
Subject: Re: Anyone from New Mexico?

Posted by [gmmccurdy](#) on Thu, 23 Mar 2006 16:17:54 GMT

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candles are cool: these are hollow, narrow candles which somehow
> melt
> > >> the wax and pull it out of your ear. The stuff that comes out is
pretty
> > >> strange.
> > >>
> > >> Bill
> > >>
> > >> "John" <no@no.com> wrote in message news:44428227@linux...
> > >>> aren't ear cleaning drops a lot easier ?
> > >>>
> > >>> Cujo wrote:
> > >>>>
>
> http://news.bbc.co.uk/2/hi/programmes/from_our_own_correspondent/4907154.stm
> > >>
> >
>
>me 4th
>&quo

Subject: Re: Anyone from New Mexico?

Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 16:47:46 GMT

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ling to pay for that?
>>>
>>> I'm not sure that this is possible, but, what would you guys be willing
>to
>>> pay for automatic plugin delay compensation?
>>>
>>> If you could have somebody do coding work for Paris, what would you have
>>> them do? What would you be willing to pay for this software/service?
>>>
>>> I may have somebody interested.
>>>
>>> James
>>
>>
>Ok, the number one request would be latency compensation! This might be a
tuff one, but Ok. What about the other questions? What about native Paris
plugins? This is probably where we'd start.

A little more input please.

"jim Phillips" <jmp@nospamnecounty.net> wrote:

>

>me 4th

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>>I'm not sure that this is possible, but, what would you guys be willing

>>>to

>>>>pay for automatic plugin delay compensati

Subject: Re: Anyone from New Mexico?

Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 16:58:12 GMT

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on?

>>>

>>>>I would pay \$300.00 without even thinking twice, just for this one feature

>>>>if I could use UAD-1 cards..

>>>

>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>>news:444444fa\$1@linux...

>>>>>

>>>>> I'm kind of thinking out loud.

>>>>>

>>>>> What kind of native plugins would you guys like to see developed for

>>>>>Paris?

>>>>>

>>>>>

>>>>> What do you think you guys would be willing to pay for these plugins?

>>>>>

>>>>> If we could get the algorithms ported from the Ensoniq DP pro, what would

>>>>> you guys be willing to pay for that?

>>>>>

>>>>> I'm not sure that this is possible, but, what would you guys be willing

>>>>>to

>>>>> pay for automatic plugin delay compensation?

>>>>>

>>>>> If you could have somebody do coding work for Paris, what would you have

>>>>> them do? What would you be willing to pay for this software/service?

>>>>>

>>>>> I may have somebody interested.

>>>>>

>>>>> James

>>>>>

>>>

>>

>I'm not sure what you have in mind, but I would think that for PDC you'd need access and the rights to the original Paris code, which ID don't seem willing to part with. I don't think it's possible otherwise, though I'd be very happy to be proven wrong.

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'm kind of thinking out loud.

>

>What kind of native plugins would you guys like to see developed for Paris?

>

>

>What do you think you guys would be willing to pay for these plugins?

>

>If we could get the algorithms

Subject: Anyone from New Mexico?

Posted by [Will Wilsn](#) on Thu, 23 Mar 2006 17:18:49 GMT

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n message news:4442df2f\$1@linux...

> >

Subject: Re: Anyone from New Mexico?

Posted by [neil\[1\]](#) on Thu, 23 Mar 2006 17:24:26 GMT

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" <bill@lorentzen.ws> wrote in message
news:444443cc@linux...

> > I often wondered about that.

> >

> > Bill

> >

> > "John" <no@no.com> wrote in message news:4442df2f\$1@linux...

> > > ear candles are folklore and don't work

> > >

> > > Bill Lorentzen wrote:

> > >> Ear

Subject: Re: Anyone from New Mexico?

Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 17:56:15 GMT

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>functions.

>
>On 15 Apr 2006 16:35:03 +1000, "Dave Thompson"
><[a class="moz-txt-link-raw" href="mailto:dfthompson@_nospam_lanset.com">dfthompson@_nospam_lanset.com](mailto:dfthompson@_nospam_lanset.com)><dfthompson@_nospam_lanset.com>
>wrote:

>
> </pre>
> <blockquote type="cite">
> <pre wrap="">Hi,
>This error messege pops up when I hit the record button.
>"Error in queuing project Error code 1879048233/70000029."
>Wha' happen?
>It only happens on one song.
>How do I fix the situation?
>Thanks for the help.
> </pre>
> </blockquote>
> <pre wrap=""><!-->
> </pre>
></blockquote>
></body>
></html>

>Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos are gonna suck them right up. There's just not enough horsepower to run enough of these per submix to make it worth further efforts. I would support bringing whatever Chuck had on the boards to some sort of conclusion, but PDC is the bottom line for me, and second would be being able to buss native FX to the Paris auxes. Get these two things accomplished and it's a HUGE deal.....for me at least.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44445cfd@linux...

>
> Ok, the number one request would be latency compensation! This might be a
> tuff one, but Ok. What about the other questions? What about native
Paris
> plugins? This is probably where we'd start.
>
> A little more input please.
>
> "jim Phillips" <[jmp@nospamnecounty.net](mailto:jim@nospamnecounty.net)> wrote:

> >
> >me 4th
> >>"DJ" <animix_spam-this-ahole_@animas.

Subject: Re: Anyone from New Mexico?
Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 18:01:50 GMT
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net> wrote:

> >>>>I'm not sure that this is possible, but, what would you guys be willing
> >>>to
> >>>>pay for automatic plugin delay compensation?
> >>>>
> >>>>I would pay \$300.00 without even thinking twice, just for this one feature
> >>>>if I could use UAD-1 cards..
> >>>>
> >>>>
> >>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
> >>>>news:444444fa\$1@linux...
> >>>>>
> >>>>> I'm kind of thinking out loud.
> >>>>>
> >>>>> What kind of native plugins would you guys like to see developed for
> >>>>>Paris?
> >>>>>
> >>>>>
> >>>>> What do you think you guys would be willing to pay for these plugins?
> >>>>>
> >>>>> If we could get the algorithms ported from the Ensoniq DP pro, what
> >>>>> would
> >>>>> you guys be willing to pay for that?
> >>>>>
> >>>>> I'm not sure that this is possible, but, what would you guys be willing
> >>>>>to
> >>>>>> pay for automatic plugin delay compensation?
> >>>>>>
> >>>>>> If you could have somebody do coding work for Paris, what would you
> >>>>>> have
> >>>>>> them do? What would you be willing to pay for this software/service?
> >>>>>>
> >>>>>> I may have somebody interested.
> >>>>>>
> >>>>>> James
> >>>>>>

> >>>
> >>
> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_00F1_01C66292.800CD630

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

James,

I'm with DeeJ. Auto delay comp and native effects on auxes would be easily worth the \$300 to me. Major issues at this point.

New effects are fun but there are so many third party jobs it's not that important to me. The Paris comp and NoLimit are just too good as they are. A side chain insert would be nice for gates and comps. =20 Didn't somebody say they were doing that already? Hmmm?

Tom

"Tony Benson" <

Subject: Re: Anyone from New Mexico?

Posted by [Neil](#) on Thu, 23 Mar 2006 18:47:51 GMT

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/>
Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> I'm kind of thinking out loud.
>
> What kind of native plugins would you guys like to see developed for Paris?
>
>
> What do you think you guys would be willing to pay for these plugins?
>
> If we could get the algorithms ported from the Ensoniq DP pro, what would
> you guys be willing to pay for that?
>
> I'm not sure that this is possible, but, what would you guys be willing to
> pay for automatic plugin delay compensation?
>
> If you could have somebody do coding work for Paris, what would you have
> them do? What would you be willing to pay for this software/service?

>
> I may have somebody interested.
>
> JamesThanks for these great ideas, but alas they didn't solve the problem. I guess
it's time to move the tracks to a new file for a fresh start (hopefully).
thanks again.
Dave

jef knight <thestudio@allknightmusic.com> wrote:

>
>I've been getting that error alot lately, with no loops or punch, so I
>jacked up the config values, fixed the front of the files to exhibit 0
>fade in and it seems to have taken care of it....for now....lol
>j
>

>rick wrote:

>
>>did you have either the loop or punch in function active at the time
>>of saving the project? if you did try as soon as you load the ppj to
>>save it under another name after turning off either or both of those
>>functions.
>>
>>On 15 Apr 2006 16:35:03 +1000, "Dave Thompson"
>><

Subject: Re: Anyone from New Mexico?

Posted by [Gary Flanigan](#) on Thu, 23 Mar 2006 18:48:35 GMT

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m" target="_blank">dfthompson@_nospam_lanset.com> wrote:

>>
>>
>>
>>>Hi,
>>>This error messege pops up when I hit the record button.
>>>"Error in queuing project Error code 1879048233/70000029."
>>>Wha' happen?
>>>It only happens on one song.
>>>How do I fix the situation?
>>>Thanks for the help.
>>>
>>>
>>
>>
>>
>

```
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
></head>
><body bgcolor="#ffffff" text="#000000">
>I've been getting that error alot lately, with no loops or punch, so I
>jacked up the config values, fixed the front of the files to exhibit 0
>fade in and it seems to have taken care of it....for now....lol<br>
>j<br>
><br>
>rick wrote:
><blockquote cite="mid14g142hav8udpq60dh7u6qndstdat3cgtg@4ax.com"
> type="cite">
> <pre wrap="">did you have either the loop or punch in function active
at the time
>of saving the project? if you did try as soon as you load the ppj to
>save it under another name after turning off either or both of those
```

Subject: Re: Anyone from New Mexico?
Posted by [DC](#) on Thu, 23 Mar 2006 20:13:31 GMT
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```
so-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It's like a 550 but x 2 =
right?</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
  href=3D"news:44448aea$1@linux">news:44448aea$1@linux</A>...</DIV>Worst =
mistake=20
  of my life. I wish I had never been born. I can't even begin<BR>to =
describe=20
  how badly this POS has hosed my system. If it wasn't for Ghost,<BR>I'd =
be=20
  slitting my wrists right about now.<BR><BR>I'm going to find whoever =
is=20
```

responsible for writing the drivers for this
pile of crap, stake =
them out=20
over an ant bed, cover them with honey and
laugh my ass off as they =
are=20
devoured alive.....then I'm gonna go find
their=20
kids.

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_011F_01C66294.6AED3450--This is a multi-part message in MIME format.

-----=_NextPart_000_016C_01C66287.B35D9700
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I don't know anything about the 550, but the 750 is definitely =
evilevilevil!!!!

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44448df4@linux...

It's like a 550 but x 2 right?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44448aea\$1@linux...

Worst mistake of my life. I wish I had never been born. I can't even =
begin

to describe how badly this POS has hosed my system. If it wasn't for =
Ghost,
I'd be slit