
Subject: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:11:30 GMT
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uot; <parisnewsgroup@emceesquared.net> wrote in message
news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their sit

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Fri, 20 Jul 2007 20:42:38 GMT
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e.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy "Ted Gerber" <tedgerber@rogers.com> wrote:
> A closer look at the female input connector on the EDS card, shows some
damage
>
> too.
>
> My question is, can this component be replaced as a separate item by any
> computer
> repair type, or is it not removable, and therefore I'll need
> to send the card away?
>
> Any help appreciated,

Subject: Re: Your biggest reason for leaving Paris?
Posted by [TCB](#) on Fri, 20 Jul 2007 20:54:05 GMT
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we're wanting to keep moving on this.

Probably a dumb question, but have you tried prying out the card
connectors a tad? It might be that you just crushed or
collapsed them a bit.

Neil "Mike R." <emarenot@yahoo.com> wrote:
>

>
>MF is selling these for 99 bucks. I seem to recall some folks were using
>them and liking their sound.

Do they come with a fire extinguisher? If so, sure - grab one.

:D Tom, check the "For sale" section of the NG, since someone JUST
posted a bunch'o' Paris gear for sale, including MEC's - if
that doesn't work out for you I have ONE I can lend you, not
for sale, but can lend it to

Subject: Re: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:54:30 GMT
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you for a short time if you're
willing to pay for shipping both ways. Post here to lemme know
if you need that for a favor; at which point we can negotiate
for your firstborn or something lol!

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>
>I'll also toss out an educated guess that only the interface portion =
>got fried and all your MEC cards are likely to be ok... holla back on =
>that man.=20
>Sorry, no spare MEC's around here, in fact I'm going to be growing my =
>rig again shortly with a few more EDS cards :)
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>Say Tom, have you called The Soniq about repairing yours... he offers =
>warranty on his work yano :)
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:46f9621b@linux...
> Most absolutely hardware. 3 Mecs down for the count.
> No word on the 10 modules that were onboard during
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:56:36 GMT
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> let's assume that it worked) was screwy probably by my own =
>doing. I
> removed it and later shorted a SCSI 2 cable at the Master Mec =
>sometime during that
> next week. There was smoke in the power supply area so I never
=
>tried that
> Mec again. My other mec was attached at that time. I now think
=
>it fried something
> in their too.
>
> I am trying DJs and my hopefully unfried mec at another studio =
>on Tuesday to confirm
> that neither works. If I'm wrong then we're back to software.
>
> It ain't over till it's over.
> Tom
>
>
>
> =20
> "Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...
>
> In all seriousness - THREE bad MEC's??? What's the real
> likeliho

Subject: Re: Your biggest reason for leaving Paris?
Posted by [EK Sound](#) on Fri, 20 Jul 2007 20:59:36 GMT
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od of that? Unless all 3 PSU's got hit hard with a
> voltage spike or something weird like that, is it really
> possible that ALL of his MECs went bad?
>
> Neil
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
> >
> >
> >Tom,
> >
> >Do you think the one I sent was bad ? It was working fine =
>when I pulled

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Fri, 20 Jul 2007 21:43:59 GMT

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/>
> =3D
> >it from the rack.=3D20
> >
> >I've noticed a few posts recently regarding errors. Maybe no
=
>more than =3D
> >usual, but it seemed like an unusually high number to me over
=
>the last =3D
> >few weeks. Errors I'm not familiar with. It will have been 10
=
>years in =3D
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [John \[1\]](#) on Fri, 20 Jul 2007 22:48:18 GMT

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@comcast.n

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Aaron Allen](#) on Sat, 21 Jul 2007 00:09:40 GMT

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?=3D20
> >It was working fine =
>when I pulled it
> =3D
> >from the=3D20
> >rack. </DIV>
> ><DIV> </DIV>
> ><DIV>I've noticed a few posts
=
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> >Maybe no more than usual, but it seemed like an unusually =
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> >me over=3D20
> >the last few weeks. Errors I'm not familiar with. It will =
>have been =3D

> >10=3D20
> >years in November since Paris shipped. I wonder if the =
>lifespan of this
> =3D
> >hardware=3D20
> >

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:20:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

2>anything from this =
>effort.</DIV>

> <DIV>2 days ago I went to a techs =
>place with the=20
> Paris comp, DeeJ's mec</DIV>

>mec=20
> throughout all testing until the end.</DIV>
> <DIV>Fresh C drive, fresh Paris=20
> install.</DIV>
> <DIV>As soon as the 442 was =
>introduced Paris=20

> <DIV>mec is faulty but not=20
> necessarily.</DIV>

> <DIV>Today I went back to my =
>original C drive=20
> (no default proj) and Paris</DIV>
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:21:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

>other Mec that=20
> is loaded to the gills. I deleted</DIV>
> <DIV>the Scherzo drivers, reloaded =
>the new ones=20
> I just got, uninstalled the</DIV>
> <DIV>subsystem and reloaded =

> changed to the 442 the system was fine.</DIV>

> <DIV>Let me rephrase "Paris would =
>not boot" . .=20

> <DIV>up but no audio was available =
>in the=20

> patchbay except with the 442.</DIV>

> <DIV>My take is that the =
>introduction of DJ's=20

> mec (whether it worked or didn't,</DIV>

> <DIV>let's assume th

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:51:29 GMT
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t;Tom,</DIV>
<DIV><FONT=20
> face=3D3DArial size=3D3D2>=20
> </DIV>
<DIV><FONT face=3D3DArial =
>size=3D3D2>Do=20
> you think the one I sent was =3D
>bad=20
> ?=3D20
><FONT face=3D3DArial =
>size=3D3D2>It was=20
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=3D
>from =
>the=3D20
>rack.=20
> </DIV>
<DIV><FONT =
>face=3D3DArial=20
> size=3D3D2> =
></DIV>
<DIV><FONT=20
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> shipped. I wonder if the lifespan of=20
> this
=3D
>hardware=3D20
>is starting to fade. =
>TG for=20
> TheSoniq, I =
>guess.</DIV>
<DIV><FONT=20
> face=3D3DAria

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:54:04 GMT
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```
I size=3D3D2></FONT>=20
> </DIV><BR>><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Deej</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>><BLOCKQUOTE=20
> dir=3D3Dltr=3D20<BR>>style=3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT: 5px;=20
> MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 2px solid;=20

> =
>href=3D'mailto:arpeggio@comcast.net'">arpeggio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">
```

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Sat, 21 Jul 2007 03:58:39 GMT
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.DBC4CC10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Thanks, I won't know about the modules until some new Mecs get delivered =
here.
I think I have the four I need almost on their way from multiple =
sources.

It looks like a chip in the master section of the scsi scorched mec got =
hit bad. We're
looking for the chip now. The other mecs may have less of a problem. =
Maybe some DC=20
down the WC line? Just a guess. Everything was AC grounded and no =
polarity shift.

We learned there's all kinds of protection fuses in line on the master =
section. It seems 'they' weren't
fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface portion =
got fried and all your MEC cards are likely to be ok... holla back on =
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Sorry, no spare MEC's around here, in fact I'm going to be growing my =
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Say Tom, have you called The Soniq about repairing yours... he offers =
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AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.

No word on the 10 modules that were onboard during
the mishap.

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sat, 21 Jul 2007 04:18:30 GMT

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mber to me =

over the last =3D

>few weeks. Errors I'm not familiar with. It will have been =
10 years in =3D

>November since Paris shipped. I wonder if the lifespan of =
this hardware

=3D

>is starting to fade. TG for TheSoniq, I guess.

>

>Deej

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 04:26:44 GMT

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>news:46f44c75\$1@linux...

> 3 bad mecs.

>
> Hmmm?
>
> I'll know for a fact next Tuesday when there's
> time to test a couple on another system.
>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Tom,</DIV>
><DIV> </DIV>
><DIV>Do you think the one I =
sent was =3D
>bad ?=3D20
>It was working fine =
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=3D
>from the=3D20
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><DIV> </DIV>
><DIV>I've noticed a few =
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>Maybe no more than usual, but it seemed like an unusually =
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=3D
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=3D

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Sarah](#) on Sat, 21 Jul 2007 09:46:53 GMT

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```
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
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> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam =
to fight spam,
=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"
```

Subject: Re: Your biggest reason for leaving Paris?

Posted by [BradLyons](#) on Sat, 21 Jul 2007 11:30:44 GMT

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```
com/refer.html" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
```

```
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>
```

-----=_NextPart_000_0123_01C7FFF0.DBC4CC10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

<BODY bgColor=#ffffff>
<DIV>Aaron,</DIV>
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until some=20
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<DIV>I thin

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Kateeba](#) on Sat, 21 Jul 2007 13:44:45 GMT
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>
on their way=20
from multiple sources.</DIV>
<DIV> </DIV>
<DIV><

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Sat, 21 Jul 2007 15:04:06 GMT
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not_here.dude">know-spam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:46f9cf56@linux">news:46f9cf56@linux...</DIV>
<DIV>I'll also toss out an edumacated =
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<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
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<DIV> </DIV>
<DIV>Anyone have a spare mec they can =
part=20
with?</DIV>
<DIV>Assamundo</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 15:07:26 GMT

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RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux...</DIV>
<DIV>I'll double check =
Aaron.</DIV>
<DIV> </DIV>
<DIV>Continuity is my middle =
name.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
<DIV>Dude, if you have 3 toasted =
MEC's I think=20
it VERY likely you had a bad cable that put the hurt on them =

all as=20
you swapped around parts. </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
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<FONT=20
face=3DArial size=3D2>that might 'still work'. The =
hardware=20
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logical at this=20
point. Here's why:</DIV>
<DIV> </DIV>
<DIV>I was working perfectly with =
2 mecs=20
loaded to the gills and a 442.</DIV>
<DIV>I wante

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Cujjo](#) on Sat, 21 Jul 2007 23:02:06 GMT

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Subject: Re: Your biggest reason for leaving Paris?
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:11:15 GMT
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Subject: Re: Your biggest reason for leaving Paris?
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:40:56 GMT
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in message =3D
&

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Nil](#) on Sun, 22 Jul 2007 00:34:16 GMT

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20

Polesoft Lockspam to fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20

Subject: Re: Your biggest reason for leaving Paris?

Posted by [erlilo](#) on Sun, 22 Jul 2007 07:36:57 GMT

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;name=3D3D3DGENERATOR>

> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV>Tom,</DIV>
> ><DIV> </DIV>
> ><DIV>Do you think the =
one I =3D
>sent was =3D3D
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> =3D3D
> >from the=3D3D20
> >rack. </DIV>
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:47:15 GMT

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<DIV>good Paris boot. Every =
=3D
>time it=3D20
> wouldn't boot there was a Mec attached.</DIV>
> <DIV>Even the 442 boots were =
flakey
=3D
>(no patchbay=3D20
> connections). I didn't learn </DIV>
> <DIV>anything from this =3D
>effort.</DIV>
> <DIV> </DIV>
> <DIV>2 days ago I went to a =
techs =3D
>place with the=3D20
> Paris comp, DeeJ's mec</DIV>
> <DIV>and the 442. We used the =

=3D
>mec=3D20
> throughout all testing until the end.</DIV>
> <DIV>Fresh C drive, fresh =
Paris=3D20
> install.</DIV>
> <DIV>As soon as the 442 was =
=3D
>introduced Paris=3D20
> booted. Likely the Dee</DIV>
> <DIV>mec is faulty but =
not=3D20
> necessarily.</DIV>
> <DIV> </DIV>
> <DIV>Today I went back to my =
=3D
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:51:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

original C drive=3D20
> (no default proj) and Paris</DIV>
> <DIV>would not boot with my =
=3D
>other Mec that=3D20
> is loaded to the gills. I deleted</DIV>
> <DIV>the Scherzo drivers, =
reloaded =3D
>the new ones=3D20
> I just got, uninstalled the</DIV>
> <DIV>subsystem and reloaded =
=3D

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 15:54:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

ink it fried =3D
>something</DIV>
> <DIV>in their =
too.</DIV>
> <DIV> </DIV>
> <DIV>I am trying DJs and my =

=3D
>hopefully unfried=3D20
> mec at another studio on Tuesday to confirm</DIV>
> <DIV>that neither works. If =
=3D
>I'm wrong then=3D20
> we're back to software.</DIV>
> <DIV> </DIV>
> <DIV>It ain't over till it's =
=3D
>over.</DIV>
> <DIV>Tom</DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:IOU@OIU.com">IOU@OIU.com> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux...</DIV>
I=
n=3D20
> all seriousness - THREE bad MEC's??? What's the =3D
>real
likelihood of=3D20
> that? Unless all 3 PSU's got hit hard with a
voltage =
spike
=3D
>or=3D20
> something weird like that, is it really
possible that =
ALL =3D
>of his=3D20
> MECs went bad?

Neil

"DJ" <animix _ at =
=3D
>_ =3D20
> animas _ dot _ net>=3D20
> wrote:
>
>
>Tom,
>
>Do you think =3D
>the one=3D20
> I sent was bad ? It was working fine when I =3D
>pulled
=3D3D
>it from=3D20
> the rack.=3D3D20
>
>I've noticed a few posts =3D
>recently=3D20
> regarding errors. Maybe no more than =3D3D
>usual, but =
it =3D

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sun, 22 Jul 2007 15:59:37 GMT
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>
>seemed=3D20
> like an unusually high number to me over the last =3D
>=3D3D
>few weeks.=3D20
> Errors I'm not familiar with. It will have been 10 years =
in=3D20
> =3D3D
>November since Paris shipped. I wonder if the =3D
>lifespan of=3D20
> this hardware
=3D3D
>is starting to fade. TG for =3D
>TheSoniq, I=3D20
> guess.
>
>Deej
>
> "Tom Bruhl" =3D
><<A=3D20
> =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in =3D
>
> message =3D3D
>news:46f44c75\$1@linux...
> 3 =3D
>bad=3D20
> mecs.
>
> Hmmm?
>
> I'll =3D
>know for=3D20
> a fact next Tuesday when there's
> time to test a =3D
>couple=3D20
> on another =3D
>system.
>
>
>
>
> I=3D20
> choose Polesoft Lockspam to fight spam, and you?
> =3D
><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html =3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
>
> =3D
>Transitional//EN">
><HTML><HEAD>
><META=3D20
> http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20
> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
>content=3D3D3D"MSHTML=3D20

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Sun, 22 Jul 2007 18:43:53 GMT

It;FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2> =3D
></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I've noticed a few posts =
recently =3D
>
> =3D3D
>regarding errors.=3D3D20
>Maybe no more than =
=3D
>usual, but it=3D20
> seemed like an unusually high number =
to
=3D3D
>me=3D20
> over=3D3D20
>the last few weeks. Errors I'm not familiar =
=3D
>with. It=3D20
> will have been =3D3D
>10=3D3D20
>years in November =
=3D
>since Paris=3D20
> shipped. I wonder if the lifespan of=3D20
> this
=3D3D
>hardware=3D3D20
>is starting to fade. =
=3D
>TG for=3D20
> TheSoniq, I =3D
>guess.</DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>=3D20
> </DIV>
><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej</DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>=3D20
> </DIV>
><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
=3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px =
solid;=3D20
> MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D20
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net'mailto:arp=
egi=3D
>o@comcast.net">arpeggio@comcast.net>>=3D20
> wrote =3D3D
>in message=3D3D20
> <A =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:46f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>'news=

:46=3D
>f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>
=3D
>> =3D20
> <DIV>3 bad=3D20
> mecs.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Hmmm?</DIV>
> =3D20
> <DIV> =3D
>
> </DIV>
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>I'll know for a fact next Tuesday=3D20
> =3D3D
>when=3D3D20
> =3D20
> there's</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>time to test a couple on=3D20
> another=3D3D20
> =3D20
&

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 19:18:14 GMT

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gt; system.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
> <DIV> =3D
>
> </DIV>
> <DIV><FONT=3D20
> size=3D3D3D2>

I choose Polesoft Lockspam =3D
>to fight=3D20
> spam,
=3D3D
>and=3D3D20
> =3D20
> you?
<A=3D3D20
> =3D3D
>href=3D3D3D"<A =3D
>
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html=3D20
> =3D
></DIV></BLOCKQUOTE></BODY></HTML><BR=3D

=
>>>
>
</BLOCKQUOTE></BLOCKQUOTE>&

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 19:42:08 GMT

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It;/BLOCKQUOTE></BLOCKQUOTE ></BL=3D
>OCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_012F_01C7FFF1.28AFA770

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Neil,</DIV>
<DIV>Thanks. It seems Mecs should be =
floating in=20
so I</DIV>
<DIV>shouldn't need to borrow yours. Thanks =
a lot=20
for your offer.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
 in message <A=20
 =
href=3D"news:46f9f242\$1@linux">news:46f9f242\$1@linux...</DIV>
Tom,=
 check=20
 the "For sale" section of the NG, since someone JUST
posted a =
bunch'o'=20
 Paris gear for sale, including MEC's - if
that doesn't work out for =
you I=20
 have ONE I can lend you, not
for sale, but can lend it to you for a =

short=20
time if you'

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sun, 22 Jul 2007 20:15:22 GMT
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[illegible]

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Dedric Terry](#) on Sun, 22 Jul 2007 20:54:16 GMT
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[illegible]

[illegible]

[illegible]

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Tue, 24 Jul 2007 04:19:08 GMT
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That's cool, who made them?

I really like that the LED lights don't need dimmer packs, which means less stuff to carry and hook up. It'd be handy to have lights that could accept MIDI directly. They could still use an XLR connector. Switchable between MIDI and DMX would be great.

Cheers,
-Jamie
www.JamieKrutz.com Please post here or contact me directly. Thanks!

Mark"rick" <parnell68@hotmail.com> wrote in message
news:1gckf3tk95ffshtobig0rhetdvkfvqap7g@4ax.com...
> shouldn't be, just set up enough tracks.
>

So are you saying it shouldn't be possible but to go ahead and set up the tracks anywayor what?

;)o) I have my doubts that ID has been working on PARIS, but I would

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Wed, 25 Jul 2007 01:16:06 GMT
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r />
giving it a try, depending on pricing, etc.
</end wishful thinking>

Neil"John" <no@no.com> wrote:

>
>A native version would be the next logical step but it would be so archaic
>compared to Reaper, Cubase and others it would hardly be worth the trouble.

May a Hindu Holy Man molest you with his Yak stick!

DC

>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>You may be onto something there LaMont. Releasing native versions of the
>
>>software seems possible. The software side was ID's realm.
>>
>>Any non-compete agreements may be about to expire with Creative.
>>
>>With today's native hardware speeds, the fast PARIS hardware that
>>offloaded DSP processing from the computer's CPU may be somewhat
>>superfluous.
>>
>>The PARIS software could rock on an octo-core box.
>>
>>Things they could do include lifting the old hardward-bound 16 channel

>>limit, and finishing/fixing the MIDI implementation.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>LaMont wrote:
>>> That's harsh

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Wed, 25 Jul 2007 12:20:15 GMT
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get="_blank">jjdpro@ameritech.net> wrote:

>
>Now, this is what I'm talking about. Two way integration. Tradidtnal I/O
>routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>
><http://www.lexiconpro.com/ProductDetails.aspx?productID=146>No 88.2 or 96k? What were they thinking?

Graham

LaMont wrote:

> Now, this is what I'm talking about. Two way integration. Tradidtnal I/O
> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>
> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>....of keeping the price down...

David.

Graham Duncan wrote:

> No 88.2 or 96k? What were they thinking?
>
> Graham
>
> LaMont wrote:
>
>> Now, this is what I'm talking about. Two way integration. Tradidtnal
>> I/O
>> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>>
>> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>Agreed, LaMont, it would fill a niche, but still just a niche. But hey, I hope you guys wind up with it if that's what you want.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>Recording Engineers is very much welcomed.
>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hostingBut

>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>>infacy when they pulled the plug.
>>>
>>>I remember Edmund showing me a "working" version of Paris "Native" on
Mac
>>>OS back in 2000 NAMM. I mean it was working really good.
>>>
>>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>>mixing would be great. Forget about the midi sequencer, vsti's..
>>>
>>>Well??? If he had all that

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Wed, 25 Jul 2007 15:45:42 GMT
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---=_NextPart_000_0064_01C80167.9FD736C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =
think you probably hit it right on the head.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46fb4262@linux...

AA,

I did find one scsi cable that had a couple dead pins out of five =

cables.

It allowed the 442 to work though. ? . Maybe those pins aren't used in the Paris pin out? I chucked it anyway. Could be the source = of all evil.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46fa1183@linux...

Aaron,
Thanks, I won't know about the modules until some new Mecs get = delivered here.
I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec = got hit bad. We're looking for the chip now. The other mecs may have less of a = problem. Maybe some DC=20 down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the = master section. It seems 'they' weren't fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing = my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.
No word on the 10 modules that were onboard during
the mishap.

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f4fa9a@linux...
I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you =
had a bad cable that put the hurt on them all as you swapped around =
parts.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until =
Tuesday=20

when I'll check the two that might 'still work'. The =
hardware solution
is seeming to be the most logic

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Thu, 26 Jul 2007 04:33:06 GMT
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cable at the Master Mec sometime during that</DIV>
<DIV>next week. There =
was smoke in=20
the power supply area so I never tried that</DIV>
<DIV>Mec again. My =
other mec=20
was attached at that time. I now think it fried=20
something</DIV>
<DIV>in their =
too.</DIV>
<DIV> </DIV>
<DIV>I am trying DJs and my =
hopefully=20
unfried mec at another studio on Tuesday to =
confirm</DIV>
<DIV>that neither works. =

If I'm wrong then we're back to software.

It ain't over till it's over.

Tom

=

<DIV>"Neil" <IOU@OIU.com> wrote in message <= news:46f46d03\$1@linux">news:46f46d03\$1@linux...</DIV>
In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit = hard with voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

"DJ" <animix _ at _ = animas _ dot _ net> wrote:
>
>
>Tom,
>
>Do you think the one I sent was bad ? It was working fine when I pulled=
>it from the rack.
>
>I've noticed a few posts recently regarding errors. Maybe no more than=
>usual, but it seemed like an unusually high number to me over the last=
>few weeks. Errors I'm not familiar with. It will have been 10 years in=
>November since Paris shipped. I wonder if the lifespan of this hardware=
>is starting to fade. TG for TheSoniq, I guess.
>
>Deej
>
> "Tom Bruhl"
>
>=

=
arpeggio@comcast.net

wrong then we're back to software.</DIV>

<DIV> </DIV>

<DIV>It ain't over till it's=20

over.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV><FONT face=3DArial =

size=3D2> </DIV>

<BLOCKQUOTE=20

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MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <A =

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wrote in message <A=20

$$=$$

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real
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Neil
"DJ" <animix at =

animas =20

dot net>=20

wrote:
>
>
>Tom,
>
>Do you =

think=20

the one I sent was bad ? It was working fine when $l=20$

pulled=3D>it from the =

rack.=3D20
>
>l've=20

noticed a few posts recently regarding errors. Maybe no =

more=20

than 3D>usual, but it seemed like an unusually =

high number=20

to me over the last few weeks. Errors I'm not =

familiar=20

with. It will have been 10 years in =3D
>November =

since=20

Paris shipped. I wonder if the lifespan of this=20

hardware=3D>is starting to fade. TG for =

TheSoniq, l=20

```
guess.<BR>&qt;<BR>&qt;Deej<BR>&qt;<BR>&qt;&nbsp; "Tom =
```

Bruhl"=20

<A=20

$$=$$

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote in message =
=3D
>news:46f44c75\$1@linux...
> =20
3 bad mecs.
>
> =
Hmmm?
>
> =20
I'll know for a fact next Tuesday when =
there's
> =20
time to test a couple on another=20
