
Subject: Anyone up for loaning me some stuff temporarily?

Posted by [animix](#) on Sat, 30 Sep 2006 03:51:35 GMT

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each for drums, bass & other low-end stuff, guitars,
> keys, vocals, and whatever else might be applicable - you could
> do a separate one for solo instruemnts & ambient tracks, for
> example); anyway, get yourself at least four submix stems, then
> import those into a new project either for a straight-ahead
> group mixdown or mastering & you can DEFINITELY hear a
> difference that way. It's not a huge difference, but it's
> definitely one you'll notice.
>
> I'm pretty sure the Steinberg stuff is the only DAW solution
> that will do literally everything you specify above, without
> exception.
>
> Neil

Me too.Is there a cowbell? Where's the cowbell?

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C1547C60.1EC6D%

Subject: Re: Anyone up for loaning me some stuff temporarily?

Posted by [Ed](#) on Mon, 02 Oct 2006 00:34:26 GMT

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r or VST plugin as

a

>send effect on *any* track and control the global send throughthe Paris
aux

>so I guess I've achieved the pinnacle of what I want to do at this point.
>I'm going to keep my eye on Forte though. If it ever evolves to the point
>that it can access unlimited plugins and as many busses as there are I/O,
>I'll definitely be all over it.

>

>Well....it's been a fun journey. I enjoy experimentation like this when
I've

>got the time (and entertaining some of you) I'm back to tracking in Paris
>and streaming track to track from SX to Paris during the mix. It does
>everything I could ever want and then some. I just need to get a little
>faster at it I guess.

>

>I guess I'll try to wrap my head around Macro Express.

>

>;0)
>
>;)

http://www.myriad-online.com/en/products/virtualsinger.htm"Martin Harrington"
<lendan@bigpond.net.au> wrote:
>That's it...Who's a clever boy then??

Err... I dunno... is it me?

;0)

Cheers,
Kim.wow, what a pain in the ass !

J wrote:

> That's correct. this is what I'm doing in Cubase SX right now. If I track in
> Paris (which I love for tracking) then render the files, fly them over my
> network, batch convert them to .wav format in Wavelab, then import them into
> a Cubase project to be processed and then set the SX tracks on mono output
> busses to stream the tracks back over lightpipe to Paris for further
>

Subject: Re: Anyone up for loaning me some stuff temporarily?
Posted by [animix](#) on Mon, 02 Oct 2006 02:39:32 GMT
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>>> news:453148b2\$1@linux...
>>>> Hey DJ,
>>>>
>>>> Quick question on your method... why are you nudging *all*
>>>> Paris tracks? Seems pointless unless you meant nudge all
>>>> tracks being used for external inserts only.
>>>>
>>>> Just checking ;-)
>>>>
>>>> David.
>>>>
>>>> DJ wrote:
>>>>> First, I'll review my working method so far:
>>>>>
>>>>> Basically where we are with this is as follows:
>>>>>
>>>>> I can stream tracks from Paris *through* Forte, applying UAD-1 and
>>>>> other
>>>>> VST plugins and it appears that this would be usable in a mix
>> scenatio

>>>>> with Paris automation.
>>>>>
>>>>> Here are the steps involved if buffers for the native audio card are
>>>>> set
>>>>> to 512k:
>>>>>
>>>>> Paris Editor: highlight all Paris tracks and nudge to the left by 10
>> +
>>>>> 1
>>>>> samples to compensate for buffer latency in native DAW
>>>>> Paris Mixer: External insert in EDS inserts, Sampleslide on native
>>>>> insert set to 48 samples to achieve sample accuracy with buffer
>>>>> latency.
>>>>> (this will ned to be done for every track in the mix)
>>>>>
>>>>> snip
>>>>
>>>
>>Hi Don,

I'm just a bit crabby this morning. Apologies to brother John for my smartass remark Mixing like this really can be a PITA when you've got as many I/O as I do. I'm thinking about moving to a Pulsar rig but more on that later. As for what's going on here now, the applications themselves are very stable on their own but there is all sorts of potential for clocking errors.
O
