
Subject: OT: Freddy Mercury movie.... anyone know?
Posted by [Aaron Allen](#) on Fri, 04 Apr 2008 01:56:10 GMT
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software gate among
>>> those in the know? I'm finally mixing Monkiedrums and there's a lot of
> trash
>>> in there that I'd prefer not to edit out, so some kind of gentle gate
> seems
>>> to be the best option. Opinions requested.
>>>
>>> TCB
>"steve the artguy" <

Subject: Re: OT: Freddy Mercury movie.... anyone know?
Posted by [Ne](#) on Fri, 04 Apr 2008 02:09:41 GMT
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ref="mailto:artguy@somethingorother.net" target="_blank">artguy@somethingorother.net> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>If we're getting away from jazz guys, we also need to include Leo Nocentelli,
>>Catfish Collins, Nile Rodgers, Eddie Hazel, and Steve Cropper in the mix.
>>
>>
>>TCB
>
>now I just have to find out who two of those guys are...
>
>-steve the not-all-knowing

Leo = Meters
Catfish = JB band
Eddie = early Funkadelic

Subject: Re: OT: Freddy Mercury movie.... anyone know?
Posted by [Aaron Allen](#) on Fri, 04 Apr 2008 02:29:59 GMT
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ede !anyone know what would work well with a tyan mobo with dual opterons?

"Kim W." <no@way.com> wrote in message news:487f2b04\$1@linux...
>

> Yeah, have to agree about Matrox.
> If you want to run 3 or 4 monitors, I came across a 1x PCI-E
> card which would complement a 16x card, if you only have one 16X slot.
> I bought one and it's very good.
>
> http://cgi.ebay.com/GeForce-7300GT-128MB-DDR3-DVI-VGA-PCI-E-1X-HDTV-Card_W0QQitemZ110267377972QQihZ001QQcategoryZ3762QQtcZphotoQQcmdZViewItem
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Dump the matrox, get a GeForce/nVidia card. You will be SO much happier
> man.

Subject: Re: OT: Freddy Mercury movie.... anyone know?
Posted by [Deej \[5\]](#) on Fri, 04 Apr 2008 04:41:40 GMT
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I try to avoid. Will this trigger on board sound(s) paf or wav I hope? I'm a sidestick kind of click guy and not the cubase sign wave annoying beep. Less steps are a good thing for me.

Great idea!
Tom

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>
> Comments? Thoughts?yepers

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:487fb6bb@linux...
> Hey Mike,
>
> I could have used a click a million times so far. Syncing up
> cubase for a simple click is an extra effort I try to avoid. Will this
> trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
> of click guy and not the cubase sign wave annoying beep. Less steps
> are a good thing for me.
>
> Great idea!
> Tom
>
>
>
> "Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>
>> Comments? Thoughts?
>
>I'd use it if it had 2 things:

Locks to/matches grid
Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,
etc...)

Is that doable?

AA

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>
> Comments? Thoughts? Tom, you can assign cubase to play any sound you want for the click,
under

Subject: Re: OT: Freddy Mercury movie.... anyone know?
Posted by [Aaron Allen](#) on Fri, 04 Apr 2008 06:03:22 GMT
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>
>"metronome" .
I find the click very easy to set up in Paris. set the project tempo, then
control C, control L, type in 600 or whatever, and hit enter. (I have a click
sample sitting on track 16, beat 1 of my default ppj.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey Mike,

>
>I could have used a click a million times so far. Syncing up
>cubase for a simple click is an extra effort I try to avoid. Will this
>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>of click guy and not the cubase sign wave annoying beep. Less steps
>are a good thing for me.

>
>Great idea!

>Tom

>

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>
>> Comments? Thoughts?
>

>Y

Subject: Re: OT: Freddy Mercury movie.... anyone know?

Posted by [Bill L](#) on Fri, 04 Apr 2008 14:30:18 GMT

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br />

> and

>>some of those smaller groups have got quite a lot of very meaningful work
>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>

>>Hope this is of interest!

>>

>>- Kerry

>>

>I'm pretty sure it does. I've been using it that way at 44.1 for years now,
working on projects from other people, done in other apps, and the bpm info
they give me always lines up.

Rod

"Mike Audet" <mike@...> wrote:

>

>Hi Rod,

>

>I agree that that works ok. I think it is off in 44.1, though. The PARIS
>app doesn't adjust the bars and beats for 44.1 as far as I can tell. I
could

>be wrong, though.

>

>All the best,

>

>Mike

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Tom, you can assign cubase to play any sound you want for the click, under
>>"metronome" .

>>I find the click very easy to set up in Paris. set the project tempo, then
>>control C, control L, type in 600 or whatever, and hit enter. (I have a
>click

>>sample sitting on track 16, beat 1 of my default ppj.

>>Rod

>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>Hey Mike,

>>>

>>>I could have used a click a million times so far. Syncing up

>>>cubase for a simple click is an extra effort I try to avoid. Will this

>>
