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Subject: The Search for Perfect Pitch...

Posted by [Kim](#) on Sun, 04 Jun 2006 07:18:00 GMT

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ere.com" target="\_blank">nobody@ishere.com> wrote in message news:44b7fbae\$1@linux...

>

> Went from a mixed PARIS/SX environment to SX/Live. The feature bump was

> great,

> esp faster than real time rendering, VSTi freezing, etc. Have been very

> happy

> since dropping PARIS but mostly because I'm not a 'rocker' really anymore.

> I do pretty much all electronic music and I think the 'hi-fi' sound of

> native

> apps might work a little better in SX than in PARIS.

>

> That said, I'm playing in a power pop and right now and I would wuv that

> big PARIS crunchiness for that material.

>

> And always remember, it's the golfer not the clubs . . .

>

> TCB

>

> "macle" <Mates9999@cs.com> wrote:

>>

>>Just curious...

>>

>>For people who've switched from Paris, did you switch for features or

>>sound

>>or both or what?

>>

>>Every so often, I think about switching, and since I'm gearing up

>>for some new recording, I'm wondering if now's the time

>>(although, sticking with Paris might be the easiest thing, and my

>>main goal is to improve my room and tracking and those sorts of

>>things first).

>>

>>But I wonder if I'd be stupid to not get with all the advances.

>>ADC would be nice, midi would be nice, etc. And maybe low end

>>converters have come a long way, etc.

>>

>>I heard some stuff done on a Digi 002, and I was knocked out. You

>>can get a complete Digi 002 system with control surface and a

>>bunch of software for about \$2000 which is cheaper than Paris

>>was (I got Paris mainly because it was a complete system like

>>Pro Tools, but way cheap

Subject: Re: The Search for Perfect Pitch...  
Posted by [rick](#) on Sun, 04 Jun 2006 10:06:04 GMT  
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er).  
>>  
>>Sorry for the long post. Thanks for any feedback.  
>>  
>>  
>>  
>>  
>Indeed. Words out of mouth.

Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44b81c6e@linux...

> True to an extent.. however if you're golfing with a tire iron instead of  
> a  
> 9 iron, things tend to suck no matter what :)  
>  
> AAHey Jamie, sounds good! What did you use for reverb? I can never make reverb  
work, I don't know if it's the Paris verb or what.  
Your drums sound almost live, like a live show in a sports  
arena. The violin is a great touch, I really like that.

Jamie K <Meta@Dimensional.com> wrote:

>  
>I mentioned this on another thread. I finally got around to putting up  
>some mp3 excerpts from my "Toward An Attitude" CD, much of which passed  
  
>through PARIS at some point. The final mix was done in Logic.  
>  
><http://www.JamieKruz.com/jclds.html> - click some of the song names  
>listed for "Toward An Attitude" to hear the excerpts.  
>  
>Comments welcome.  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKruz.com>Nothing wrong with either post imho. My comment didn't sound  
right - I was  
just implying that my opinion on native vs. Paris has diverged from other  
Paris users - I didn't think your question was off topic.

As far as converters (to answer your other reply), Lynx, RME, and even Emu  
have great converters. For the money, the Emu 1212M, 1616M and 1820M are  
great cards. I've emailed Emu about making an 8 in/out/Adat converter box  
with those converters - it would sell well if around \$400-\$700. RME's  
Fireface is probably the best buy for an all around interface in the \$1500

range.

Sound - I noticed a difference when I went to RME. In many cases the differences between quality converters are subtle, but I can hear the difference between, for example, RME, Cranesong and Myteks. Cranesong is my favorite (below the DCS range at least), then Mytek, then RME. Paris' converters are good, but fall a li

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Subject: Re: The Search for Perfect Pitch...  
Posted by [tonehouse](#) on Sun, 04 Jun 2006 13:13:39 GMT  
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uch interest to Paris users here.

>  
>.....soooo.....did Little Creatures infiltrate the server?

;o)He finally decided to come home from the pub I guess...  
never did answer his phone! ;-)

David.

DJ wrote:

> .....soooo.....did Little Creatures infiltrate the server?  
>  
> ;o)  
>  
>Does anyone happen to know what the difference in tones are to create a tick  
tock sound? two..three...four..five..steps below the higher note?

thxDoes anyone intentionally tune the drums to the specific key of the song?  
How does one go abuot doing this? Is there any literature on this technique?

thxThanks Macle! I tend to use the built-in AU reverb in OSX and/or Logic's  
impulse reverb.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

macle wrote:

> Hey Jamie, sounds good! What did you use for reverb? I can never make reverb  
> work, I don't know if it's the Paris verb or what.  
> Your drums sound almost live, like a live show in a sports  
> arena. The violin is a great touch, I really like that.

>  
> Jamie K <Meta@Dimensional.com> wrote:  
>> I mentioned this on another thread. I finally got around to putting up  
>> some mp3 excerpts from my "Toward An Attitude" CD, much of which passed  
>  
>> through PARIS at some point. The final mix was done in Logic.  
>>  
>> <http://www.JamieKruz.com/jcde.html> - click some of the song names  
>> listed for "Toward An Attitude" to hear the excerpts.  
>>  
>> Comments welcome.  
>>  
>> Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
> Sounds like an octave apart to me with accent on beat 1

"brandon" <a@a.com> wrote:

>  
> Does anyone happen to know what the difference in tones are to create a  
tick  
> tock sound? two..three...four..five..steps below the higher note?  
>  
> thxmacle wrote:  
> Just curious...  
>  
> For people who've switched from Paris, did you switch for features or sound  
> or both or w

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Subject: Re: The Search for Perfect Pitch...

Posted by [steve the artguy](#) on Sun, 04 Jun 2006 23:50:59 GMT

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am@avidrecording.com> wrote in message

>news:44bbee45@linux...

>>3 EDS cards, full compliment of other periphs including external firewire

>>and usb. I've begun to suspect my 400w PSU is operating marginally when

a

>>moderate to big demand for power hits.

>>

>> So... I'm thinking of getting a 500-600w unit.

>>

>> I've had good luck with Enermax. Heard good on Sparkles. Taking

>> recommendations and thanks in advance.

>>

>> W. Mark Wilson

>>  
>  
>It's the difference between told twice and being told three times on  
Superbowl Sunday.

Johnhny Redneck

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>I've got a Truepower also. I beleive the fan is thermo controlled  
from memory  
(could be wrong), so if it doesn't need it it switches it off or down low...

Cheers,  
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>  
>Antec Truepower 550 has been good for me.  
>rod  
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>>PS. Quiet is also a pivotal factor for me.  
>>  
>>W  
>>  
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
>>news:44bbee45@linux...  
>>>3 EDS cards, full compliment of other periphs including external firewire  
>  
>>>and usb. I've begun to suspect my 400w PSU is operating marginally when  
>a  
>>>moderate to big demand for power hits.  
>>>  
>>> So... I'm thinking of getting a 500-600w unit.  
>>>  
>>> I've had good luck with Enermax. Heard good on Sparkles. Taking  
>>> recommendations and thanks in advance.  
>>>  
>>> W. Mark Wilson  
>>>  
>>  
>>  
>This thing just doesn't make any sense to me at all.....which means  
it's probably very simple.

;oPWhat isn't making sense specifically? I have two iterations of Totalmix routed between one another, and have somehow survived (I don't have your rig though...)

The part that has always made this kind of thing most confusing is that we are dealing with not one, but two sets of inputs and outputs - the hardware and the app. Start mixing that routing through submixes and you have spaghetti - the routing, not the brain. Okay, the brain too.

Dedric

On 7/17/06 10:57 PM, in article 44bc6a8e@linux, "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> This thing just doesn't make any sense to me at all.....which means  
> it's probably very simple.  
>  
> ;oP  
>  
>create one instance for your cue mix and one for mixing otherwise  
you'll get constant phasing issues while monitoring.

On Mon, 17 Jul 2006 22:57:16 -0600, "DJ"  
<

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Subject: Re: The Search for Perfect Pitch...  
Posted by [Sarah](#) on Sun, 04 Jun 2006 23:58:03 GMT  
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arget="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:

>This thing just doesn't make any sense to me at all.....which means  
>it's probably very simple.  
>  
>;oP  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>This thing just doesn't make any sense to me at all.....which means  
>it's probably very simple.

Well, I guess I understand it, more or less... I don't any difficulty with using it, although I'll agree it's not most intuitive interface they could've devised. What are you having trouble with? I'll try to help.

NeilThanks everyone,

This is one that will likely require a phone call due to the complicatedness

of the DAW(s) and the denseness of the engineer. One \*simple\* thing I want to do is to just route the analog inputs of my Multiface to the digital outputs (for interfacing with Paris ADAT inputs) then, route the ADAT inputs of the Multiface (which are receiving the return signal from the Paris ADAT outs) to the Multiface analog outputs (I'm creating a cue mix here in Paris using the Multiface I/O like I would the Paris analog I/O). I accomplished this last night (sorta') but couldn't achieve a suitable signal level. I can do this by creating a routing matrix in Cubase, but this gets another layer of crap (Cubase) and the buffer settings involved. I just want to use Totalmix for this. Also, I would like to be able to track hi rez sessions to Cubase and I'm clueless about how to set up a cue mix for multiple I/O so as to interface it with my Furman HDS-16.

I think I have all of your numbers here somewhere. Maybe I can figure out how to put together a conference call

;o)

"Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >This thing just doesn't make any sense to me at all.....which means

> >it's probably very simple.

>

> Well, I guess I understand it, more or less... I don't any

> difficulty with using it, although I'll agree it's not most

> intuitive interface they could've devised. What are you having

> trouble with? I'll try to help.

>

> Neil"DJ" <animix\_spam-this-ah

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Subject: Re: The Search for Perfect Pitch...

Posted by [Chris Latham](#) on Mon, 05 Jun 2006 02:59:51 GMT

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nd individual groups to different outputs on the Multiface -

> (drums to output #'s 1 & 2, guitars to 3 & 4, bass to 5,

> cowbell to #6, etc.) then you can interface those with your

> Furman pretty easily, I would think.

>

> I don't know if you're going to be able to do all this at once,

> though (groups being selected for stereo digi & analog outs at

> the same time isn't possible, to my knowledge, but maybe that's

> where Totalmix can enter the equation). If you're content to

> have the cans in mono, I believe you can create a VST Output

> buss (again in: "VST Connections") wherein you'd have the left  
> side sent to Analog Output #1 and the right side sent to ADAT  
> out #2, for example, and then pan them center externally. Not  
> sure if that's what you want or if that even makes sense to do  
> it that way.  
>  
> Neil  
> Yep

"Brian Porick" <brianporick@hotmail.com> wrote in message  
news:44bc09ea@linux...

> Here's another vote for a 5th apart.

>  
> Brian  
&

---

Subject: Re: The Search for Perfect Pitch...  
Posted by [Kim](#) on Mon, 05 Jun 2006 12:39:15 GMT  
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m?newsid=3220" target="\_blank">http://sonicstate.com/news/shownews.cfm?newsid=3220

>  
> Roger Nichols plugins  
> <http://sonicstate.com/news/shownews.cfm?newsid=3252>  
>  
> A cool toy for guitar players.  
> <http://sonicstate.com/news/shownews.cfm?newsid=3258>  
>  
> Tronical PowerTune  
> <http://sonicstate.com/news/shownews.cfm?newsid=3253>  
>  
> For the DJs and remixers.  
> <http://sonicstate.com/news/shownews.cfm?newsid=3257>  
>  
> Did anybody go to the NAMM show?  
>  
> James  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)

chrisl@adkproaudio.com Rapco cuts custom panels with or without connectors installed.

W

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
news:44bd2dea\$1@linux...

>  
> Guys, it's been a number of years and I'm trying to dust the old brain  
> off,  
> but could use some help. I'm looking for "custom" wall plates. Example: 3  
> XLR and 3 headphone jacks with mounting brackets.  
>  
>

---

Subject: Re: The Search for Perfect Pitch...  
Posted by [Kim](#) on Mon, 05 Jun 2006 12:44:38 GMT  
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Thanks

>  
> Tyrone heard that one before but with different people and scenario. The  
musician version goes like this: You're stuck in a darkened cell with  
Hitler, Kenny G, Saddam. You've got a gun and two bullets. Who do you  
shoot?

Kenny G...

twice...

just to make sure.

W

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44bbc4e3@linux...

> Why the shark didn't attack the lawyer????.....professional  
> courtesy.  
>  
> So you're trapped in a room with a pissed off cobra, a hungry grizzly bear  
> and a lawyer. You have a gun with two bullets. What do you  
> do?.....shoot the lawyer.....twice.  
>  
> "rick" <parnell68@hotmail.com> wrote in message  
> news:gsqmb2hmqpk2jg1qsrmg6147a76m

---

Subject: Re: The Search for Perfect Pitch...  
Posted by [TCB](#) on Mon, 05 Jun 2006 15:36:52 GMT

yronecorbett@comcast.net">tyronecorbett@comcast.net</A>&g=  
t;=20

wrote in message <BR><A=20

=

href=3D"news:44bd2dea\$1 @linux">news:44bd2dea\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;=20

Guys, it's been a number of years and I'm trying to dust the old brain =

<BR>&gt; off,<BR>&gt; but could use some help. I'm looking for =

"custom" wall=20

plates. Example: 3<BR>&gt; XLR and 3 headphone jacks with mounting=20

brackets.<BR>&gt;<BR>&gt; Thanks<BR>&gt;<BR>&gt; Tyrone =

<BR><BR></BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_01B2\_01C6AA9F.218BA640--In case any of you are in the area.

7/21/2006

DETROIT

CHENE PARK

w/ Kindred & Mike Phillips

7/23/2006 - 3-5pm

DALLAS, TX

CHOCOLATE SECRETS

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(214) 252-9801

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7/29/2006

Berkley, CA

Greek Theater

Berkley JAZZ FEST

7/30/2006

Los Angeles, CA

The Greek Theater

w/ KEM & ChakaThanks guys, much appreciated!

TyroneThis is a multi-part message in MIME format.

-----090606090304010005080708

Content-Type: text/plain; charset=us-ascii; format=flowed  
Content-Transfer-Encoding: 7bit

HI DJ,  
Here is a screen shot of my matrix view setup to do what you were talking about. I never use submix-view so I usually turn of that button off.

I use a Fi

---

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Subject: Re: The Search for Perfect Pitch...  
Posted by [Kim](#) on Mon, 05 Jun 2006 23:08:06 GMT  
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9rlzm7e5H3D1G/onR29vO7j7 tvuRkbihEZhn  
e/ud+/zHNvylv7apv8Djn/4d3P7HH/95Jh2BgPAYEooP4zB5fEgeFI4IEulo JghVZCJIUJpM  
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W0q9+N4rSr78QiNrEbWkCwuuD6BxYxGvQkNEEkloscTDDidBwa7xlmKXxaJg /MvGuqTIUrKB  
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gyvf7oKmrPTc5DxF50bSfDvDavziI71Kdlp/NeT0qUt9Q1Qv8dNwPKSoBzG/ Qf6R1fxTNRpx  
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cyZtWAOxINbONvm+3chnQzLckmR39Hy9QLftbtImuwoCOmDs

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Subject: Re: The Search for Perfect Pitch...MusicTheory.net  
Posted by [tonehouse](#) on Tue, 06 Jun 2006 00:26:15 GMT

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rCjQQxpEcP5zQpTM9Eu rWdK43nTmp4z  
xRhNvkzzudOk/jR8++xiRHM5FVVOJwyg60YTnyKOJ160GjNhxjWi8Yy43oSu c83rXftah8IO  
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/iQoh7HHSioyk4YkpCPtfcl81/uQnNyiv7MI8DAK/lwEX+O8DR7shP+a3pvU ZCfvCO9QGoO5  
me0A/gpSTnM6JJ7i7lo0jwIOXor84yT/CshtgnKPGDPIJk+my8dCzf9renyY MG+mzZ+J82jq  
HJY8DznNXw70ZfrCjJLPJjCDSfVqzwnTC+J0psO9acLvSzk1PhazjkhZLyU nSttJzwnWIKS  
7hOI/Sz7P8ce0LQPdO3zbPtIRfrQtz807GSfe0Trrva4R/TuE+17Rf9+0cBn dPAf3ftE8872  
wwN+8YJvPOEfb/j4MLQ0Z2+oSr3enZamEwMvNY9Tm0pTpY6e9KVHqIGDinrT r571BFJ962Ef  
e/swFfQQkIA6P/BSPVXWqlitK1/v6ftgA3b4gi0+Yo+v2OQzdvMObT5kn1+n rL71936dvl2r  
T/zsG3/7yO++8r/P/PA7f/yQvT7wy1+n6lv/NbLsXz9Z36/W9sM//eyfLO+r eln7WSD3WOYs  
vD/LbQoMuAhQuILLtg4QtXJQtX4l1lxAtsygtwoQASdQASuQAReQVhywCCBw DDowntngrBHdr  
BluLUI4rjwJQFPbLAIyg3bDMbhIN0DzGujbQgEbt0UoNB0/NzHYQzRCmBsWn gYxM1IZwglpw  
gY7Qe4AwgA6oB+OMyZyw0hhGhGLQY6jLurROBAztxVhGwNyGBm8w0nJQDKOQ  
08rQ0+QsvMIQ  
bJawglJwDYNM0uJwDNkQDtuMDufwDE0tDSUmykwMeHwnhIbQArTwBVUNv6yQ  
fmaMD51MD3WQ  
EVENd+/QESHHDjmn/w0VyAaT8A03kQktkXQwsQkhkQdH0QcpEWz88MUSjcrW jblYsBCnJctG  
SH6yZdE+kQjlcBJL8QkbcRelkM5uMXICMRiRMBftTBKP0dl60Q09cRkzkRON kXRScdVYTRHj  
4g1gsW4OkYT6pxWH0RIFEQp90QzHEQ2B0Rm/MRpxERkjbR3XURnV0QjjsRjd  
UR7rEXqmERFL  
qBWzMNbMzW3QrQtj6CHERQ2UrdgKUg0S0ghyKNmMjeEWkg8eEiHBbYkiEgoO  
MtmY7du8Ldwq  
Moo+soqqYSM9siN56CL/YCIdEiUbgSUTySU5oY3+EY7eKMAGkrneQAbcTeL2 gelQ7uGmaP/h  
ik0oHZlon63hiOgn2cEos82S+O3eoFLf8K3fgDLgqnLgrrLgsnKNPIkn443i tM4FpyXjrg7r  
OM7ougnpWG7ppO4o2jlonM4tqS7n5nLn6rLn7hlm0DKc1HlvRy4vWw4w2Vlw o44wp04t4xlu  
37liWAMx7MphNMw5TlyKROY1jlnrK4sEyLrwuMNxNI8ui7ztgPslu+kCs80 SzOfTIM1U9Ps

VtM1WxPtYrOhXIM2J0+jxG42Ky/x3E43aaM2adM3dwM4K484f1M4K8PydhM5 g+M2jXM4mRM3  
njM5p7M5O6o6cQPzRLMvNm//+q8uPq/2bO89ZK88zfM8VeP1dEr/PdGzPd3z MdzPeVzPmlP  
PNsDJ/IP96gK//jE9+agsJYk/thKQPWKQA3LQAO0/ujvP+dP/hD0SM5P+BRU /iJU+xj0Qbdk  
QgdUQwuUQw/UQxOUQSuU+y4URKvERDO0RFWUsBqUre6PP/dE/5orAaDr/5Cr  
WRhIES3QAC+Q  
uDKQWEjwR1trtZZwMXirSD+wC5I0C5YUC5qUCp50CqL0CabUCSSQR7GUArN0  
R7W0S1HFuD5L  
WVLQWfCzALaQG7kM0WAmHe9RE+fRTdsUGuO0GdMMHYkRTk8xD8txD8XxHN9U  
TvNUF/u0FwcV  
yuxLH1dxZbAQWt7gTFfG3PjnCwcwUJNx/08fsVBJEVNN0Vlr0U7B8U4BIVMn jVJBEVTpdE6Z  
MVWf8VTtZRohlW0EET9hzRAPDRHvxhY/NVf/IFVfVU81VWDYFB5RdVVVNRwJ  
9VgfzFSLVVMj  
tVmrJx8BEWRczX4WoDxolQttVVq9kVmNNRJJ9R17VVCRFWOCVQ11dVi7NVPH  
lb24tV3P9VuT  
B1ppUVumVQPelBeuVU0RIV639V3DtVJ/9RfXIRe91Vx3tXIO1IndNWGFkGEX FI2ZVV5jkBVz  
h1ElwB9PDCBfyCbnKERCcopgMiOPMmRV

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Subject: Re: The Search for Perfect Pitch...MusicTheory.net  
Posted by [emarenot](#) on Tue, 06 Jun 2006 16:51:59 GMT  
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On Tue, 18 Jul 2006 21:24:39 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Thanks Dedic. I just got in and I'm fried so I'll give it a go tomorrow.  
>Colorado catches me off guard sometimes. It was about 97 degrees here  
>today.....humidity around 10% with light to moderate winds. It didn't  
>really feel hot to me at all after living in Austin (80%+ humidity and 90+  
>degrees) I didn't think about it much. I was out hiking some ridgelines and  
>canyons scouting a route for a pipeline and I forgot to take any water  
>along. After about an hour and a half I suddenly realized how far I had  
>>wandered from my truck (and my water) and I also realized how dry I was and  
>how dizzy and weak I was starting to feel. that wind just sucked the  
>moisture right out of me.....kicked my butt. I've probably had about half  
>gallon of water over the last hour or so. I doubt I'll even pee  
>tonight.....OK, sorry, too much info.  
>  
>:o)  
>  
>Deej  
>  
>"Dedic Terry" <dterry@keyofd.net> wrote in message  
>news:C0E2839B.1C9C%dterry@keyofd.net...  
>> Hey DJ - In Totalmix, click submix mode; then select the channel  
>destination

>> selection (bottom of any channel) to be the digital outputs of the  
>Multiface  
>> you want to route to the ADAT - you'll have to do one pair of ADAT outs at  
>a  
>> time. Set the Totalmix fader levels on the analog input (top row, 1-2,  
>3-4,  
>> 5-6, 7-8, etc) channels for those inputs to whatever level you want to  
>send  
>> to those digital outs (ctrl-click to set to nominal/0). You probably  
>won't  
>> have any other faders up for that submix destination. Repeat for each  
>> output/submix you want to send that input to (or any other input).  
>>  
>> Repeat this with the Analog outputs (AN1-2 I think would be the analog  
>outs  
>> 1 and 2), as the destination in submix mode - now you can set levels for  
>any  
>> input, or ASIO channel to that output. Bring up the fader levels for the  
>> digital inputs you want to send. Click off submix mode when you are done  
>so  
>> you don't change these (also store it to a preset).  
>>  
>> Hopefully that helps and isn't more confusing.  
>>  
>> Regards,  
>> Dedic  
>>  
>> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>  
>> > Thanks everyone,  
>> >  
>> > This is one that will likely require a phone call due to the  
>> >complicatedness  
>> > of the DAW(s) and the denseness of the engineer. One \*simple\* thing I  
>> >want  
>> > to do is to just route the analog inputs of my Multiface to the dig

---

Subject: Re: The Search for Perfect Pitch...

Posted by [Miguel Vigil \[1\]](#) on Sun, 11 Jun 2006 16:25:38 GMT

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d902\$1@linux...

> Hello Jimmy,

>

> Now that AMD cut chip prices to match intel it is a great time to build

> a new kit.

>  
> If you are interested here is a quick guide to the newest Intel Core2 duo  
> chipsets.  
> <http://anandtech.com/mb/showdoc.aspx?i=2797&p=1>  
>  
> These are the new kids on the block and not the same as the previous  
> incarnation.  
> They are just limping into the market now as the majority get swallowed by  
> OEM builders. Mobos for these are pricey except for a new offering from  
> Asrock (Asus owned) for about \$60. You may be able to use your old ram  
> in some instances but read the above buyer's guide.  
>  
> I'm still an AMD person and just scored the Gigabyte K8NS ultra nforce3  
off  
> ebay.  
>  
> Saludos a todos,  
>  
> El Miguel  
>  
>  
>  
>  
>  
>  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:44ca7d71\$1@linux...  
> >  
> > The best computer techs in Athens gave me bad news: my motherboard is  
> > fried,  
> > and everything else as well, probably.  
> >  
> > The guy recommended an Intel board/chip combo. Anybody bought a new  
> > motherboard/chip/RAM  
> > combo recently?  
> >  
> > I'm gonna miss my Northwood P4/RDRAM combo.  
> >  
> > BTW, he told me that the RAM is highly valuable on Ebay, that is if it  
> > isn't  
> > fried, too.....  
> >  
> > BTW, thanks for everybody's help. I fear the day our little group is  
gone.  
> >  
> > Jimmy  
>  
> > Actually, I'm thinking about a San Diego chip for about a bill.

:)

El Miguel (hey, a guy's gotta buy some beans too...)-p

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44ccdcf7@linux...

> There's an AMD 64 4800 x 2 on EBay right now for a BIN price of \$340.00/

>

> "Miguel Vigil" <nospam@nospam.com> wrote in message

> news:44ccd902\$1@linux...

>> Hello Jimmy,

>>

>> Now that AMD cut chip prices to match intel it is a great time to build

>> a new kit.

>>

>> If you are interested here is a quick guide to the newest Intel Core2 duo  
>> chipsets.

>> <http://anandtech.com/mb/showdoc.aspx?i=2797&p=1>

>>

>> These are the new kids on the block and not the same as the previous  
>> incarnation.

>> They are just limping into the market now as the majority get swallowed  
>> by

>> OEM builders. Mobos for these are pricey except for a new offering from

>> Asrock (Asus owned) for about \$60. You may be able to use your old ram

>> in some instances but read the above buyer's guide.

>>

>> I'm still an AMD person and just scored the Gigabyte K8NS ultra nforce3

> off

>> ebay.

>>

>> Saludos a todos,

>>

>> El Miguel

>>

>>

>>

>>

>>

>>

>>

>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

>> news:44ca7d71\$1@linux...

>> >

>> > The best computer techs in Athens gave me bad news: my motherboard is

>> > fried,

>> > and everything else as well, probably.

>> >  
>> > The guy recommended an Intel board/chip combo. Anybody bought a new  
>> > motherboard/chip/RAM  
>> > combo recently?  
>> >  
>> > I'm gonna miss my Northwood P4/RDRAM combo.  
>> >  
>> > BTW,

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Subject: Re: The Search for Perfect Pitch...  
Posted by [Miguel Vigil \[1\]](#) on Sun, 11 Jun 2006 16:28:31 GMT  
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I'm still an AMD person and just scored the Gigabyte K8NS ultra nforce3  
> > off  
> >> ebay.  
> >>  
> >> Saludos a todos,  
> >>  
> >> El Miguel  
> >>  
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> >>  
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> >>  
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> >> news:44ca7d71\$1@linux...  
> >> >  
> >> > The best computer techs in Athens gave me bad news: my motherboard is  
> >> > fried,  
> >> > and everything else as well, probably.  
> >> >  
> >> > The guy recommended an Intel board/chip combo. Anybody bought a new  
> >> > motherboard/chip/RAM  
> >> > combo recently?  
> >> >  
> >> > I'm gonna miss my Northwood P4/RDRAM combo.  
> >> >  
> >> > BTW, he told me that the RAM is highly valuable on Ebay, that is if  
it  
> >> > isn't  
> >> > fried, too.....  
> >> >  
> >> > BTW, thanks for everybody's help. I fear the day our little group is  
> > gone.  
> >> >

> >> > Jimmy

> >>

> >>

> >

> >

>

>Glad you got it all sussed out.

Long ago, BrianT recommended the Plextor Premium on a seperate computer for hassle free burns. I did that and leave my Paris platform to do what it does best.

El Miguelo

"Tyrone Corbett" <

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Subject: Re: The Search for Perfect Pitch...

Posted by [steve the artguy](#) on Sun, 11 Jun 2006 18:31:23 GMT

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>

news:44cd51ea@linux...

> yes DJ i am trying to find the FreQ.

>

> where can i pay for this thing.... "yo Chuck?"

>

> somebody??

>

> thanks.

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:44cb6c56@linux...

> > If this is the FreQ he's talking about, it's definitely usable on the

> global

> > master.

> >

> > "john" <everything@forfree.com> wrote in message

news:44cb3225\$1@linux...

> > >

> > > <http://homepage.mac.com/osxlover/ParisFAQs/ParisEQ11.zip>

> > > from [www.parisfaqs.com](http://www.parisfaqs.com)

> > >

> > > I don't know about the global master though.

> >  
> >  
>  
>

Memory serving, Chuck quit making this one available due to a bug in a freq band... I can't remember if it was the low or the high pass, but one of them oscillated out of control. My guess is he didn't post that up in the last free batch for that reason.

AA

>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> news:44cd51ea@linux...  
>> yes DJ i am trying to find the FreQ.  
>>  
>> where can i pay for this thing.... "yo Chuck?"  
>>  
>> somebody??  
>>  
>> thanks.  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:44cb6c56@linux...  
>> > If this is the FreQ he's talking about, it's definitely usable on the  
>> global  
>> > master.  
>> >  
>> > "john" <everything@forfree.com> wrote in message  
> news:44cb3225\$1@linux...  
>> > >  
>> > > <http://homepage.mac.com/osxlover/ParisFAQs/ParisEQ11.zip>  
>> > > from [www.parisfaqs.com](http://www.parisfaqs.com)  
>> > >  
>> > > I don't know about the global master though.  
>> >  
>> >  
>>  
>>  
>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>Ok then.....beware of the evil HP.....  
;o)

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:44cd7b64\$1@linux...  
> Memory serving, Chuck quit making this one available due to a bug in a  
freq  
> band... I can't remember if it was the low or the high pass, but one of  
them  
> oscillated out of control. My guess is he didn't post that up in the last  
> free batch for that reason.  
>  
> AA  
>  
>  
> >  
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> > news:44cd51ea@linux...  
> >> yes DJ i am trying to find the FreQ.  
> >>  
> >> where can i pay for this thing.... "yo Chuck?"  
> >>  
> >> somebody??  
> >>  
> >> thanks.  
> >>  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >> news:44cb6c56@linux...  
> >> > If this is the FreQ he's talking about, it's definitely usable on the  
> >> global  
> >> > master.  
> >> >  
> >> > "john" <everything@forfree.com> wrote in message  
> > news:44cb3225\$1@linux...  
> >> > >  
> >> > > <http://homepage.mac.com/osxlover/ParisFAQs/ParisEQ11.zip>  
> >> > > from [www.parisfaqs.com](http://www.parisfaqs.com)  
> >> > >  
> >> > > I don't know about the global master though.  
> >> >  
&

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