
Subject: Anyone used the ADAT module to transfer lightpipe from an Alesis HD24 recorder?

Posted by [Mike Claytor](#) on Sat, 14 Oct 2006 18:40:18 GMT

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;> in the United States, mostly in government bonds. China is effectively

>> taking

>> most of its excess national savings and lending it

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an AlesisHD24 recorder?

Posted by [audioguy_editout_](#) on Sat, 14 Oct 2006 19:04:25 GMT

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to the United States.

>> The Japanese, who despite their creaking economy remain flush with

>> savings,

>> bought a quarter trillion dollars of American debt last year, even though

>> the interest is lousy and the assets themselves are losing value. More

>> than

>> any other nation in history, the United Stat

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis

Posted by [Mike Claytor](#) on Sat, 14 Oct 2006 20:57:24 GMT

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..." target="_blank">454ff110@linux...

> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>

> Is anyone here using this unit?

> I think this would fit the bill for a handy, tweekable, pro quality pre

for

> under \$800.00

>

> Any opinions, recommendations?

>

>"TCB" <nobody@ishere.com> wrote:

>

>Remember, I agreed

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis

Posted by [Mike Claytor](#) on Sat, 14 Oct 2006 21:00:43 GMT

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that all of the debt is bad. Whenever I hear republicans
>complaining about how democrats tax everything too much I always think that's
>preferable to running up trillions of dollars of debt. Which is what Bush
>Il has done masterfully.

>
>In the 'good old days' the idea of national debt was that it was held by
>the public. So in essence the government borrowed from it's own citizens.
>That hasn't been true for a long time, and yes, there is always more risk
>with foreign ownership of that debt. Right now it's in the interests of
all

>parties to keep the US afloat. I think that will be true for a very, very
>long time, so I file 'China shows up and demands cash of California' in
the

>same risk folder as 'I get hit by meteor' and 'I bang Maria Sharapova.'

But

>yes, there is always some risk when so much national debt is held overseas,
>but to me by far the greater problem is the debt itself, regardless of who
>owns i

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis
HD24 recorder?

Posted by [Rod Lincoln](#) on Sat, 14 Oct 2006 22:59:21 GMT

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y or another is eager to invite attack is

> presumptuous. Surely there are at least a few real patriots left in BOTH
> major parties AND the minor parties.

>
> There are different ways to attempt to meet any threat, diffuse the threat
> and find solutions for any situation. Maybe, just maybe, we'll get some
> further options on the table now to meet this threat, and maybe, just
> maybe, they'll work better

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis
HD24 recorder?

Posted by [Aaron Allen](#) on Sun, 15 Oct 2006 22:25:39 GMT

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/>

> <DIV>My application is for heavy =
use of
=3D
>Kontakt,=3D20

> multiple softsynths and surely Creamware <FONT =
face=3D3DArial=3D20
> size=3D3D2>plugs of all sorts. </DIV>
> <DIV>Music styles ranging from =
rock, =3D
>heavy synth,=3D20
> orchestral and sometimes <FONT face=3D3DArial =
size=3D3D2>in =3D
>between all=3D20
> of those.</DIV>
> <DIV> </DIV>
> <DIV>My goal is to have =
solid/stable =3D
>performance by=3D20
> not abusing any one comput
