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Subject: Tascam US2400 review

Posted by [Chris Wargo](#) on Thu, 12 Jan 2006 17:15:49 GMT

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ank">animix\_spam-this-ahole\_@animas.net> wrote:

>>> >Dimitrios,

>>> >

>>> >This sounds like a nice project, but the SE Gemini is so close to the

>U47

>>> >sound and is around \$1000.00.

>>> >

>>> >Deej

>>> >

>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message

>>news:43dd1bc8\$1@linux...

>>> >>

>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47

>>> >reskinned

>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same

>>"underheating"

>>> >> secret of the U47 sound plus a Haufe identical electrical

>>characteristics

>>> >> transformer and a almost same but prettier ( I think ) look.

>>> >> I will offer a 15 days trial money refund option if you pay the

>>shipping.

>>> >> I will not get it out before being 100 % satisfied I have achieved

>the

>>> >goal.

>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the

>>beast

>>> >> very well.

>>> >>

>>> >> I can also offer another tube with exactly the same sound as UF14/EF14

>>> >tubes

>>> >> that are easier enough to find and will keep your mic for decades.

>>> >> I will include another two NOS tubes of this "replacement" tube.

>>> >> I know though that most of you wanna see this black small baby looking

>>> >like

>>> >> the original U47 tube so I just note that.

>>> >> Ther will be included a great shockmount similar to "Neumann" quality

>>> and

>>> >> a aluminium case.

>>> >>

>>> >> Any real interest ?

>>> >> Regards,

>>> >> Dimitrios

>>> >

>>> >

>>>

>>

>>

>"Thanks guys for your comments and tips.

I have thought all about these.

Thats why I decided to try first this beloved group.

It doesn't have to be Massenburg's nice comment to start going (although it would help I guess :) )it could be also DJ or Cujo or Don or anyone else who would really like it.

I don't have any plans for massive production thing.

I have only a goal to sell 5-10 pieces mostly because I really love tube mics and I always wanted a U47 -again- after I sold it for the big money I gote back then.

If this thing will get only positive reactions then maybe I could do another 5-10 mics.

I don't have that much spare time to make this a 9 to 5 job.

I am considering lowering the price cutting some construction plans without cutting anything that has to do with the actual sound and look.

I will have it around 1900 \$ using a true K47 capsule and holder plus a Telefunken UF/EF tube.

I have also found the UF/EF tube substitute that has the same sound but can easier be found but needs some martketing here to have people accept it.

Most of them want to seethis fat short black tube that says

xF-14, well...

Thanks toall.

Regards,

Dimitrios

1James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>IMO. There are plenty of good-sounding mics that just don't  
>>have the cachet that they should, and there are plenty of so-so  
>>mics that have great marketing or buzz-factor, yet they're  
>>average mics... then there's everything in-between, of course.

>>

>>Dimi, if you really feel your mics are the shizznit, then what  
>>you need to do is to get a couple of your mics into the hands  
>>of some well-known people & let them gab about them before you  
>>try to sell them - don't evne tell them what kind of price  
>>point you're going for, just get some guys like George

>>post online on PSW forii and the like - to review them. Get  
>>them each a prototype & see if you can get them talking about  
>>it. Then when one of them says something like: "This is the  
>>closest thing to the real deal I've ever heard!", then you  
>>upload your already-constructed website with pricing &  
>>everything & start selling them. Make sure you let eople know there's  
>a  
>>waiting list, too.. that somehow seems to increase  
>>the perceived value (a la' Stephen Paul & his famous one-year  
>>wait for anything you sent him).  
>>  
>>Neil  
>>  
>>  
>  
>Neal! You've just been hired as my chief marketer; )  
>  
>Your right, it's all about hype and marketing!  
>  
>James  
>  
>  
>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>Dimitrios,  
>>>  
>>>I'm curious to know if you have really used the newer generation of SE  
>tube  
>>>mics enough to know them well.  
>>>  
>>>I have a friend with at Telefunken branded U47 about 1 mile away. I do  
>not  
>>>have extensive \*hands on\* experience with this mic, as in using it myself  
>>on  
>>>my own projects, but I have definitely been present i

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