
Subject: Why did I bother with that gig...???

Posted by [Doug Wellington](#) on Mon, 26 Feb 2007 04:00:46 GMT

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; it's just
harder to justify a high price tag on a low watt amp. It=20
>> shouldn't be that
way, but in the very masculine 'size matters' =
>>world of=20
>> guitar players the
6 or 10 watt amp should be cheap. Mad props to
=
>>Savage=20
>> for doing things right
with the Macht series, which is a dream for
>=
>>those=20
>> (like me) who love power
amp grit over everything else.

I'm
>=
>>running=20
>> them parallel now and it's SICK how good they sound. Not sure
how
=
>>I'll mic=20
>> them for recording but I'm able to back off on the crunch =
>>coming
from the=20
>> Top Hat and get more grind from the Savage, letting each amp =
>>do
what it=20
>> does best. It's one hell of a roar.

TCB</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html </DIV></BODY></HTML>
>>
>>
>Hmmmm, very interesting. For OD I'm pretty happy with my Fullto

Subject: Re: Why did I bother with that gig...???

Posted by [Deej \[4\]](#) on Mon, 26 Feb 2007 04:17:46 GMT

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ne OCD. Haven't
tried it with the new Savage but I've been using it for a few years with
the Top Hat. It's a very friendly OD for already gritty class A amps. I was
going to use one of my (unused) Line 6 modeling pedals as a stereo splitter
but the flanger might be a much better option. Considering the rest of my
pedal board (Fulltone Clyde wah -> Moog analog delay -> OCD) it might 'fit'
better.

Nevertheless, as an old geetar geezer, the Savage really is something.

BTW - the other geetar player in the band uses one of the direct drives through a very nice sounding Bassman and it is a great sounding pedal. I think maybe more suited to a clean Fender sound than what I get with the full open amps I use, but still a very fine pedal. The OCD really does kill with the Top Hat. I think you're a Hiwatt guy at heart, if memory serves, and I bet the direct drive would be wonderful with those amps.

"DC" <dc@spammersonmars.com> wrote:

>
>Ok,
>
>I know you like power amp distortion, but try this:
>
>Take a good OD pedal
>
>I like this one:
>
><http://www.barberelectronics.com/directdrive.htm>
>
>and run it into this
>
><http://www.foxroxelectronics.com/>
>(click on Paradox TZF)
>
>then run that into both of your amps.
>
>Now set the TZF up for a fixed filter (no modulation)
>and adjust the depth and manual controls...
>
>You will find a setting that beats the best you got before
>by 100%
>
>!
>
>It's just like playing with two mics on one amp and getting
>the distances *perfect* and all of a sudden the tone just grabs
>you by short hairs...
>
>Only you can do it live.
>
>Un-freaking-believable tone doth result...
>
>Yeah yeah the TZF does all the Hendrix flange-O-rama stuff
>well, and that's a cool sound too, but it does this adjustable
>stereo comb fil

Subject: Re: Why did I bother with that gig...???

Posted by [Jamie K](#) on Mon, 26 Feb 2007 04:54:59 GMT

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ter thing like nothing else, and the tone simply
>has to be heard to be believed...

>
>DC
>withfrom oxnard?

On Sat, 7 Apr 2007 11:11:46 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>cousin Festus.....the banjo player.

>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:mfpe13p69k5l6jhfmamvlopbgpt44isjg@4ax.com...
>> who gave you my relatives numbers? who? who?

>>
>>
>>
>> On Fri, 6 Apr 2007 13:34:03 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>> wrote:

>>
>>>just as long as it's not autointercourse, let's just let him be and he'll
>>>probably come out of this OK.....well.....relatively speaking.

>>>
>>>;o)

>>>.
>>>
>>>

>>>"John" <no@no.com> wrote in message news:46168d6a\$1@linux...
>>>> you're talking about what again?

>>>>
>>>> rick wrote:
>>>>> i use both and when they work they're great and when they don't they
>>>>> suck...i feel much better for admitting that in public...ooh wait,
>>>>> i've said that before many many moons ago.

>>>>>
>>>>
>>

>Now that's Funny!

Happy Easter

Don

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4618618a\$1@linux...
>

Subject: Re: Why did I bother with that gig...???
Posted by [Neil](#) on Mon, 26 Feb 2007 15:17:52 GMT
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s setup kills even the Hiwatt...

DC

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Subject: Re: Why did I bother with that gig...???
Posted by [neil\[1\]](#) on Mon, 26 Feb 2007 15:22:00 GMT
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>>DC
>>with
>BTW, I should add that this

Subject: Re: Why did I bother with that gig...???

Posted by [Doug Wellington](#) on Mon, 26 Feb 2007 16:40:33 GMT

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[href="mailto:OIUOIU@OIU.com" target="_blank">OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote:
>
>I wasn't referring to using it across the 2-buss, or even on
>mixdown, necessarily - I was referring to the channel comps in
>an SSL desk... you can flatten (or maybe I should say "splatten")

> LOL) out a snare pretty good with those. I was just thinking
>of tracking kick & snare with the DVC with the compressors
>engaged & see how that sounded.
>
>I remember Fletcher once saying that SSL used dbx VCA's in
>compressors for the 4000-series consoles, but I've never heard
>a dbx compressor act like those. In fact, it's easy to take
>that "splat" too far and end up with a snare that sounds like
>you're just hitting a piece of notebook paper.
>
>
>Neil
>
>
>
>rick <parnell68@hotmail.com> wrote:
>>might just be me but definitely not on mixd
