
Subject: OT: the uncanny valley
Posted by [jef knight\[1\]](#) on Thu, 08 Dec 2005 19:15:53 GMT
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pression
> > is.) If I assign the submix to different cards, it doesn't matter
because
> > now submix two is card A and there are no resources left for the global
> > inserts. Of course, now submix one has all kinds of resources, but I
can't
> > record to it. Is this a Catch-22? Am I just an idiot? (ok, don't
answer
> > that!)

> >
> > Do you have to be happy with the resources on the card you are recording
> > with (both mixer and global inserts) as there is no shari

Subject: Re: the uncanny valley
Posted by [Greg Bratton](#) on Thu, 08 Dec 2005 21:08:28 GMT
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/>
>
> can't
>
>>>record to it. Is this a Catch-22? Am I just an idiot? (ok, don't
>
> answer
>
>>>that!)

>>>
>>>Do you have to be happy with the resources on the card you are recording
>>>with (both mixer and global inserts) as there is no sharing of
>
> resources?
>
>>>Thanks
>>>
>>>Kent
>>>
>>>
>>>
>
>
>I have a two card system with one MEC. I do have a 442, however, and I'm
wondering if I can hook it up to the second card?

Thanks

Kentsometimes, when playing, if I hit play again it locks up.

John wrote:

- > Can anyone add or clarify my new list of Paris no nos ?
- >
- >
- >
- > Things to keep you from crashing.
- >
- >
- > In STOP mode
- >
- > DON'T
- > * select a new Native Effect if the current one is open
- > * enter record mode without first setting your record path
- > (Ctrl-R)
- > * use the name of the project for your recording path
- > * save with looping enabled
- >
- > During Playback or Recording
- >
- > DON'T
- > *

Subject: Re: the uncanny valley

Posted by [jef knight\[1\]](#) on Fri, 09 Dec 2005 02:50:53 GMT

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Paris CH 9

Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10

Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11

Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12

Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13

Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14

Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15

Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16

Paris Submix #3

Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1

Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2

Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3

Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4

Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5

Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6

Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9
Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10
Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12
Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13
Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14
Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris CH 15
Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris CH 16

.....then you need to remember to turn on all of the external =
digital
processors that5 are interfacing with Paris and Cubase through the =
digital
patchbay or directly before you turn on your external word clock =
module,
followed by booting the DAW which is running the control pane
