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Subject: Compression while recording?

Posted by [cujo](#) on Sun, 23 Oct 2005 21:20:57 GMT

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k">spamlessjohn@johnmacy.com> wrote:

>>

>>For whatever it's worth, I cut about 90% of my sessions

>>in 16 bit--it sounds fantastic, especially for the punchy

>>stuff. If it's real quiet acoustic stuff I go to the 24

>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)

>>agrees, and says it sounds as good or better than most 24 bit stuff.

>>

>>

>>

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Subject: Re: Compression while recording?

Posted by [rick](#) on Sun, 23 Oct 2005 21:26:57 GMT

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apters organized in a nice accordion folder.

If no one is interested I will toss the whole bunch by the end of the week. I would only ask for \$10 to cover the shipping.

E-mail me at [bachandroll@yahoo.com](mailto:bachandroll@yahoo.com) if you're interested. Thanks!

Cory BonnettHey Cory, I'll take you up on the offer. Let me know how you'd like me to get the money to you.

TyroneAdded second card back to re-platformed PARIS Rig - Scherzo Puts itself at IRQ 11 where ATI Radeon is.

Win XP Pro sp1

Any ideas?

EnnioTry a different PCI slot.

David.

Ennio wrote:

> Added second card back to re-platformed PARIS Rig - Scherzo Puts itself at

> IRQ 11 where AT

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Subject: Re: Compression while recording?

Posted by [cujo](#) on Sun, 23 Oct 2005 22:44:38 GMT

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a href="mailto:1@linux..." target="\_blank">1@linux...

> > Hey guys,

> >

> > Thanks for all the praise! It has been a lot of fun to build. :-)

> > I'll post another pic once I get the side panels mounted.

> >

> > LaMont, the DM2K absolutely rocks... and there is a built in remote

> > layer for PT as well. The mic pre's are also really good. I was going

> > to keep the MCI around to use the pres, but I don't think it will be

> > nessisary... I'll just move it to another room.

> >

> > LaMont wrote:

> > > Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get

> > list

> > > for 2006 along with PT.. This setup allows me yto styl control Paris

as

> well.

> > > Nice , very very sweet...LaMont

> > >

> > > EK Sound <spamnot.info@eksoundNO.com> wrote:

> > >

> > >> Hey guys,

> > >>

> > >> Well, I just had to pop up a pic of this. :-) I started building this

> > >> last month when the DM2K arrived, now I just finished assembling it.

> > >> I still have a lot of fill 'n finish to do, but it's up and running!

> &

---

Subject: Re: Compression while recording?

Posted by [gene lennon](#) on Mon, 24 Oct 2005 02:08:55 GMT

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hing that might complement what

> you've built. That DMR looks like it would make a helluva' digital patchbay

> ;o) How many of what kind of I/O will it accommodate?.....you know, of

> course, that I'm gonna have to.....

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:438b72db@linux...

> Where do you put the quarter in ? I hope it plays Country AND Western....

"Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote in message

news:43897c0a@linux...

> Simple...

---

>  
> ;-)  
>  
> David.  
>

-----  
----ftp://xmas:xmas@156.34.21.105:21

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:438a6688@linux...  
> I got these off the group about 4 years ago from a fellow Parisite and  
they  
> still amaze me to this day, I listen to em every year.  
> Does anyone remember who recorded these? I know they were done in Paris.  
>  
> ftp://xmas:xmas@156.34.14.36:21  
>  
> "tonehouse" <zmcleod@comcast.net> wrote:  
> Where do you put the quarter in ?

BWAH HAH HA HA!!

Good one.

And actually it takes 5 bucks to play a tune. Oh, and it's MP3...

heh heh

DCScott, print this out and tape it to the inside of your paris rig for the  
next round :)  
As well, I think I included this stuff for Tony that he probably has up on  
his website.  
Sorry I didn't get to you sooner man, it's been crazy 'round here.

AA

"Scott L" <slang97@starband.net> wrote in message news:438b41ea\$1@linux...  
>  
> I got it, Thanks guys..  
> Scott  
>>  
>> Im having problems getting the second card jumper cables in the right  
>> spot, I  
>> keep getting error messages that they're wired wrong, I went straight on  
>> and crossed the 2 big ones. Is one end supposed to be upside down???

>>Thanks  
>>Scott  
>

I am actually trying to source a Behringer product right now (gasp!!!!.....yeah....I know ;o). The only Behringer product that I have ever used that worked well and as advertized is an AD/DA/format converter called the Ultramatch Pro SRC 2496. I've got one and need another one in order to do something else bizarre with my routing matrix. Anyway, I have scoured the internet for one of these to no avail. I was talking to a retailer in Nashville earlier today and was told that this and the ADA8000 may not be showing up again due to a patent infringement situation involving Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got an Ultramatch Pro FS? I need one yesterday. They are backordered everywhere with mid-January as the projected date for filling orders. Sorry, I think I finally figured out this DNS re-directing stuff. This one should s

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Subject: Re: Compression while recording?  
Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 02:43:07 GMT  
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gt;  
>Hi Kim, it has to do with passive mode, whatever that means. I disabled that option in my IE/tools/internet options/advanced/ passive ftp mode..... and got in. Also used FTP program with passive mode disable and got in.

I need to figure out this FTP-ing stuff, got to send some project files off to get mastered soon.

Rob

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:438bc111\\$1@linux...](news:438bc111$1@linux...)

>  
>  
> Still no good for me. I get "Error Code: 502 Proxy Error. The login  
> request  
> was denied."  
>  
>  
>  
> "Rob Arsenault" <[mani2@nbnet.nb.ca](mailto:mani2@nbnet.nb.ca)> wrote:  
>>Sorry, I think I finally figured out this DNS re-directing stuff. This one  
>>should stick.  
>>

>>ftp://xmas:xmas@manitou.serveftp.net  
>>  
>>  
>>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message  
>>news:438a6688@linux...  
>>> I got these off the group about 4 years ago from a fellow Parisite and  
>>they  
>>> still amaze me to this day, I listen to em every year.  
>>> Does anyone remember who recorded these? I know they were done in Paris.  
>>>  
>>> ftp://xmas:xmas@156.34.14.36:21  
>>>  
>>>  
>>  
>>  
>Hmm. I'm on Firefox and can't find an option like that. Too busy right now.  
Will have another look tonight.

Cheers,  
Kim.

"Rob Arsenault" <info@studiomanitou.com> wrote:  
>Hi Kim, it has to do with passive mode, whatever that means. I disabled  
that  
>option in my IE/tools/internet options/advanced/ passive ftp mode.....  
  
>and got in. Also used FTP program with passive mode disable and got in.  
>  
>I need to figure out this FTP-ing stuff, got to send some project files  
off  
>to get mastered soon.  
>  
>Rob  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:438bc111\$1@linux...  
>>  
>>  
>> Still no good for me. I get "Error Code: 502 Proxy Error. The login  
>> request  
>> was denied."  
>>  
>>  
>>  
>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
>>>Sorry, I think I finally figured out this DNS re-directing stuff. This  
one  
>>>should stick.  
>>>

>>>ftp://xmas:xmas@manitou.serveftp.net  
>>>  
>>>  
>>>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message  
>>>news:438a6688@linux...  
>>>> I got these off the group about 4 years ago from a fellow Parisite and  
>>>they  
>>>> still amaze me to this day, I listen to em every year.  
>>>> Does anyone remember who recorded these? I know they were done in Paris.  
>>>>  
>>>> ftp://xmas:xmas@156.34.14.36:21  
>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>I am cleaning up the rental place here prepping for a move, and have included a pic of a problem I'd like to rectify. As you can see, I have WAY too many remote controls in my living area, and I want to tone the house of a thousand buttons down. The battery cost alone is deadly, LOL. Has anybody out there seen a decent solution to this gaggle of remotes I end up dealing with just trying to relax in front of a movie? Preferences would include, lighting in the dark, common buttons actually being 'common' (IE, play means play for the DVD, VCR, etc...) and not having to reattach the thing when changing out batteries. I'd rather not own a surfboard with buttons on it, but I understand I have a load of stuff to control.. function keys or macros would

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Subject: Re: Compression while recording?  
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 05:20:55 GMT  
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ris cards are NOT in shared slots.  
Then you can turn things back on and see what irq's they give up. I'm in win98 and the EDS cards get IRQ 3 everytime as long as everything else is off. I use only a sound card on the MB and an ethernet card to do the rest.

John

Ennio wrote:

> Added second card back to re-platformed PARIS Rig - Scherzo Puts itself at  
> IRQ 11 where ATI Radeon is.  
>  
> Win XP Pro sp1  
>

> Any ideas?  
>  
> Ennio  
>  
>Our ears become accustomed to whatever we hear the most and cd's are 16 bit. Just imagine all the poor sods who will think mp3 sounds perfect.  
Very sad. They'll never hear a GRP album.  
John

Mike R. wrote:  
> Thanks for the reminder on that John. BT used to say the same thing. And  
> I have to agree. The few projects that I've recorded in 16bit have more  
> &quo

---

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Subject: Re: Compression while recording?  
Posted by [rick](#) on Mon, 24 Oct 2005 09:04:35 GMT  
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p my e-mail app... I suppose that's due to the "@" in the ftp address, but I've downloaded stuff from ftp sites before without a problem... is that standard for ftp (having the "@" in the address)?

Not sure about all that stuff.

Neil

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote:  
>  
>  
>Hmm. I'm on Firefox and can't find an option like that. Too busy right now.  
>Will have another look tonight.  
>  
>Cheers,  
>Kim.  
>  
>"Rob Arsenault" <[info@studiomanitou.com](mailto:info@studiomanitou.com)> wrote:  
>>Hi Kim, it has to do with passive mode, whatever that means. I disabled  
>that  
>>option in my IE/tools/internet options/advanced/ passive ftp mode.....  
>  
>>and got in. Also used FTP program with passive mode disable and got in.  
>>  
>>I need to figure out this FTP-ing stuff, got to send some project files  
>off  
>>to get mastered soon.

>>  
>>Rob  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:438bc111\$1@linux...  
>>>  
>>>  
>>> Still no good for me. I get "Error Code: 502 Proxy Error. The login  
>>> request  
>>> was denied."  
>>>  
>>>  
>>>  
>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
&g

---

---

Subject: Re: Compression while recording?  
Posted by [Gary Flanigan](#) on Mon, 24 Oct 2005 16:19:48 GMT  
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r about an hour ....recording on Paris,  
with the assertion message sitting on the middle of the screen. (no clients  
present, obvioulsy)switching windows, dragging 14 tracks of drums to and  
from jails....while playing, recording new takes, saveing, save as, etc.  
Only when I tried to "delete last take" did it lock up on me. I had to close  
out the assertion window. Only then did Paris crash, as I expected. I'm just  
posting this finding in case this ever happens during a magic take, or whatever,  
just let it go. When you can, do a save as, for safety, then click on the  
message and reboot. I kind of felt like Kramer when he tested the limits  
of the gas tank. Living on the edge.  
:-)  
Rodyeah,...just say no...;o)

On Tue, 29 Nov 2005 08:55:35 -0700, EK Sound  
<spamnot.info@eksoundNO.com> wrote:

>Spend less time in front of the T

---

---

Subject: Re: Compression while recording?  
Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 17:51:50 GMT  
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te in message news:4388ba1a\$1@linux...  
>>  
>> "Tom Bruhl" <Arpeggio@comcast.net> wrote:  
>> >Just plain spooky.

>> >  
>> >Tom  
>>  
>>  
>> I've seen the same thing in young classical players. When you get  
>> to know them a bit you realize it is a savant-like quickness in the  
>> mind that allows them to play at such unearthly levels. In a way, it  
>> is like Rain Man, if you know what I mean.  
>>  
>> Now comes the hard part. They have to learn everything else  
>> about music, and really apply themselves in the next few years to  
>> even maintain their current levels of playing. The \*worst\* thing that  
>> can happen is adults fawning over them and praising them to the  
>> sky and comparing them to the greats, and getting them record  
>> deals. Yet this is usually what happens. When it does, the prodigy  
>> disappears and is never heard from

---

---

Subject: Re: Compression while recording?  
Posted by [Cujjo](#) on Mon, 24 Oct 2005 18:04:26 GMT  
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Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>He's&nbsp; a l m o s t&nbsp; =  
9...</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Soon he'll have =  
sensitivity.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I hope.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Technically a wizard.&nbsp; =  
Crazy.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Neil" &lt;<A href=3D"mailto:OO@OIU.c

---

Subject: Re: Compression while recording?  
Posted by [Tyrone Corbett](#) on Mon, 24 Oct 2005 20:21:33 GMT  
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p;gt;&gt; &gt;<BR>&gt;&gt; =  
&gt;&gt;=20  
&gt;Just thought I'd share the joy. :o)<BR>&gt;&gt; &gt;&gt; =  
&gt;<BR>&gt;&gt;=20  
&gt;&gt; &gt;Cheers,<BR>&gt;&gt; &gt;&gt; &gt;Kim.<BR>&gt;&gt;=20  
&gt;&gt;<BR>&gt;&gt; =  
&gt;<BR>&gt;&gt;<BR>&gt;<BR></BL

---

Subject: Re: Compression while recording?  
Posted by [Cujjo](#) on Mon, 24 Oct 2005 20:23:15 GMT  
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---

OCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0027\_01C5F54E.D0A585D0--I think there'll be problems with it without changing the powersupply. We have for the most 220V AC in Europe and US have 110V, as far as I remember.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...

>  
> Dear DJ,  
> I may be able to find one here in Greece.  
> What would you need Ultramatch or ADA-8000 ( I have one of those )  
> Let me know if Greece is an option for you.  
> Regards,  
>

---

Subject: Re: Compression while recording?  
Posted by [Tyrone Corbett](#) on Mon, 24 Oct 2005 22:43:18 GMT  
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---

omething while this kid  
>>>plays....  
>>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...  
>>>  
>>>>"Tom Bruhl" <Ar

---

Subject: Re: Compression while recording?

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Posted by [Aaron Allen](#) on Tue, 25 Oct 2005 00:57:51 GMT

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---

S? I need one yesterday. They are backordered everywhere  
> >>with mid-January as the projected date for filling orders.

> >>

> >>

> >

>

>I could never achieve reliable sync when the water levels in my MECs were low. Also, changing the helium cannisters occasionally will mke a big difference.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:438d9065\$1@linux...

> Huh??

>

> --

> Martin Harrington

> [www.lendaneer-sound.com](http://www.lendaneer-sound.com)

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...

> > and once you turn the water on pretty much everything goes to hell.

> >

> > On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"

> > <lendan@bigpond.net.au> wrote:

> >

> >>It is almost impossible to do, Demitrios.

> >>The best way is to make Paris the slave, (to a timecode track).

> >>Then use a synchroniser to lock them.

> >

>

>Having only just seen this one video clip, I don't know what else he likes to play or is capable of playing. Maybe he plays other styles as well. Maybe he rips through Bach on classical guitar?

I enjoyed the clip. Was it a student recital in a music store? Pretty good, for that.

Hope he's wearing ear plugs or he'll be deaf in his "older" days, unplugged or not...

Cheers,

-Jamie

<http://www.JamieKruz.com>

erlilo wrote:

> I'm with you here. He have plenty of years to come to find out there's more  
> than just technic and heavy sound. Just look how many old

---

Subject: Re: Compression while recording?

Posted by [Chris Latham](#) on Tue, 25 Oct 2005 01:23:32 GMT

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---

nt recital in a music store? Pretty

> good, for that.

>

> Hope he's wearing ear plugs or he'll be deaf in his "older" days,

> unplugged or not...

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> erlilo wrote:

> > I'm with you here. He have plenty of years to come to find out there's  
more

> > than just technic and heavy sound. Just look how many old stars that's  
going

> > acoustic and "unplugged" in their "older" days -o)

> >

> > Erling

> >

> > Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...

> >

> >>I would give him a break, and kudos. Here's a kid who has accomplished a

> >>technically difficult piece. Good for him!

> >>

> >>For all we know he may be painfully shy and this is helping him step  
out,

> >>not an easy thing. We don't know his inner dialogue. Note his sidelong

> >>grin to who? Mom? Lookit me! Music is a cool realm for kids to

experience

> >>challenge and achievement. Adults too, for that matter.

> >>

> >>As he builds on a gro

---

Subject: Re: Compression while recording?

Posted by [erlilo](#) on Tue, 25 Oct 2005 16:08:57 GMT

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lank">438F262B.D0B3EB31@his.com...

>> >>

>> >>>I love Paris!

>> >>>

>> >>>But I'm beginning to realize, especially in the face of new,  
>> >>>cool plugins that'll never work in Paris (like the Waves  
>> >>>Transform Bundle, among others), that I'm eventually going  
>> >>>to have to switch to something that actually has ongoing  
>> >>>development and support.

>> >>>

>> >>>So what are my fellow Mac DAW users finding satisfying  
>> >>>after Paris? I own Digital Performer (w/ an old 2408) and  
>> >>>Protools LE (w/ Digi 002). Neither seems as intuitive as  
>> >>>Paris, but I suppose I'd get faster if I immersed myself in  
>> >>>one or the other. My big concern is sound quality. I haven't  
>> >>>found either DP or PT LE as satisfying to listen to and mix on  
>> >>>as Paris. I know I've lost business for not being a Protools  
>> >>>studio, but PT HD would cost a couple of arms and legs.

>> >>>

>> >>>What to do?

>> >>>

>> >>>Gantt

>> >>>

>> >>

>> >>

>> >>

>>

>

>Oh yes...I'll give your idea a try

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:438f5ab9\$1@linux...

> Toss the .ovw files for these tracks and let Paris re-build them (close  
> Paris, toss files, open Paris).

>

> I am assuming you can "hear" the audio.

>

> David.

>

> Don Nafe wrote:

>

>> Sample rate was 44.1 and the bit rate was 24...I taught my friend long  
>> ago to disable the "broadcast wav" thing so this is something new...and

&

Subject: Re: Compression while recording?  
Posted by [cujo](#) on Tue, 25 Oct 2005 20:41:20 GMT  
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t;>  
>>>  
>>> What am I doing wrong?  
>>Thanks man.

Rob

"Uncle Vince" <UncleVince@not.comcast.net> wrote in message  
news:438f49d7.0@databay...  
> Uncle Vince <UncleVince@not.comcast.net> wrote in news:438f44f4.0@databay:  
>  
> > Yeah, I remember those songs. His name, I think, is Bill Hubauer. I  
> > don't remember the name of the group.  
>  
> The name of the group is Ten Point Ten. I have some of the original MP3's  
> that were posted. They contained the name of the group.let me do a DJ sinister laugh as i rub  
my hands together....

muuuuuahahahahahaha!

just ordered....

LTD-1  
Calrec PQ1161 pair  
la3a vintage  
la2a 60's vintage  
33609 j/d :-)  
TG-1  
EL8X-S

muuuuuuuuuahahahahahaha!!!

:~)

JeremyWhat bank did you rob?

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:438f9bd6\$1@linux...  
> let me do a DJ sinister laugh as i rub my hands together....  
>  
> muuuuuahahahahahaha!

>  
> just ordered....  
>  
> LTD-1  
> Calrec PQ1161 pair  
> la3a vintage  
> la2a 60's vintage  
> 33609 j/d :-)  
> TG-1  
> EL8X-S  
>  
> muuuuuuuuhahahahahaha!!!  
>  
>  
> :-)  
>  
> Jeremy  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> What bank did you rob?

He cashed out his Exxon stock...muuuuhahahahahaha!

definitely my largest single purchase to date.

i want some magic dust damn it!!

:-)

Jeremy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:438f9feb@linux...

> What bank did you rob?  
>  
> ;o)  
>  
> "Jeremy Luzier" <

---

Subject: Re: Compression while recording?  
Posted by [Chris Latham](#) on Thu, 27 Oct 2005 06:18:50 GMT  
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this

environment. Even Apple is participating in open source to an extent at the kernel and browser levels.

I am not opposed to companies making money on their technology when competing fairly on merits and pushing the envelope to provide needed tools. I'm happy to pay fair prices for hardware and software when they meets my needs, and to support talented engineers in the quest. I originally bought PARIS for that reason.

But using monopolistic leve

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Subject: Re: Compression while recording?

Posted by [Tom Bruhl](#) on Thu, 27 Oct 2005 08:00:25 GMT

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raging, Orwellian marketspeak, and swallowing other companies while killing a lot of great competitive tech and promoting marginal tech, that kind of behavior doesn't endear much respect.

I got into Macs this time around because of OSX and the continued strides being made with OSX production software. After years of misdirection with OS7-8-9 and failed attempts to significantly progress, with OSX Apple was able to push the envelope to provide improved technology for computing, media production, and lately, media distribution.

I'm not saying Apple is perfect, there are disadvantages to some of their decisions and they have had a lot of reports from me to help them improve. :^) But the advantages of OSX, generally solid hardware like the current dual G5s, and a steady stream of capable software transcend the disadvantages right now.

Good luck with your computer and music pursuits! When the time comes to move your music production over to Linux I'd love to hear how it goes.

Cheers,

-Jamie

<http://www.JamieKruz.com>

TCB wrote:

> I was just busting your chops a bit. I yam what I yam.

>

> On the "desktop" OS front I have converted 100% to Debian GNU/Linux. I still

> have one M\$oft box for my audio stuff (until Live, CubaseSX, VST, and a ton

> of other things get ported to GNU/Linux I have no choice), but everything

> else runs on GNU/Linux. I have to say whenever I use a desktop that isn't

> Gnome and doesn't give me immediate access to a powerful command line I feel

> like I'm running on one leg. There are some bumps along the road, and I have  
> to install some non free software for remote access to work (including some  
> kernel patches that are a PITA), but it's been worth every bit of the effort.  
> Now that I'm doing computer work again for a living I'm happy to be free  
> of proprietary software as much as humanly possible. For me all proprietary  
> systems like OS X, XP, Vista, BeOS, and everything else are all roughly equivalent  
> evils--places I have to spend some time in order to make a living.

>  
> Jamie K <Meta@Dimensional.com> wrote:

>  
>>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)

>>  
>>Time for a BeOS report I guess. Palm bought BeOS and hired members of  
>>the engineering team. Your Palm's operating system now benefits.

>>  
>>Be retained the right to sue Microsoft for closing them out of the OS  
>>market for Intel boxes through illegally restrictive OEM agreements.  
>>Microsoft paid millions to settle. Chump change.

>>  
>>Wish it had been different. BeOS was full of great tech. Imagine where  
>>it could be today.

>>  
>>Heck, for that matter imagine where PARIS could be today, if only...

>>  
>>More on BeOS:

>><http://www.birdhouse.org/beos/byte/30-bootloader/>  
>><http://www.itjungle.com/mid/mid022702-story06.html>  
>>[http://www.mv-voice.com/morgue/2003/2003\\_09\\_26.bisi.html](http://www.mv-voice.com/morgue/2003/2003_09_26.bisi.html)

>>  
>>Meanwhile OSX has been steadily improving and has some good stuff. Oddly

>  
>  
>>I ran Logic all day

---

Subject: Re: Compression while recording?  
Posted by [John \[1\]](#) on Thu, 27 Oct 2005 11:31:01 GMT  
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today in a project that was crashing left and right

>  
>  
>>last time I worked on that project. It didn't crash once today.

>>  
>>So I don't know, maybe it's not a Logic problem. It may have to do with

>  
>  
>>Native Instruments plugins, whatever's going on with my system drive or

>  
>  
>>?. Or maybe a recent update fixed something. BTW, I do send bug reports  
>  
>  
>>to Apple so they've seen the detailed crash reports.  
>>  
>>The bug where Logic stops playing back a virtual synth did come up one  
>>time today. That one needs to be fixed. Reloading the song is the  
>>workaround.  
>>  
>>On the plus side, Logic on a dual G5 is incredible in its capabilities  
>>and the music is sounding great.  
>>  
>>Nice to hear from you, Thad.  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>>  
>>  
>>DJ wrote:  
>>  
>>>heheheh.....hi thad  
>>>  
>>>;o)  
>>>  
>>>"TCB" <

---

Subject: Re: Compression while recording?  
Posted by [Deej \[1\]](#) on Thu, 27 Oct 2005 12:33:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ailto:nobody@ishere.com" target="\_blank">nobody@ishere.com> wrote in message  
news:438f5066\$1@linux...

>>>  
>>>  
>>>>You're running this on BeOS, right?  
>>>>  
>>>>Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
>>>>  
>>>>  
>>>>>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would  
>>>>>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic  
>>>>>does but it's still an interruption to restart Logic when it happens.  
>>>>>Some of that may be a hardware problem with my rig, I'm tracking down  
>

> a  
>  
>>>>possible HD glitch right now.  
>>>>  
>>>>The other thing about Logic is there is a bit of a learning curve. Most  
>>>>  
>>>>things are straight forward but a few things are obtuse. You might give  
>>>>  
>>>>yourself a few weeks to come up to speed, depending on what your needs  
>>>  
>>>are.  
>>>  
>>>  
>>>>Those negatives aside, Logic has come a long way and it rocks. It has  
>  
> an  
>  
>>>>incredible selection of useful plugins for convolution reverb,  
>>>>compression, limiting, distortion, EQ, etc. It also includes a good  
>>>>variety of excellent virtual instrument/synth plugins, and great third  
>>>>party plugins are readily available. It really is a virtual studio and  
>>>>I'm very happy with the tracks I'm producing. C'mon over and check it  
>>>&

---

---

Subject: Re: Compression while recording?  
Posted by [cujo](#) on Thu, 27 Oct 2005 12:38:54 GMT  
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---

gt;>out if you're ever in the neighborhood.  
>>>>  
>>>>Everything is automatable. Mixers show as many tracks as you have. The  
>>>>MIDI features are comprehensive. Logic can play video files for film  
>>>>scoring.  
>>>>  
>>>>The G5 processors support so many plugins and tracks that I rarely have  
>>>>  
>>>>to "freeze" anything, it's all live. But if I ever need more CPU  
>>>>overhead, freezing a track converts a track and all plugin operations  
>  
> to  
>  
>>>>an audio file. It can be unfrozen if any editing is needed. There's also  
>>>>  
>>>>an option to network with another Mac to farm out CPU time but I've  
>>>>never needed that with the G5. BTW, the new dual core dual processor  
>  
> G5

>  
>>>>box is somewhere around twice as fast as mine. Whoa.  
>>>>  
>>>>If at all possible, you should try to mix on each of the systems you're  
>>>>  
>>>>considering and see if the sound pleases your ear. The i/o you choose  
>>>>will also matter. Like Tony I'm using a MOTU 828MII which has been a  
>>>>decent sounding, reliable piece of gear, and there are many other  
>>>>options to consider. You can combine several i/o devices if you need  
>  
> to  
>  
>>>>expand to additional channels. If you need flying faders there are  
>>>>several choices with or without built-in i/o.  
>>>>  
>>>>Cheers,  
>>>>-Jamie  
>>>><http://www.JamieKruz.com>  
>>>>  
>>>>Tony Benson wrote:  
>>>>  
>>>>  
>>>>>I suppose it would depend on your style of mixing, but I've been really  
>>>>  
>>>>>happy lately using DP 4.6 and PARIS. I track and mix first in DP to  
>>>  
>>>take  
>>>  
>>>  
>>>>>advantage of any virtual instruments I might want to use, and any  
>>>  
>>>plugins  
>>>  
>>>  
>>>>>that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface  
>>>>  
>>>>that  
>>>>  
>>>>  
>>>>>actually sounds pretty good. It doesn't add any character while  
>>>  
>>>recording,  
>>>  
>>>  
>>>>>but that's what I'm wanting at this stage. This first mix is basically  
>>>>  
>>>>just  
>>>>

>>>>  
>>>>>a "get it close" type mix. I usually don't use any EQ plugins in DP  
>>>  
>>>opting  
>>>  
>>>>>for the nice PARIS EQ's instead. Once I've got things close in DP I  
>>>  
>>>freeze  
>>>  
>>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then  
>  
> I  
>  
>>>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9  
>>>  
>>>and  
>>>  
>>>  
>>>>use  
>>>>  
>>>>>SonicWorx to convert the .wavs to 24 bit .paf files. Then I o

---

---

Subject: Re: Compression while recording?  
Posted by [Tom Bruhl](#) on Thu, 27 Oct 2005 16:14:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;Thanks for your suggestions.

I have rendered using the hardware method via adat and achieved one nice compact stereo track with my acoustic guitars, I even saved all audio files on new folder and saved under new name I used the clear missing files just before that but again no luck when I put a stereo native effect on this stereotrack even without hitting play when I try to save assertion fails and doesn't allow of any save !

Note that assertion failure appears ONLY when I hit SAve ...

rEGARDS,  
dIMITRIOS

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dimitrios,  
>Rendering is your answer. Don't render tracks with plugins. In stereo  
=  
>the right side=20

>won't have any effect. Double check to see that their timing is correct  
=  
>too.  
>Some people have problems with that.  
>Tom  
> "erlilo" <erlilo@online.no> wrote in message news:43900b57\$1@linux...  
> There you have the problem. I think rendering the tracks and look =  
>after that=20  
> each stereopair is starting and ending at the same places will do the  
=  
>job=20  
> when saving under a new name, just to be sure to go back if something  
=  
>are=20  
> going wrong again. If the time alignments are going wrong in some of =  
>the=20  
> stereofiles, you can rendering the old, hard way, as in version 2, =  
>when=20  
> mixing down each stereopair with panning hard left and right and =  
>muting all=20  
> other tracks. Then you can import them into the project again on their  
=  
>old=20  
> places and give them new names.  
>  
> Erling  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> skrev i melding =  
>news:439000f1\$1@linux...  
> >  
> > Hi,  
> > Thanks for your replies.  
> > What I have managed is to have the same start and end for both audio  
=  
>files  
> > just by cutting at cursor pointy on both tracks.  
> > Buit insight the stereo tracks each of themhas different cut points  
=  
>and=20  
> > joint  
> > points , does this matter?  
> > If you ask me why it is because these tracks are not actually stereo  
=  
>but  
> > two takes of acoustic guitar playing so I had tomove different parts  
=  
>on=20

> > each  
> > of the "stereo" tracks to make them on time.  
> > I want a stereo effect because I wanna expand the stereo perspective  
=  
>of=20  
> > them  
> > pl;aying hard left and hard right.  
> > Have you tried T-racks compressor's stereo widening knob ?? !!  
> > Amazing stereo result with complete mono compatibility , not like =  
>waves=20  
> > imager  
> > at all...  
> > Cheers,  
> > DImitrios  
> >  
> >  
> > "Ennio" <ennio@galicorp.net> wrote:  
> >>The in-points (and out-points) on both sides of the stereo file must  
=  
>be  
> > at  
> >>the identical spot - down to the sample (the furthest down you can =  
>go on  
> > the  
> >>zoom tool)  
> >>  
> >>"erlilo" <erlilo@online.no> wrote in message news:438f4d36@linux...  
> >>> Is it exactly the same length on each stereo files or no different  
=  
>holes  
> >>in  
> >>> any of the stereo objects?  
> >>>  
> >>> Erling  
> >>>  
> >>> "Dimitrios" <musurgio@otenet.gr> skrev i melding=20  
> >>> news:438f3760\$1 @linux...  
> >>> >  
> >>> > Hi,  
> >>> > I have almost finished my project mixing and when I try to put a  
=  
>  
> >>> > stereo  
> >>> > native  
> >>> > effect on any audio track on any submix when I try to save I =  
>always  
> > get  
> >>> > assertion

```

> >>> > failed and cannot save either on same name or other...
> >>> > The problem is that I want to use stereo effects as I did before
=
>but
> >>don't
> >>> > know why Paris doesn't let to...
> >>> > Regards,
> >>> > Dimitrios
> >>>
> >>>
> >>
> >>
> >=20
>
>
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></HEAD>
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><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>

>render tracks=20

><DIV><FONT face=3DArial size=3D2>won't </FONT><FONT face=3DArial =
>size=3D2>have any=20

>too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Some people have problems with =
>that.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"erlilo" <<A =
>href=3D"mailto:erlilo@online.no">erlilo@online.no</A>>=20
> wrote in message <A=20
> href=3D"news:43900b57$1 @linux">news:43900b57$1 @linux</A>...</DIV>There
=
>you have=20
> the problem. I think rendering the tracks and look after that <BR>each
=
>
> stereopair is starting and ending at the same places will do the job =

```

><BR>when=20  
> saving under a new name, just to be sure to go back if something are =  
><BR>going=20  
> wrong again. If the time alignments are going wrong in some of the=20  
> <BR>stereofiles, you can rendering the old, hard way, as in version 2,  
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> <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =  
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> melding <A=20  
> =  
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> DImitrios<BR>><BR>><BR>> "Ennio" <<A=20  
> href=3D"mailto:ennio@galicorp.net">ennio@galicorp.net</A>>=20  
> wrote:<BR>>>The in-points (and out-points) on both sides of the =  
>stereo=20  
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>sample=20  
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> objects?<BR>>>><BR>>>>=20  
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>melding=20  
> <BR>>>> <A=20  
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>t;=20  
> ><BR>>>> > Hi,<BR>>>> > I have almost =  
>finished my=20  
> project mixing and when I try to put a <BR>>>> >=20  
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> track on any submix when I try to save I always<BR>> =  
>get<BR>>>>=20  
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>why=20  
> Paris doesn't let to...<BR>>>> > Regards,<BR>>>> =  
>>=20  
> =  
>Dimitrios<BR>>>><BR>>>><BR>>>><BR>>>><BR>>>>=  
>=20  
> <BR><BR></BLOCKQUOTE></BODY></HTML>  
>  
>This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
Are you saying you can save before this stereo plugin  
is inserted? I'd say you may have a rouge plugin that  
your wrapper or Paris just doesn't like. Try the same thing  
in a different project. ie: Same stereo plugin inserted

on another stereo pair of tracks. Now can you save?  
If so it may be your project. If not it's probably your plugin.

Good luck,

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:43906b78\$1@linux...

Thanks for your suggestions.  
I have rendered using the hardware method via adat and achieved one =  
nice  
compact stereo track with my acoustic guitars, I even saved all audio =  
files  
on new folder and saved under new name I used the clear missing files =  
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Note that assertion failure appears ONLY when I hit SAve ...  
rEGARDS,  
dIMITRIOS

"Tom Bruhl" <a

---

Subject: Re: Compression while recording?  
Posted by [Tom Bruhl](#) on Thu, 27 Oct 2005 18:28:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

rpegio@comcast.net> wrote:

>  
>  
>Dimitrios,  
>Rendering is your answer. Don't render tracks with plugins. In =  
stereo  
=3D  
>the right side=3D20  
>won't have any effect. Double check to see that their timing is =  
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 > >>> > Dimitrios  
 > >>>  
 > >>>  
 > >>  
 > >>  
 > >=3D20  
 >  
 >  
 >  
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 ></HEAD>  
 ><BODY bgColor=3D3D#ffffff>  
 ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>  
 ><DIV><FONT face=3D3DArial size=3D3D2>Rendering is your answer. Don't =  
 =3D  
 >render tracks=3D20  
 >with plugins. In stereo the right side </FONT></DIV>  
 ><DIV><FONT face=3D3DArial size=3D3D2>won't </FONT><FONT =  
 face=3D3DArial =3D  
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 ><DIV><FONT face=3D3DArial size=3D3D2>Some people have problems with =

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><BLOCKQUOTE=3D20  
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
=3D  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"erlilo" <<A =3D  
>href=3D3D"mailto:erlilo@online.no">erlilo@online.no</A>>=3D20  
> wrote in message <A=3D20  
> =  
href=3D3D"news:43900b57\$1 @linux">news:43900b57\$1 @linux</A>...</DIV>There  
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the=3D20  
> <BR>stereofiles, you can rendering the old, hard way, as in version =  
2,  
=3D  
>when=3D20  
> <BR>mixing down each stereopair with panning hard left and right =  
and =3D  
>muting=3D20  
> all <BR>other tracks. Then you can import them into the project =  
again  
=3D  
>on their=3D20  
> old <BR>places and give them new =3D  
>names.<BR><BR>Erling<BR><BR><BR>"Dimitrios"=3D20  
> <<A href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =  
=3D  
>skrev i=3D20  
> melding <A=3D20  
> =3D  
=  
>href=3D3D"news:439000f1\$1 @linux">news:439000f1\$1 @linux</A>...<BR>><BR>&g=  
=3D  
>t;=3D20

> Hi,<BR>> Thanks for your replies.<BR>> What I have managed is to =  
=3D  
>have=3D20  
> the same start and end for both audio files<BR>> just by cutting at =  
=3D  
>cursor=3D20  
> pointy on both tracks.<BR>> Buit insight the stereo tracks each of =  
=3D  
>themhas=3D20  
> different cut points and <BR>> joint<BR>> points , does this=3D20  
> matter?<BR>> If you ask me why it is because these tracks are not =  
=3D  
>actually=3D20  
> stereo but<BR>> two takes of acoustic guitar playing so I had =3D  
>tomove=3D20  
> different parts on <BR>> each<BR>> of the "stereo" tracks to =3D  
>make them=3D20  
> on time.<BR>> I want a stereo effect because I wanna expand the =3D  
>stereo=3D20  
> perspective of <BR>> them<BR>> pl;aying hard left and hard=3D20  
> right.<BR>> Have you tried T-racks compressor's stereo widening =3D  
>knob ??=3D20  
> !!<BR>> Amazing stereo result with complete mono compatibility , =  
=3D  
>not like=3D20  
> waves <BR>> imager<BR>> at all...<BR>> Cheers,<BR>>=3D20  
> DImitrios<BR>><BR>><BR>> "Ennio" <<A=3D20  
> href=3D3D"mailto:ennio@galicorp.net">ennio@galicorp.net</A>=3D20  
> wrote:<BR>>>The in-points (and out-points) on both sides of the =3D  
>stereo=3D20  
> file must be<BR>> at<BR>>>the identical spot - down to the =3D  
>sample=3D20  
> (the furthest down you can go on<BR>> the<BR>>>zoom=3D20  
> tool)<BR>>><BR>>>"erlilo" <<A=3D20  
> href=3D3D"mailto:erlilo@online.no">erlilo@online.no</A>> wrote in =  
=3D  
>message <A=3D20  
> =3D  
>href=3D3D"news:438f4d36@linux">news:438f4d36@linux</A>...<BR>>>> =3D  
>Is it=3D20  
> exactly the same length on each stereo files or no different=3D20  
> holes<BR>>>in<BR>>>> any of the stereo=3D20  
> objects?<BR>>>><BR>>>>=3D20  
> Erling<BR>>>><BR>>>> "Dimitrios" <<A=3D20  
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> skrev =  
i=3D  
>melding=3D20  
> <BR>>>> <A=3D20

> =3D  
=  
>href=3D3D"news:438f3760\$1@linux">news:438f3760\$1@linux</A>...<BR>>>&g=3D=  
>t;=3D20  
> ><BR>>>> > Hi,<BR>>>> > I have almost =3D  
>finished my=3D20  
> project mixing and when I try to put a <BR>>>> >=3D20  
> stereo<BR>>>> > native<BR>>>> > effect on any =3D  
>audio=3D20  
> track on any submix when I try to save I always<BR>> =3D  
>get<BR>>>>=3D20  
> > assertion<BR>>>> > failed and cannot save either on =3D  
>same name=3D20  
> or other...<BR>>>> > The problem is that I want to use =3D  
>stereo=3D20  
> effects as I did before but<BR>>>>don't<BR>>>> > know =3D  
>why=3D20  
> Paris doesn't let to...<BR>>>> > Regards,<BR>>>> =3D  
>>=3D20  
> =3D  
>Dimitrios<BR>>>><BR>>>><BR>>>><BR>>>><BR>>>>=3D  
>=3D20  
> <BR><BR></BLOCKQUOTE></BODY></HTML>  
>  
>

-----=\_NextPart\_000\_000C\_01C5F72E.9D1B5E60

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Are you saying you can save before this =  
stereo=20

plugin</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>is inserted?&nbsp; I'd say you may have =  
a rouge=20

plugin that</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>your wrapper or Paris just doesn't =

like.&nbsp; Try=20  
the same thing</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>in a different project.&nbsp; ie: Same =  
stereo=20  
plugin inserted</FONT></DIV>  
<DI

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Subject: Re: Compression while recording?  
Posted by [biggun](#) on Thu, 27 Oct 2005 20:35:41 GMT  
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---

p;gt;Tom<BR>&gt;&nbsp; "erlilo" =  
&lt;<A=20  
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>&gt; wrote in =  
message <A=20  
=  
href=3D"news:43900b57\$1 @linux">news:43900b57\$1 @linux</A>...<BR>&gt;&nbsp;=  
There=20  
you have the problem. I think rendering the tracks and look =  
=3D<BR>&gt;after=20  
that=3D20<BR>&gt;&nbsp; each stereopair is starting and ending at the =  
same=20  
places will do the<BR>=3D<BR>&gt;job=3D20<BR>&gt;&nbsp; when saving =  
under a new=20  
name, just to be sure to go back if =  
something<BR>=3D<BR>&gt;are=3D20<BR>&gt;&nbsp;=20  
going wrong again. If the time alignments are going wrong in some of=20  
=3D<BR>&gt;the=3D20<BR>&gt;&nbsp; stereofiles, you can rendering the =  
old, hard=20  
way, as in version 2, =3D<BR>&gt;when=3D20<BR>&gt;&nbsp; mixing down =  
each=20  
stereopair with panning hard left and right and =3D<BR>&gt;muting=20  
all=3D20<BR>&gt;&nbsp; other tracks. Then you can import them into the =  
project=20  
again on their<BR>=3D<BR>&gt;old=3D20<BR>&gt;&nbsp; places and give =  
them new=20  
names.<BR>&gt;<BR>&gt;&nbsp; Erling<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; =  
"Dimitrios"=20  
&lt;<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; =  
skrev i=20  
melding =3D<BR>&gt;news:439000f1\$1 @linux...<BR>&gt;&nbsp; =  
&gt;<BR>&gt;&nbsp;=20  
&gt; Hi,<BR>&gt;&nbsp; &gt; Thanks for your replies.<BR>&gt;&nbsp; =  
&gt; What I=20  
have managed is to have the same start and end for both=20  
audio<BR>=3D<BR>&gt;files<BR>&gt;&nbsp; &gt; just by

---

Subject: Re: Compression while recording?  
Posted by [cuju](#) on Thu, 27 Oct 2005 22:19:39 GMT  
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cutting at cursor =  
pointy on=20  
both tracks.<BR>&gt;&nbsp; &gt; Buit insight the stereo tracks each of =  
themhas=20  
different cut points<BR>=3D<BR>&gt;&and=3D20<BR>&gt;&nbsp; &gt; =  
joint<BR>&gt;&nbsp; &gt;=20  
&gt; points , does this matter?<BR>&gt;&nbsp; &gt; If you ask me why =  
it is=20  
because these tracks are not actually =  
stereo<BR>=3D<BR>&gt;&but<BR>&gt;&nbsp; &gt;=20  
&gt; two takes of acoustic guitar playing so I had to move different=20  
parts<BR>=3D<BR>&gt;&on=3D20<BR>&gt;&nbsp; &gt; each<BR>&gt;&nbsp; &gt; =  
of the=20  
"stereo" tracks to make them on time.<BR>&gt;&nbsp; &gt; I want a =  
stereo=20  
effect because I wanna expand the stereo=20  
perspective<BR>=3D<BR>&gt;&of=3D20<BR>&gt;&nbsp; &gt; =  
them<BR>&gt;&nbsp; &gt;=20  
playing hard left and hard right.<BR>&gt;&nbsp; &gt; Have you tried =  
T-racks=20  
compressor's stereo widening knob ?? !!<BR>&gt;&nbsp; &gt; Amazing =  
stereo=20  
result with complete mono compatibility , not like=20  
=3D<BR>&gt;&waves=3D20<BR>&gt;&nbsp; &gt; imager<BR>&gt;&nbsp; &gt; at=20  
all...<BR>&gt;&nbsp; &gt; Cheers,<BR>&gt;&nbsp; &gt; =  
Dimitrios<BR>&gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt; "Ennio" &lt;<A=20  
href=3D"mailto:ennio@galicorp.net">ennio@galicorp.net</A>&gt;=20  
wrote:<BR>&gt;&nbsp; &gt;&gt;The in-points (and out-points) on both =  
sides of=20  
the stereo file must<BR>=3D<BR>&gt;&be<BR>&gt;&nbsp; &gt; =  
at<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;the identical spot - down to the sample (the furthest down you =  
can=20  
=3D<BR>&gt;&go on<BR>&gt;&nbsp; &gt; the<BR>&gt;&nbsp; &gt;&gt;zoom=20  
tool)<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt;"erlilo" &lt;<A=20  
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>&gt; wrote in =  
message <A=20  
href=3D"news:438f4d36@linux">news:438f4d36@linux</A>...<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;&gt; Is it exactly the same length on each stereo files or no=20  
different<BR>=3D<BR>&gt;&holes<BR>&gt;&nbsp; &gt;&gt;in<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;&gt; any of the stereo objects?<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt; Erling<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt; "Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; skrev i=20

melding=3D20<BR>&gt;&nbsp; &gt;&gt;&gt; <A=20  
=  
href=3D"news:438f3760\$1 @linux">news:438f3760\$1 @linux</A>...<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&gt;&gt; &gt; Hi,<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;&gt;&gt; &gt; I have almost finished my project mixing and when I =  
try to=20  
put a<BR>=3D<BR>&gt;<BR>&gt;&nbsp; &gt;&gt;&gt; &gt; =  
stereo<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;&gt;&gt; &gt; native<BR>&gt;&nbsp; &gt;&gt;&gt; &gt; effect on any =  
audio=20  
track on any submix when I try to save I =  
=3D<BR>&gt;always<BR>&gt;&nbsp; &gt;=&gt;&nbsp;=&gt;&nbsp; &gt;get<BR>&gt;&nbsp; &gt;&gt;&gt; &gt; assertion<BR>&gt;&nbsp; =  
&gt;&gt;&gt; &gt;=20  
failed and cannot save either on same name or other...<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;&gt;&gt; &gt; The problem is that I want to use stereo effects as =  
I did=20  
before<BR>=3D<BR>&gt;but<BR>&gt;&nbsp; &gt;&gt;&gt;don't<BR>&gt;&nbsp; =  
&gt;&gt;&gt;=20  
&gt; know why Paris doesn't let to...<BR>&gt;&nbsp; &gt;&gt;&gt; &gt;=20  
Regards,<BR>&gt;&nbsp; &gt;&gt;&gt; &gt; Dimitrios<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; =  
&gt;&gt;&gt;<BR>&gt;&nbsp;=&gt;&nbsp;=&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; =  
&gt;&gt;&gt;<BR>&gt;&nbsp; =  
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size=3D3D2&gt;Dimitrios,&lt;/FONT&gt;&lt;/DI V&gt; <BR>&gt;&lt;DIV&gt;&lt;F=  
ONT=20  
face=3D3DArial size=3D3D2&gt;Rendering is your answer. Don't =  
=3D<BR>&gt;&gt;render=20  
tracks=3D20<BR>&gt;&gt;with plugins. In stereo the right side=20  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20  
size=3D3D2&gt;won't &lt;/FONT&gt;&lt;FONT face=3D3DArial =  
=3D<BR>&gt;&gt;size=3D3D2&gt;have=20  
any=3D20<BR>&gt;&gt;effect. Double check to see that their timing is =  
correct=20  
=3D<BR>&gt;&gt;too.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FONT =





Subject: Re: Compression while recording?  
Posted by [Deej \[1\]](#) on Fri, 28 Oct 2005 01:06:32 GMT  
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r />

problem is that I want to use =3D<BR>&gt;stereo=3D20<BR>&gt;&nbsp; =  
effects as l=20

did before but&lt;BR&gt;&gt;&gt;&gt;don't&lt;BR&gt; &gt;&gt;&gt; &gt; know=20  
=3D<BR>&gt;why=3D20<BR>&gt;&nbsp; Paris doesn't let =

to...&lt;BR&gt;&gt;&gt;&gt;=20

&gt; Regards,&lt;BR&gt;&gt;&gt;&gt; =3D<BR>&gt;&gt;=3D20<BR>&gt;&nbsp; =

=

=3D<BR> &gt;Dimitrios&lt;BR&gt;&gt;&gt;&gt;& amp;lt;BR&gt;&gt;&gt;&gt;&lt;BR&gt;=  
&gt;&gt;&lt;BR&gt;&gt;&gt;&lt;B R&gt;&gt;=3D <BR>&gt;=3D20<BR>&gt;&nbsp;=20

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&lt;BR&gt;&lt;BR&gt;&lt;/BLOCKQUOTE& gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;=  
<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_000C\_01C5F72E.9D1B5E60--Hi All

Dumb Q time...

I've got a little side project from a friend, nothing fancy just a quick mix of his band's live show but I don't want to spend any more time than is necessary on this thing.

My question has to do with reducing the level of the the lead vocal mic when it's not in use.

Normally I would just drop the fader 3db or so on that mic when it's not in use but I started wondering if there is a plug in i.e. an expander or ducker for example (never having used either of these beasts) that might do this automatically.

Thanks in advance

DonJamie K wrote:

>

> My old PARIS Intel box has become my Linux/BeOS box.

Heh. "Has become." I gotta start drinking coffee.

Cheers,

-Jamie

<http://www.JamieKruz.com>Not anymore! ;-)

David.

John wrote:

> so you're the one with all the cash!

>

> Jeremy Luzier wrote:

>

>> let me do a DJ sinister laugh as i rub my hands together....

>>

>> muuuuuuhahahahahaha!

>>

>> just ordered....

>>

>> LTD-1

>> Calrec PQ1161 pair

>> la3a vintage

>> la2a 60's vintage

>> 33609 j/d :-)

>> TG-1

>> EL8X-S

>>

>> muuuuuuuuhahahahahaha!!!

>>

>>

>> :-)

>>

>> Jeremy

>>

>>

>>A gate with key filtering would do this. Set the key filters so the gate only opens with vocal content, then set the range to a fairly small amount. This means that the gate does not close completely, but only dips the level down a few db when the person stops singing.

David.

Don Nafe wrote:

> Hi All

>

> Dumb Q time...

>

> I