
Subject: My F# is bent!

Posted by [Kim](#) on Thu, 28 Jul 2005 00:24:36 GMT

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to this forum. Grow up.

>

>

> A-ha! Yes the FFrench use Paris! They use it, and abuse it, and
> have ruined it with their smelly personages...

>

> And their mothers smell of Elderberry!

>

>I'm not dead. ;>)

And my all time favorite:

King Arthur: The Lady of the Lake, her arm clad in the purest shimmering samite held aloft Excalibur from the bosom of the water, signifying by divine providence that I, Arthur, was to carry Excalibur. THAT is why I am your king.

Dennis: [interrupting] Listen, strange women lyin' in ponds distributin' swords is no basis for a system of government. Supreme executive power de

Subject: Re: My F# is bent!

Posted by [rick](#) on Thu, 28 Jul 2005 09:49:01 GMT

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oads from

states far away.All kinds of cross-country church network donations;money,supplies,human resources,shelter,counseling.

The multiple cities trying to take in the vast number of victims;find them housing,food,other family members.Free hotel rooms to stay in;people just being there with signs when they arrive-welcome friends and neighbors.Schools and colleges taking in students on the spot no questions asked.Those schools often adopting those families to care for.Strangers opening their homes to other strangers;often making for tight living conditions.Companies offering work to the thousands upon thousands of victims left jobless.And of course all the monetary donations.

Don't get me wrong,I know there are problems and I don't see it all through rose colored glasses.And it is a shame that something like this has to bring us together.Hopefully from this tragedy

we can fix what is broken. Hopefully we can face, discuss and try to heal some large problems that face this country. Right now though I'm am going to enjoy the momentary lift in my spirit that

Subject: Re: My F# is bent!

Posted by [Kim](#) on Fri, 29 Jul 2005 01:28:19 GMT

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The trick is to use the right brand of Duct tape to attach the EDS cards
> to the laptop... ;-)

>

> David.

>

> TC wrote:

>> Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I

>> then realized

>> I didn't really need the portability and extra expense.

>>

>> It works just fine though.

>>

>> Cheers,

>>

>> TC

>>

>>

>> Carl Amburn wrote:

>>

>>> And, does anyone know about the stand-alone (cardless) version of 3.0?

>>> ???

>>> Didn't someone mess around with that?

>>>

>>> -Carl

>>>

>>> "zmora" <docent191@wp.pl> wrote in message [news:431f0f70\\$1@linux...](mailto:news:431f0f70$1@linux...)

Subject: Re: My F# is bent!

Posted by [tubeguru](#) on Fri, 29 Jul 2005 19:53:11 GMT

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>>

>>>> stolen his money and paid myself for another day of

>>>> time for overdubs.

>>>>

>>>> I was hoping to do a better mix with some extreme

>>>> cuts and marginal
>>
>> boosts
>>
>>>> to certain instruments but this (especially
>>>> boosting the dobro freqs
>
> so
>
>>>> that they cut through the mix) really aggravates
>>>> the worst frequencies in
>
> the
>
>>>> vocal bleed.
>>>>
>>>> I'll get an acceptable mix out of this using very
>>>> slight cuts and
>>
>> panning,
>>
>>>> but it's never going to sparkle and I'm not going
>>>> to *wow* anyone with
>>
>> it.
>>
>>>> That's a shame. the instruments are really well
>>>> played and I'd just
>
> love
>
>>>> to create a *radio ready* situ

Subject: Re: My F# is bent!

Posted by [scott h](#) on Fri, 29 Jul 2005 22:28:09 GMT

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the mix bus but the
>>>> phasing of the vocal is still going
>>
>> to
>>
>>>> be there to a small degree.
>>>>
>>>> ;oP
>>>>
>>>>

>>>>
>>>
>>>
>>
>

>You wouldn't believe.....well.....maybe you would.

;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:431fd355@linux...

> Next time tell the vocalist not to sing into the double bass

> and use a vocal mic instead... ;-)

>

> David.

>

> DJ wrote:

>

> > Cool! I'm such a whiney ass sometimes.....although this

> > can get somewhat disorienting after doing it all day

> > long.

> >

> > ;oP

> >

Subject: Re: My F# is bent!

Posted by [rick](#) on Sun, 31 Jul 2005 00:28:56 GMT

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....on the solo track.

>

>>Problem is, it;'s all over the dobro, mandolin and doublebass and guitar.

>>Carving his voice out of all these instruments basically kills the mix.

>

>>There are also phasing issues because the instrument mics are, in every

>>case, at least 10 ft. and in the case of the dobro, 20' away from the

>>singer. It's not really a problem with instruments being that far separated

>>from each other, but with a singer, it's killin me.

>

>>WTF was I thinking letting them do this? I should have shot the producer,

>>stolen his money and paid myself for another day of time for overdubs.

>

>>I was hoping to do a better mix with some extreme cuts and marginal boosts

>>to certain instruments but this (especially boosting the dobro freqs so

>>that

>>they cut through the mix) really aggravates the worst frequencies in the

>>vocal bleed.

>
>I'll get an acceptable mix out of this using very slight cuts and panning,
>but it's never going to sparkle and I'm not going to *wow* anyone with it.
>That's a shame. the instruments are really well played and I'd just love
to
>create a *radio ready* situation for them ;o)
>
>Well.....it was their decision to do it this way in the interest of time.
I
>just hate that sometimes when all

Subject: Re: My F# is bent!
Posted by [Kim](#) on Sun, 31 Jul 2005 00:44:25 GMT
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came in my office one day to apologize for being late.
>>Said he was in jail. Turns out he was in McDonalds late at night,
>>just "eating while black" and a couple of Fontana cops rousted him.
>>When he simply asked them why they were hassling him, he ended
>>up in jail with a summons. He was so mad he was nearly shaking.
>>He felt beaten, and like a victim of a massive power structure that
>>hated him for his skin color. He was set to pay the fine, but the
>>hate from this experience was palpable in him. I said "to hell with
>>that, don't pay a damn thing". You are an AMERICAN, you own
>>this country as much as anyone else. Don't react to this like those
>>racist cops expect you to. You go in dressed well, and plead
>>"not guilty" in a loud and clear voice and explain what happened
>>as if you expect to be exonerated. Be righteous, be strong.
>>
>>The judge threw out the case and chewed out the cops.
>>
>>Today he helps run a restaurant. Has a nicer car than I do.
>>
>>The reason I reacted so strongly to Kanye West's nonsense, and
>>Jason repeating it here, is that it goes to the heart of this issue.
>>
>>White racists look at the looting in NO and go "how come them
>>people is all black?" As if their skin was what made them criminals.
>>And Kanye and others cannot stand the apparent loss of respect
>>that represents, so they must push the blame somewhere else, so
>>they tell lies about the president, while not doing a DAMN THING
>>to help anyone in NO.
>>
>>These people. Kanye and the racists, are two side of the same
>>person. Both full of sh*t. If there was ONE black hero, (and there
>>were hundreds) then the evil in NO was not Bush or the white power
>>structure, it was the evil in the
