for each computer, 2 control 16s for each  
also  
>>>  
>>>  
>>>>>MECs,  
>>>>>through the years I have not figured out yet how to record 32 Tracks  
>  
>>>>>simultaneously.  
>>>>>Can this be done?  
>>>>>Steve  
>>>>  
>>>>  
>>>>>I choose Polesoft Lockspam to fight spam, and you?  
>>>>><http://www.polesoft.com/refer.html>  
>>>>>  
>>>>>

>>>

>>>

>no, the trick is the this.. I'll use my setup as an example

EDS 1, mixer A, MEC1

EDS 2, mixer B, -no interface-

EDS 3, mixer C, MEC2

Make sure you have a wordclock cable of quality from MEC1 to MEC2

You will be able to stream 24 channels per MEC, but only record 16 per MEC

(due to channel limitations, but you can push more audio down the auxes if

you have the inputs). Be aware that

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Subject: Re: Ghost saves the day

Posted by [wmarkwilson](#) on Tue, 07 Mar 2006 03:47:22 GMT

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there is a known latency between Card A  
and Card B reported of 10 - 14 samples, then 2 samples per each card  
thereafter.

AA

"Steve Cox" <stevec1@charter.net> wrote in message news:443c72d6\$1@linux...

>

> Ahhh, So the trick is a second MEC to the second card? If I have 3 cards,

> how does this show up in the busses? I take it if a card has an MEC on it

> It will record?

> So here's a given scenario: 3 cards, 3 Busses, 2 MECs. Buss-1 says "A"

> Buss-2

> says "B" Buss-3 Says "C" Now BUSS 1 has an MEC and Buss 2 has the second

> MEC. You're saying that Buss 1 and 2 will record simultaneously but Bus 3

> can only be playback (because it does have a card), therefore doesn't need

> to be updated?

> Thanks... Steve

>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>>Hi Steve,

>>

>>I have done this many times.

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Subject: Re: Ghost saves the day

Posted by [TCB](#) on Tue, 07 Mar 2006 10:08:52 GMT

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playing field. It seems to all about convenience and loudness these days, though I don't think that the new PT HD sounds bad either. There are 5 studios here, .mine, one that uses DP and 3 that use PTHD. All of us can produce a professional sounding product. I'm going to be working more at 96k in the future which will keep me \*in the box\* and native. It will be really interesting to learn to mix more conservatively. I've never done it.

Regards,  
Deej

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:443c852c\$1@linux...

>

>

> I sold my PT rig when I switched to Paris. I did it at the time primarily  
> for the sound of the Paris mix bus. This was before HD.

>

> When HD was released, the distinction was far less obvious. HD still  
sounds

> different from Paris but not awful anymore, just different. Paris still  
has

> more of an analog/tape sound plus the added benefit of sounding more  
aggressive

> when you push the gain stages.

>

> So now the big question! Do I prefer the sound of Paris over other DAWs  
because

> its actually makes better sounding rec

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