
Subject: What's in your Paris.cfg
Posted by [John \[1\]](#) on Mon, 20 Feb 2006 14:02:47 GMT
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p.
>>>>&

Subject: Re: What's in your Paris.cfg
Posted by [Aaron Allen](#) on Mon, 20 Feb 2006 17:44:49 GMT
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ound on the group here that I don't have up there however.
>>>
>>>So, I'd be really grateful if some people could name all the sites that
>>are
>>>out there, which no doubt many of you have stashed in your bookmarks.
Also,
>>>anybody who has their own little archives and wants to share, now's the
>>time.
>>>:o)
>>>
>>>Time to get stuff in some kind o

Subject: Re: What's in your Paris.cfg
Posted by [mike audet\[1\]](#) on Mon, 20 Feb 2006 17:49:22 GMT
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;
>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have
run
>>>>> this
>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>>>one
>>>>>>for
>>>>>>>>> each studio. I have installed every possible VST plugin I was

>>>>>>>>> aware
>>>>>>was
>>>>>>>>
>>>>>>>>> available,
>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is
the
>>>
>>>>>>>>> first
>>>>>>>>>

>>>>>>>>> that
>>>>>>>>> does not install itself correctly using it's own installer. Ya

>>>>>>>>> know,
>>>>>>>>>
>>>>>>>>> this
>>>>>>>>> is the very reason I have told other people on the forum that
I
>>
>&

Subject: Re: What's in your Paris.cfg
Posted by [Chuck](#) on Tue, 21 Feb 2006 02:23:08 GMT
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>>>The IO Gear boxes let me control all four computers with two kbds/mice
>>>(meeses??).
>>>>The G4 is connected to all 3 flat panels, sharing the 17" on left with
>>the
>>>>G3. This is great for PARIS. Mixer in the center. Project, Audio,
>Transport
>>>>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has
>DVI,
>>>>VGA, S-Video and composite ins so I can switch the monitor between Mac
>>>(DVI)
>>>>and PCs (VGA) from its front panel.
>>>>
>>>>Holy crap! This is really working!!!
>>>>
>>>>Sanity check over. Now, back to work!
>>>>
>>>>Mark
>>>
>>>
>>
>
>good stuff James.

link:
web based p

Subject: Re: What's in your Paris.cfg
Posted by [Curt Cassingham](#) on Tue, 21 Feb 2006 09:05:23 GMT
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thoughts here, there are no wrong answers =
really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00DA_01C6537D.7CCD13F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2802" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>rouge</FONT></DIV>
&l
```

Subject: Re: What's in your Paris.cfg
Posted by [John \[1\]](#) on Tue, 21 Feb 2006 14:57:24 GMT
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old school to many, but I've never needed this. I'm just
> about to begin a new kinda offbeat project, and there's going to be a lot
> of speed changes, so bars & beats will be near useless, but there will be
> a lot of parts looping. I need to know the tricks to sync things up with
> existing files. If I have a file which loops on one track, and want to
> dump
> a different loop on a track next to it...?
>
> I understand there are keystrokes to line the now bar up with the start or
> end of a peice of audio. Hence I could use that to sit

Subject: Re: What's in your Paris.cfg
Posted by [Mike Audet](#) on Tue, 21 Feb 2006 16:55:58 GMT
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64;hotmail.com" target="_blank">hiddensounds@hotmail.com> wrote in message
news:442b00f2\$1@linux...
>>>

>>>
>>> That's excellent. Sounds like an ideal place for us to put the SMPTE files
>>> in fact?
>>>
>>> Cheers,
>>> Kim.
>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>> Hey Kim,
>>>>
>>>> I set up an area on one of my sites to host larger files any PARIS people
>>>>
>>>> might need to make available on the web. My idea was to give people who
>>>> had
>>>> no other option a way to let others download complete songs, mic/pre
>>>> shootout files, etc. If anyone has larger files they want to share over
>>>> the
>>>> web, I'll be glad to set them up. I've got a ton of unused space and
>>>> it's
>>>> a
>>>> moderately fast host. Anyway, here it is:
>>>>
>>>> www.mercysakes.com/paris/vault
>>>>
>>>> Tony
>>>>
>>>>
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...
>>>>>
>>>>>
>>>>> I need (rather badly) to do an update of the newsgroup website. Those
>>>>> who
>>>>> visit via the website may well have noticed the (hopelessly outdated)
>>>>> list
>>>>> of Paris links on the site.
>>>>>
>>>>> I'd like to get a list of all the Paris sites that are about. I beleive
>>>>>
>>>>> about
>>>>> half the ones already listed are still working. I'm pretty sure I've
>>>>>
>>>>> heard
>>>>> a couple thrown around on the group here that I don't have up there
>>>>> however.
>>>>>

>>>> So, I'd be really grateful if some people could name all the sites
that
>>>
>>>> are
>>>> out there, which no doubt many of you have stashed in your bookmarks.
>>>
>>>> Also,
>>>> anybody who has their own little archives and wants to share

Subject: Re: What's in your Paris.cfg
Posted by [John \[1\]](#) on Wed, 22 Feb 2006 12:30:33 GMT
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BRZ57hHyxSQj5FU8D3A9aTZ
LNjSvLaErFGUQn5IK/zrSLJLV8W+xTAZJAPU9B6VTDI6nHWtssni2wUrhFjk
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NLt47XS7WK3UKixjGPpWUh3LgJ3BduD6VCkMV41eJkIOVI2nNbRbYzzXwufK
1WSFQQq71A29cZ6GsakeoHVSDgkEjvzxzWKd5Kwm7HXJsEa5DFiMgdc13pa
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YrFCVSJzJLIVKjIBGFyAc8nrisEuUpK5uhmlwB/ukjqadmO55N4t8QT3WtM
yRq9nbMVVQ3DNjk49c11xjdXC5T03S9U1ZriS0WR5Avz7fugehY96ctrErR3
LE4v9Dt/7PuYTbsXEgLnG4etYpdDV1Lne+F9RfUNKUTkC4hwkgBBGRyOnesK
i5SG7mB4wvvnNTi0SBvIRkLzVz0rWCtHmC5gW108z/ZdMRoYs8KmNz9sk110
4OrHYIzsWpRd6dCV1WMvE3yrMMEg+zDkcZ/Ks6mHIEammbHgvVJTqFxo9w25
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Jqw0knld/Hp3pCEbgsAjHcOhNHN0LWwzaEBAQ/gc0nHS4zlvEGqR6bDJJDg
EgDufwqqcHJgcULwPuvXy00h+RSDlecDjFd8vdSE3Y9C0fwHbyWMU+rSPJO4
3NEjEBfbPXNck6lhrUlvdEk8Not7YzSzWK5+0WztuKg/xKT1+hrP2yelg2LV
1C/mQLFER+YwwxBwq/0rGV2Ba+yqXxt3IPu5+vJ+INVXFWHYWz/1s8YtxEY2
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J2At/OvA2YHA3Hkd9aaeoEnCRbWTJPvnNWA1HKsq7cDuO4pN2AkMgJ+R3PsB
VpXAQSNg54x2wSTU7AMO7J2ng9R3ouBLkqoUoAxGeuaTVwGhmCYGAfSlawXs
J5odBhsrjg5JoHcl/mYtjBK9yf73pUfr4C1H9z8T/Og6afwoxfBf/ImN9X/n
W1LceM/iFiJVJaJQTYAP5V6VM86fxkuVXBUqSO/cVslj3EtukxkdAB/k1EpdA
bsc5r95KtyLaaC1msnQHbLlm3jpxWIHDSnqjByMW7ubi8jbfzcqxyMxkAYx6
V6SwjSFzHJmW50jUBLIX+UhS3IYd64alNwZcHdnbaE1rPYobKMRguS0Y4571
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0xSZLNKAgh1E2C3OMYrSJJcYFwqkYyCvPuK16FrY5TUrcCa3ePULdc3Vo53DJ
LMnQgY6ZrJq+gzodN1G31S0WW2ILAZynUqfQ4qZUmBaJCIXyGBRk/wCz9ahR
cSWefeKdQPibUY9J0z97axEM7pyHbj8cc1vEk6jTdGXTdLS2LFCxJkal4yeg
61hVRqti9BbyG9t085mEZLYY4xxkZwcGppxMmbG4gtuCIHPOCe/au2MdAON

1fSrUy3lu8CSF8suU5wR/wDXqEtWA7w5qTxxDSb7KXduAFD8eYvYrUSiB0aj
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zx6n+dYyfMB0MUCzXKRAAqTyCOMU6dO7JZvoFCnkKf8APSuuSsiTB8UWRv8A
R5tkKTNCfOVHB2tt7cd+aVPUlbnnuaiy+m+KluLmNYUmzFKgG0AcYIH1xTnD
U1R6xGdyAqDj1Pf0xXPkIxwz3rPIJY2RxFG0jnCLyx7AY70cpJ5FrV3/AMJN
4oaVJgkSjZGW6BQOo9T7d62gWafhbSFstdnuSVmhtkO1zxvb046GomJnoenx
zrZxhpWZz87Fhgjd82Pwzj8KcSS65wgUAbvSqYEbBMjcFXJpAcJczelVkuBG
168377zQU/dhcnY9nqeR/WtnY0Nfw4dWEI6mqFt8flrGRwrgDBI+pFZO3QIn
QMdpXP3h05zikSZOSiXiJbkL2J457+IPoQ9zJ0lo53EsUgkTtlGyDg4xWMjW
J1EIIRC7F8YJA5qOpJ4rquIGK/vPPnTzFmZfLAJJ+bpn3zmu6LtED0jwBcW7
eF0jhwsKbsZRu6c9cVnJgU/iJJafZbK3kZROZdwJXkDHNRHVgHgS1W3sLlo2
BhaXCtgAHisqwGdrFow8aXBZxieAiljvgdK3pvlp6gZXhIRQX1xbOUjuCoCc
/XP416uFqw5bGVVNrQ3taSPSZFbaA6bFBGMnj/P412YjkULkRizO8Hp9o8W
GdNwEMTAkHPQAE5+or52bu7o6oqyPTFc7up+uK5nuUSc4+XaR3PerATf6D8S
M0mSxDJtGSjflzx3qSRpbKcFqjqWilkJuzuC9OK3iM4Xxho0upMbiJ8OBygO
Qcf1rog1EDkLYm3hiLKzG3IG9G3Z4IOD6VdT31oRI+gLG5j1Czgvbdi8Mygq
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xh1bOchVUSGWICpxtUkZwOnX3NNLQByRgHggR9c/yp2sAig9SNpB7mmBXvNQ
jtUUyuod1baP7xHYH171SjcCxbzrPbRzhdiSDIDdV9jipbsBKzrlSGG4LnaD
g49f1FIBx80ICDweuMGhANALLwV+jUwFJZAx2jd6r2pMBWZXQbEBPXjg0Cix
ld2GVg4Xqf8AerM1XwFmJj5Y+p/nQdNP4UY/gS8HOPd/wCda0tysV3JomBi
UGPaeBIQfSvThseZuTBNG43Mfcj+laXAQkg7gu/1OOITbqSzjtcjVNXmdE2i
QA9cnIX9K9bCzsjCRIMDt5Y9K9P2krbERMXXIj8iFSQCXJXPHy15deV90deF
Y2/Anm+RKrJ5SPIGTepPOfU148372hodZcpuXcRtHUBR/WnGKV22OU1GJnO8
kY

Subject: Re: What's in your Paris.cfg

Posted by [Martin Harrington](#) on Thu, 23 Feb 2006 00:21:20 GMT

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oft Lockspam to fight =

spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0046_01C65468.35BD53D0--Could this be the year we start looking for
more 1394 ports rather than PCI
slots? 1600/3200 Mb/s ports might be nice to see materialize about now.

On 3/30/06 3:51 PM, in article 442c6107\$1 @linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

> <http://www.macmusic.org/news/view.php/lang/EN/id/4281/>I've had an absolutely wonderful pianist over here for a session tonight doing some cover tunes. He's got a Yamaha controller with some nice piano sounds and was pretty leery of using a VSTi so we started out using his keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after about an hour I couldn't get the guy to stay focused on the session he was so wrapped up in it. Luckily, the artist who hired him was pretty forgiving of the waste of session time and we got to enjoy some pretty inspired noodling around.....on the clock of course. I'd say the session went 3 hours over because of Ivory so it came close to paying for itself in one gig.

This VSTi is truly amazing in the hands of a great player with a great controller. I forget which Yamaha controller he was using, but it was an older one with fully weighted keys and complemented Ivory to a tee.

(yawn.....off to bed now.....ta!)

;o).showed it to my wife...she calling a lawyer...thanks...it is funny though...sigh...

On 31 Mar 2006 16:27:14 +1000, "James" <no@noway.com> wrote:Not true about dual CPU. I have offered repeatedly on here about my setup that I ran for years without no problems. However, it was a dual pentium running on windows 2000. It ran flawlessly except the shut down, but I lived with that. Brian T. asked everyone what their setup was and it appeared I was the only one that was running a dual pentium processor, but others were having issue with the AMD dual. So I know for a fact that dual pentium work. In fact I am on a super fast pentium 4 now and I still believe that my older dual pentium was faster on everything... screen writes (and I am using the same Matrox G-450 video card) and just useage. I'd go back to the dual pentium but the prices went through the roof on the motherboards... so I just went with a Pentium 4.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:442b28af@linux...

> Most likely it's the dual core. Paris is notoriously not cool with dual CPU

> set ups.

> AA

>

>

> "Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...

>>

>> I hope someone can help me with this same lock up issue. I have just

>> switched

>> over my Paris system to a new PC. It is an AMD 3800 dual core processor

on
> > an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP
> > drivers
> > and effects subsystem. I still run Paris 2.2. I had no problems with my
> > previous
> > PC runing on XP other than it was slow. Now I get the same symptoms as
> > Wayne
> > did on this new system. Paris just locks up. I have tried following all
of
> > the tweaks and still no luck. Does anyone else have an other ideas?
> >
> > Thanks
> >
> >
> > "Wayne Carson" <carson_wayne@msn.com> wrote:
> >> Dave and Aaron,
> >>
> >> Freeze up no more!!!!!!!
> >>
> >> Previously I had only read the posted letters back a week. I since
> >> learned
> >> how to get the next 50 or 100 or 1,000. It's my first time in a
newgroup.
> >> It took some time, about 9 hours but I went back to Aug 2003 and
reviewed
> >> every posting (about 12,000) pertaining to XP and Paris (about a
thousand)
> >> and found a posting by Daniel Keller on "Optimizing windows 2000 and XP
> > for
> >> Audio System Performance Tweaks - Stuff to do after installing. I

Subject: Re: What's in your Paris.cfg
Posted by [John \[1\]](#) on Thu, 23 Feb 2006 12:20:59 GMT
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gt; keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
both
>>> > Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>> after
>>> > about an hour I couldn't get the guy to stay focused on the session
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>>> > so wrapped up in it. Luckily, the artist who hired him was pretty
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>>> > of the waste of session time and we got to enjoy some pretty inspired
>>> > noodling around.....on the clock of course. I'd say the session

>>It's very cool.
>>Runs like a freakin' champ on Receptor - something that can't be said of
>>large piano libraries using Kontakt II and streaming from disc.
>>So far there are piano libraries I prefer the sound of, but Ivory is just
>>so playable, so expressive, and easy to customize sound-wise, if not
>>sample-wise.
>>I've been noodling all day. At first the Steinway was my least fave...now
>>it is my favorite - go figure.
>>Wish list:
>> Better in mono.
>> Half-pedaling.
>> An upright piano would be cool.
>>
>>Highly recommended for anyone who needs a VSTi piano.
>>
>>
>>
>>
>>DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
>>>grinnin
>>>like a cheshire cat.
>>>
>>>;o)
>>>
>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>news:442e00d7\$1@linux...
>>>>
>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>firing
>>>> it up tomorrow morning - can't wait!!!
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >I've had an absolutely wonderful pianist over here for a session
>>>> >tonight
>>>> >doing some cover tunes. He's got a Yamaha controller with some nice
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>>>> >about an hour I couldn't get the guy to stay focused on the session
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>>>> >so wrapped up in it. Luckily, the artist who hired him was pretty

