
Subject: Before you drop a bunch of bucks on that next CPU upgrade.....

Posted by [Deej \[1\]](#) on Mon, 18 Sep 2006 16:25:53 GMT

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ick of a button accessible

to

>>>anyone

>>>>>>>> age

>>>>>>>> 5 to 95.

>>>>>>>>

>>>>>>>> Detric

>>>>>>>>

>>>>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"

>>>>>>>> <jjdpro@ameritech.net> wrote:

>>>>>>>>

>>>>>>>>> Jamie My Logic Audio Buddy..An even better example of the level

>>>>of

>>>>> audio

>>>>>>>>> editing,

>>>>>>>>> look and feel that Logic should be heading towards. Well, it

>looks

>>>>> like

>>>>>>>>> Apple is heading there without them.

>>>>>>>>>

>>>>>>>>> I heard a rumor that most of the German(emagic)team is not leading

>>>>> the

>>>>>>>> Logic

>>>>>>>>> Audio development team. That it's all Apple developers? Is this

>>>true?

>>>>>>>>>

>>>>>>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2) udio/qt_stpro_2

>>>>>>>>> _re

>>>>>>>>> storation

>>>>>>

>>>>

>>>

>>

>Here are the specs of what I'm looking at, cut and pasted from pcsforeveryone.com

Intel Core 2 Duo Processor Intel Core 2 Duo E6600 2.40GHz - 1066FSB - Dual-Core
- VT - 4MB Cache

Intel Core 2 Duo Motherboard Intel DG965WHMKR - mainboard - ATX - Intel G965
Express Chipset

DDR2 Memory 2 x Crucial 1GB PC5300 667MHz DDR2

PCI Express or Integrated Video (Desktop) Integrated Video (Included with

Mainboard)

ATX Chassis CoolerMaster WaveMaster ATX Chassis - No PS (Silver)

ATX Power Supply Antec TruePower 2.0 TPII-550 - power supply - 550 Watt

Bay Adaptors AIC SATA 3-Bay Removable Rack

3.5" Drive(s) 1.44Mb 3.5" Floppy Drive Black

5.25" Drive(s) Sony 16x DVD+/-RW Dual Layer

SATA Hard Drives 80GB Serial ATA 7200 RPM - Seagate Barracuda 7200.9

250GB Serial ATA 7200 RPM - Seagate Barracuda 7200.10

Operating System (Desktop x64) MICROSOFT WINDOWS XP HOME W/SP

Warranty 1 Year Parts and LIFETIME Labor Warranty

Total is \$1453.00

Not sure if it will work with Paris, but would probably be pretty great with a native DAW.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>I just bought a used Dell Dimension 9100 for this purpose. It is the first
>used computer I've ever purchased, but by the time Digi blesses a model
it
>is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)
>hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.

>
>Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor
>card, and a Firewire card. Still, the total will be under \$1000.....

>
>
>
>
>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>Phil,
>>I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra
>>939 which
>>has 5 PCI 2.2 slots and which is know to work very well with PARIS,but
there
>>becoming hard to find. Ideally I'd like a Intel based board with 3 PCI
2.2
>>slots
>>and PCI-e slots. This will be my first PC so I'm flying blind. I'd like
>>to run
>>Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking
>>at
>>ASUS P5B Motherboard,don't know if this is a good choice,but I'm going
to
>>some
>>checking around. Let me know what you come up with. Don't like the idea
>of
>>being
>>beta tester but I my have to.
>>
>>respect
>>nappy
>>
>>
>>"Phil Aiken" <paiken@partners.org> wrote:
>>>
>>>
>>> My main audio computer needs to be replaced....I am looking to put together
>>> a new PC that will be for Paris and also a native platform that I will
>>ultimately
>>>migrate to - but not right away. (Leaning towards Samplitude) My Paris
>system
>>>is 2 cards, with 1 UAD card.
>>>
>>> I have a budget of about \$1500.00. What I have come up with myself
is
>>&g

Subject: Re: Before you drop a bunch of bucks on that next CPU upgrade.....
Posted by [rick](#) on Mon, 18 Sep 2006 19:23:34 GMT
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Subject: Re: Before you drop a bunch of bucks on that next CPU upgrade.....

night, it was a
>>>>> five year
>>>> process.
>>>>> It was calculated, it was planned. It was a contingency plan,
>>>>> Apple got screwed around by Motorola for years. I sold StarMax
>>>>> systems back in the day, and I spoke to the top brass about
>>>>> OEMing the left over MOBOS. They told me that they were going to
>>>>> get even with Apple, they were mad as hell at Apple. They took
>>>>> a 90 million dollar charge when Apple dropped the
>>> cloning
>>>>> thing. For years, Motorola got around to Apples needs when
>>>>> Motorola got around to Apples needs.
>>>>>
>>>>> IBM started to treat Apple the same way in recent years. I think
>>>>> IBM
>>> found
>>>>> out about Apple's work with Intel. IBM opened their Fishkill
>>>>> Plant with big fanfare. There were a lot of press releases about
>>>>> the IBM/Apple G5, and how IBM built a new state of the art plant
>>>>> for this processor. Steve Jobs announced that with in a year
>>>>> they would be a 3GHZ with the G5, and stated that IBM said so. It
>>>>> never happened. Apple had looked at IBM's
>>>> road
>>>>> map, the G5 spec-ed out good. The problems that were supposed to
>>>>> be fixed in the second generation did not happen. Heat and
>>>>> power consumption were big issues, that's why G5's never made it
>>>>> in to a lap top. IBM could not deliver a faster, cooler, less
>>>>> power hungry processor. Apple had to do
>>>> something,
>>>>> or get left in the dust. I think the relationship also broke
>>>>> down. after all the IBM fanfare, they started to say publicly
>>>>> that Apple was only a
>>>> small
>>>>> part of their business and was not important to them.
>>>>>
>>>>> From what Steve Jobs said, Apple looked at Intel's road map as
>>>>> far as processor performance and it was clear to him that it was
>>>>> the best choice. He sees things that you and I don't get to
>>>>> see. Apples top hardware designer retired at that time, so having
>>>>> Intel help Apple with MOBO design was a win, win situation.
>>>>> Apple knows Intel is going to rock in to the future. I'm sure
>>>>> Apple is also working with AMD, but I think they signed an
>>>>> exclusive with Intel. When that's up, I think you'll see Apple
>>>>> AMD machines also. You may also see Apple IBM machines in the
>>>>> future, but I think it depends on IBM, and price/proformance.
>>>>>

>>>>> As long as MS plays nice with Apple I don't think you will see
>>>>> OSX on PC hardware, but again anything is possible. Apple makes
>>>>> too much money on hardware and they would lose hardware sales if
>>>>> they did this. Not a smart business plan for Apple. There
>>>>> would be too much cost to support all of the PC hardware out
>>>>> there. If they sold an OS version with out support
>>>> they
>>>>> might be able to make some money, but it would still hurt
>>>>> hardware sales. If they ever get their hard ware closer to the
>>>>> end user cost of PC hardware, it might be more possible. I don't
>>>>> think that will happen any time soon, besides they will never
>>>>> get anywhere near the cost to build your own PC. Besides, you can
>>>>> already hack the OSX and run it on a PC. I think it would just
>>>>> hurt Apple.
>>>>>
>>>>> What I'd like to see, is lower hardware prices from Apple, and
>>>>> the ability to run any Windows PC software on Mac OSX. That
>>>>> would be a lot better
>>> solution.
>>>>> Mac users really don't want the Windows viruses on our Macs!
>>>>> Apple is
>>>> a
>>>>> hardware and software company, I think they would like you to buy
>>>>> both
>>> from
>>>>> them.
>>>>>
>>>>> Although, if the gloves ever come off, and the average guy finds
>>>>> out the truth that Mac OSX is less expensive and easier to deal
>>>>> with and does the same things, Microsoft will have some serious
>>>>> competition on the computing home front.
>>>>>
>>>>> Mac OSX on a PC would be a bad thing for Microsoft, and MS would
>>>>> definitely try to stop it. Apple is doing fine, and I think
>>>>> that nobody really wants to poison the well they all drink from.
>>>>>
>>>>> That's my take on it.
>>>>>
>>>>> Any thing is possible, only time will tell.
>>>>>
>>>>> James
>>>>>
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>> Hey Jamie,
>>>>>>
>>>>>>> I dont know about the "Ain't going to happen. Let's take a
>>>>>>> look. They dump the IMB-Motorola Processor(Thank God) for some

>>>>> real power(Intel's).. That one event opened up "Pandora's Box)
>>>>> into Microsoft all over again
>>>> :)
>>>>> Thus, it was inevitable that running windows on a Mac would
>>>>> soon follow
>>>>> and
>>>>> it happened (fast) I might add..BootCamp and other hacked
>>>>> versions..
>>>>>
>>>>> Being that there are more windows users in the world, how many
>>>>> Ipods would you say were Windows version of IPods versus Mac
>>>>> Ipods?? Itunes is the
>>>> prefered
>>>>> media player on both Macs and Window PCs. I really do think
>>>>> it's only a matter of time before we a cross-platform
>>

Subject: Re: Before you drop a bunch of bucks on that next CPU upgrade.....
Posted by [Aaron Allen](#) on Tue, 19 Sep 2006 01:03:11 GMT
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S then.

Tony

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:452322e7\$1@linux...
>
>
> Check this
>
> <http://gearsultz.com/board/showthread.php?t=88105>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>No news on Abbey Road's or Chandler's sites yet.
>>
>><http://www.abbeyroad.co.uk/news.php?id=131>
>>
>>http://www.chandlerlimited.com/products/plugin_tg12413.php
>>
>>Tony
>>
>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>>news:4522703e\$1@linux...

>>>

>>>

>>> I just saw on GearslutZ that teh EMI limiter is coming to VST.

>>> Anyone know anymore?

>>

>>I use both.

Paris for tracking/mixing.

Samplitude for mastering, editing, compiling, etc.

The real-time pitch shifting/time stretching is awesome.

Every object can have it's own eq/effects, and you can compile your final cd with all tracks/gaps/index points exactly where you want them, all in the virtual domain....no need to render, just hit "Burn CD".

What you see/hear in the multitrack editor is *exactly* what you get on your final CD.

It is everything Paris should have been. (and for that matter, PT).

The midi/vsti side is a little quirky but quite usable, and getting better with every software revision. (not quite up to Cubase SX standard yet, but Magix are working on it constantly).

If I was to ditch Paris as a multitracker, Samplitude would be it!

Kim

"Phil Aiken" <paiken@partners.org> wrote:

>

>Anyone here made the switch or use both?

>Thoughts?

>It's okay to EQ your room to fix speaker boundary interface problems, but NOT to fix room mode problems.

If your speakers are too close to a wall, you might need a little cut on the low end to compensate for the extended baffle that the wall makes....using a shelf EQ here is fine, it's exactly what the acoustic compensation switches on the backs of some active monitors are intended for.

Don't bother trying to EQ out peaks and valleys caused by room modes...they are only solved by trapping and room dimension changes. Besides that, you can only EQ the peaks, and can't do anything about the nulls.... best not to try.

Cheers,

Kris

"Brandon" <a@a.com> wrote:

>

>

>All,

>

>I know I have heard that inserting Eqs before your monitors to=20

>counteract room modes/coloration is a technique many=20

>shy away from. I know the best way to treat this is by speaker placement

>and sound absorption. However, when would be an exceptable time to do =

>this?

>What are the pros and cons?

>The purpose I would be doing it is to bring the rooms freq response =

>flatter.

>

>

>--=20

>Thanks,

>

>Brandon

>

```
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial>All,</FONT></DIV>

><DIV><FONT face=3DArial>I know I have heard that inserting Eqs before =
>your=20
>monitors to </FONT></DIV>
><DIV><FONT face=3DArial>counteract room modes/coloration is a technique
=
>many=20
></FONT></DIV>
><DIV><FONT face=3DArial>shy away from. I know the best way to treat this
=
>is by=20
>speaker placement</FONT></DIV>
><DIV><FONT face=3DArial>and sound absorption. However, when would be an
=
>exceptable=20
>time to do this?</FONT></DIV>
><DIV><FONT face=3DArial>What are the pros and cons?</FONT></DIV>
><DIV><FONT face=3DArial>The purpose I would be doing it is to bring the
=
>rooms freq=20
>response flatter.</FONT></DIV>

><DIV><BR>-- <BR>Thanks,</DIV>
```

><DIV>Brandon </DIV></BODY></HTML>

>

>I did this a long long time ago and have to do it again. Can't remember for the life of me the procedure and I don't want to screw it up.

When asked 'where' to install, what 's the drill?

Is there a "step-by-step" in a faq somewhere?

Thanks for any help here.

Jim<http://www.parisfaqs.com/>

Right at the bottom of the "PC Specific stuff" is a link to the XP install instructions and drivers.

David.

JCampbell wrote:

> I did this a long long time ago and have to do it again. Can't remember
> for the life of me the procedure and I don't want to screw it up.

>

> When asked 'where' to install, what 's the drill?

>

> Is there a "step-by-step" in a faq somewhere?

>

> Thanks for any help here.

>

> JimI figured I'd ask the question here first. I'm doing a compilation CD for a client here in Wavelab. The duplication house needs an audio master CD, not data file

Subject: Re: Before you drop a bunch of bucks on that next CPU upgrade.....

Posted by [uptown jimmy](#) on Tue, 19 Sep 2006 02:12:53 GMT

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gt;just hit "Burn CD".

>What you see/hear in the multitrack editor is *exactly* what
>you get on your final CD.

>It is everything Paris should have been. (and for that matter, PT).

>The midi/vsti side is a little quirky but quite usable, and

>getting better with every software revision. (not quite up to

>Cubase SX standard yet, but Magix are working on it constantly).

>If I was to ditch Paris as a multitracker, Samplitude would be it!

>Kim

>

