
Subject: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [Tony Benson](#) on Fri, 13 Oct 2006 04:12:26 GMT

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nB/TREONgTmG+MhGfSwG9TDzOD07f5tnp/LQf//Z

---=_linux454bb6c1--I gotta say that at this point... 6 years later, or whatever, this seems silly.

-Carl

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:454bb663\$1@linux...

>

> Did you remember to include you EDS serial number and 3.0 key numbers?
They

> won't respond without both of those pieces of information.
>
> Mark
>
> "JLS" <jens.sundbo@NOSPAMvkbb.no> wrote:
> >
> >"JLS" <>I have bought 3.0 and is trying to a get the license.
> >> I sent them a mail 10 days ago and still no response.
> >>
> >> Are they usually that slow?
> >>
> >> Their website says 7 days.
> >>
> >> JS
> >
> >
> >Now it's 12 days.
> >No response.....
> >
> >
>Agreed!

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I gotta say that at this point... 6 years later, or whatever, this seems
>silly.
>
>-Carl
>
>"Mark McDermott" <mark@stateofwail.com> wrote in message
>news:454bb663\$1@linux...
>>
>> Did you remember to include you EDS serial number and 3.0 key numbers?
>They
>> won't respond without both of those pieces of information.
>>
>> Mark
>>
>> "JLS" <jens.sundbo@NOSPAMvkbb.no> wrote:
>> >
>> >"JLS" <>I have bought 3.0 and is trying to a get the license.
>> >> I sent them a mail 10 days ago and still no response.
>> >>
>> >> Are they usually that slow?
>> >>
>> >> Their website says 7 days.
>> >>
>> >> JS

>> >

>> >

>> >Now it's 12 days.

>> >No response.....

>> >

>> >

>>

>

>I was crawling out of a bordello one night in Tijuana after getting a mezcal enema and I looked up from the slop trench I was laying in and saw a rat that reminded me of my 5th grade teacher who used to take these fishhooks anduhhhh.....wait!!!!, what time it is???....where's my coffee????

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:lmhmk21h267c8ik1a3t81nopn8a2077taj@4ax.com...

> had to hit that vodka to calm my shattered...something...

>

>

>

> On Fri, 03 Nov 2006 07:04:15 -0500, John <no@no.com> wrote:

>

> >That is unbelievable rick! You guys must have been amazed!

> >

> >rick wrote:

> >> ain't that the truth. we were out trick or treating with the

> >> granddaughter and family when our daughter runs into a woman she

> >> hasn't seen in 35 years when she was 5. how the hell they recognized

> >> each other i'll never know.

> >>

> >> On Thu, 02 Nov 2006 20:28:37 -0500, John <no@no.com> wrote:

> >>

> >>> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene

> >>> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a

> >>> brother on Sherwood Place. Hey, my landlord's name was Bradley.

> >>>

> >>> His DAD was my landlord for 4 years from 88 to 92 and it's his brothers

> >>> house and are great people! FAWK !

> >>>

> >>> I have these amazing coincidences about 3 or 4 times a year and this one
> >>> takes the cake. I call them brief religious experiences. Wild !
> >>
>Is that DJ's front yard?

hehe,
John

DC wrote:

> Where's the beer?
>
>
> -----
>Thanks Fedex, sorry Craig.Has anybody tried MadTracker? Any thoughts?

<http://www.madtracker.org/about.php>

JamesI don't think it's ever been more important to the country . . . at least not in my lifetime.

Love,

Sarah

www.sarahtonin.com/wayward.htm"Sarah" <sarahjane@sarahtonin.com> wrote:
>I don't think it's ever been more important to the country . . . at least

>not in my lifetime.

But if I vote for all the candidates you oppose, will it still be important?

NeilVote for what? They're all idiots with no plan. Show me a candidate with a written plan that shows clearly what he/she stands for, what immediate goals they have with a roadmap, what budget they propose to do it with and what timeframe they have. Oh and the milestones to indicate their progress along the way.

Hmm.....NONE of them.....surprise surprise

Neil wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> I don't think it's ever been more important to the country . . . at least
>
>> not in my lifetime.
>
> But if I vote for all the candidates you oppose, will it still
> be important?

>
> NeilAnyone catch "Hacking Democracy" on hbo last night? It's a bit un-nerving,
but worth watching.

-Carl

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:454bf150@linux...

> I don't think it's ever been more important to the country . . . at least
> not in my lifetime.

>
> Love,

>
> Sarah
> www.sarahtonin.com/wayward.htm

>
>what is it ? is it like band in a box where you type in a chord ?
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:454bf098\$1@linux...

>
> Has anybody tried MadTracker? Any thoughts?

>
> <http://www.madtracker.org/about.php>

>
> JamesRecording a small demo project for a female singer, just a
couple of songs with acoustic piano & voice. Since I don't have
an acoustic piano, I'll do the mix here, but we're going to be
doing it out at my friend's studio in this room:

<http://www.sonicranch.com/sta4tracktoproom.html>

Probably going to use 414's on the Piano & my Earthworks TC-30
Omnis for room mics, but the most interesting part will be
a/b-ing the following mics on vocals:

- 1.) A Stephen Paul-modded U-67 with the submicron diaphragm
- 2.) A Soundelux 251-C
- 3.) A Mojave MA-200
- 4.) A pure vintage c-12 if I can get them to break one out

If I can get a few worthwhile lines on each mic, I'll post some
clips & signal chain details.

Neiljohn you said it brother!Its too bad there isnt a* none of the above*
vote.they are ALL corrupt idiots.I have a feeling this will be a
longgggggggggggggggggggg ass thread.

"John" <no@no.com> wrote in message news:454bf73d@linux...

$$>$$
 $\succ$

>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>

>>

>>

>john you said it brother!Its too bad there isnt a* none of the above*

```
>longggggggggggggggggggg ass thread.
```

 $\succ$

»»

>>

>>>

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>>>

>>> But if I vote for all the candidates you oppose, will it still
>>> be important?

>>>

>>> Neil

>

>Wow, what a place man.....!!!

> <http://www.sonicranch.com/sta4tracktoproom.html> Tonight I started playing back some audio with the Creamware hardware for the first time. I opened up a template in the Creamware patchbay and started playing back a track in Wavelab. It was one of those *holyshit!!!* moments. I had heard this track many times (I remastered it) and I was sitting there listening to it through the creamware card thinking, "man, this sounds great!!!...what's up. Then I started looking around in the patchbay template and discovered that the PsyQ and Optimaster plugins were part of this template. These FX are *very good* We're talking UAD-1 level stuff here, maybe better, as far as these two particular plugins are concerned. I don't know why but I didn't expect this for some reason. I'm still waiting on a couple of stragglers that haven't shown up yet in order to complete the wiring in of the studio, but the first impressions of the Creamware mastering plugs are very positive.

DeejIt would be worth it to buy one of these cards just for the reverbs. This is top shelf stuff. I'm not kidding. These are in the same basic league with my Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta floored by what I'm hearing here.

;o)

"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...

> Tonight I started playing back some audio with the Creamware hardware for
> the first time. I opened up a template in the Creamware patchbay and
started

> playing back a track in Wavelab. It was one of those *holyshit!!!*
moments.

> I had heard this track many times (I remastered it) and I was sitting
there

> listening to it through the creamware card thinking, "man, this sounds

> great!!!...what's up. Then I started looking around in the patchbay
template

> and discovered that the PsyQ and Optimaster plugins were part of this

> template. These FX are *very good* We're talking UAD-1 level stuff here,

> maybe better, as far as these two particular plugins are concerned.

> I don't know why but I didn't expect this for some reason. I'm still
waiting

> on a couple of stragglers that haven't shown up yet in order to complete

the

> wiring in of the studio, but the first impressions of the Creamware

> mastering plugs are very positive.

>

> Deej

>

>

>Coming from a country that has compulsory voting...all I can say is..If you don't vote, you have no right to complain about what you get !!

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454bf73d@linux...

> Vote for what? They're all idiots with no plan. Show me a candidate with

> a written plan that shows clearly what he/she stands for, what immediate

> goals they have with a roadmap, what budget they propose to do it with and

> what timeframe they have. Oh and the milestones to indicate their

> progress along the way.

>

> Hmm.....NONE of them.....surprise surprise

>

> Neil wrote:

>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>> I don't think it's ever been more important to the country . . . at

>>> least

>>

>>> not in my lifetime.

>>

>> But if I vote for all the candidates you oppose, will it still

>> be important?

>>

>> NeilBitch.

LOL!

:D

POST SOME CLIPS!!!!

"DJ" <notachance@net.net> wrote:

>It would be worth it to buy one of these cards just for the reverbs. This is

>top shelf stuff. I'm not kidding. These are in the same basic league with my

>Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland

>R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta

>floored by what I'm hearing here.
>
>;o)
>
>"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...
>> Tonight I started playing back some audio with the Creamware hardware
for
>> the first time. I opened up a template in the Creamware patchbay and
>started
>> playing back a track in Wavelab. It was one of those *holyshtit!!!*
>moments.
>> I had heard this track many times (I remastered it) and I was sitting
>there
>> listening to it through the creamware card thinking, "man, this sounds
>> great!!!...what's up. Then I started looking around in the patchbay
>template
>> and discovered that the PsyQ and Optimaster plugins were part of this
>> template. These FX are *very good* We're talking UAD-1 level stuff here,
>> maybe better, as far as these two particular plugins are concerned.
>> I don't know why but I didn't expect this for some reason. I'm still
>waiting
>> on a couple of stragglers that haven't shown up yet in order to complete
>the
>> wiring in of the studio, but the first impressions of the Creamware
>> mastering plugs are very positive.
>>
>> Deej
>>
>>
>>
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Coming from a country that has compulsory voting...all I can say is..If
you
>don't vote, you have no right to complain about what you get !!

Yes you do... you can complain that everyone sucked so bad that
not a single one of 'em deserved your vote in the first
place... which is about the point that I'm getting to.

Neill wonder what that complex cost. I want one!maybe if i win
powerball.....

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:454c08f3\$1@linux...

> Wow, what a place man.....!!!
>
>> <http://www.sonicranch.com/sta4tracktoproom.html>
>

>I will get around to it next week. I've got this thing patched into a Paris vocal track right now routing via ADAT applying the Vinco (stands for "vintagecomp", no doubt, and looks a bit 1176'ish) on an insert. No audible latency at all. Has the ability to get sort of LA-2A'ish or 1176'ish depending on whether your are using it in Peak or RMS mode.....and no latency.....did I mention that?

Right now I've got things routed to where I'll be able to apply 8 of the Creamware FX as plugins "per Paris submix" over 4 x submixes and I'll be able to use the Creamware reverb, my Lexi PCM 91, Quantec and Roland R-880 on any rack across the 4 x submixes by using an RME ADI4 DD and daisy chaining in and out of an adat module in each MEC.....or at least I will be as soon as the D-Sub - 4 x AES cable for it shows up.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:454c1280\$1@linux...

>

> Bitch.

>

> LOL!

>

> :D

>

> POST SOME CLIPS!!!!

>

>

> "DJ" <notachance@net.net> wrote:

> >It would be worth it to buy one of these cards just for the reverbs. This

> is

> >top shelf stuff. I'm not kidding. These are in the same basic league with

> my

> >Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland

> >R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta

> >floored by what I'm hearing here.

> >

> >;o)

> >

> >"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...

> >> Tonight I started playing back some audio with the Creamware hardware

> for

> >> the first time. I opened up a template in the Creamware patchbay and

> >started

> >> playing back a track in Wavelab. It was one of those *holyshtit!!!*

> >moments.

> >> I had heard this track many times (I remastered it) and I was sitting
> >there
> >> listening to it through the creamware card thinking, "man, this sounds
> >> great!!!...what's up. Then I started looking around in the patchbay
> >template
> >> and discovered that the PsyQ and Optimaster plugins were part of this
> >> template. These FX are *very good* We're talking UAD-1 level stuff
here,
> >> maybe better, as far as these two particular plugins are concerned.
> >> I don't know why but I didn't expect this for some reason. I'm still
> >waiting
> >> on a couple of stragglers that haven't shown up yet in order to
complete
> >the
> >> wiring in of the studio, but the first impressions of the Creamware
> >> mastering plugs are very positive.
> >>
> >> Deej
> >>
> >>
> >>
> >
> >
>I wrote in Al Gore for county surveyor todaay.

"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...

>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
> >Coming from a country that has compulsory voting...all I can say is..If
> you
> >don't vote, you have no right to complain about what you get !!
>
> Yes you do... you can complain that everyone sucked so bad that
> not a single one of 'em deserved your vote in the first
> place... which is about the point that I'm getting to.
>
> Neil.....so you're going to have a day of disgusting sluttage, it seems.

Do they have any vintage cowbells there?

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:454bf979\$1@linux...

>
> Recording a small demo project for a female singer, just a
> couple of songs with acoustic piano & voice. Since I don't have
> an acoustic piano, I'll do the mix here, but we're going to be

> doing it out at my friend's studio in this room:
>
> <http://www.sonicranch.com/sta4tracktoproom.html>
>
> Probably going to use 414's on the Piano & my Earthworks TC-30
> Omnis for room mics, but the most interesting part will be
> a/b-ing the following mics on vocals:
>
> 1.) A Stephen Paul-modded U-67 with the submicron diaphragm
> 2.) A Soundelux 251-C
> 3.) A Mojave MA-200
> 4.) A pure vintage c-12 if I can get them to break one out
>
> If I can get a few worthwhile lines on each mic, I'll post some
> clips & signal chain details.
>
> Neil Of course. It might not be good, but important nevertheless. :)

S.

"Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I don't think it's ever been more important to the country . . . at least
>
>>not in my lifetime.
>
> But if I vote for all the candidates you oppose, will it still
> be important?
>
> Neil And here's when Monday is coming for you;-)

"DC" <dc@spammersinCanada.eh> skrev i melding news:454bb6c1\$1@linux...
>
> Where's the beer?

"Mark McDermott" <mark@stateofwail.com>>
> Did you remember to include you EDS serial number and 3.0 key numbers?
> They
> won't respond without both of those pieces of information.
>
> Mark

Thanks!

This is a transfer from another owner and not related to my EDS card.

It just a softwaretransfer.

OK I will try that...

I have to open the computer...

Why don't ID give the info.

It should be so easy

Are they arrogant....?And to me I don't care if they are of any party. I just want specifics.

Anything else is just rhetoric. Then I see the news saying Barack Obama is the new great thing. So I watch him on Larry King and he's just talking broad brush strokes pie in the sky. Sorry Barack, but if you can't lay it out in detail I'm not interested. Oh, and I reserve the right to QUESTION your detail and ask for more substantiation of your proposal as if you had one.

John

Elect me, I'm for puppies

alex plasko wrote:

> john you said it brother!Its too bad there isnt a* none of the above*

> vote.they are ALL corrupt idiots.I have a feeling this will be a

> longgggggggggggggggggggggg ass thread.

>

> "John" <no@no.com> wrote in message news:454bf73d@linux...

>> Vote for what? They're all idiots with no plan. Show me a candidate with

>> a written plan that shows clearly what he/she stands for, what immediate

>> goals they have with a roadmap, what budget they propose to do it with and

>> what timeframe they have. Oh and the milestones to indicate their

>> progress along the way.

>>

>> Hmm.....NONE of them.....surprise surprise

>>

>> Neil wrote:

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>> I don't think it's ever been more important to the country . . . at

>>>> least

>>>> not in my lifetime.

>>> But if I vote for all the candidates you oppose, will it still

>>> be important?

>>>

>>> Neil

>

>bullshit

Martin Harrington wrote:

> Coming from a country that has compulsory voting...all I can say is..If you

> don't vote, you have no right to complain about what you get !!compulsory? what do they do if

you dont' vote?

Martin Harrington wrote:

> Coming from a country that has compulsory voting...all I can say is..If you
> don't vote, you have no right to complain about what you get !!not important. just picking from
different groups of crooks

Sarah wrote:

> Of course. It might not be good, but important nevertheless. :)
>
>
> S.
>
>
> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>> I don't think it's ever been more important to the country . . . at least
>>> not in my lifetime.
>> But if I vote for all the candidates you oppose, will it still
>> be important?
>>
>> Neil
>
>hello,

i've got no option to use the c16 (black) in classic mode with 3.0. always
the c16pro.

did i miss something ?O.K. that was freakin funny

:0)

Rod

"DJ" <notachance@net.net> wrote:

>I wrote in Al Gore for county surveyor todaay.
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...
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>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >Coming from a country that has compulsory voting...all I can say is..If
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>> >don't vote, you have no right to complain about what you get !!
>>
>> Yes you do... you can complain that everyone sucked so bad that
>> not a single one of 'em deserved your vote in the first
>> place... which is about the point that I'm getting to.
>>
>> Neil
>
>Go to the Project window and then to C-16 setup (under one of the pulldown

menu's, I'm not in front of it now so I can't say which one) un check all the boxes.
Rod

>hello,
>
>i've got no option to use the c16 (black) in classic mode with 3.0. always

>the c16pro.
>did i miss something ?
>
>John <no@no.com> wrote:

>Elect me, I'm for puppies

FINALLY! Someone who's not anti-puppy! You've got my vote.

:)Hi All

Is there a proper method to installing FXpansion (DJ's zip) i.e. where do you put it how do you access it blah de blah

The only reason I ask is the last time I tried to install it, it totally hosed Paris requiring a complete reinstall.

Thanks

Don"alex plasko" <alex.plasko@snet.net> wrote:

>I wonder what that complex cost. I want one!maybe if i win
>powerball.....

Man you don't wanna know how much, I'm sure... he's added to it over the years. It started out as a bomb shelter back in the cold-war (most of the rooms are partially underground) with just the space that's now this room:

<http://www.sonicranch.com/sta5trackmainroom.html>

....and also what's now this room:

<http://www.sonicranch.com/sta1controlroom.html>

Then at various times it was a wine cellar & chinchilla hatchery (hence when anything used to mysteriously go wrong during a session we'd refer to it as "the spirit of the chinchillas" causing it to happen). Then when Tony converted it into a studio it was just the control room, the main room &

that upper room where the piano is. Later, when I was still working there, is when he added the back room, that you can see through the main room in the pictures on the first link, above and also in a wider shot, here:

<http://www.sonicranch.com/sta7trackbackroom.html>

Then, maybe about five years ago, IIRC, he added this room:

<http://www.sonicranch.com/sta6trackstoneroom.html>

Then, in another building on the complex, added these areas:

<http://www.sonicranch.com/stb1cntrlroom.html>

<http://www.sonicranch.com/stb2trackingroom.html>

Then finally 2-3 years ago, started building this space:

<http://www.sonicranch.com/bigtrackingroom1.html>

Which kinda sat fully-constructed, but unfinished inside for awhile - although they still used it for tracking an occasional large thing or two, like a choir once, that I'm aware of, & various other stuff if they needed a supplemental space (they fed the signals into the main control room, since that area didn't have one of it's own 'til recently). Then finally, a few months ago, he finished off the control room for that space, which is this:

<http://www.sonicranch.com/neve1console.html>

<http://www.sonicranch.com/neve2monitoring.html>

<http://www.sonicranch.com/neve3outboarde.html>

<http://www.sonicranch.com/neve4controlroom.html>

<http://www.sonicranch.com/neve4controlroom2.html>

Not bad for a little studio out in the middle of nowhere, huh?

NeilVery cool studio...I am jealous

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:454cb412\$1@linux...

>

> "alex plasko" <alex.plasko@snet.net> wrote:

>

>>I wonder what that complex cost. I want one!maybe if i win

>>powerball.....

>

> Man you don't wanna know how much, I'm sure... he's added to it

> over the years. It started out as a bomb shelter back in the

> cold-war (most of the rooms are partially underground) with

> just the space that's now this room:

>

> <http://www.sonicranch.com/sta5trackmainroom.html>

>

> ...and also what's now this room:

>

> <http://www.sonicranch.com/sta1controlroom.html>

>

> Then at various times it was a wine cellar & chinchilla

> hatchery (hence when anything used to mysteriously go wrong

> during a session we'd refer to it as "the spirit of the

> chinchillas" causing it to happen). Then when Tony converted it

> into a studio it was just the control room, the main room &

> that upper room where the piano is. Later, when I was still

> working there, is when he added the back room, that you can see

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> and also in a wider shot, here:

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> <http://www.sonicranch.com/stb1cntrlroom.html>

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> Then finally 2-3 years ago, started building this space:

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> Which kinda sat fully-constructed, but unfinished inside for

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> months ago, he finished off the control room for that space,
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>
>
> Not bad for a little studio out in the middle of nowhere, huh?
>
> Neil is the 1700 acre parcel his too? man it must be nice having rich freinds
"Neil" <OIUOIU@OIU.com> wrote in message news:454cb412\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:
>
>> I wonder what that complex cost. I want one! maybe if i win
>> powerball.....
>
> Man you don't wanna know how much, I'm sure... he's added to it
> over the years. It started out as a bomb shelter back in the
> cold-war (most of the rooms are partially underground) with
> just the space that's now this room:
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> Then at various times it was a wine cellar & chinchilla
> hatchery (hence when anything used to mysteriously go wrong
> during a session we'd refer to it as "the spirit of the
> chinchillas" causing it to happen). Then when Tony converted it
> into a studio it was just the control room, the main room &
> that upper room where the piano is. Later, when I was still
> working there, is when he added the back room, that you can see
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> Not bad for a little studio out in the middle of nowhere, huh?
>
> Neil"alex plasko" <alex.plasko@snet.net> wrote:
> is the 1700 acre parcel his too? man it must be nice having rich freinds

Hey now, it's not like I get to use this place for free - he cuts me a little break, yeah, but it's a business, you know? And I gotta give him credit, he keeps the place booked.. when I was asking about any weekend times coming up that might be available, it was: "Well, we have this coming weekend, and then nothing 'til February". How many studios can say that? So yeah, he's got a few bucks, but it's not like this studio is just a giant toybox for him, either.

NeilWhich hardware compressors & reverbs are better vs. Paris FX?

My question is about all level,from low cost Alesis to grand Lexicon 960.Well heck, Dick Cheney's brother is a surveyor in these parts and I figured if he got elected he would give no bid contracts to Halliburton to suck prarie dogs out of their burrows and send them to fight in Iraq since they are probably smarter than the soldiers over there.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:454c9d5e\$1@linux...

>

> O.K. that was freakin funny

> :0)

> Rod

> "DJ" <notachance@net.net> wrote:

> >I wrote in Al Gore for county surveyor todaay.

> >

> >

> >"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...

> >>

> >> "Martin Harrington" <lendan@bigpond.net.au> wrote:

> >> >Coming from a country that has compulsory voting...all I can say
is..If

> >> you

> >> >don't vote, you have no right to complain about what you get !!

> >>

> >> Yes you do... you can complain that everyone sucked so bad that

> >> not a single one of 'em deserved your vote in the first

> >> place... which is about the point that I'm getting to.

> >>

> >> Neil

> >

> >

>The solution is damn simple JUST ERASE these freebies from Ensoing windows
directory !!

Never use them again.

It causes the the eds compressor and NoLimit to mute the audio and sometimes
to ditort the audio.

Hope this helps...

Regards,

DimitriosOk, so it took ten days of total frustration, but I have succeeded!

My HP dual core is running Paris flawlessly, and it is awesome. This computer
is blazingly fast. I was processing files in wavelab that would have taken
4-5 min on my old cpu, in 52secs.

As I have faced every error known to man during this install, and fixed them,
if anyone has questions, please ask.

Thanks to everyone who helped along the way.If you install it and it crashes paris, just open it again and click "full reset" and exit. Paris should be fine after that. Then find the offending plugin by adding one in at a time and running Paris after each addition. Tedius, I know, but you'll find the problem.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Is there a proper method to installing FXpansion (DJ's zip) i.e. where do

>you put it how do you access it blah de blah

>

>The only reason I ask is the last time I tried to install it, it totally

>hosed Paris requiring a complete reinstall.

>

>Thanks

>

>Don

>

>

>Well Done!

Thats good to know.

respect

Nappy

P" <mikep@4hometown.com> wrote:

>

>Ok, so it took ten days of total frustration, but I have succeeded!

>My HP dual core is running Paris flawlessly, and it is awesome. This computer

>is blazingly fast. I was processing files in wavelab that would have taken

>4-5 min on my old cpu, in 52secs.

>As I have faced every error known to man during this install, and fixed them,

>if anyone has questions, please ask.

>Thanks to everyone who helped along the way.Hi Mike,

This is really interesting , What is your setup ?

are you running Core 2 Duo ?

Mobo etc....

Thanks - and congratulations !!

Morgan

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!
> My HP dual core is running Paris flawlessly, and it is awesome. This computer
> is blazingly fast. I was processing files in wavelab that would have taken
> 4-5 min on my old cpu, in 52secs.
> As I have faced every error known to man during this install, and fixed them,
> if anyone has questions, please ask.
> Thanks to everyone who helped along the way."Mike P" <mikep@4hometown.com> wrote:
>
>Ok, so it took ten days of total frustration, but I have succeeded!
>My HP dual core is running Paris flawlessly, and it is awesome. This computer
>is blazingly fast. I was processing files in wavelab that would have taken
>4-5 min on my old cpu, in 52secs.
>As I have faced every error known to man during this install, and fixed
them,
>if anyone has questions, please ask.
>Thanks to everyone who helped along the way.

I am very interested in any details you would like to share.
GeneHi Mike,
I read some of your other post's , and see this
an AMD rig.
I'd love to hear how this came together for you :)

Morgan

Morgan wrote:

> Hi Mike,
> This is really interesting , What is your setup ?
> are you running Core 2 Duo ?
> Mobo etc....
>
> Thanks - and congratulations !!
>
> Morgan
>
>
> Mike P wrote:
>
>> Ok, so it took ten days of total frustration, but I have succeeded!
>> My HP dual core is running Paris flawlessly, and it is awesome. This
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>> man during this install, and fixed them,
>> if anyone has questions, please ask. Thanks to everyone who helped

>> along the way.

>

>Good stuff Mike, I believe your braking new ground for all of us. Please give us some details of your new 'Paris rig on steroids'....!!

Rob

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:454cfa09\$1@linux...

> 00

> "Mike P" <mikep@4hometown.com> wrote:

> >

> >Ok, so it took ten days of total frustration, but I have succeeded!

> >My HP dual core is running Paris flawlessly, and it is awesome. This computer

> >is blazingly fast. I was processing files in wavelab that would have taken

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> >As I have faced every error known to man during this install, and fixed > them,

> >if anyone has questions, please ask.

> >Thanks to everyone who helped along the way.

>

>

> I am very interested in any details you would like to share.

> Gene

>So what did you do to fix it?

John

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!

> My HP dual core is running Paris flawlessly, and it is awesome. This computer

> is blazingly fast. I was processing files in wavelab that would have taken

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> if anyone has questions, please ask.

> Thanks to everyone who helped along the way.Unfortunately when it crashed Paris I couldn't reopen it - unhandled

exception C000000005 or some such crap and then the infamous Black Screen of Death

Muahahaha

Complete blowout and reinstall of Paris required

Don

"Mikep" <mikep@4hometown.com> wrote in message news:454cf0c0\$1@linux...

>

> If you install it and it crashes paris, just open it again and click "full

> reset" and exit. Paris should be fine after that.

> Then find the offending plugin by adding one in at a time and running

> Paris

> after each addition. Tedium, I know, but you'll find the problem.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hi All

>>

>>Is there a proper method to installing FXpansion (DJ's zip) i.e. where do

>

>>you put it how do you access it blah de blah

>>

>>The only reason I ask is the last time I tried to install it, it totally

>

>>hosed Paris requiring a complete reinstall.

>>

>>Thanks

>>

>>Don

>>

>>

>>

>Did I mention my Cubase 4 and 2 Presonus Digimax FS's will be here
wednesday to hook to my RME 9652. hehe I hope this works!

Don Nafe wrote:

> Unfortunately when it crashed Paris I couldn't reopen it - unhandled

> exception C000000005 or some such crap and then the infamous Black Screen

> of Death

>

> Muahahaha

>

> Complete blowout and reinstall of Paris required

>

> Don

>

>

>

> "Mikep" <mikep@4hometown.com> wrote in message news:454cf0c0\$1@linux...

>> If you install it and it crashes paris, just open it again and click "full

>> reset" and exit. Paris should be fine after that.

>> Then find the offending plugin by adding one in at a time and running

>> Paris
>> after each addition. Tedium, I know, but you'll find the problem.
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>> Hi All
>>>
>>> Is there a proper method to installing FXpansion (DJ's zip) i.e. where do
>>> you put it how do you access it blah de blah
>>>
>>> The only reason I ask is the last time I tried to install it, it totally
>>> hosed Paris requiring a complete reinstall.
>>>
>>> Thanks
>>>
>>> Don
>>>
>>>
>>>
>
>Well, first I got the EDS cards on their own IRQ's but that didn't seem to
matter. I would still get transport "freeze". I even moved the cards to other
PCI slots and system info said they had no conflicts/sharing. The only way
to fix that is to change the system "mode" from ACPI to the second option
which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's
from the previous 17&18 to 7&11 which gives them more "priority".
After that change I never had any transport problems.
The next problem was getting an error "paris.exe has caused a problem and
needs to close" on exit or switching between projects. I had seen this posted
before, but I never saw a fix for it. Well, here it is... It is a plugin
error. I installed each plugin one at a time and ran Paris after each install.
I go all my DX plugins in without a problem, well except for a few Sonar
plugins that I had never used before, like the tts-1 and CWtuner. When I
went to install my VSTs that when I started getting the error. Paris didn't
like Amlitube and a couple other VSTs in wrapped with the fxpansion in XP.
I played around with adding/subtracting plugins in my VST folder, but Paris
just didn't like using the fxpansion wrapper in xp. Strangely enough, I was
able to create a folder I called "Paris VST" and copied my VST plugins into
and set the Paris VST path to this folder without wrapping them, and it worked.
Paris is running both VST and DX natively.
Paris on a machine like this is awesome, I know my last computer was pretty
slow by today's standards, but it was optimized for audio apps and had quality
components, but this HP is running circles around the old cpu. Overviews
are calculated instantaneously, rendering is done before I can even open
the background task window, and I can tons of plugins without any hint of
processor problems.
Hope this helps.
Here is my new system stats...

HP Media center 1540N
AMD x2 2.2 GHZ Dual core
2GIG DDR SDRAM
2000MHZ FSB
SATA 250GB 7200rpm HDD system
SATA 200GB 7200rpm HDD DATA

"Mike P" <mikep@4hometown.com> wrote:

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>Ok, so it took ten days of total frustration, but I have succeeded!

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>Thanks to everyone who helped along the way.'what' freebies?

You're saying to delete NoLimit?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454ce503\$1@linux...

>

> The solution is damn simple JUST ERASE these freebies from Ensoing windows
> directory !!

> Never use them again.

> It causes the the eds compressor and NoLimit to mute the audio and

> sometimes

> to ditort the audio.

> Hope this helps...

> Regards,

> DimitriosCongrats !!! You slayed the giant. What an experience. But now that you're
up, make a ghost image in case of repeat. Nice job.

John

"Mke P" <mikep@4hometown.com> wrote:

>

>Well, first I got the EDS cards on their own IRQ's but that didn't seem
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>PCI slots and system info said they had no conflicts/sharing. The only way

>to fix that is to change the system "mode" from ACPI to the second option

>which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's

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>>>Thanks to everyone who helped along the way.

>>

>Hmm, a very intelligent reply.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454c7b12\$1@linux...

> bullshit

>

> Martin Harrington wrote:

>> Coming from a country that has compulsory voting...all I can say is..If

>> you don't vote, you have no right to complain about what you get !!A fine.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

> compulsory? what do they do if you dont' vote?

>

> Martin Harrington wrote:

>> Coming from a country that has compulsory voting...all I can say is..If

>> you don't vote, you have no right to complain about what you get !!! love the Paris EDS effects,
but the reverb just

is not as good as a TC Electronic M3000. I think
the TC M3000 is the best out there for the money.

Still, all things considered, the Paris effects are
pretty amazing.

You may also want to try a Real Nice Compressor (RNC).
They are incredible for the price.

peace,

Chris

"zmora" <docent191@wp.pl> wrote:

>

>Which hardware compressors & reverbs are better vs. Paris FX?

>My question is about all level,from low cost Alesis to grand Lexicon 960.OK, I really didn't think this would turn into a discussion, so I apologize for that. But I just wanted to say one thing before I drop this.

It's absurd to say "they're all . . . " anything. Whenever I hear huge generalities about any group of people, I figure I'm listening to someone who simply doesn't want to really look a little deeper. There are honest, ethical people in government, and if they're outnumbered it's precisely because as fat, comfy Americans we have been apathetic and cynical long enough to let the crooks and liars take over.

And even if it was true that they're ALL bad, which it isn't, I would still be saying, "Please vote," because sometimes choosing between the lesser of two evils is a life or death decision.

Sarah

"John" <no@no.com> wrote in message news:454c7be4\$1@linux...

> not important. just picking from different groups of crooks

>

> Sarah wrote:

>> Of course. It might not be good, but important nevertheless. :)

>>

>>

>> S.

>>

>>

>> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>> I don't think it's ever been more important to the country . . . at

>>>> least

>>>> not in my lifetime.

>>> But if I vote for all the candidates you oppose, will it still

>>> be important?

>>>

>>> Neil

>>Trust but verify ! hehe

"Mike P" <mikep@4hometown.com> wrote:

>

>Good idea, I will, but have faith my son.

>"John" <no@no.com> wrote:

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>>Congrats !!! You slayed the giant. What an experience. But now that
you're
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>>>>them,
>>>>if anyone has questions, please ask.
>>>>Thanks to everyone who helped along the way.
>>>
>>
>They all suck. NONE of them have any plans! I have better plans for building
a dog house than this bunch of idiots have? Which genius have I overlooked
?

Actually, I was going to build a dog house today and I did a complete plan
and did a cost list before I bought the materials and the house I was building
was going to be \$200 so I bought one for \$169 that suits me ok. So here
I am costing things out before I execute them. What a concept !!

John

"Sarah" <sarahjane@sarahtonin.com> wrote:

> OK, I really didn't think this would turn into a discussion, so I
>apologize for that. But I just wanted to say one thing before I drop this.
>
> It's absurd to say "they're all . . ." anything. Whenever I hear huge
>generalities about any group of people, I figure I'm listening to someone
>who simply doesn't want to really look a little deeper. There are honest,
>ethical people in government, and if they're outnumbered it's precisely

>because as fat, comfy Americans we have been apathetic and cynical long
>enough to let the crooks and liars take over.
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> And even if it was true that they're ALL bad, which it isn't, I would

>still be saying, "Please vote," because sometimes choosing between the
>lesser of two evils is a life or death decision.
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>> not important. just picking from different groups of crooks
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>> Sarah wrote:
>>> Of course. It might not be good, but important nevertheless. :)
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>>> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>> I don't think it's ever been more important to the country . . . at

>>>>> least
>>>>> not in my lifetime.
>>>> But if I vote for all the candidates you oppose, will it still
>>>> be important?
>>>>
>>>> Neil
>>>
>Would like more words to help get the point across? For me one was plenty.

John

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Hmm, a very intelligent reply.
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"John" <no@no.com> wrote in message news:454c7b12\$1@linux...
>> bullshit
>>
>> Martin Harrington wrote:

>>> Coming from a country that has compulsory voting...all I can say is..If

>>> you don't vote, you have no right to complain about what you get !!

>

>How stupid. So voting is like getting a rebate for something you don't want to buy.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>A fine.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

>> compulsory? what do they do if you dont' vote?

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>> Martin Harrington wrote:

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>>> you don't vote, you have no right to complain about what you get !!

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>Aaron, I believe he's talking about the freebie plugs Chuck came out with early on. Chuck said himself not to use them (after he figured out they were causing problems) No Limit is definiatly not one of these.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>'what' freebies?

>

>You're saying to delete NoLimit?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454ce503\$1@linux...

>>

>> The solution is damn simple JUST ERASE these freebies from Ensoing windows
>> directory !!

>> Never use them again.

>> It causes the the eds compressor and NoLimit to mute the audio and
>> sometimes

>> to ditort the audio.

>> Hope this helps...

>> Regards,

>> Dimitrios

>

>I'm glad you persisted Mike, well done.

You've raised the benchmark..

--

Martin Harrington
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"Mike P" <mikep@4hometown.com> wrote in message news:454ceab3@linux...

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> Thanks to everyone who helped along the way. Why don't you submit yourself for public office,
John.
You might even be able to change the world, but wait, you could never get
Paris working properly, so maybe that's not such a great idea either.

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454d3225\$1@linux...

>
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> They all suck. NONE of them have any plans! I have better plans for
> building
> a dog house than this bunch of idiots have? Which genius have I
> overlooked
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> Actually, I was going to build a dog house today and I did a complete plan
> and did a cost list before I bought the materials and the house I was
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> was going to be \$200 so I bought one for \$169 that suits me ok. So here
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> "Sarah" <sarahjane@sarahtonin.com> wrote:
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>>>>>> not in my lifetime.
>>>>>> But if I vote for all the candidates you oppose, will it still
>>>>>> be important?
>>>>>
>>>>> Neil
>>>>>
>>
>Yeah, I'm an idiot.

Martin Harrington wrote:

> Why don't you submit yourself for public office, John.
> You might even be able to change the world, but wait, you could never get
> Paris working properly, so maybe that's not such a great idea either. That's also been my
experience but at this point they are 'all' freebies so
I want to make sure D didn't find something we've missed.. it's not like he
hasn't done that before :)

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:454d3364\$1@linux...

>

> Aaron, I believe he's talking about the freebie plugs Chuck came out with
> early on. Chuck said himself not to use them (after he figured out they
> were

> causing problems) No Limit is definiatly not one of these.

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

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>>You're saying to delete NoLimit?

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>So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters
seem to go to war in very a major way.....maybe has something to do with
the system seeing one driver and 26 PCI slots and just throwing in the
towel. I've already had one crash with irrecoverable errors. Without Ghost
.....you don't want to even go there. I'm trying to find the magic
workaround.right now. It's time consuming and tedious but it has to be
accomplished or I will die..

;o)Heheh!!!! well.....I didn't die, but one of my mobo slots did.

Mmmmm!!!!!!.....smells like Behringer!!!!.

.....don't know.....it might have been a defective host
card.....chassis.....whatever, but the smell of fried electronics doth
permeate the control room right about now.

Lucky I've got a cheapo backup mobo cause this one is tres toasty! It still

works though. I'm just not going to be running any cards in PCI slot #3 from now on.

;o)

"DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters

> seem to go to war in very a major way.....maybe has something to do with
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> accomplished or I will die..

>

> ;o)

>

>

>Will the madness never end.

AA

"DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...

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>> workaround.right now. It's time consuming and tedious but it has to be
>> accomplished or I will die..
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>> ;o)
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>>
>
>folks- particularly you California folk...

yes, many of the "politicians" are crooks. But they are in a system that rewards them for being what they are. That's why they're there. The system works for them. Not necessarily for us.

There's a proposition on the ballot in California, Prop 89, which would change the system. "Politicians" are most often "telemarketers," using hours each day to solicit money from folk who then have leverage over their actions. Prop 89 destroys this connection by allowing folk with only grass roots support to run a competitive campaign against big-money-backed candidates.

Impossible, you say? Similar systems are working at this moment elsewhere, successfully. Most incumbents are against the idea, because, as I said, they got where they are by using the system in place. The last thing they want is more competition.

Likewise, those funding the current crop of elected officials are pretty much against the idea, since they'd lose their leverage over said officials. This makes the whole deal quite an uphill battle. Think of those dollars flowing into the system...

Websites to check:

<http://www.89now.org/>

Bombastic but clever metaphorical video of the problem:

<http://www.89now.org/media/pounding.php>

I now return you to your regularly scheduled entertainment.

-steve

PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's been

almost single handedly championing this proposition, as well as trying to tackle the abominable hackable voting machine problem. She's very sharp. You make a good point here.

The other side is the problem millions of Californians have with being taxed to pay for political ads for issues and candidates they would never support.

This goes against many people's conscience.

The issue of money corrupting politics is totally true, yet, I don't think this is the answer.

And yes, it is hard to get a campaign in gear without big corporate supporters, but it certainly has been done. Remember prop 13? I think the free market is the best solution here, not more taxes.

Just a thought.

DC

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>folks- particularly you California folk...

>

>yes, many of the "politicians" are crooks. But they are in a system that
>rewards them for being what they are. That's why they're there. The system
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heh heh

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>A fine.

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>Martin Harrington

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>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

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>> Martin Harrington wrote:

>>> Coming from a country that has compulsory voting...all I can say is..If

>>> you don't vote, you have no right to complain about what you get !!

>

>Hi Guys, I've been rebuilding my original rig which has run for years, I kept the same setup same slots etc, but i get this error code 70/46, so I reinstalled software just on one card and it was fine, put the other card in and error again.... so i reinstall with both cards and MEC attached etc, and hey presto it works, so i put back my USB card and here comes the error.

i've searched archives and this is one error I couldn't find, but I did find a bunch I never new about.

Thanks in advance.

Russ

PS I always log in for read at what DJ is burning next, or wether his puter has taken over the valley. I just never really have anything to say.
till now :o)"DC" <dc@spammersinhell.com> wrote:

>
>You make a good point here.
>
>The other side is the problem millions of Californians have with being
>taxed to pay for political ads for issues and candidates they would
>never support.
>
>This goes against may people's conscience.
>
>The issue of money corrupting politics is totally true, yet, I don't
>think this is the answer.
>
>And yes, it is hard to get a campaign in gear without big corporate
>supporters, but it certainly has been done. Remember prop 13?
>I think the free market is the best solution here, not more taxes.
>
>Just a thought.
>
>DC

And you have a great point there as well, Don. No one like being taxed for things they don't want. But you already are, if you think about it.

I see where it was estimated that Arnold's special election cost \$300million. Where did that money come from?

Right now, contributing to candidates is the best investment an industry can make. Thousands in contributions can and do result in millions in benefits.

Arnold said it best himself when he was running - "special interests have a stranglehold. The money comes in, favors go out, the people lose."

Have you seen what is proposed in prop 89? I seem to recall that it works out to about \$5 or \$6 per person.

from the prop 89 website: (in their FAQ)

increase in the corporate tax equal to 20 cents for every \$100 of profit (0.2%). This would restore the corporate tax rate to a figure lower than it was from 1980 to 1996. Individuals and the vast majority of small businesses will pay nothing."

Folk tend to pay attention to those who writes them their biggest checks. It's only human. Campaign costs are hugely larger than elected official's salaries. Wouldn't you rather they work for you than for the folks who subsidize

their campaigns the way things are now?

And here's the clincher. Follow the money. Guess where it comes from now? You. You're paying it now. You just don't realize it.

You buy services from industries who then take the money and buy influence with candidates. With your money.

The two most significant changes in states where this system is used are
1) non-rich or non-connected folk have actually entered and won elections, and
2) the total amount of money in campaigns has actually gone DOWN.

-steve

>"steve the artguy" <artguy@somethingorother.net> wrote:

>>

>>folks- particularly you California folk...

>>

>>yes, many of the "politicians" are crooks. But they are in a system that
>>rewards them for being what they are. That's why they're there. The system
>>works for them. Not necessarily for us.

>>

>>There's a proposition on the ballot in California, Prop 89, which would
>change

>>the system. "Politicians" are most often "telemarketers," using hours each
>>day to solicit money from folk who then have leverage over their actions.

>>Prop 89 destroys this connection by allowing folk with only grass roots
>support

>>to run a competitive campaign against big-money-backed candidates.

>>

>>Impossible, you say? Similar systems are working at this moment elsewhere,
>>successfully. Most incumbents are against the idea, because, as I said,
>they

>>got where they are by using the system in place. The last thing they want
>>is more competition.

>>

>>Likewise, those funding the current crop of elected officials are pretty
>>much against the idea, since they'd lose their leverage over said officials.
>>This makes the whole deal quite an uphill battle. Think of those dollars
>>flowing into the system...

>>

>>Websites to check:

>>

>><http://www.89now.org/>

>>
>>Bombastic but clever metaphorical video of the problem:
>>
>><http://www.89now.org/media/pounding.php>
>>
>>I now return you to your regularly scheduled entertainment.
>>
>>-steve
>>
>>PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's
>been
>>almost single handedly championing this proposition, as well as trying
to
>>tackle the abominable hackable voting machine problem. She's very sharp.
>You're not an idiot John,
but.....arghhhh!!!! Never mind;-)
I mean it's a good idea to vote, trying to change America a bit for the
worlds sake. We can all be small wheels helping the bigger ones to go around
and make a better world for us all, wherever we're living in our great,
little world of today. Especially when we have got the choice to vote, where
so many good people around the world have fought for up against the years.
We have all heard the words "Human Rights" up against the years, but how
many of us are doing something with it? Sarah is one of them trying to do
something, where some other better wish to build or buy a doghouse for their
own world;-)

erlilo

"John" <no@no.com> skrev i melding news:454d45c4@linux...

> Yeah, I'm an idiot.

>

> Martin Harrington wrote:

>> Why don't you submit yourself for public office, John.

>> You might even be able to change the world, but wait, you could never get

>> Paris working properly, so maybe that's not such a great idea either.He he yes..

The freebies Chuck has once released is causing this and not NoLimit !

For the ones who have this eds compressor and NoLimit problem this is a Nopain
solution!!

Cheers,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>The solution is damn simple JUST ERASE these freebies from Ensoing windows

>directory !!

>Never use them again.

>It causes the the eds compressor and NoLimit to mute the audio and sometimes

>to ditort the audio.

>Hope this helps...

>Regards,

>DimitriosI went to the sec of state site and read their summary of the initiative. There are parts I like, but some I do not.

It is here:

http://www.ss.ca.gov/elections/elections_j.htm#2006General

Here are a couple of comments:

✔ Contribution Restrictions for State Ballot Measures

efforts to support or oppose ballot measures.

I am nervous about this. Giving money is one way of expressing my opinion. It is a form of free speech. I'm not sure we should restrict this.

corporations to support or oppose ballot measures.

Wait a minute. If your company is targeted for more taxes, as tobacco and oil companies are in other measures, is it fair to limit your ability to respond effectively? Is that not a form of taxation without representation?

Surely we can conceive of bad laws written against even companies we do not like can't we? Should we muzzle those most affected by legislation?

✔ Higher Corporate Taxes

institutions. For corporations, tax rate would increase from 8.84 percent to 9.04 percent. For financial institutions, tax rate would increase from 10.84 percent to 11.04 percent.

Checked out the number of companies leaving CA recently? My own brother had to leave San Diego and move to Indiana because of ill-conceived environmental laws and brutal taxes in his industry. The entire industry (furniture manufacture) is extinct in CA.

Now we see him once a year, and the companies are polluting worse than they were! We need a more welcoming business climate here, not higher taxes.

And even if my cost is 5 bucks, I do not want to give one nickel without consent.

There are plenty of problems with the current system, but I am not sold on this solution.

DCIf noone wants the Pulsar II card I can keep this and sell the Pulsar I with the following software:

Pulsar Software
Scope Fusion Platform
Main Studiotools Package
Effects Package 1
Synthesizer Package 1
Synthesizer Package 2

STS-2000P

As soon as this card get registered you can download the Scope 4 version.

Selling for 250 \$
Regards,
Dimitriosgosh mr. disgusto, that's one amazing story.

bottoms up

On Fri, 3 Nov 2006 16:48:51 -0700, "DJ" <notachance@net.net> wrote:

>I was crawling out of a bordello one night in Tijuana after getting a mezcal
>enema and I looked up from the slop trench I was laying in and saw a rat
>that reminded me of my 5th grade teacher who used to take these fishhooks and
>.....uhhhh.....wait!!!!, what time it is???....where's my coffee????
>
>;oP
>
>
>
>
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:lmhmk21h267c8ik1a3t81nopn8a2077taj@4ax.com...
>> had to hit that vodka to calm my shattered...something...
>>

>>
>>
>> On Fri, 03 Nov 2006 07:04:15 -0500, John <no@no.com> wrote:
>>
>> >That is unbelievable rick! You guys must have been amazed!
>> >
>> >rick wrote:
>> >> ain't that the truth. we were out trick or treating with the
>> >> granddaughter and family when our daughter runs into a woman she
>> >> hasn't seen in 35 years when she was 5. how the hell they recognized
>> >> each other i'll never know.
>> >>
>> >> On Thu, 02 Nov 2006 20:28:37 -0500, John <no@no.com> wrote:
>> >>
>> >>> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from
>Eugene
>> >>> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has
>a
>> >>> brother on Sherwood Place. Hey, my landlord's name was Bradley.
>> >>>
>> >>> His DAD was my landlord for 4 years from 88 to 92 and it's his
>brothers
>> >>> house and are great people! FAWK !
>> >>>
>> >>> I have these amazing coincidences about 3 or 4 times a year and this
>one
>> >>> takes the cake. I call them brief religious experiences. Wild !
>> >>
>>
>no wonder why you're so stubborn.

On 4 Nov 2006 08:38:09 +1000, "DC" <dc@spammersinCanada.eh> wrote:

>Anything but that...except some of course...

--

Martin Harrington
www.lendaneer-sound.com

"DC" <dc@spammersinsydney.org> wrote in message news:454d8a6b\$1@linux...

>

> And a pint of American beer...

>

> heh heh

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>A fine.
>>--
>>Martin Harrington
>>www.lendanear-sound.com
>>
>>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...
>>> compulsory? what do they do if you dont' vote?
>>>
>>> Martin Harrington wrote:
>>>> Coming from a country that has compulsory voting...all I can say is..If
>
>>>> you don't vote, you have no right to complain about what you get !!
>>
>>
>I love that youthful optimism.

steve the artguy wrote:

> folks- particularly you California folk...
>
> yes, many of the "politicians" are crooks. But they are in a system that
> rewards them for being what they are. That's why they're there. The system
> works for them. Not necessarily for us.
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> day to solicit money from folk who then have leverage over their actions.
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> to run a competitive campaign against big-money-backed candidates.
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> got where they are by using the system in place. The last thing they want
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> much against the idea, since they'd lose their leverage over said officials.
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>

> I now return you to your regularly scheduled entertainment.
>
> -steve
>
> PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's been
> almost single handedly championing this proposition, as well as trying to
> tackle the abominable hackable voting machine problem. She's very sharp. Thanks Chris

zmora

"Chris Lang" <yo@yo.yo> wrote:

>
>I love the Paris EDS effects, but the reverb just
>is not as good as a TC Electronic M3000. I think
>the TC M3000 is the best out there for the money.
>
>Still, all things considered, the Paris effects are
>pretty amazing.
>
>You may also want to try a Real Nice Compressor (RNC).
>They are incredible for the price.
>
>peace,
>
>Chris

>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Which hardware compressors & reverbs are better vs. Paris FX?
>>My question is about all level, from low cost Alesis to grand Lexicon 960.
>And just in time for elections ! That's it, the terrorist lose! Ok we
can all go home now. Great TV coverage by the way. It was wonderful to
see all the drivel like Mark Folley covered instead of this trial. Oh
yeah, we don't need no details, just a verdict please. Ok enough of
this, time for more John Kerry jokes.

JohnHi All

If I want to do the equivalent of rendering without plugs or Nuendo
dynamics, level or pan settings how do I do this?

reason: I've got a slew of little bits and pieces all over the place and
need a "0" start point as Paris won't read the time stamp on these files

DonFirst, thanks for help I got from this newsgroup : it allowed me to build
this first Paris XP rig without fighting much.

So now, if someguys are looking for information to upgrade, or start, here are my two cents :

after a few days of use, no crash. For sure, it's easier to make cubase running , cause you don't have to read forums and parisfaq. but if you plan to use paris, it can work almost like every DAW.

SO :

one MEC, no modules, one EDS, C16classic.

Hardware :

- MSI neo2 platinum (nforce3ultra chipset). ==> this one is a gooooooob mobo for audio apps.
- athlon 64+,
- AGP nvidia (MX440) graphic
- one 7200 rpm IDE drive, alone on his controller.
- another card (Maudio audiophile)
- the EDS was first sharing IRQ 19 with graphic nvidia app, it was running, but i put it on a non shared IRQ anyway.

Software :

- windows2000 sp4 last directX version, just audio app.
- paris 30 and FX subsystem installed direct under C:\
- wave bundle (C:\program file etc)
- SIR and blockfish dll under C: not wrapped for the moment

some little things to fix :

- it doesn't like blockfish comp : i had a 'diskslow error' with only 5 tracks (!!) at the moment i turn it on. i increased IO @ 96K and cache @ 40 Mb and it was OK, but blockfish is looks looks a no no
- when i quit paris, it close normally, but paris.exe still run. The system does not freeze and is usable, until i try to kill paris, or to reboot normally : on/off reboot required. It does not occur if i quit paris without having worked on a project.
- TP queue error if i turn jog when paris is playing : just a "close / open" project is required in that case.

I have no opinion for the moment about the way it sounds, in comparison with standard native DAW, but i fell good with it. CPU and memory are not stressed (but the projects are very light for the moment) even with 4 SIR running. good !If it's like SX in that regard your'e probably going to need to give each file a start point identical to the start point of the earliest file... IOW, arm each track that starts later than the earliest one starts & record just a second or so of blank

audio - you can do this all at once, of course; just arm all the tracks that this pertains to & hit record for a second or two. Make sure you zoom all the way in to the earliest track as a reference & set your start point same as the start of that trackfile. Then, you can deselect/bypass all the plugin's & EQ's (you don't have to do this one at a time, you can do it in the Inspector window off to the left), and then click & drag across a given track's audio files so that they're all selected/highlighted & then right-click on it, then go to "audio", then "bounce selection" - it'll turn all the segments into one file called "bounce lead vocal" or whatever you named the channel, it'll just have the word "bounce" in front of the filename. You can also select several channels' worth of audio segments at once & it'll just do them sequentially - just make sure they're adjacent channels, or if they're not adjacent to each other, use either "shift" or CTRL (I forget which) while selecting, and that way you can skip over channels that may not need to be rendered like this. It'll fill in any gaps with blank space & give you one continuous file per track.

Then when you're importing the files, just look in the audio folder for the files named "Bounce Lead Vocal", Bounce Guitar1", etc, plus the ones that you didn't have to render (the ones that started at the actual "start point" of the song.

Keep in mind this is SX I'm referring to, there might be some slight differences in Nuendo, but from what I keep hearing they're so similar you could probably just check these steps before you proceed just to make sure, then go for it.

Neil

<Dnafe@magma.ca> wrote:

>Hi All

>

>If I want to do the equivalent of rendering without plugs or Nuendo

>dynamics, level or pan settings how do I do this?

>

>reason: I've got a slew of little bits and pieces all over the place and

>need a "0" start point as Paris won't read the time stamp on these files

>

>Don

>

>Thanks Neil

will give you're ideas a go

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:454e0dcc\$1@linux...

>
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> give each file a start point identical to the start point of the
> earliest file... IOW, arm each track that starts later than the
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> they're so similar you could probably just check these steps
> before you proceed just to make sure, then go for it.
>
> Neil
>
>
> <Dnafe@magma.ca> wrote:
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>>
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>>reason: I've got a slew of little bits and pieces all over the place and
>
>>need a "0" start point as Paris won't read the time stamp on these files
>>
>>Don
>>
>>
>Don,

Probably the simplest way would be to select all of the events on that track, glue them together (glue tool) into a single part, drag the start of that part to 00:00 if necessary (just be sure the selection tool isn't on time compress/expand or move contents). Select the part, and right click to Audio - Bounce Selection. This will create a new audio event in the pool, without plugins.

Regards,
Dedric

On 11/5/06 8:45 AM, in article 454e04e9\$1@linux, "Don Nafe" <dnafe@magma.ca> wrote:

> Hi All
>
> If I want to do the equivalent of rendering without plugs or Nuendo
> dynamics, level or pan settings how do I do this?
>
> reason: I've got a slew of little bits and pieces all over the place and
> need a "0" start point as Paris won't read the time stamp on these files
>
> Don
>
>Hi Mike,

Congrats on your hard work . Today I was doing homework with my son Logan. His assignment was to define " Hero " One that acts with courage and bravery despite overwhelming odds.

Mike - you are now My Hero !!

Respectfully Yours ,

Morgan :)

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!
> My HP dual core is running Paris flawlessly, and it is awesome. This computer
> is blazingly fast. I was processing files in wavelab that would have taken
> 4-5 min on my old cpu, in 52secs.
> As I have faced every error known to man during this install, and fixed them,
> if anyone has questions, please ask.
> Thanks to everyone who helped along the way. John <no@no.com> wrote:
> And just in time for elections ! That's it, the terrorist lose! Ok we

> can all go home now.

Yes, now if suddenly in tomorrow mornings' news cycle we hear that Osama Bin Laden has "just been captured", we'll know the fix was in & he's been sitting in a cell somewhere for the past ten months or so.

NeilYep. And vote on a paper ballot if you have the option...

Cheers,

-Jamie

www.JamieKrutz.com

Sarah wrote:

> I don't think it's ever been more important to the country . . . at least
> not in my lifetime.

>

> Love,

>

> Sarah

> www.sarahtonin.com/wayward.htm

>

> I don't think I've ever been so bored with voting.....at least in my
lifetime. I won't even bother with it. Penn Gillette is right. It's
like the Moe, Curly and Larry routine where he holds up 5 fingers and
says "Pick 2" and then pokes you in the eyes, or like the movie war
games where the only winning strategy is not to play.

I'm still waiting for a list of the politicians that have a detailed
plan ready for scrutiny. hmmmmm

hehe,

John

Jamie K wrote:

>

> Yep. And vote on a paper ballot if you have the option...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Sarah wrote:
>> I don't think it's ever been more important to the country . . . at
>> least not in my lifetime.
>>
>> Love,
>>
>> Sarah
>> www.sarahtonin.com/wayward.htm
>> They're saving him and Wesley Snipes for the 2008 elections. hehe

Neil wrote:

> John <no@no.com> wrote:
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>
>> can all go home now.
>
> Yes, now if suddenly in tomorrow mornings' news cycle we hear
> that Osama Bin Laden has "just been captured", we'll know the
> fix was in & he's been sitting in a cell somewhere for the past
> ten months or so.
>
> NeilDon-

two things.

1) What are corporations composed of? People.

If people choose to voluntarily run under the limits of 89, people are free to spend up a limit. The thing that makes this legal is that it is completely VOLUNTARY. Even if 89 passes, you as an individual are under it's rules only if you choose to be. If you choose to run as everyone does now, nothing stops you from spending the farm on whatever you want.

And everyone is welcome to make PACs, even as they do now, to finance certain things of interest.

If corporations are limited, but the people who compose them are able to spend however they want, I don't see how your free speech is limited. I know all about the "corporations are people" thing. Nonetheless, people are also people, and they can do as they wish, even under 89.

Ok. So oil and tobacco companies are attacked by propositions. The people in those companies can respond and support whatever they want, like you and I can. No limit.

As an aside, right now the deck is stacked so badly in favor of corporations (they are immortal, they have rights of people without many of the responsibilities, they are legally obligated to do anything necessary to make a buck) that 89 just gives back a little of the leverage to real people that has been usurped by corporations over the years.

2) The higher taxes, slight though they may be, are of course a concern. But election costs (mostly media buys) and benefits to corporate donors (currently over \$200 per person in CA) are presently coming from the public, in higher costs in everything, passed along to the consumer.

What is better? Paying corporations who then buy the government, (in return for, in some cases, huge benefits) or just paying the officials ourselves?

Thanks for taking the time to consider these things.

-steve Thanks for inferring that I and "youthful" have anything in common.

It is appreciated. Nostalgic, even.

-steve

John <no@no.com> wrote:

>I love that youthful optimism.

>

>steve the artguy wrote:

>> folks- particularly you California folk...

>>

>> yes, many of the "politicians" are crooks. But they are in a system that

>> rewards them for being what they are. That's why they're there. The system

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>> Impossible, you say? Similar systems are working at this moment elsewhere,

>> successfully. Most incumbents are against the idea, because, as I said,

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>> got where they are by using the system in place. The last thing they want
>> is more competition.

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>> Likewise, those funding the current crop of elected officials are pretty
>> much against the idea, since they'd lose their leverage over said officials.
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>> Websites to check:

>>

>> <http://www.89now.org/>

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>> I now return you to your regularly scheduled entertainment.

>>

>> -steve

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>> PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's
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>> almost single handedly championing this proposition, as well as trying
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>like the Moe, Curly and Larry routine where he holds up 5 fingers and
>says "Pick 2" and then pokes you in the eyes, or like the movie war
>games where the only winning strategy is not to play.

>

>I'm still waiting for a list of the politicians that have a detailed
>plan ready for scrutiny. hmmmmm

>

>

>hehe,

>John

>

ideas stayed home because they felt they had no good options. As a result,

and worse. I can only hope that this time the other side stays home by the
millions. To all my conservative Paris friends: Please pass on this election,
and the next. There are no good choices for you.

Gene I'm still waiting for a list of the politicians that have a detailed plan ready for scrutiny. Do you know of any? hmmmmm

Gene Lennon wrote:

> John <no@no.com> wrote:

>> I don't think I've ever been so bored with voting.....at least in my

>> lifetime. I won't even bother with it. Penn Gillette is right. It's

>

>> like the Moe, Curly and Larry routine where he holds up 5 fingers and

>> says "Pick 2" and then pokes you in the eyes, or like the movie war

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> and the next. There are no good choices for you.

> Gene

>John <no@no.com> wrote:

>I'm still waiting for a list of the politicians that have a detailed

>plan ready for scrutiny. Do you know of any? hmmmmm

>

John,

If you think I believe the Dems have a perfect plan and will make everything swell, you are sadly mistaken. I believe the Democrats will have their share of crooks and liars, including plenty of pocket lining old school fat cats.

Even so they will be FAR better.

and most dangerous administration in the modern era and they have to go.

I only hope my vote will actually be counted.

Gene Actually I may be spending Election Day hiding indoors.

<http://apnews.myway.com/article/20061105/D8L74U4O0.html>I've recently picked up a couple

Nvidia NVS 280 video cards. I'm not seeing

my second monitor when I run the cards with the DVI splitter cable and DVI

into both monitors. The second monitor never detects any signal, even at boot up. Interestingly, if I put a DVI to VGA adapter on the second DVI out connector and run the signal into the monitor as analog I CAN see the second monitor.

Everything else works. Dual mode in analog (VGA) has no problems. I've checked the monitors, the cables, etc., all the parts work. I loaded the latest drivers from Nvidia, no change. I have two of the DVI splitter cables and they both give the same result. I have two of the NVS 280 cards and they both work the same too.

I've found one post via Google where someone was discussing this problem and found the special DVI splitter cable was the issue. I have Molex splitters, both VGA and DVI. He had a PNY version of the card and found that he needed a PNY splitter. My cards just say Nvidia, though I know that they're sold through PNY, HP, Compact, and others.

Thoughts?

Thanks,

RichOn 31 Oct 2006 08:15:59 +1000, "TCB" <nobody@ishere.com> wrote:

>

>Buying Apple hardware and putting XP on it is like buying a Bentley and retrofitting
>it with 4.0 vinyl seats (running SP5), tearing out the CD player and putting
>in an AM radio with 3.1 sound, installing 4 cylinder engine from a 1995 Civic,
>and then roughing up the paint job.

My MacBook Pro will be here tomorrow.

I'm loading XP under Parallels on it as soon as it's up and running and all updated on the Tiger side.

Why?

Because I have apps that are Windoze-only that I need to run, even when I'm away from the house.

I look at it as a replacement for my Powerbook G3 Pismo and my ThinkPad all in one shiny box.

In the studio/office, I have both an Athlon/XP box and a dual G4/Tiger box. I have reasons for both.

I couldn't travel with my Powerbook, because DeLorme's gps software/hardware combo won't run on PPC Macs. That's the killer app that kept me lugging my Thinkpad on trips. That, plus a few other

apps.

Now, I can run the gps stuff under XP on a virtual machine, and then run OSX for almost everything else. And when I'm at a race with the team I'm webmaster for, I can run my copy of Adobe GoLive CS2, which I only have in Windoze flavor, and do updates while I'm there.

It's a best of both worlds thing, not "XP running on a Bentley". It's more like having a Bentley with two different engines that you can choose with a little pushbutton, dependin on what you need at the time.

pabYou know John, I hear you! Maybe you should run for office?

The problem I see is this: people are for the most part pretty stupid. Shocking, I know. Who in this country would actually read a detailed plan of action? I think if there were enough people who demand that (over say probably the meager 15% who care) that might happen. But that doesn't sound like the US to me...

Who actually cares about anything if nothing really touches their daily lives? At what point does your average citizen stand up and go to the streets? I'm really amazed at our populace's (and my own) ability to sit comfortably watching TV. But if you don't have a draft touching you, or if you don't think your privacy counts for anything, then no one really cares. Sad, really. But I feel like my own voice is pretty drowned out by complacency...

I also hope my vote is counted, even if I can't stand most of the people I'm voting for. Would our election process stand up to world scrutiny? No. There has to be a better way.

Oh, and while I'm on a rant, I can't stand that horrible John Mellencamp "song" Chevrolet is hawking on TV. Oh, right, rural white dudes own the country. We've come so far!

So, how many of us here are still using Paris?

Peace,

Graham (who is probably stupid too)

John <no@no.com> wrote:

>I'm still waiting for a list of the politicians that have a detailed
>plan ready for scrutiny. Do you know of any? hmmmmm"steve the artguy"
<artguy@somethingorother.net> wrote:

>1) What are corporations composed of? People.
>

>If people choose to voluntarily run under the limits of 89, people are free
>to spend up a limit. The thing that makes this legal is that it is completely
>VOLUNTARY. Even if 89 passes, you as an individual are under it's rules
only
>if you choose to be. If you choose to run as everyone does now, nothing
stops
>you from spending the farm on whatever you want.

We should also be concerned about the huge advantage millionaires have in
running for office. Almost no one else can run anymore.

scary..

>If corporations are limited, but the people who compose them are able to
>spend however they want, I don't see how your free speech is limited. I
know
>all about the "corporations are people" thing. Nonetheless, people are also
>people, and they can do as they wish, even under 89.

Yes, but it is not the individuals that are under attack by some of these
initiatives, it is the company, at least directly. The company ought to
be able to respond without having to overcome a legislated disadvantage.

Yes, there are downsides to this. Even conservatives who really do believe
in right and wrong most of the time, had a huge slap in the face with Randy
Cunningham didn't they? Money buys power. You have a real point in what
you say. I am just not sure this prop will fix the problem.

DCThe 55 ones dont sound as good as the 600 ones...

"Jamie K" <Meta@Dimensional.com> wrote in message news:453fa913@linux...

>

> What other ones?

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> j-cron wrote:

>> They sound ok. Not as good as the other ones.

>>

>> "Ab" <ab.vangoor@wanadoo.fr> wrote in message news:453ea17b\$1@linux...

>>> You can't go wrong with the K240S. I use it all the time as well in the

>>> studio

>>> as

>>> at home. Great value for the money.

>>>

>>> Greetings
>>> Ab
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> I hear you DeeJ, I'm half dead now. My left side has gone numb. Or is
>>>> it
>>>> my right side?
>>>>
>>>> Plus, I have a Powerplay Pro-XL that I haven't been able to kill, and
>>>> now it may never die...
>>>>
>>>> I guess I'll just get the K240S and see if the numbness goes away, but
>>>> the headset amp is probably safe now.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> DJ wrote:
>>>>> I don't know who works on these but without my older (600 ohm)
>>>>> K240DF's
>>>> I
>>>>> would die.....plus....you can kill Behringer headphone amps with
>>>>> these
>>>>> too.
>>>>>
>>>>> ;op
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:453daccc@linux...
>>>>>> My formerly trusty AKG K240DF headset no longer gives me a left
>>>>>> channel.
>>>>>> The jack wiring seems OK, so the problem is somewhere in the headset
>>>>>> itself.
>>>>>> Does anyone have any recommendations for:
>>>>>>
>>>>>> A) A good place to fix it?
>>>>>>
>>>>>> B) A good reference headset at around the same price?
>>>>>>
>>>>>> The K240S is the current AKG model at \$99. Lower impedance at 55
>>>>>> instead
>>>>>> of 600 ohms. Any opinions on those?
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie

>>>>> www.JamieKrutz.com

>>>>>

>>"DC" <dc@spammersinsacramento.com> wrote:

>

>"steve the artguy" <artguy@somethingorother.net> wrote:

>

>>1) What are corporations composed of? People.

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>>If people choose to voluntarily run under the limits of 89, people are free

>>to spend up a limit. The thing that makes this legal is that it is completely

>>VOLUNTARY. Even if 89 passes, you as an individual are under it's rules

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>stops

>>you from spending the farm on whatever you want.

>

>We should also be concerned about the huge advantage millionaires have in

>running for office. Almost no one else can run anymore.

>

>scary..

>

you need to research 89 just a little bit more. The whole concept is to make it possible for folks -- like us, perhaps -- to run competitively against millionaires. Really.

You get an amount of money. If your opponent outspends you, you get a matching amount until your amount is doubled. If he outspends you again, you get another matching amount. This goes on for several rounds, depending on what office you're running for.

It's not enough to match a millionaire, necessarily. But it is enough to make a competitive race in something like 98% of races, historically.

The beauty of this system is that it prevents millionaires or others from thinking they can walk off with the race by burying you in money. The historic effect where it has been put in place has been to actually decrease the amount of money spent, and increase the amount of actual debating and talking issues.

>>If corporations are limited, but the people who compose them are able to

>>spend however they want, I don't see how your free speech is limited. I

>know

>>all about the "corporations are people" thing. Nonetheless, people are also

>>people, and they can do as they wish, even under 89.

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>Yes, but it is not the individuals that are under attack by some of these
>initiatives, it is the company, at least directly. The company ought to
>be able to respond without having to overcome a legislated disadvantage.

I still don't get it. The corporation is not a "real" entity. It doesn't suffer pain or embarrassment, or hunger or pride. It cannot be "attacked" as if it were a city state. It is a legal construct. The parts of it which CAN be attacked are the HUMANS, and they can respond as any other humans do.

Why should a corporation be able to do anything other than what it's constituent people can do? I don't get it. I think this whole concept of corporations being "things" other than legal constructs is key to many of our problems.

Suppose you made a great big mask. Suppose you said that this mask was what you were going to use to do business. People would see this mask and know they were going to get good products or service. People would give money to the mask, but of course the money would go to you, and you would take that money and pay yourself and pay for your goods and services.

If you spend money promoting something in the name of the mask, the mask it not doing it. You are! the mask does nothing on its own. It is a symbol. An idea. Nothing more.

Suppose someone attacked the reputation of your mask. Would the mask need powers to defend itself? Of course not! It's just a mask! It can do nothing without people. The idea of a corporation needing some way to "defend itself" sounds ludicrous to me.

Proposition 89 empowers people, at the expense of corporations. I see that as only a small redress of the huge imbalance that exists now.

>

>Yes, there are downsides to this. Even conservatives who really do believe
>in right and wrong most of the time, had a huge slap in the face with Randy
>Cunningham didn't they? Money buys power. You have a real point in what
>you say. I am just not sure this prop will fix the problem.

>

>DC

>

I do know that what we have right now is NOT working, and waiting for something

perfect to come along is not going to produce any positive change in our lifetimes.

And, again, thanks for engaging in this discussion.

-steveWell, you're free to vote or not, and sit around waiting for perfection to come knocking. Hope that works out OK for you. At least you won't be voting for someone you think is incompetent.

I'm with Sarah, definitely not sitting this one out. And since I see no reason to trust hackable voting machines, I'm voting absentee on a paper ballot.

Cheers,
-Jamie
www.JamieKrutz.com

John wrote:

> I don't think I've ever been so bored with voting.....at least in my
> lifetime. I won't even bother with it. Penn Gillette is right. It's
> like the Moe, Curly and Larry routine where he holds up 5 fingers and
> says "Pick 2" and then pokes you in the eyes, or like the movie war
> games where the only winning strategy is not to play.

>

> I'm still waiting for a list of the politicians that have a detailed
> plan ready for scrutiny. hmmmmm

>

>

> hehe,

> John

>

> Jamie K wrote:

>>

>> Yep. And vote on a paper ballot if you have the option...

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Sarah wrote:

>>> I don't think it's ever been more important to the country . . . at

>>> least not in my lifetime.

>>>

>>> Love,

>>>

>>> Sarah

>>> www.sarahtonin.com/wayward.htm
>>> Ah, a voice of reason, (Remember, You Get What You Pay For...)
--
Martin Harrington
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...

>
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>>>>
>>>> Sarah
>>>> www.sarahtonin.com/wayward.htm
>>>>Kinky Friedman
vote independant, but at least vote.

Jamie K <Meta@Dimensional.com> wrote:

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>>>> I'm playing back a mix in Cubase SX but summing the individual channels in
the Creamware mixer/summing bus instead of the Cubase summing bus.

There's something different going on. I'm not going to make any definitive statements about it sounding better, but there's something happening here that sounds different from what is happening when sending the mix out of Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.

Also, I'm playing back a 40 track project with this system at 3ms latency. The SX CPU meter is at around 40% but it is not spiking and causing dropouts. The RME cards were much less stable. I would have had to be at 12 ms to achieve this kind of stability with the RME hardware. I've been working in SX for over 5 hours now without one single crash or hiccup. That was unheard of with the RME cards. There was always some sort of issue with them. It was worth the move to Pulsar just for the stability factor.....and I really didn't expect that.

The more I use this system, the better I like it.

Deej"steve the artguy" <artguy@somethingorother.net> wrote:

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>as if it were a city state. It is a legal construct. The parts of it which
>CAN be attacked are the HUMANS, and they can respond as any other humans
>do.

This is where I really disagree. It most certainly is real in every way that matters, It issues real checks, it pays real taxes, it has a real reputation that, once damaged is terribly hard to repair, and it most certainly can be attacked. It has interests that both include and go beyond the individual interests of

employees and stockholders, and should be able to defend those interests so it can continue to employ people, produce products, and pay taxes.

When a corporation is attacked by ill-conceived activist initiatives, it has great power to respond, and it has greater liabilities as well (more to lose) than the interests of its individual employees.

Now, when a corporation is attacked by enlightened and wise initiatives, it also has more power to respond than an individual, for the same reasons, so may abuse the system to lie.

But, I believe that liars get caught, most of the time, and eventually. In the case of corporations, the consequences of getting caught are very large indeed, and can close the company when a public opinion backlash happens.

I would prefer to keep companies able to respond to initiatives as they see fit, and believe the press and the supporters of initiatives will catch them when they lie, and the public will respond appropriately.

>Proposition 89 empowers people, at the expense of corporations. I see that
>as only a small redress of the huge imbalance that exists now.

It prevents not one single instance of the corruption of politicians, nor does it prevent corporations from lying about initiatives. What it does do is prevent corporations from defending their interests to the full extent.

Right now, IMO there are two very ill-conceived initiatives on the ballot attacking specific industries.

Prop 86 adds 13 cents to the current 2.60 per pack cigarette tax to prop up the terribly neglected hospital ER system as well as for nurse education, and

some health insurance. Now most smokers don't end up in ER for smoking;

they just walk in and die in the regular wards, so I don't see the connection. If we are going to play "let's get the bastards" with a truly scummy industry like tobacco, with punitive legislation, not related to their product, a product that is legal and everyone knows the results of using, then where does it

stop? What's next? I like big, evil, steaming burritos from Alberto's (here in SoCal). I'm sure they are very bad for me. Hey why not hammer the death-burrito industry to pay for school textbooks? It's for the kids!

ER's should be funded by those who use them (that means Mexico contributes) and/or the state in order to have a humane system. Not by arbitrary taxes on companies we do not like.

Then we have prop 87.

It is a spectacularly bad piece of work... It will:

Establish a \$4 billion program with goal to reduce petroleum consumption by 25%, with research and production incentives for alternative energy, alternative energy vehicles, energy efficient technologies, and for education and training.

One problem. It completely neglects the acquisition of new oil sources in the short term! This is the most important geopolitical issue of our time. As we speak, 6 more middle eastern countries are signing on to develop nukes... And there is one source for the money/power to do so.

Oil.

In fact, this stupid initiative actually makes it *harder* to develop our own resources. see below

Funded by tax of 1.5% to 6% (depending on oil price per barrel) on producers of oil extracted in California.

Oh, and who would prefer to tax only our OWN oil? Could it be maybe satan? It could be the selfish yuppie slime who will do anything to prevent oil derricks from appearing on their million-dollar views too, huh?

The failure to develop first, our own oil resources, and then alternatives, could actually spell the end of the west. It's that serious. A major project should have been started at the federal level, 20 years ago, and instead we get garbage

like prop 87. Oh, and it pays for "education" too. To remind us to be green! To remind us to conserve! Bullsh*t. We need real exploration, we need new refineries, we need a hydrogen program started, and instead we get feel-good crap that will make the situation worse.

In the case of both these initiatives, the interests of Chevron, and yes (gulp) big tobacco, coincide with those of the public. They have both told the truth in their ads against these initiatives.

I say, let corporations represent themselves in the free market and let activists and the press make their case without interference and restrictions.

And yes. Everyone vote please!

DCWhile walking down the street one day a US senator is tragically hit by a truck and dies. His soul arrives in heaven and is met by St. Peter at the entrance.

"Welcome to heaven," says St. Peter. "Before you settle in, it seems there is a problem. We seldom see a high official around these parts, you see, so we're not sure what to do with you."

"No problem, just let me in," says the man.

"Well, I'd like to, but I have orders from higher up. What we'll do is have you spend one day in hell and one in heaven. Then you can choose where to spend eternity."

"Really, I've made up my mind. I want to be in heaven," says the senator.

"I'm sorry, but we have our rules."

And with that, St. Peter escorts him to the elevator and he goes down, down, down to hell. The doors open and he finds himself in the middle of a green golf course. In the distance is a clubhouse and standing in front of it are all his friends and other politicians who had worked with him.

Everyone is very happy and in evening dress. They run to greet him, shake his hand, and reminisce about the good times they had while getting rich at the expense of the people.

They play a friendly game of golf and then dine on lobster, caviar and champagne.

Also present is the devil, who really is a very friendly guy who has

a good time dancing and telling jokes. They are having such a good time that before he realizes it, it is time to go. Everyone gives him a hearty farewell and waves while the elevator rises...

The elevator goes up, up, up and the door reopens on heaven where St Peter is waiting for him.
"Now it's time to visit heaven."

So, 24 hours pass with the senator joining a group of contented souls moving from cloud to cloud, playing the harp and singing. They have a good time and, before he realizes it, the 24 hours have gone by and St. Peter returns.

"Well, then, you've spent a day in hell and another in heaven. Now choose your eternity."

The senator reflects for a minute, then he answers: "Well, I would never have said it before, I mean heaven has been delightful, but I think I would be better off in hell."

So St. Peter escorts him to the elevator and he goes down, down, down to hell.

Now the doors of the elevator open and he's in the middle of a barren land covered with waste and garbage. He sees all his friends, dressed in rags, picking up the trash and putting it in black bags as more trash falls from above.

The devil comes over to him and puts his arm around his shoulder. "I don't understand," stammers the senator. "Yesterday I was here and there was a golf course and clubhouse, and we ate lobster and caviar, drank champagne, and danced and had a great time. Now there's just a wasteland full of garbage and my friends look miserable. What happened?"

The devil looks at him, smiles and says, "Yesterday we were campaigning..... Today you voted.".....and also, I've got it chasing the Paris transport, just like the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
> I'm playing back a mix in Cubase SX but summing the individual channels in
> the Creamware mixer/summing bus instead of the Cubase summing bus.

>
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> issue with them. It was worth the move to Pulsar just for the stability
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> The more I use this system, the better I like it.
>
> Deej
>good one Don.

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> full of garbage and my friends look miserable. What happened?"
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> campaigning..... Today you voted."
>I dunno. It may. This Creamware system may be an acceptable alternative to
the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
asking the Pulsar guru's about this. Seems the same DSP that the Scope
system uses is also used in the Euphonics digital console and the Fairlight
system. I haven't verified it, but I'
m playing back that same 37 track project that I was working with in Cubase
a couple of weeks ago and it sounds big and open when routed via ASIO from
Cubase to the Scope mixer.

Also, looks like the PCI slot in the mobo survived, but the host card for
the Magma didn't.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454d7d9c@linux...

> Will the madness never end.

>

> AA

>

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>> Mmmmm!!!!!!.....smells like Behringer!!!!.

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>Ok, we have Prop 90 on the ballot here in California.

It is an anti eminent domain initiative.

Here's what's reallt weird.

Check out the "yes on 90" site.

<http://www.yesprop90.com/>

Now check out the "no on 90" site

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Same models. Same pictures, same graphics, same layout.

Very strange. Steve, have you seen this? Anybody else have an idea?

Strange...

DCDj..Keep us posted. You have peeked my interest in this platform. I do know that both Euphonics and Fairlight uses the sharc dsp chips or eventhe newer dolphon chips which are great dsps.. Personally, I love dsp systems.

I know people are all jacked for native systems, but without the proper dsp, they've all lacked something..AND, It keeps you on the PC /Mac upgrade path forever.. Which is dumb!! When you add ut all up , you have already paid for a turn-key DSP system.

"DJ" <no@way.jack> wrote:

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>How does that integrate with the native apps? Mix recall, plugs, latency in ASIO (and is that 1 or 2)?

Inquiring minds really wanna know.

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"DJ" <no@way.jack> wrote in message news:454ea433@linux...

> I'm playing back a mix in Cubase SX but summing the individual channels in

> the Creamware mixer/summing bus instead of the Cubase summing bus.

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> There's something different going on. I'm not going to make any definitive

> statements about it sounding better, but there's something happening here

> that sounds different from what is happening when sending the mix out of

> Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.

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> Also, I'm playing back a 40 track project with this system at 3ms latency.

> The SX CPU meter is at around 40% but it is not spiking and causing

> dropouts. The RME cards were much less stable. I would have had to be at

> 12 ms to achieve this kind of stability with the RME hardware. I've been

> working in SX for over 5 hours now without one single crash or hiccup.

> That was unheard of with the RME cards. There was always some sort of

> issue with them. It was worth the move to Pulsar just for the stability

> factor.....and I really didn't expect that.

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> The more I use this system, the better I like it.

>

> Deej
>It keeps you on the PC /Mac upgrade path
> forever.. Which is dumb!! When you add ut all up , you have already paid
> for a turn-key DSP system.

Exactly. And don't forget to put in the 'tune' time the poor souls on native have to go through with every new system generally. I think another things we're going to see more problems with is "automatic updates".. mac and win. No good can come of that for audio guys.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...

>
> Dj..Keep us posted. You have peeked my interest in this platform. I do
> know
> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe
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>>>>> ;o)
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>>>>>
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>>

>It integrates wonderfully with Cubase and the routing possibilities are mind boggling. When everything gets here next week my system will have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and 20 analog I/O.

I just got the first mix happening on it tonight. It integrates just fine with Cubase SX though I'm not sure exactly how many ways it can be configured. Right now I've got 40 tracks in Cubase being processed with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins can be applied if needed. Since I'm sending mono tracks, I'm having to pan in Scope. I'm going to try to get my head around how to program my Steiny Houston controller to do this or get myself some kind of secondary controller and map it to the Scope environment.

I'm a long way from getting my head totally around the possibilities of this.....but it's very nice, and very stable.

Paris' days may be numbered after all. I'll have to see how I like tracking on this system first. Paris is the best tracking system out there IMHO. I think it's possible to track somehow in Scope with zero latency, just like in Paris. There's something called a VDAT recorder bundled with the system. I guess this could be used and then the tracks flown into Cubase for editing and mixing. I just haven't gone there yet.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:454edbc5@linux...

> How does that integrate with the native apps? Mix recall, plugs, latency

> in ASIO (and is that 1 or 2)?

> Inquiring minds really wanna know.

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> "DJ" <no@way.jack> wrote in message news:454ea433@linux...

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>> definitive statements about it sounding better, but there's something
>> happening here that sounds different from what is happening when sending
>> the mix out of Cubase SX through the RME Totalmix. Maybe my imagination,
>> maybe not.

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>> Also, I'm playing back a 40 track project with this system at 3ms
>> latency. The SX CPU meter is at around 40% but it is not spiking and
>> causing dropouts. The RME cards were much less stable. I would have had
>> to be at 12 ms to achieve this kind of stability with the RME hardware.
>> I've been working in SX for over 5 hours now without one single crash or
>> hiccup. That was unheard of with the RME cards. There was always some
>> sort of issue with them. It was worth the move to Pulsar just for the
>> stability factor.....and I really didn't expect that.

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>> The more I use this system, the better I like it.

>>

>> Deej

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_01D8_01C7014C.10193C20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej.

I'm inches away from digging in deep to the Scope world too.

I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.

Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
.....and also, I've got it chasing the Paris transport, just =
like=20

the RME cards so it syncs perfectly to Paris ADAT.

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01D8_01C7014C.10193C20

Content-Type: text/html;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A href=3D"mailto:no@way.jack">no@way.jack</A>&gt; wrote =
in=20
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```


Tom

Whose who?

"DC" <dc@spammersinpolitics.com> wrote in message =
news:454ed31e\$1@linux...

Ok, we have Prop 90 on the ballot here in California.

It is an anti eminent domain initiative.

Here's what's realt weird.

Check out the "yes on 90" site.

<http://www.yesprop90.com/>

Now check out the "no on 90" site

<http://www.noprop90.com/>

Same models. Same pictures, same graphics, same layout.

Very strange. Steve, have you seen this? Anybody else have an idea?

Strange...

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-----=_NextPart_000_01E5_01C7014C.579B8260

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<STYLE></STYLE>

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<BODY bgColor=3D#ffffff>

<DIV>DC,</DIV>

<DIV>I'm spooked and I didn't read one=20

word.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
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..html </DIV></BODY ></HTML>

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be even breathing hard. I would have had to up the buffers to at least 512k
to get a dependable playback with the RME cards.

DJ

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454edf15@linux...
> It keeps you on the PC /Mac upgrade path

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```

>This is a multi-part message in MIME format.

-----= NextPart 000 0209 01C7014D.6AE1F010

Content-Type: text/plain;

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charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

Neil,

That would be sweet though huh?

Tom

"John" <no@no.com> wrote in message news:454e266e\$1@linux...

They're saving him and Wesley Snipes for the 2008 elections. hehe

Neil wrote:

> John <no@no.com> wrote:

>> And just in time for elections ! That's it, the terrorist lose! =

Ok we

≥ 20

>> can all go home now. =20

≥ 20

> Yes, now if suddenly in tomorrow mornings' news cycle we hear

> that Osama Bin Laden has "just been captured", we'll know the

> fix was in & he's been sitting in a cell somewhere for the past

> ten months or so.

≥ 20

> Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

```
-----= NextPart 000 0209 01C7014D.6AE1F010
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Content-Type: text/html;

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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  saving him and Wesley Snipes for the 2008 elections.&nbsp;<BR>=
hehe<BR><BR>Neil=20
  wrote:<BR>&gt; John &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; =

  wrote:<BR>&gt;&gt; And just in time for elections !&nbsp;<BR>=
the=20
  terrorist lose!&nbsp;<BR>&gt; <BR>&gt;&gt; can all go home =
now.&nbsp;<BR>=20
  <BR>&gt; <BR>&gt; Yes, now if suddenly in tomorrow mornings' news =
cycle we=20
  hear<BR>&gt; that Osama Bin Laden has "just been captured", we'll know =

  the<BR>&gt; fix was in &amp; he's been sitting in a cell somewhere for =
the=20
  past<BR>&gt; ten months or so.<BR>&gt; <BR>&gt; Neil</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

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-----=_NextPart_000_0072_01C7013D.2352F2E0
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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm feeling pretty good about this system so far Tom. It's definitely =
got that DSP vibe and the onboard FX are the same level of mojo that I =
associate with the UAD-1 cards. The Optimaster bus limiter and the PysQ =
equalizer are amazing. the other FX are good too. Unless you're a synth =
freak, go for the Mix and Master add-on pack when you buy. It should be =
a freebie and is a great bunch of tools.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:454ee351\$1@linux...

Deej.

I'm inches away from digging in deep to the Scope world too.

I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.

Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
.....and also, I've got it chasing the Paris transport, =
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the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
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 >
 > The more I use this system, the better I like it.
 >
 > Deej
 >=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C7013D.2352F2E0

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm feeling pretty good about this =
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<DIV> </DIV>
<DIV>;o</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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-----=_NextPart_000_0072_01C7013D.2352F2E0--This is a multi-part message in MIME format.

-----=_NextPart_000_023F_01C7014E.3E32C520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

So how did it go?

Tom

"Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...

"alex plasko" <alex.plasko@snet.net> wrote:

>is the 1700 acre parcel his too?man it must be nice having rich =
freinds

Hey now, it's not like I get to use this place for free - he
cuts me a little break, yeah, but it's a business, you know?
And I gotta give him credit, he keeps the place booked.. when I
was asking about any weekend times coming up that might be
available, it was: "Well, we have this coming weekend, and then
nothing 'til February". How many studios can say that? So yeah,
he's got a few bucks, but it's not like this studio is just a
giant toybox for him, either.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_023F_01C7014E.3E32C520

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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-----=_NextPart_000_023F_01C7014E.3E32C520--This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C70150.F94E2CD0
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Deej,
I'm into it for both reasons (effects and synths/sampler) but also as a=20
cost effective way to get 16 ADAT in/out via Paris to/from Cubase. I =
also=20
have a third rig (AMD 3000+) waiting in the wings to take up some native
slack via FX-Teleport for Kontakt if need be.

This is a beautiful time that we are enduring huh?!?
Tom

"DJ" <no@way.jack> wrote in message news:454ee635@linux...
I'm feeling pretty good about this system so far Tom. It's definitely =
got that DSP vibe and the onboard FX are the same level of mojo that I =
associate with the UAD-1 cards. The Optimaster bus limiter and the PysQ =
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;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:454ee351\$1@linux...

Deej.

I'm inches away from digging in deep to the Scope world too.
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>

> The more I use this system, the better I like it.

>

> DeeJ

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0011_01C70150.F94E2CD0

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> =
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Well, I certainly agree with that!

-steve>

><http://www.yesprop90.com/>

>

><http://www.noprop90.com/>

>

>Very strange. Steve, have you seen this? Anybody else have an idea?

>

>Strange...

>

>DC

>

No I had not seen those!

I first thought the "yes" site was a parody, but it's links look legit. Perhaps someone took the "yes" site and rebuilt it as a "no" site.

On the other hand, the "yes" site has this, which is pretty darned funny:

<http://www.yesprop90.com/confusing.html>

-steve

On the other other hand, the No site has a quote from, of all places, the Napa Valley Register, never a very stellar paper in my opinion, and I've lived in Napa my entire life. thanks, Don. It's almost too true to be funny.

-steve

"DC" <dc@spammersinsacramento.com> wrote:

>

>While walking down the street one day a US senator is tragically hit

>by a truck and dies. His soul arrives in heaven and is met by St. Peter

>at the entrance.

>

>"Welcome to heaven," says St. Peter. "Before you settle in, it seems

>there is a problem. We seldom see a high official around these parts, you

>see, so we're not sure what to do with you."

>

>"No problem, just let me in," says the man.

>

>"Well, I'd like to, but I have orders from higher up. What we'll do is

>have you spend one day in hell and one in heaven. Then you can choose where

>to spend eternity."

>
>"Really, I've made up my mind. I want to be in heaven," says the
>senator.
>
>"I'm sorry, but we have our rules."
>
>And with that, St. Peter escorts him to the elevator and he goes
>down, down, down to hell. The doors open and he finds himself in the middle
>of a green golf course. In the distance is a clubhouse and standing in front
>of it are all his friends and other politicians who had worked with him.
>
>Everyone is very happy and in evening dress. They run to greet him,
>shake his hand, and reminisce about the good times they had while
>getting rich at the expense of the people.
>
>They play a friendly game of golf and then dine on lobster, caviar
>and champagne.
>
>Also present is the devil, who really is a very friendly guy who has
>a good time dancing and telling jokes. They are having such a good time
>that before he realizes it, it is time to go.
>Everyone gives him a hearty farewell and waves while the elevator
>rises...
>
>The elevator goes up, up, up and the door reopens on heaven where St
>Peter is waiting for him.
>"Now it's time to visit heaven."
>
>So, 24 hours pass with the senator joining a group of contented souls
>moving from cloud to cloud, playing the harp and singing. They have a
>good time and, before he realizes it, the 24 hours have gone by and St.
>Peter returns.
>
>"Well, then, you've spent a day in hell and another in heaven. Now
>choose your eternity."
>
>The senator reflects for a minute, then he answers: "Well, I would
>never have said it before, I mean heaven has been delightful, but I think
>I
>would be better off in hell."
>
>So St. Peter escorts him to the elevator and he goes down, down, down
>to hell.
>
>Now the doors of the elevator open and he's in the middle of a
>barren land covered with waste and garbage. He sees all his friends,
>dressed in rags, picking up the trash and putting it in black bags as more
>trash

>falls from above.

>

>The devil comes over to him and puts his arm around his shoulder. "I

>don't understand," stammers the senator. "Yesterday I was here and there

>was

>a golf course and clubhouse, and we ate lobster and caviar, drank

>champagne, and danced and had a great time. Now there's just a wasteland

>full of garbage and my friends look miserable. What happened?"

>

>The devil looks at him, smiles and says, "Yesterday we were

>campaigning..... Today you voted."

>i don't get it...;o)

On 6 Nov 2006 14:27:39 +1000, "DC" <dc@spammersinsacramento.com>
wrote:

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 >I
 >would be better off in hell."
 >
 >So St. Peter escorts him to the elevator and he goes down, down, down
 >to hell.
 >
 >Now the doors of the elevator open and he's in the middle of a
 >barren land covered with waste and garbage. He sees all his friends,
 >dressed in rags, picking up the trash and putting it in black bags as more
 >trash
 >falls from above.
 >
 >The devil comes over to him and puts his arm around his shoulder. "I
 >don't understand," stammers the senator. "Yesterday I was here and there
 >was
 >a golf course and clubhouse, and we ate lobster and caviar, drank
 >champagne, and danced and had a great time. Now there's just a wasteland
 >full of garbage and my friends look miserable. What happened?"
 >
 >The devil looks at him, smiles and says, "Yesterday we were
 >campaigning..... Today you voted."hahaha, excellent ! Thanks

DC wrote:

> While walking down the street one day a US senator is tragically hit
 > by a truck and dies. His soul arrives in heaven and is met by St. Peter
 > at the entrance.
 >
 > "Welcome to heaven," says St. Peter. "Before you settle in, it seems

> there is a problem. We seldom see a high official around these parts, you
> see, so we're not sure what to do with you."
>
> "No problem, just let me in," says the man.
>
> "Well, I'd like to, but I have orders from higher up. What we'll do is
> have you spend one day in hell and one in heaven. Then you can choose where
> to spend eternity."
>
> "Really, I've made up my mind. I want to be in heaven," says the
> senator.
>
> "I'm sorry, but we have our rules."
>
> And with that, St. Peter escorts him to the elevator and he goes
> down, down, down to hell. The doors open and he finds himself in the middle
> of a green golf course. In the distance is a clubhouse and standing in front
> of it are all his friends and other politicians who had worked with him.
>
> Everyone is very happy and in evening dress. They run to greet him,
> shake his hand, and reminisce about the good times they had while
> getting rich at the expense of the people.
>
> They play a friendly game of golf and then dine on lobster, caviar
> and champagne.
>
> Also present is the devil, who really is a very friendly guy who has
> a good time dancing and telling jokes. They are having such a good time
> that before he realizes it, it is time to go.
> Everyone gives him a hearty farewell and waves while the elevator
> rises...
>
> The elevator goes up, up, up and the door reopens on heaven where St
> Peter is waiting for him.
> "Now it's time to visit heaven."
>
> So, 24 hours pass with the senator joining a group of contented souls
> moving from cloud to cloud, playing the harp and singing. They have a
> good time and, before he realizes it, the 24 hours have gone by and St.
> Peter returns.
>
> "Well, then, you've spent a day in hell and another in heaven. Now
> choose your eternity."
>
> The senator reflects for a minute, then he answers: "Well, I would
> never have said it before, I mean heaven has been delightful, but I think
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 > So St. Peter escorts him to the elevator and he goes down, down, down
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 > was
 > a golf course and clubhouse, and we ate lobster and caviar, drank
 > champagne, and danced and had a great time. Now there's just a wasteland
 > full of garbage and my friends look miserable. What happened?"
 >
 > The devil looks at him, smiles and says, "Yesterday we were
 > campaigning..... Today you voted."
 > Tom, it went pretty well, thanks! I do have a few clips of
 some a/b comparisons on the various mics, but before I post
 them I want to let this lady hear them & ask her if she
 minds if I do so... she was just kind of warming up still when
 we did the test takes of a few lines each, but she
 was "in-voice" enough to be able to tell which worked best on
 her voice.

Piano-wise, we got lucky & nailed it first time as far as
 placement goes... no phasing problems or anything like that,
 great balance between the lo & hi strings; so that was nice not
 having to futz around repositioning things. We used 4 mics on
 the piano itself: we stuck a stereo bar on each of 2 mic
 stands & used a 414B-ULS & a B.L.U.E. Bluebird (I picked up a
 couple of these recently) next to each other on each stereo
 bar, and my Earthworks TC-30 Omnis in an ORTF pattern for
 room/ambient mics... not too far away - about 5 or 6 feet back
 from the end of the piano and slightly off to the left, not
 quite 45 degrees, I'd say. ISA-110's on all of them, just
 tracked flat with no EQ. Sounds really nice with all 6 channels
 just running at equal levels.

I was able to get them to break out one of the C-12's, another
 was being used by the guys from this band, who are finishing up
 their first CD out there now:

<http://www.myspace.com/thisworldfair>

Anyway, we ended up being able to a/b the Stephen Paul-modded

U-67, my Mojave MA-200 (which DID sound a lot like the -67, except with less proximity effect), the C-12, and a Soundelux E251-C that I snagged a great demo deal on just this past week (still a lot of freakin' money though - not sure if I'm \$2,100 worth of "thrilled" on this mic yet).

For consistency's sake, we used Neve 1073's on all of them for the comparison tests, and for the key & style in which she was singing the test takes, the S.P. U-67 was the best (mainly for the warmth factor - the C-12 didn't have enough "body", the Soundelux emphasized the midrange too much, and the MA-200 was actually a close second, but the difference between that one & the S.P. -67 was that the promiximity effect won out in this case). Interestingly enough, however, when we got into the first song itself (they ended up doing two) when she got to some loud parts, it was sounding a little ragged on the high's... not fizzy, just some kind of "something not right", kind of ragged up there so we switched preamps to my Neve Portico & that smoothed it out.

When we got the next song, though, that mic was not working at ALL - different key, different inflections... had her sing a couple of lines again into the 251-C & the C-12; the 251-C was working better on her voice than on the first song, but the C-12 through a 1073 was better still - that nice, silky-just-short-of-zingy high end is what did it for that tune.

Will definitely post some clips of the test files if she doesn't mind.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Neil,
>So how did it go?
>Tom
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:
> >is the 1700 acre parcel his too?man it must be nice having rich =
>freinds
>

```

> Hey now, it's not like I get to use this place for free - he
> cuts me a little break, yeah, but it's a business, you know?
> And I gotta give him credit, he keeps the place booked.. when I
> was asking about any weekend times coming up that might be
> available, it was: "Well, we have this coming weekend, and then
> nothing 'til February". How many studios can say that? So yeah,
> he's got a few bucks, but it's not like this studio is just a
> giant toybox for him, either.
>
> Neil
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> <HTML><HEAD>
> <META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>So how did it go?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =
> href=3D"mailto:IOUOIU@OIU.com">IOUOIU@OIU.com</A>> wrote=20
> in message <A=20
> =
> href=3D"news:454cc5c7$1@linux">news:454cc5c7$1@linux</A>...</DIV><BR>"ale=
> x=20
> plasko" <<A =
> href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>>=20
> wrote:<BR>>is the 1700 acre parcel his too?man it must be nice =
> having rich=20
> freinds<BR><BR>Hey now, it's not like I get to use this place for free
> =
> -=20
> he<BR>cuts me a little break, yeah, but it's a business, you =
> know?<BR>And I=20
> gotta give him credit, he keeps the place booked.. when I<BR>was =
> asking about=20

```

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>we have=20
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giant toybox for him, either.

Neil</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

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>DJ, What are you using for converters when not using the paris front end?

"DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
> It integrates wonderfully with Cubase and the routing possibilities are
> mind boggling. When everything gets here next week my system will have 3 x
> cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are
> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and 20
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> can be applied if needed. Since I'm sending mono tracks, I'm having to pan
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> IMHO. I think it's possible to track somehow in Scope with zero latency,
> just like in Paris. There's something called a VDAT recorder bundled with
> the system. I guess this could be used and then the tracks flown into
> Cubase for editing and mixing. I just haven't gone there yet.

>
> ;o)

>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:454edbc5@linux...
>> How does that integrate with the native apps? Mix recall, plugs, latency
>> in ASIO (and is that 1 or 2)?

>> Inquiring minds really wanna know.
>>
>> AA
>>
>>
>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>> I'm playing back a mix in Cubase SX but summing the individual channels
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>>>
>>> There's something different going on. I'm not going to make any
>>> definitive statements about it sounding better, but there's something
>>> happening here that sounds different from what is happening when sending
>>> the mix out of Cubase SX through the RME Totalmix. Maybe my imagination,
>>> maybe not.
>>>
>>> Also, I'm playing back a 40 track project with this system at 3ms
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>>> causing dropouts. The RME cards were much less stable. I would have had
>>> to be at 12 ms to achieve this kind of stability with the RME hardware.
>>> I've been working in SX for over 5 hours now without one single crash or
>>> hiccup. That was unheard of with the RME cards. There was always some
>>> sort of issue with them. It was worth the move to Pulsar just for the
>>> stability factor.....and I really didn't expect that.
>>>
>>> The more I use this system, the better I like it.
>>>
>>> Deej
>>>
>>
>>
>
>I'm using a Mytek converter (and was sometimes using my RME Multiface
converters) and I have ordered the Creamware A16 Ultra. If I decide to drop
Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12
S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced
AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all the
digital routing capabilities I'll ever likely need for my outboard gear at
mixdown.If I decide to even use it. This things sounds so good that I may be
doing more stuff ITB. Some Apogeess with softlimit or maybe some of those new
RME units with the autogain control for tracking might eliminate the need
for a bunch of outboard compressors I use now. I'm not going to get too
frisky about leaving Paris just yet. There's still a lot to love about it.
We'll see.

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message

news:454f4fe0\$1@linux...

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>>>> that.
>>>>
>>>> The more I use this system, the better I like it.
>>>>
>>>> Deej
>>>>
>>>
>>>
>>
>>
>
>Gotta DJ,
First come first served.
I trade my Plus plate (will have it in a couple of days) with your adat plate

Cheers,
Dimitrios

"DJ" <no@way.jack> wrote:
>I'm using a Mytek converter (and was sometimes using my RME Multiface
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>>>>> that.

>>>>>

>>>>> The more I use this system, the better I like it.

>>>>>

>>>>> Deej

>>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>OK, my guru-man... what Pulsar components did you get, how much were they, and where did you get them from?

Neil

"DJ" <no@way.jack> wrote

>I'm playing back a mix in Cubase SX but summing the individual channels in

>the Creamware mixer/summing bus instead of the Cubase summing bus.

>

>There's something different going on. I'm not going to make any definitive

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>I really didn't expect that.

>

>The more I use this system, the better I like it.

>

>Deej

>

>:D EVERYONE (not just John) should like that one!

Neil

"DC" <dc@spammersinsacramento.com> wrote:

>

>While walking down the street one day a US senator is tragically hit
>by a truck and dies. His soul arrives in heaven and is met by St. Peter
>at the entrance.

>

>"Welcome to heaven," says St. Peter. "Before you settle in, it seems
>there is a problem. We seldom see a high official around these parts, you
>see, so we're not sure what to do with you."

>

>"No problem, just let me in," says the man.

>

>"Well, I'd like to, but I have orders from higher up. What we'll do is
>have you spend one day in hell and one in heaven. Then you can choose where
>to spend eternity."

>

>"Really, I've made up my mind. I want to be in heaven," says the
>senator.

>

>"I'm sorry, but we have our rules."

>

>And with that, St. Peter escorts him to the elevator and he goes
>down, down, down to hell. The doors open and he finds himself in the middle
>of a green golf course. In the distance is a clubhouse and standing in front
>of it are all his friends and other politicians who had worked with him.

>

>Everyone is very happy and in evening dress. They run to greet him,
>shake his hand, and reminisce about the good times they had while
>getting rich at the expense of the people.

>

>They play a friendly game of golf and then dine on lobster, caviar
>and champagne.

>

>Also present is the devil, who really is a very friendly guy who has
>a good time dancing and telling jokes. They are having such a good time
>that before he realizes it, it is time to go.

>Everyone gives him a hearty farewell and waves while the elevator
>rises...

>

>The elevator goes up, up, up and the door reopens on heaven where St
>Peter is waiting for him.

>"Now it's time to visit heaven."

>

>So, 24 hours pass with the senator joining a group of contented souls
>moving from cloud to cloud, playing the harp and singing. They have a
>good time and, before he realizes it, the 24 hours have gone by and St.

>Peter returns.
>
>"Well, then, you've spent a day in hell and another in heaven. Now
>choose your eternity."
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>don't understand," stammers the senator. "Yesterday I was here and there
>was
>a golf course and clubhouse, and we ate lobster and caviar, drank
>champagne, and danced and had a great time. Now there's just a wasteland
>full of garbage and my friends look miserable. What happened?"
>
>The devil looks at him, smiles and says, "Yesterday we were
>campaigning..... Today you voted."
>That's very good news..

I'm glad that Pulsar and the investors never gave up on their DSP solution.
Even with the pressure of the Pro Native market to just "keep upgrading "
your computer folks. This is where Paris could've landed..

The way I see it is this:

- 1) You can do the Pulsar/Paris combo and keep everything (In the Box)..
- 2) Paris-SX/Logic/DP, Pro Tools..and a Mixer (Analog or Digital).

Both with improve the summing of any DAW by leaps and bounds..

"DJ" <no@way.jack> wrote:

>I'm playing back this 40 track project in SX with the latency set to 3ms.

>Cubase's CPU meter is sitting at around 40% but the system doesn't seem to
>be even breathing hard. I would have had to up the buffers to at least 512k

>to get a dependable playback with the RME cards.
>
>DJ
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:454edf15@linux...
>> It keeps you on the PC /Mac upgrade path
>>> forever.. Which is dumb!! When you add ut all up , you have already paid
>>> for a turn-key DSP system.
>>
>> Exactly. And don't forget to put in the 'tune' time the poor souls on

>> native have to go through with every new system generally. I think another

>> things we're going to see more problems with is "automatic updates"..
mac
>> and win. No good can come of that for audio guys.
>>
>> AA
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...
>>>
>>> Dj..Keep us posted. You have peeked my interest in this platform. I do

>>> know
>>> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe

>>> newer
>>> dolphon chips which are great dsps.. Personally, I love dsp systems.
>>>
>>> I know people are all jacked for native systems, but without the proper

>>> dsp,
>>> they've all lacked something..AND, It keeps you on the PC /Mac upgrade

>>> path
>>> forever.. Which is dumb!! When you add ut all up , you have already paid
>>> for a turn-key DSP system.
>>>
>>> "DJ" <no@way.jack> wrote:
>>>>I dunno. It may. This Creamware system may be an acceptable alternative
>>> to
>>>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've
been

>>>
 >>>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
 >>>>system uses is also used in the Euphonics digital console and the
 >>>>Fairlight
 >>>
 >>>>system. I haven't verified it, but I'
 >>>>m playing back that same 37 track project that I was working with in

 >>>>Cubase
 >>>
 >>>>a couple of weeks ago and it sounds big and open when routed via ASIO

 >>>>from
 >>>
 >>>>Cubase to the Scope mixer.
 >>>>
 >>>>Also, looks like the PCI slot in the mobo survived, but the host card
 for
 >>>
 >>>>the Magma didn't.
 >>>>
 >>>>;o)
 >>>>
 >>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
 >>>>news:454d7d9c@linux...
 >>>>> Will the madness never end.
 >>>>>
 >>>>> AA
 >>>>>
 >>>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
 >>>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
 >>>>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
 >>>>>>
 >>>>>>don't know.....it might have been a defective host
 >>>>>> card.....chassis.....whatever, but the smell of fried
 >>>>>> electronics
 >>>
 >>>>>> doth
 >>>>>> permeate the control room right about now.
 >>>>>>
 >>>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty!
 It
 >>>
 >>>>>> still
 >>>>>> works though. I'm just not going to be running any cards in PCI slot
 >>> #3
 >>>>>> from
 >>>>>> now on.

>you don't want to even go there. I'm trying to find the magic
> workaround.right now. It's time consuming and tedious but it has to be
> accomplished or I will die..
>
> ;o)
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0107_01C70199.387BA5C0
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Content-Transfer-Encoding: quoted-printable

Neil,
Good stuff! I'll be waiting.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:454f4526\$1@linux...

Tom, it went pretty well, thanks! I do have a few clips of some a/b comparisons on the various mics, but before I post them I want to let this lady hear them & ask her if she minds if I do so... she was just kind of warming up still when we did the test takes of a few lines each, but she was "in-voice" enough to be able to tell which worked best on her voice.

Piano-wise, we got lucky & nailed it first time as far as placement goes... no phasing problems or anything like that, great balance between the lo & hi strings; so that was nice not having to futz around repositioning things. We used 4 mics on the piano itself: we stuck a stereo bar on each of 2 mic stands & used a 414B-ULS & a B.L.U.E. Bluebird (I picked up a couple of these recently) next to each other on each stereo bar, and my Earthworks TC-30 Omnis in an ORTF pattern for room/ambient mics... not too far away - about 5 or 6 feet back from the end of the piano and slightly off to the left, not quite 45 degrees, I'd say. ISA-110's on all of them, just tracked flat with no EQ. Sounds really nice with all 6 channels just running at equal levels.

I was able to get them to break out one of the C-12's, another was being used by the guys from this band, who are finishing up their first CD out there now:

<http://www.myspace.com/thisworldfair>

Anyway, we ended up being able to a/b the Stephen Paul-modded U-67, my Mojave MA-200 (which DID sound a lot like the -67, except with less proximity effect), the C-12, and a Soundelux E251-C that I snagged a great demo deal on just this past week (still a lot of freakin' money though - not sure if I'm \$2,100 worth of "thrilled" on this mic yet).

For consistency's sake, we used Neve 1073's on all of them for the comparison tests, and for the key & style in which she was singing the test takes, the S.P. U-67 was the best (mainly for the warmth factor - the C-12 didn't have enough "body", the Soundelux emphasized the midrange too much, and the MA-200 was actually a close second, but the difference between that one & the S.P. -67 was that the promiximity effect won out in this case). Interestingly enough, however, when we got into the first song itself (they ended up doing two) when she got to some loud parts, it was sounding a little ragged on the high's... not fizzy, just some kind of "something not right", kind of ragged up there so we switched preamps to my Neve Portico & that smoothed it out.=20

When we got the next song, though, that mic was not working at ALL - different key, different inflections... had her sing a couple of lines again into the 251-C & the C-12; the 251-C was working better on her voice than on the first song, but the C-12 through a 1073 was better still - that nice, silky-just-short-of-zingy high end is what did it for that tune.

Will definitely post some clips of the test files if she doesn't mind.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Neil,
>So how did it go?
>Tom
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...
>

> "alex plasko" <alex.plasko@snet.net> wrote:
> >is the 1700 acre parcel his too?man it must be nice having rich =
=3D
>freinds
>
> Hey now, it's not like I get to use this place for free - he
> cuts me a little break, yeah, but it's a business, you know?
> And I gotta give him credit, he keeps the place booked.. when I
> was asking about any weekend times coming up that might be
> available, it was: "Well, we have this coming weekend, and then
> nothing 'til February". How many studios can say that? So yeah,
> he's got a few bucks, but it's not like this studio is just a
> giant toybox for him, either.
>
> Neil
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
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><DIV>Tom</DIV>
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<DIV><FONT face=3DArial size=3D2>Good stuff!&nbsp; I'll be =
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<DIV>Tom</DIV>
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Neil</BLOC KQUOTE>
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>and=3D20
>you?
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-----=_NextPart_000_0107_01C70199.387BA5C0--Hi DJ,
Awesome to hear the you got positive results. How many Pulsar cards did
you install? Was it just the one you got for now?
Hopefully it will all work out so that you can finally give up the ghost
of Paris. Maybe you even be able to have time to do enough sessions to
start paying for all this...)

Chris

DJ wrote:

> I'm using a Mytek converter (and was sometimes using my RME Multiface
> converters) and I have ordered the Creamware A16 Ultra. If I decide to drop
> Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12
> S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced
> AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all the
> digital routing capabilities I'll ever likely need for my outboard gear at
> mixdown.If I decide to even use it. This things sounds so good that I may be
> doing more stuff ITB. Some Apogeess with softlimit or maybe some of those new
> RME units with the autogain control for tracking might eliminate the need
> for a bunch of outboard compressors I use now. I'm not going to get too
> frisky about leaving Paris just yet. There's still a lot to love about it.
> We'll see.

>

> ;o)

>

>

> "alex plasko" <alex.plasko@snet.net> wrote in message

> news:454f4fe0\$1@linux...

>> DJ, What are you using for converters when not using the paris front end?

>>

>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>>> It integrates wonderfully with Cubase and the routing possibilities are

>>> mind boggling. When everything gets here next week my system will have 3

>>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are

>>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and

>>> 20 analog I/O.

>>>

>>> I just got the first mix happening on it tonight. It integrates just fine

>>> with Cubase SX though I'm not sure exactly how many ways it can be

>>> configured. Right now I've got 40 tracks in Cubase being processed with

>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins

>>> can be applied if needed. Since I'm sending mono tracks, I'm having to
>>> pan in Scope. I'm going to try to get my head around how to program my
>>> Steiny Houston controller to do this or get myself some kind of secondary
>>> controller and map it to the Scope environment.
>>>
>>> I'm a long way from getting my head totally around the possibilities of
>>> this.....but it's very nice, and very stable.
>>>
>>> Paris' days may be numbered after all. I'll have to see how I like
>>> tracking on this system first. Paris is the best tracking system out
>>> there IMHO. I think it's possible to track somehow in Scope with zero
>>> latency, just like in Paris. There's something called a VDAT recorder
>>> bundled with the system. I guess this could be used and then the tracks
>>> flown into Cubase for editing and mixing. I just haven't gone there yet.
>>>
>>> ;o)
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:454edbc5@linux...
>>>> How does that integrate with the native apps? Mix recall, plugs, latency
>>>> in ASIO (and is that 1 or 2)?
>>>> Inquiring minds really wanna know.
>>>>
>>>> AA
>>>>
>>>>
>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>> I'm playing back a mix in Cubase SX but summing the individual channels
>>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
>>>>>
>>>>> There's something different going on. I'm not going to make any
>>>>> definitive statements about it sounding better, but there's something
>>>>> happening here that sounds different from what is happening when
>>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my
>>>>> imagination, maybe not.
>>>>>
>>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>> causing dropouts. The RME cards were much less stable. I would have
>>>>> had to be at 12 ms to achieve this kind of stability with the RME
>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>> single crash or hiccup. That was unheard of with the RME cards. There
>>>>> was always some sort of issue with them. It was worth the move to
>>>>> Pulsar just for the stability factor.....and I really didn't expect
>>>>> that.
>>>>>
>>>>> The more I use this system, the better I like it.
>>>>>

>>>>> Deej
>>>>>
>>>>>
>>>>
>>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comheheheh!!!!...I can only do this if I decide to sell Paris because if I decide to keep using Paris, I will need the 24 ADAT I/O on the ADAT plate for mixing.

It's like making the decision to trade for the Plus plate is pretty much like making the decision to move totally away from Paris.

It's a tempting thought but it's a move I'm not ready to make yet. Maybe in a month. I'm going to have to try to run a heavy tracking session with the Scope system and then do a mix with it. I'll have 22 I/O with Scope (A16U, Mytek converters into Pulsar II AES and 4 x AD/DA's on Pulsar II and Pulsar Home cards). That's plenty for any situation around here. If I like it and it's easy, then I'm likely to be switching platforms for good.

The one thing that bothers me though is that using Scope, I'm still using two different mixers.....the Cubase mixer and the Scope mixer. I like the editing power of Cubase. I need to figure out a way to integrate these two so that I can use a mixer surface with both of them. Maybe a Mackie controller would do this?

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:454f5c7f\\$1@linux...](mailto:news:454f5c7f$1@linux...)

>

> Gotta DJ,

> First come first served.

> I trade my Plus plate (will have it in a couple of days) with your adat

> plate

>

> Cheers,

> Dimitrios

>

> "DJ" <no@way.jack> wrote:

>>I'm using a Mytek converter (and was sometimes using my RME Multiface
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>>digital routing capabilities I'll ever likely need for my outboard gear
> at
>>mixdown.If I decide to even use it. This things sounds so good that I may
> be
>>doing more stuff ITB. Some Apogeess with softlimit or maybe some of those
> new
>>RME units with the autogain control for tracking might eliminate the need
>
>>for a bunch of outboard compressors I use now. I'm not going to get too
>
>>frisky about leaving Paris just yet. There's still a lot to love about it.
>
>>We'll see.
>>
>>;o)
>>
>>
>>"alex plasko" <alex.plasko@snet.net> wrote in message
>>news:454f4fe0\$1@linux...
>>> DJ, What are you using for converters when not using the paris front
>>> end?
>>>
>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>> It integrates wonderfully with Cubase and the routing possibilities are
>
>>>> mind boggling. When everything gets here next week my system will have
> 3
>>>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which
> are
>>>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and
>
>>>> 20 analog I/O.
>>>>
>>>> I just got the first mix happening on it tonight. It integrates just
> fine
>>>> with Cubase SX though I'm not sure exactly how many ways it can be
>>>> configured. Right now I've got 40 tracks in Cubase being processed with
>

>>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
 >>>> plugins
 >
 >>>> can be applied if needed. Since I'm sending mono tracks, I'm having to
 >
 >>>> pan in Scope. I'm going to try to get my head around how to program my
 >
 >>>> Steiny Houston controller to do this or get myself some kind of
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 >>>> tracking on this system first. Paris is the best tracking system out
 >
 >>>> there IMHO. I think it's possible to track somehow in Scope with zero
 >
 >>>> latency, just like in Paris. There's something called a VDAT recorder
 >
 >>>> bundled with the system. I guess this could be used and then the tracks
 >
 >>>> flown into Cubase for editing and mixing. I just haven't gone there
 >>>> yet.
 >>>>
 >>>> ;o)
 >>>>
 >>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
 >>>> news:454edbc5@linux...
 >>>>> How does that integrate with the native apps? Mix recall, plugs,
 >>>>> latency
 >
 >>>>> in ASIO (and is that 1 or 2)?
 >>>>> Inquiring minds really wanna know.
 >>>>>
 >>>>> AA
 >>>>>
 >>>>>
 >>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
 >>>>>> I'm playing back a mix in Cubase SX but summing the individual
 >>>>>> channels
 >
 >>>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
 >>>>>>
 >>>>>> There's something different going on. I'm not going to make any

;o)

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:454f689d@linux...

> Hi DJ,

> Awesome to hear the you got positive results. How many Pulsar cards did
> you install? Was it just the one you got for now?

> Hopefully it will all work out so that you can finally give up the ghost

> of Paris. Maybe you even be able to have time to do enough sessions to
> start paying for all this...:)

>

> Chris

>

>

> DJ wrote:

>> I'm using a Mytek converter (and was sometimes using my RME Multiface
>> converters) and I have ordered the Creamware A16 Ultra. If I decide to
>> drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or
>> 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>> balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>> have all the digital routing capabilities I'll ever likely need for my
>> outboard gear at mixdown.If I decide to even use it. This things sounds
>> so good that I may be doing more stuff ITB. Some Apogeess with softlimit
>> or maybe some of those new RME units with the autogain control for
>> tracking might eliminate the need for a bunch of outboard compressors I
>> use now. I'm not going to get too frisky about leaving Paris just yet.
>> There's still a lot to love about it. We'll see.

>>

>> ;o)

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>>>> fine with Cubase SX though I'm not sure exactly how many ways it can be

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>>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
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 >>>>>> definitive statements about it sounding better, but there's something
 >>>>>> happening here that sounds different from what is happening when
 >>>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my
 >>>>>> imagination, maybe not.
 >>>>>>
 >>>>>> Also, I'm playing back a 40 track project with this system at 3ms
 >>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
 >>>>>> causing dropouts. The RME cards were much less stable. I would have
 >>>>>> had to be at 12 ms to achieve this kind of stability with the RME
 >>>>>> hardware. I've been working in SX for over 5 hours now without one
 >>>>>> single crash or hiccup. That was unheard of with the RME cards. There
 >>>>>> was always some sort of issue with them. It was worth the move to
 >>>>>> Pulsar just for the stability factor.....and I really didn't expect
 >>>>>> that.

>>>>>

>>>>> The more I use this system, the better I like it.

>>>>>

>>>>> Deej

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.com Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the A16U AD/DA converter on the way. I ordered these particular cards thinking that I'd basically recreate my RME > Paris routing scenario.

I purchased the hardware at various places. The last purchase I made was from a guy named "garyb" on the PlanetZ forum.

<http://www.infinitevortex.com/>

One reason I purchased from him is that he has been so incredibly helpful.taking tech support calls on Sunday even. He's sorta' recognized as the unofficial American tech support rep. He was recommended to me by Ali Fawaz who is the North American rep for Creamware.

I have been very pleased with the responsiveness and patience of this whole community.

The Pulsar forum is a great place to start learning to grok this system.

<http://www.planetz.com/forums/>

;o)

"Neil" <OIUOIU@OIU.com> wrote in message [news:454f5ed3\\$1@linux...](mailto:news:454f5ed3$1@linux...)

>

> OK, my guru-man... what Pulsar components did you get, how much

> were they, and where did you get them from?

>
> Neil
>
>
>
> "DJ" <no@way.jack> wrote
>>I'm playing back a mix in Cubase SX but summing the individual channels
> in
>>the Creamware mixer/summing bus instead of the Cubase summing bus.
>>
>>There's something different going on. I'm not going to make any definitive
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>>factor.....and
>
>>I really didn't expect that.
>>
>>The more I use this system, the better I like it.
>>
>>Deej
>>
>>
>Hey Dimitrios, if you're still selling give me a shout at

tcb at thadbrown dot com

and maybe we can work something out.

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>If noone wants the Pulsar II card I can keep this and sell the Pulsar I with

>the following software:

>

>Pulsar Software

>Scope Fusion Platform

>Main Studiotools Package

>Effects Package 1

>Synthesizer Package 1

>Synthesizer Package 2

>STS-2000P

>

>As soon as this card get registered you can download the Scope 4 version.

>

>Selling for 250 \$

>Regards,

>DimitriosI don't know if it's true, but I heard someone on the radio saying that absentee ballots aren't even counted unless the margin is small enough for them to make a difference. It doesn't sound right to me, but that's what someone said on some radio talk show (don't even remember what show it was).

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...

>

> Well, you're free to vote or not, and sit around waiting for perfection to come knocking. Hope that works out OK for you. At least you won't be voting for someone you think is incompetent.

>

> I'm with Sarah, definitely not sitting this one out. And since I see no reason to trust hackable voting machines, I'm voting absentee on a paper ballot.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> John wrote:

>> I don't think I've ever been so bored with voting.....at least in my

>> lifetime. I won't even bother with it. Penn Gillette is right. It's

>> like the Moe, Curly and Larry routine where he holds up 5 fingers and

>> says "Pick 2" and then pokes you in the eyes, or like the movie war

>> games where the only winning strategy is not to play.

>>
>> I'm still waiting for a list of the politicians that have a detailed plan
>> ready for scrutiny. hmmmmm
>>
>>
>> hehe,
>> John
>>
>> Jamie K wrote:
>>>
>>> Yep. And vote on a paper ballot if you have the option...
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>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Sarah wrote:
>>>> I don't think it's ever been more important to the country . . . at
>>>> least not in my lifetime.
>>>>
>>>> Love,
>>>>
>>>> Sarah
>>>> www.sarahtonin.com/wayward.htm
>>>> Could they have been referring to "provisional ballots" rather than
absentee ballots?

Cheers,
-Jamie
www.JamieKrutz.com

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>I'm sure they said absentee, but like I said, I wasn't really paying
attention until I heard that comment, then they quit talking about it. :>
It just struck me wrong, that this would be the case.

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
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>>OK, you're killing me here. Is there anywhere online that has a recommended
mobo/chipset list for Pulsar gear? My debit card is getting all frisky and
wants to buy one of the Scope Pro cards. But I don't need another \$1500 dud
sitting in my apartment. Intel CPU's and chipsets are recommended for this card. Call Ali Fawaz at
N.Am tech support and ask him for the bulletproof setup

Creamware Audio USA & Canada
Office: 604-435-0540
support: 604-435-5158
Fax: 604-435-9937
Email: info@creamware.com
Email: support@creamware.com
www.creamware.com

I'm running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 CPU with
no problems at all, but it's one of the *least* recommended mobos out there.
It does, however, play nice with 4 x UAD-1 cards and I'm having no problems
with it. If I was starting from scratch, I'd go with Intel.

;o)

"TCB" <nobody@ishere.com> wrote in message [news:454f86a7\\$1@linux...](mailto:news:454f86a7$1@linux...)

>

> OK, you're killing me here. Is there anywhere online that has a
> recommended
> mobo/chipset list for Pulsar gear? My debit card is getting all frisky and
> wants to buy one of the Scope Pro cards. But I don't need another \$1500
> dud
> sitting in my apartment. As near as I can tell, there are/were Magma, SBS, and Avid branded

systems.

They all look identical, so I assume that they were all made by Magma.
Is there a functional difference between these things?

Thanks! I was just joking man, you probably knowed....

just thought I'd mention it because that's my favorite album

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C16AB8FB.210F4%tony@standinghampton.com...

>

>

> Tanks Cron.

>

> Tony

>

> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"

> <jcron@hydrorecords.com> wrote:

>

>> Images and Words on SSC's pre release PARIS

>>

>> "Tony Benson" <tony@standinghampton.com> wrote in message

>> news:45424bf5@linux...

>>> Aaron,

>>>

>>> So do you know which Dream Theater albums were done on Paris?

>>>

>>> Tony

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:45414827\$2@linux...

>>>> Doug O and Dream Theatre.

>>>> AA

>>>>

>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>>>>> A Love Affair....the music of Ivan Lins...the song was She Walks This

>>>>> Earth.

>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in

>>>>> 2000-01.

>>>>> He

>>>>> may have won other Grammys as well. I think he still uses Paris. Any

>>>>> hits by

>>>>> Markus Miller are likely to involve a Paris system in the production

>>>>> as

>>>>> well.

>>>>>

>>>>>

>N.Am tech support and ask him for the bulletproof setup
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>Creamware Audio USA & Canada
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>support: 604-435-5158
>Fax: 604-435-9937
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>For absentee ballots returned on or before election day I do not believe
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They are counted with a scanning machine in the county where I vote,
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screen machine and has the advantage of the original paper ballot for
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> attention until I heard that comment, then they quit talking about it. :>(

> It just struck me wrong, that this would be the case.
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>>>>>>>
>>>>>>> Love,
>>>>>>>
>>>>>>> Sarah
>>>>>>> www.sarahtonin.com/wayward.htm
>>>>>>>
> I did some checking and it looks like that was bogus info from the radio. At
least the federal absentee web site seems to indicate that absentee ballots
will be counted.

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454fa7be@linux...

>
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>>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>As near as I can tell, there are/were Magma, SBS, and Avid branded systems.
> They all look identical, so I assume that they were all made by Magma.

>Is there a functional difference between these things?
>
>Thanks

The Avid are the same as the Magma. The SBS was not the same as the Magma, they are a completely different company. DeeJ had some problems with his SBS, maybe he can chime in.

JamesIs this setup something mere mortals can configure?? Sounds like you had no issues. How do you like SX - I have people I have worked with that use it also and say that it's been stable. Thank you for all the information - you have really put in a lot of hard work that will make it much easier for the rest of us!

"Neil" <OIUOIU@OIU.com> wrote:
>
>OK, my guru-man... what Pulsar components did you get, how much
>were they, and where did you get them from?
>

>Neil
>
>
>
>"DJ" <no@way.jack> wrote
>>I'm playing back a mix in Cubase SX but summing the individual channels
>in
>>the Creamware mixer/summing bus instead of the Cubase summing bus.
>>
>>There's something different going on. I'm not going to make any definitive
>
>>statements about it sounding better, but there's something happening here
>
>>that sounds different from what is happening when sending the mix out of
>
>>Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.
>>
>>Also, I'm playing back a 40 track project with this system at 3ms latency.
>
>>The SX CPU meter is at around 40% but it is not spiking and causing
>>dropouts. The RME cards were much less stable. I would have had to be
at
>12
>>ms to achieve this kind of stability with the RME hardware. I've been
>>working in SX for over 5 hours now without one single crash or hiccup.
That
>
>>was unheard of with the RME cards. There was always some sort of issue
with
>
>>them. It was worth the move to Pulsar just for the stability factor.....and
>
>>I really didn't expect that.
>>
>>The more I use this system, the better I like it.
>>
>>Deej
>>
>>

[http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=Bogus info from a RADIO TALK SHOW?!?](http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=Bogus+info+from+a+RADIO+TALK+SHOW?!?)

I must say I'm shocked, what IS this world coming to? ;^)

Cheers,
-Jamie

Tony Benson wrote:

> I did some checking and it looks like that was bogus info from the radio. At
> least the federal absentee web site seems to indicate that absentee ballots
> will be counted.
>
> Tony
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:454fa7be@linux...
>> For absentee ballots returned on or before election day I do not believe
>> that is the case.
>>
>> They are counted with a scanning machine in the county where I vote, which
>> has its own problems, but is probably less hackable than a touch screen
>> machine and has the advantage of the original paper ballot for manual
>> recounting as needed.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Tony Benson wrote:
>>> I'm sure they said absentee, but like I said, I wasn't really paying
>>> attention until I heard that comment, then they quit talking about it.
>>> :>(It just struck me wrong, that this would be the case.
>>>
>>> Tony
>>>
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
>>>> Could they have been referring to "provisional ballots" rather than
>>>> absentee ballots?
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> Tony Benson wrote:
>>>>> I don't know if it's true, but I heard someone on the radio saying that
>>>>> absentee ballots aren't even counted unless the margin is small enough
>>>>> for them to make a difference. It doesn't sound right to me, but that's

>>>>> what someone said on some radio talk show (don't even remember what
>>>>> show it was).
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:454e9689@linux...
>>>>>> Well, you're free to vote or not, and sit around waiting for
>>>>>> perfection to come knocking. Hope that works out OK for you. At least
>>>>>> you won't be voting for someone you think is incompetent.
>>>>>>
>>>>>> I'm with Sarah, definitely not sitting this one out. And since I see
>>>>>> no reason to trust hackable voting machines, I'm voting absentee on a
>>>>>> paper ballot.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> John wrote:
>>>>>>> I don't think I've ever been so bored with voting.....at least in my
>>>>>>> lifetime. I won't even bother with it. Penn Gillette is right.
>>>>>>> It's like the Moe, Curly and Larry routine where he holds up 5
>>>>>>> fingers and says "Pick 2" and then pokes you in the eyes, or like
>>>>>>> the movie war games where the only winning strategy is not to play.
>>>>>>>
>>>>>>> I'm still waiting for a list of the politicians that have a detailed
>>>>>>> plan ready for scrutiny. hmmmmm
>>>>>>>
>>>>>>>
>>>>>>> hehe,
>>>>>>> John
>>>>>>>
>>>>>>> Jamie K wrote:
>>>>>>>> Yep. And vote on a paper ballot if you have the option...
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>> Sarah wrote:
>>>>>>>>> I don't think it's ever been more important to the country . . . at
>>>>>>>>> least not in my lifetime.
>>>>>>>>>
>>>>>>>>> Love,

>>>>>>>>

>>>>>>>> Sarah

>>>>>>>> www.sarahtonin.com/wayward.htm

>>>>>>>>

>

>This will fix everything!

http://www.youtube.com/watch?v=aINEz_U64PI

<http://www.youtube.com/watch?v=OHShQAGkM6c>

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>

> <http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=>
>I've seen in the news that Myspace has aquired some anti-copyright technology of Gracenote to stop people uploading unauthorised material. Anybody know how it works?

The reason I ask is that I just tried to upload a song I wrote last night and it's claiming it's a copyrighted peice, and yet I know I wrote it, and would be quite astounded if anybody else had written the same peice.

Yes it borrows some ideas from Radiohead timing wise, but the timing is definably different from the Radiohead song from which it was inspired, and the chord progression, melody etc are totally different. I don't see especially how any electronicly based monitoring system would pick a minor thing like that up...?

I'm thinking they're still tweaking the system...

Cheers,

Kim.John <no@no.com> wrote in news:454a98ea\$1@linux:

> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene
> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a
> brother on Sherwood Place. Hey, my landlord's name was Bradley.

>

> His DAD was my landlord for 4 years from 88 to 92 and it's his brothers
> house and are great people! FAWK !

>

> I have these amazing coincidences about 3 or 4 times a year and this one
> takes the cake. I call them brief religious experiences. Wild !

>

Those things are weird. I once had a pizza delivery guy tell me that he grew up in the house that I live in now. It would have been an enlightening experience if the guy wasn't a freakin' fruitcake. I still think that there may be bodies buried in the concrete floor of the basement. :)

-scott v.Hi Morgan,

I appreciate your complement, however in this situation "hero" may not be as appropriate a term as "stubborn".

But thanks!

Morgan <morganp@ntplx.net> wrote:

>Hi Mike,

>

>Congrats on your hard work . Today I was

>doing homework with my son Logan.

>His assignment was to define " Hero "

>One that acts with courage and bravery despite

>overwhelming odds.

>

>Mike - you are now My Hero !!

>

>Respectfully Yours ,

>

>Morgan :)

>

>

>Mike P wrote:

>> Ok, so it took ten days of total frustration, but I have succeeded!

>> My HP dual core is running Paris flawlessly, and it is awesome. This computer

>> is blazingly fast. I was processing files in wavelab that would have taken

>> 4-5 min on my old cpu, in 52secs.

>> As I have faced every error known to man during this install, and fixed them,

>> if anyone has questions, please ask.

>> Thanks to everyone who helped along the way.

>I am assuming that you tried to upload an MP3 file. When you created it, you may have selected the copyright bit flag (wavelab has this).

David.

Kim wrote:

> I've seen in the news that Myspace has aquired some anti-copyright technology

> of Gracenote to stop people uploading unauthorised material. Anybody know

> how it works?

>

> The reason I ask is that I just tried to upload a song I wrote last night

> and it's claiming it's a copyrighted peice, and yet I know I wrote it, and

> would be quite astounded if anybody else had written the same peice.
>
> Yes it borrows some ideas from Radiohead timing wise, but the timing is definably
> different from the Radiohead song from which it was inspired, and the chord
> progression, melody etc are totally different. I don't see especially how
> any electronicly based monitoring system would pick a minor thing like that
> up...?
>
> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C701D2.96A31AA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thad,
I'm building an AMD box for this also using the ASUS A8R-MVP/ X2 4800 by =
Chris Ludwig's
recommendation. I hope it does well with a Scope Pro card for me. I =
won't
buy the Scope card until I have Cubase running flawlessly. But maybe I =
will. . .
I'll be asking questions for sure.

After buying the parts I realized I should of had Chris build it for me. =
It wouldn't
have been much more and surely would run better. =20

I'm a dumb ass,
Tom
"TCB" <nobody@ishere.com> wrote in message news:454fa450\$1@linux...

Hmmmmmm, I have an Asus AMD board right now but I suppose I could =
switch pretty
easily. But I'm not sure if I'd go for a new computer _and_ a \$1500 =
DSP card
in one swoop.=20

Also, you realize that if _both_ of us use this stiff Creamware will =
not
last the year as a viable commercial entity. They're toast. I've loved =
so
much audio gear that shriveled in the vine or blew up in my face that =
companies
should pay big bucks for me to use competing product.=20

Then again, maybe now that I'm a civilian and not an audio writer =
that's
all over and I'm no longer rat poison to things like the OASYS PCI =
card .

TCB

"DJ" <no@way.jack> wrote:
>Intel CPU's and chipsets are recommended for this card. Call Ali =
Fawaz at

>N.Am tech support and ask him for the bulletproof setup
>
>Creamware Audio USA & Canada
>Office: 604-435-0540
>support: 604-435-5158
>Fax: 604-435-9937
>Email: info@creamware.com
>Email: support@creamware.com
>www.creamware.com
>
>I'm running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 =
CPU
with=20
>no problems at all, but it's one of the *least* recommended mobos out =
there.

>It does, however, play nice with 4 x UAD-1 cards and I'm having no =
problems

>with it. If I was starting from scratch, I'd go with Intel.
>
>;o)
>
>"TCB" <nobody@ishere.com> wrote in message news:454f86a7\$1@linux...
>>
>> OK, you're killing me here. Is there anywhere online that has a=20
>> recommended
>> mobo/chipset list for Pulsar gear? My debit card is getting all =
frisky
and
>> wants to buy one of the Scope Pro cards. But I don't need another =
\$1500

>> dud
>> sitting in my apartment.=20

>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001C_01C701D2.96A31AA0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

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<DIV>Thad,</DIV>

<DIV>I'm building an AMD box for this also =
using the=20

ASUS A8R-MVP/ X2 4800 by Chris Ludwig's</DIV>

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well with a=20

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<DIV> </DIV>

<DIV>After buying the parts I realized =
I should of=20

had Chris build it for me. It wouldn't</DIV>

<DIV>have been much more and surely would =
run=20

better. </DIV>

<DIV> </DIV>

<DIV>I'm a dumb ass,</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"TCB" <<A =

href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20

wrote in message <A=20

=
 [mmm, I=20
 have an Asus AMD board right now but I suppose I could switch=20
 pretty
easily. But I'm not sure if I'd go for a new computer _and_ =
 a \\$1500=20
 DSP card
in one swoop.

Also, you realize that if _both_ of =
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 this stiff Creamware will not
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 They're toast. I've loved so
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 competing product.

Then again, maybe now that I'm a civilian =
 and not=20
 an audio writer that's
all over and I'm no longer rat poison to =
 things like=20
 the OASYS PCI card .
 .

TCB

"DJ" <<A=20
 \[CPU's and=20
 chipsets are recommended for this card. Call Ali Fawaz =
 at

>N.Am tech=20
 support and ask him for the bulletproof setup
>
>Creamware =
 Audio=20
 USA & Canada
>Office: 604-435-0540
>support:=20
 604-435-5158
>Fax: 604-435-9937
>Email: <A=20
 =
 \\[<A=20
 =
 \\\[\\\\[w.creamware.com\\\\]\\\\(http://www.creamware.com\\\\)
>
>I'm=20
 running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 =
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with=20

>no problems at all, but it's one of the *least* recommended =
 mobos out=20
 there.

>It does, however, play nice with 4 x UAD-1 cards and =
 I'm=20
 having no problems

>with it. If I was starting from scratch, =
 I'd go=20
 with Intel.
>
>o\\\\)
>
>"TCB" <<A=20
 \\\\[message <A=20
 =
 \\\\\[\\\\\\[R>>>=20\\\\\\]\\\\\\(http://www.parisforums.com\\\\\\)
 OK, you're killing me here. Is there anywhere online that has a =\\\\\]\\\\\(3D\\\\\)\\\\]\\\\(3D\\\\)\\\]\\\(3D\\\)\\]\\(3D\\)\]\(3D\)](3D)

same method as all the previous MP3's that I have successfully uploaded.
Indeed I later uploaded a tune using the same method... so it seems unlikely,
though worth checking for sure.

Cheers,
Kim.Ok Kim, you bring up an important subject,
We should all be myspace buds,,,
let's list and join..
There is power in #'s eh?

my band;
<http://myspace.com/theblizzardof78>

"Kim" <hiddensounds@hotmail.com> wrote:

>

>EK Sound <askme@nospam.com> wrote:

>>I am assuming that you tried to upload an MP3 file. When you created
>>it, you may have selected the copyright bit flag (wavelab has this).

>

>Interesting. It was an MP3 created in Wavelab, however it used exactly the
>same method as all the previous MP3's that I have successfully uploaded.
>Indeed I later uploaded a tune using the same method... so it seems unlikely,
>though worth checking for sure.

>

>Cheers,

>Kim.This is a multi-part message in MIME format.

---=_linux454fdbba0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hey Dave! DeeJ posted it, but here it is.

James

EK Sound <askme@nospam.com> wrote:

>Hey,

>

>I am trying to find the post that had that picture of SSC in front of
>the custom console, but can't seem to locate it. Could the person
>that posted the pic re-post, or send a link?

>

>Thanks,

>David.

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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="ssc_helios.jpg"

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AB1DvW5LH2vfuGriies3043D6X8F54OrZxqrqdZt2biHjkl2vu/qo/7Qz/sn
86d/qRu0/cQ+7zvck9/HVUX/1uKP2L7RbPrzvfMenE7ilZ9j2j+kfyo9Plc+
knS3DONju9DV9il0evun3bvS8UZv2XcY9edefTXMJKOTLj26vaY3ob/8LMd/
TWdlfYvtD59fnWPTXOJJuP5z5JzflPN6Fv2P37fWj87+b/6Kaz7HsO71/KfT
n8Vz6Sk6sA2dz9U3t/pExpPp/wAVbr+yabfXie3pz5LmEk2W4X49i9xfYPV
Hoxu1mdkz/Ln37tysGZP85Hb6K8/STD/ACTL6CzZu09SY14iUF2yXfzkf2YX
CJIKfQG7dZ3xpP0UMd9nqciJ2/8AflwaSSnt74k7d/adu3n+0h1/THp+tv8A
zf5vw81xiSI+insRsn/Db9edk8op2eqf53fJ3Rsj+xC4IJFB3e49st+nP9jn
uoW7Non1pkfuwuKSRQ9v7YM+rEdtih+i2GfU3dvoT/5FcWkkVB7F/oT/AISJ
1+hE/wBpKz0IE+pOvOz/AL8uOSSU9Tm/Z/Q93rRLY2+nx/1Km77JA/no7fzc
Lk0kjsGXD+k9r0z7L9sG31JjXdsj/olzfs2zK+ntnX6K4RJNCp7vb/V77N9q
t2+rM679nP8AYXSD0Z/O/BeSJKtn+ct/I/5qO76+z0tw+l+C5b6yfZf2l+k9
X6A+jsiJ/ILiUkeX/nPoVnNfzR83pWfY4P8APec+mu+6f+zP+aV+yfs/pH19
sbpj3f2144krU2iHPG/Y4/w3Ov8ANeCs/qn2L/Cx6v8AwfOz/ttckndEfa/
/9k=

---=_linux454fdbao--Thanks,

Damn, I was hoping for a higher rez picture... I am trying to identify the console a little more accurately. I know someone here that is REALLY familiar with Helios desks.

David.

James McCloskey wrote:

> Hey Dave! DeeJ posted it, but here it is.

>

> James

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>Hey,

>>

>>I am trying to find the post that had that picture of SSC in front of
>>the custom console, but can't seem to locate it. Could the person
>>that posted the pic re-post, or send a link?

>>

>>Thanks,

>>

>>David.

>>

>>

>> -----

>>I'm playing back a project that I'm so familiar with that it almost sickens me to listen to itthat's how many times I've heard it. I can tell you every sonic nuance in this song ad nauseum for the entire (almost) 4 minutes that it plays.

I've got a totally dry mix of it up in Cubase right now.

I have created 30 stereo ASIO busses in the Creamware control panel and I'm bussing twenty mono tracks to 20 of these stereo busses (the others will be reserved for other things later).

When playing this project back, I'm getting something that is close enough to what I hear with Paris that I think it's going to satisfy me. Not sure yet. The Paris soundstage may be a little broader, but the jury is still out on this because I don't have any ambience or delays and ambience and delays were all over the original mix. Since this mix in it's *dry* state is giving me something that I find to be sonically similar to what I got in Paris, that's a promising situation.

I think the pan law in SX may be different than Paris, but I keep hearing on the Pulsar NG that I should be mixing in the Pulsar mixer rather than the

Cubase mixer so I think the pan law in the Creamware mixer may be a bit different still. That's a bit of a different animal and I haven't tried it yet, but as a summing bus, it's giving me a little headroom and the center of the mix is not collapsing or sounding harsh and muddy. Hi DJ, I'm pretty sure you might have either had something wrong with one of the RMEs. I've far more elaborate clock setup and multi-card setups than what you last had with no performance issues. I wonder if card could have been damaged with some of those motherboard problems you had in the past.

If your experiences go well with the cream ware I might look into us carrying them again. Had too many bad issues in the past but looks like possibly they might working things out.

Chris

DJ wrote:

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>So far, so good. I'm really surprised at how much more stable the Pulsar's
>are than the RME cards (but we haven;t added the third Pulsar card yet, now
>have we?)

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>I'm playing back fairly decent track count projects (40) in Cubase SX at 3ms
>buffers that would be impossible to to with the RME hardware until I set
>buffers to at least 512k.

>

>;0)

>

>;0)

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:454f689d@linux...

>

>

>>Hi DJ,

>>Awesome to hear the you got positive results. How many Pulsar cards did
>>you install? Was it just the one you got for now?

>>Hopefully it will all work out so that you can finally give up the ghost
>>of Paris. Maybe you even be able to have time to do enough sessions to
>>start paying for all this..:)

>>

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>>>There's still a lot to love about it. We'll see.
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>>>>>>>>>hardware. I've been working in SX for over 5 hours now without one
>>>>>>>>>single crash or hiccup. That was unheard of with the RME cards. There
>>>>>>>>>was always some sort of issue with them. It was worth the move to
>>>>>>>>>Pulsar just for the stability factor.....and I really didn't expect
>>>>>>>>>that.
>>>>>>>>>
>>>>>>>>>>The more I use this system, the better I like it.
>>>>>>>>>>

>>>>>>Deej
>>>>>>
>>>>>>
>>>>>>
>>>
>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
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>

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Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762<http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

Is anyone here using this unit?
I think this would fit the bill for a handy, tweekable, pro quality pre for
under \$800.00

Any opinions, recommendations?didn't care for it.

w

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:454ff110@linux...

> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>

> Is anyone here using this unit?

> I think this would fit the bill for a handy, tweekable, pro quality pre

> for under \$800.00

>

> Any opinions, recommendations?

>I purchased an 8 out card from David John. Smooth transaction...packed incredibly
well!

Thanks David!<http://www.planetz.com/forums/viewtopic.php?t=20538>

C'mon folks, we all like the stories and all but this isn't a cry for help
I don't know what is. Does anyone live near enough to get him help in person
or does one of us have to fly to Colorado? I think with my politics I'll
wind up at Gitmo after touching down in Denver, but maybe that's the only
option . . .Hehehe!!!!!!.....c'mon out to Colorado Thad.

;o)

"TCB" <nobody@ishere.com> wrote in message news:455001c0\$1@linux...

>

> <http://www.planetz.com/forums/viewtopic.php?t=20538>

>

> C'mon folks, we all like the stories and all but this isn't a cry for help

> I don't know what is. Does anyone live near enough to get him help in
> person

> or does one of us have to fly to Colorado? I think with my politics I'll

> wind up at Gitmo after touching down in Denver, but maybe that's the only

> option . . .Bump. Desperate for help.

Rich

"Rich Kelley" <rich_and_barbara@netzero.net> wrote:

>

>I've recently picked up a couple Nvidia NVS 280 video cards. I'm not seeing
>my second monitor when I run the cards with the DVI splitter cable and DVI
>into both monitors. The second monitor never detects any signal, even at
>boot up. Interestingly, if I put a DVI to VGA adapter on the second DVI
>out connector and run the signal into the monitor as analog I CAN see the
>second monitor.

>

>Everything else works. Dual mode in analog (VGA) has no problems. I've
>checked the monitors, the cables, etc., all the parts work. I loaded the
>latest drivers from Nvidia, no change. I have two of the DVI splitter cables
>and they both give the same result. I have two of the NVS 280 cards and
>they both work the same too.

>

>I've found one post via Google where someone was discussing this problem
>and found the special DVI splitter cable was the issue. I have Molex splitters,
>both VGA and DVI. He had a PNY version of the card and found that he needed
>a PNY splitter. My cards just say Nvidia, though I know that they're sold
>through PNY, HP, Compact, and others.

>

>Thoughts?

>

>Thanks,

>

>RichOh he'll be alright, he just needs a new toy.

"TCB" <nobody@ishere.com> wrote:

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><http://www.planetz.com/forums/viewtopic.php?t=20538>

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>C'mon folks, we all like the stories and all but this isn't a cry for help

>I don't know what is. Does anyone live near enough to get him help in person

>or does one of us have to fly to Colorado? I think with my politics I'll

>wind up at Gitmo after touching down in Denver, but maybe that's the only

>option . . .A lot of people seem to be disappointed with them. You might want to do a search and see what people have to say about them on gearslutz.com.

James

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>didn't care for it.

>

>w

>

>

>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message

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>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

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>> Is anyone here using this unit?

>> I think this would fit the bill for a handy, tweekable, pro quality pre

>> for under \$800.00

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>> Any opinions, recommendations?

>>

>

>Imagine being able to have the functionality of Cubase SX, being able to track with FX with zero latency, being able to bus anything anywhere and to insert anything anywhere, have a motorized control surface, being able to use UAD-1 cards and external hardware with latency compensation and to be able to accomplish this all on one computer at 24 bit with no truncation, clocking hassles, no wondering if the boot sequence will work *this time*.....no needing to use Windows ME because you need 8 x ADAT modules to *talk to* the outside world and a mix bus that sounds as big as Paris . I'm not sure I'm there yet and I want to see how Chuck's project comes out before I decide to sell my stuff, but believe it or not, I'm actually tired of workarounds. I'll hang in there for the sound if I can't achieve it another way but I may have found something here I can live with and then some. I'm getting *big* out of this thing and I've just scratched the surface. Yeah, I know how to work around just about anything these days but I'm a man on a mission. It's no longer much fun to see what I can get away

with. Been there, done that.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45500c3c\$1@linux...

>

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>>wind up at Gitmo after touching down in Denver, but maybe that's the only

>>option . . .

>OH THE HUMANITY!!!!!!!!!!!!

"Aaron Allen" <know-spam@not_here.dude> wrote:

><http://www.youtube.com/watch?v=OHShQAGkM6c>

>

>More torture doth not fix torture.....

>For the love of God man, don't ever do that again

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:454fb45d\$1@linux...

>>

>> This will fix everything!

>>

>> http://www.youtube.com/watch?v=aINEz_U64PI

>>

>> <http://www.youtube.com/watch?v=OHShQAGkM6c>

>>

>>

>> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>>

>>>Isn't torture illegal???

>>>

>>> <http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=>

>>>

>>

>

>Chris,

The cards all work perfectly on their own. They were also stable when receiving clock individually from cables of equal length. Less so when slaved to ADAT or WC and then daisy chained. My routing scenario became so

convoluted here that clocking 3 x units (daisy chained or not) with cables of varying lengths could have been the last nail. I think it was more the clocking. There were a lot of cables of different lengths and other variables that are definitely "no-no's" The single cable scenario seems to have worked with the Pulsar. It also worked if I had just a single RME card being clocked from Paris.....and would have probably worked OK with a MADI.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:454feea7@linux...

> Hi DJ,

> I'm pretty sure you might have either had something wrong with one of the
> RMEs. I've far more elaborate clock setup and multi-card setups than what
> you last had with no performance issues. I wonder if card could have been
> damaged with some of those motherboard problems you had in the past.

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>>

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>>>>>>>Deej
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>>>--
>>>Chris Ludwig
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>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
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>
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> Chris Ludwig
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> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762http://clients.oznet.com/cedarcrest/woods87.html

This is where I got the pic. It's at the bottom. Maybe you can save it in a hirez format, but it's pretty much a thumbnail I think. Good luck.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:454feb65\$1@linux...

> Thanks,
>
> Damn, I was hoping for a higher rez picture... I am trying to identify the
> console a little more accurately. I know someone here that is REALLY
> familiar with Helios desks.
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>>>I am trying to find the post that had that picture of SSC in front of the
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>>>posted the pic re-post, or send a link?

>>>

>>>Thanks,

>>>

>>>David.

>>>

>>>

>>> -----

>>>Paris compatible, of course :)

Anyone having great success with a Dual Core Intel chipset rig?

AA"DJ" <no@way.jack> wrote:

>Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the A16U

>AD/DA converter on the way. I ordered these particular cards thinking that

>I'd basically recreate my RME > Paris routing scenario.

>

>I purchased the hardware at various places. The last purchase I made was

>from a guy named "garyb"

>on the PlanetZ forum.

>

><http://www.infinitevortex.com/>

>

>One reason I purchased from him is that he has been so incredibly

>helpful.taking tech support calls on Sunday even. He's sorta' recognized

as

>the unofficial American tech support rep. He was recommended to me by Ali

>Fawaz who is the North American rep for Creamware.

Well, he must be awfully busy selling Pulsar cards, then;
because I sent him an e-mail inquiry this morning - mere
moments after you psoted this, in fact - as to what components
it would take to achieve what I want & what the price would
be, and I haven't heard fuck-all back from him yet.

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_00DE_01C70213.BB59B0C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

I'm no expert but I would think following the Creamware path regarding = processors and chipsets may also prove stable for Paris.

This is what Gary (Creamware expert/user/salesman) suggested to me for = Creamware use:

"as to the computer, i would personally use an intel conroe processor = with an intel d965ryck motherboard or a p4 with an intel d865perl. i = know both setups are rock solid, cheap and offer excellent performance."

I got an AMD dual core by Chris L.'s suggestion. This was to keep the = cost down and the ability to run ridiculous amounts of Kontakt voices while sharing the PCI bus with a = Creamware 14 chip card. I guess the ATI chipset is no bargain for the PCI bus and the Lan throughput = compared to the Conroe/Intel above.

I haven't looked all that closely at it but you should if you have the = time and money.

Inexpensively yours,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:45502862@linux...

Paris compatible, of course :)

Anyone having great success with a Dual Core Intel chipset rig?

AA=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00DE_01C70213.BB59B0C0

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Content-Transfer-Encoding: quoted-printable

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 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
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-----=_NextPart_000_00DE_01C70213.BB59B0C0--The Creation Of Michigan

Once upon a time in the Kingdom of Heaven, God was missing for six days.

Eventually, Michael the archangel found him, resting on the seventh day. He inquired of God, "Where have you been?"

God sighed a deep sigh of satisfaction and proudly pointed downwards through the clouds, "Look Michael, look what I've made."

Archangel Michael looked puzzled and said, "What is it?"

"It's a planet," replied God, "and I've put Life on it. I'm going to call it Earth and it's going to be a great place of balance."

"Balance?", inquired Michael, still confused.

God explained, pointing to different parts of earth,

"For example, northern Europe will be a place of great opportunity and wealth while southern Europe is going to be poor; the Middle East over there will be a hot spot. Over here I've placed a continent of white people and over there is a continent of black people," God continued, pointing to different countries.

"This one will be extremely hot and arid while this one will be very cold and covered in ice.

The Archangel, impressed by God's work, then pointed to a large land mass and said, "What's that one?"

"Ah," said God. "That's Michigan , the most glorious place on earth. You'll notice that it is made in the fashion of my hand, the Hand of God. There are beautiful lakes, rivers, sunsets and rolling hills. The people from Michigan are going to be modest, intelligent and humorous and they are going to be found traveling the world. They will be extremely sociable, hard working and high achieving, and they will be known throughout the world as diplomats and carriers of peace."

Michael gasped in wonder and admiration but then proclaimed, "What about balance, God?" "You said there would be balance!"

God replied wisely, "Wait until you see the idiots I'm putting around them in Ohio, Indiana, Illinois, Wisconsin and Canada"

Only someone who has grown up in Michigan would forward this e-mail!!yes and lets all start singing that "high hopes" song. and while we're at it maybe we can get that bottle of vodka out of johns hands...yeah right...

On 7 Nov 2006 14:47:12 +1000, "TCB" <nobody@ishere.com> wrote:

>
><http://www.planetz.com/forums/viewtopic.php?t=20538>
>
>C'mon folks, we all like the stories and all but this isn't a cry for help
>I don't know what is. Does anyone live near enough to get him help in person
>or does one of us have to fly to Colorado? I think with my politics I'll
>wind up at Gitmo after touching down in Denver, but maybe that's the only
>option . . ."cujo" <chris@applemanstudio.com> wrote:
>my band;
><http://myspace.com/theblizzardof78>

I sent you an add. I'm "Dr Schnauberg"...

<http://www.myspace.com/drschnauberg>

>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>EK Sound <askme@nospam.com> wrote:
>>>I am assuming that you tried to upload an MP3 file. When you created

>>>it, you may have selected the copyright bit flag (wavelab has this).
>>
>>Interesting. It was an MP3 created in Wavelab, however it used exactly
the
>>same method as all the previous MP3's that I have successfully uploaded.
>>Indeed I later uploaded a tune using the same method... so it seems unlikely,
>>though worth checking for sure.
>>
>>Cheers,
>>Kim.
>Maybe we can get DJ some bands so record. That should take his mind off
the diddling. Kind of mercy recordings. I hate the diddling here. I
just want to make music.

John

DJ wrote:

> Chris,

>

> The cards all work perfectly on their own. They were also stable when
> receiving clock individually from cables of equal length. Less so when
> slaved to ADAT or WC and then daisy chained. My routing scenario became so
> convoluted here that clocking 3 x units (daisy chained or not) with cables
> of varying lengths could have been the last nail. I think it was more the
> clocking. There were a lot of cables of different lengths and other
> variables that are definitely "no-no's" The single cable scenario seems to
> have worked with the Pulsar. It also worked if I had just a single RME card
> being clocked from Paris.....and would have probably worked OK with a MADI.

>

> ;o)

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:454feea7@linux...

>> Hi DJ,

>> I'm pretty sure you might have either had something wrong with one of the
>> RMEs. I've far more elaborate clock setup and multi-card setups than what
>> you last had with no performance issues. I wonder if card could have been
>> damaged with some of those motherboard problems you had in the past.

>>

>> If your experiences go well with the cream ware I might look into us
>> carrying them again. Had too many bad issues in the past but looks like
>> possibly they might working things out.

>>

>> Chris

>>

>>

>> DJ wrote:

>>

>>> Chris...so far I've got two working in my 7 slot Magma (using mobo PCI
>>> slot #4) with a 3rd one coming with a custom cable that will reach PCI
>>> slot #3 in my mobo. These cards will be on IRQ 17 & 18 of the ASUS
>>> A8V-Dlx. The 13 slot Magma will have the host card in PCI slot #4 and all
>>> 4 of the UAD-1 cards will be on IRQ #19.

>>>

>>> So far, so good. I'm really surprised at how much more stable the Pulsar's
>>> are than the RME cards (but we haven't added the third Pulsar card yet,
>>> now have we?)

>>>

>>> I'm playing back fairly decent track count projects (40) in Cubase SX at
>>> 3ms buffers that would be impossible to do with the RME hardware until I
>>> set buffers to at least 512k.

>>>

>>> ;o)

>>>
>>> ;o)
>>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:454f689d@linux...
>>>
>>>> Hi DJ,
>>>> Awesome to hear the you got positive results. How many Pulsar cards did
>>>> you install? Was it just the one you got for now?
>>>> Hopefully it will all work out so that you can finally give up the ghost
>>>> of Paris. Maybe you even be able to have time to do enough sessions to
>>>> start paying for all this...)
>>>>
>>>> Chris
>>>>
>>>>
>>>> DJ wrote:
>>>>
>>>>> I'm using a Mytek converter (and was sometimes using my RME Multiface
>>>>> converters) and I have ordered the Creamware A16 Ultra. If I decide to
>>>>> drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O
>>>>> or 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>>>>> balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>>>>> have all the digital routing capabilities I'll ever likely need for my
>>>>> outboard gear at mixdown.If I decide to even use it. This things sounds
>>>>> so good that I may be doing more stuff ITB. Some Apogeess with softlimit
>>>>> or maybe some of those new RME units with the autogain control for
>>>>> tracking might eliminate the need for a bunch of outboard compressors I
>>>>> use now. I'm not going to get too frisky about leaving Paris just yet.
>>>>> There's still a lot to love about it. We'll see.
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>> news:454f4fe0\$1@linux...
>>>>>
>>>>>> DJ, What are you using for converters when not using the paris front
>>>>>> end?
>>>>>>
>>>>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>>>>
>>>>>>> It integrates wonderfully with Cubase and the routing possibilities
>>>>>>> are mind boggling. When everything gets here next week my system will
>>>>>>> have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of
>>>>>>> which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an
>>>>>>> AES I/O and 20 analog I/O.
>>>>>>>

>>>>>> I just got the first mix happening on it tonight. It integrates just
 >>>>>> fine with Cubase SX though I'm not sure exactly how many ways it can
 >>>>>> be configured. Right now I've got 40 tracks in Cubase being processed
 >>>>>> with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
 >>>>>> plugins can be applied if needed. Since I'm sending mono tracks, I'm
 >>>>>> having to pan in Scope. I'm going to try to get my head around how to
 >>>>>> program my Steiny Houston controller to do this or get myself some
 >>>>>> kind of secondary controller and map it to the Scope environment.
 >>>>>>
 >>>>>> I'm a long way from getting my head totally around the possibilities
 >>>>>> of this.....but it's very nice, and very stable.
 >>>>>>
 >>>>>> Paris' days may be numbered after all. I'll have to see how I like
 >>>>>> tracking on this system first. Paris is the best tracking system out
 >>>>>> there IMHO. I think it's possible to track somehow in Scope with zero
 >>>>>> latency, just like in Paris. There's something called a VDAT recorder
 >>>>>> bundled with the system. I guess this could be used and then the
 >>>>>> tracks flown into Cubase for editing and mixing. I just haven't gone
 >>>>>> there yet.
 >>>>>>
 >>>>>> ;o)
 >>>>>>
 >>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
 >>>>>> news:454edbc5@linux...
 >>>>>>
 >>>>>>> How does that integrate with the native apps? Mix recall, plugs,
 >>>>>>> latency in ASIO (and is that 1 or 2)?
 >>>>>>> Inquiring minds really wanna know.
 >>>>>>>
 >>>>>>> AA
 >>>>>>>
 >>>>>>>
 >>>>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
 >>>>>>>
 >>>>>>>> I'm playing back a mix in Cubase SX but summing the individual
 >>>>>>>> channels in the Creamware mixer/summing bus instead of the Cubase
 >>>>>>>> summing bus.
 >>>>>>>>
 >>>>>>>> There's something different going on. I'm not going to make any
 >>>>>>>> definitive statements about it sounding better, but there's
 >>>>>>>> something happening here that sounds different from what is
 >>>>>>>> happening when sending the mix out of Cubase SX through the RME
 >>>>>>>> Totalmix. Maybe my imagination, maybe not.
 >>>>>>>>
 >>>>>>>>> Also, I'm playing back a 40 track project with this system at 3ms
 >>>>>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
 >>>>>>>>> causing dropouts. The RME cards were much less stable. I would have
 >>>>>>>>> had to be at 12 ms to achieve this kind of stability with the RME

>>>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>>>> single crash or hiccup. That was unheard of with the RME cards.
>>>>>>> There was always some sort of issue with them. It was worth the move
>>>>>>> to Pulsar just for the stability factor.....and I really didn't
>>>>>>> expect that.
>>>>>>>
>>>>>>> The more I use this system, the better I like it.
>>>>>>>
>>>>>>> DeeJ
>>>>>>>
>>>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>It doesn't have to satisfy you. It has to satisfy your wife!

DJ wrote:

> I'm playing back a project that I'm so familiar with that it almost sickens
> me to listen to itthat's how many times I've heard it. I can tell
> you every sonic nuance in this song ad nauseum for the entire (almost) 4
> minutes that it plays.
>
> I've got a totally dry mix of it up in Cubase right now.
>
> I have created 30 stereo ASIO busses in the Creamware control panel and I'm
> bussing twenty mono tracks to 20 of these stereo busses (the others will be
> reserved for other things later).
>
> When playing this project back, I'm getting something that is close enough
> to what I hear with Paris that I think it's going to satisfy me. Not sure
> yet. The Paris soundstage may be a little broader, but the jury is still out
> on this because I don't have any ambience or delays and ambience and delays
> were all over the original mix. Since this mix in it's *dry* state is giving
> me something that I find to be sonically similar to what I got in Paris,
> that's a promising situation.

>
> I think the pan law in SX may be different than Paris, but I keep hearing on
> the Pulsar NG that I should be mixing in the Pulsar mixer rather than the
> Cubase mixer so I think the pan law in the Creamware mixer may be a bit
> different still. That's a bit of a different animal and I haven't tried it
> yet, but as a summing bus, it's giving me a little headroom and the center
> of the mix is not collapsing or sounding harsh and muddy.
>
>
>
>Thanks Dedric

Worked like a charm

Don

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C173619E.5165%dterry@keyofd.net...

> Don,
>
> Probably the simplest way would be to select all of the events on that
> track, glue them together (glue tool) into a single part, drag the start
> of
> that part to 00:00 if necessary (just be sure the selection tool isn't on
> time compress/expand or move contents). Select the part, and right click
> to
> Audio - Bounce Selection. This will create a new audio event in the pool,
> without plugins.
>
> Regards,
> Dedric
>
> On 11/5/06 8:45 AM, in article 454e04e9\$1@linux, "Don Nafe"
> <dnafe@magma.ca>
> wrote:
>
>> Hi All
>>
>> If I want to do the equivalent of rendering without plugs or Nuendo
>> dynamics, level or pan settings how do I do this?
>>
>> reason: I've got a slew of little bits and pieces all over the place and
>> need a "0" start point as Paris won't read the time stamp on these files
>>
>> Don
>>
>>

>Ok, so I come to work and a coworker asks me if I'm going to vote.

I say "NO", there's nobody that meets my criteria for my vote.

Then I ask if they know who they are going to vote for and they say "Not yet but I will when I get to the polls".

hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all you need about who you are voting for.

ARGHHHHHHHHHHH !!!!

Vote for me! I'm a pretty color !!!Oh, and in case anyone is wondering, my criteria is that they have to have
a written plan with details of what they will commit to doing if they are elected with timelines, budgets and where the money is coming from. Easy, huh !!

"John" <no@no.com> wrote:

>

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>

>I say "NO", there's nobody that meets my criteria for my vote.

>

>Then I ask if they know who they are going to vote for and they say "Not yet but I will when I get to the polls".

>

>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all

>you need about who you are voting for.

>

>ARGHHHHHHHHHHHH !!!!

>

>Vote for me! I'm a pretty color !!!Hi Aaron,
Current Core2 and Quad Core ready chip sets would be the 965 and 975 versions only.

Chris

Aaron Allen wrote:

>Paris compatible, of course :)

>Anyone having great success with a Dual Core Intel chipset rig?

>

>AA

>

>

>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762I had a 7 slot SBS. Any 7 slot chassis is going to have fewer PCI bus options than a 13 slot chassis. It's all about keeping certain cards off certain IRQ's. The more options you have, the better.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:454fadea\$1@linux...

>

> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>>

>>As near as I can tell, there are/were Magma, SBS, and Avid branded
>>systems.

>> They all look identical, so I assume that they were all made by Magma.

>

>>Is there a functional difference between these things?

>>

>>Thanks

>

> The Avid are the same as the Magma. The SBS was not the same as the
> Magma,

> they are a completely different company. Deej had some problems with his
> SBS, maybe he can chime in.

>

> James

>A guy in my band has one of the old single rack ones,
Not that great, thin,

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>A lot of people seem to be disappointed with them. You might want to do
a

>search and see what people have to say about them on gearslutz.com.

>

>James

>

>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>>didn't care for it.

>>

>>W
>>
>>
>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>news:454ff110@linux...
>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>
>>> Is anyone here using this unit?
>>> I think this would fit the bill for a handy, tweekable, pro quality pre
>
>>> for under \$800.00
>>>
>>> Any opinions, recommendations?
>>>
>>
>>
>Thanks, but it's still the same size and difficult to make anything out.

David.

DJ wrote:

> <http://clients.oznet.com/cedarcrest/woods87.html>
>
> This is where I got the pic. It's at the bottom. Maybe you can save it in a
> hirez format, but it's pretty much a thumbnail I think. Good luck.
>
> ;o)
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:454feb65\$1@linux...
>
>>Thanks,
>>
>>Damn, I was hoping for a higher rez picture... I am trying to identify the
>>console a little more accurately. I know someone here that is REALLY
>>familiar with Helios desks.
>>
>>David.
>>
>>James McCloskey wrote:
>>
>>>Hey Dave! DeeJ posted it, but here it is.
>>>
>>>James
>>>
>>>
>>>EK Sound <askme@nospam.com> wrote:

>>>
>>>
>>>>Hey,
>>>>
>>>>I am trying to find the post that had that picture of SSC in front of the
>>>>custom console, but can't seem to locate it. Could the person that
>>>>posted the pic re-post, or send a link?
>>>>
>>>>Thanks,
>>>>
>>>>David.
>>>>
>>>>
>>>> -----
>>>>
>
>
>"Neil" <OIUOIU@OIU.com> wrote:
>
>"DJ" <no@way.jack> wrote:
>>Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the
A16U
>
>>AD/DA converter on the way. I ordered these particular cards thinking that
>
>>I'd basically recreate my RME > Paris routing scenario.
>>
>>I purchased the hardware at various places. The last purchase I made was
>
>>from a guy named "garyb"
>>on the PlanetZ forum.
>>
>><http://www.infinitevortex.com/>
>>
>>One reason I purchased from him is that he has been so incredibly
>>helpful.taking tech support calls on Sunday even. He's sorta' recognized
>as
>>the unofficial American tech support rep. He was recommended to me by Ali
>
>>Fawaz who is the North American rep for Creamware.
>
>Well, he must be awfully busy selling Pulsar cards, then;
>because I sent him an e-mail inquiry this morning - mere
>moments after you psoted this, in fact - as to what components
>it would take to achieve what I want & what the price would
>be, and I haven't heard fuck-all back from him yet.

OK, he got back to me now... kewl - I had a few more questions

for him, based on his replies, then perhaps it's "follow the Pulsar-bricked road" for me too!

NeilSir Deej...

1.) You said you got the "Home" card, yes? Does that card come with A/D & D/A convertors or did you have to buy them separately?

2.) If it doesn't come with convertors, what do the i/o's consist of? Just a bunch of lightpipe sockets? SPDIF?

3.) Can you sum though it, run a couple of 'verbs, and a dozen or so instances of let's say compressors & the like at the same time?

NeilMICHIGAN SUCKS!

rick <parnell68@hotmail.com> wrote:

>

>The Creation Of Michigan

>

>Once upon a time in the Kingdom of Heaven, God was missing for six >days.

>Eventually, Michael the archangel found him, resting on the seventh >day. He inquired of God, "Where have you been?"

>

>God sighed a deep sigh of satisfaction and proudly pointed downwards >through the clouds, "Look Michael, look what I've made."

>

>Archangel Michael looked puzzled and said, "What is it?"

>

>"It's a planet," replied God, "and I've put Life on it. I'm going to >call it Earth and it's going to be a great place of balance."

>

>"Balance?", inquired Michael, still confused.

>

>God explained, pointing to different parts of earth,

>

>"For example, northern Europe will be a place of great opportunity and >wealth while southern Europe is going to be poor; the Middle East over >there will be a hot spot. Over here I've placed a continent of white >people and over there is a continent of black people," God continued, >pointing to different countries.

>

> "This one will be extremely hot and arid while this one will be very >cold and covered in ice.

>

>The Archangel, impressed by God's work, then pointed to a large land

>mass and said, "What's that one?"

>

>"Ah," said God. "That's Michigan , the most glorious place on earth.

>You'll notice that it is made in the fashion of my hand, the Hand of

>God. There are beautiful lakes, rivers, sunsets and rolling hills. The

>people from Michigan are going to be modest, intelligent and

>humorous and they are going to be found traveling the world. They will

>be extremely sociable, hard working and high achieving, and they will

>be known throughout the world as diplomats and carriers of peace."

>

>Michael gasped in wonder and admiration but then proclaimed,"What

>about balance, God?" "You said there would be balance!"

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>God replied wisely, "Wait until you see the idiots I'm putting around

>them in Ohio, Indiana, Illinois, Wisconsin and Canada"

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>Only someone who has grown up in Michigan would

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>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>
>Only someone who has grown up in Michigan would
>forward this e-mail!!
>
>

For balance, God gave Michigan the smell of grain elevators.
Gene :->yes, it is not real good. Focusrite have made the Platinum series in China,
nothing sounds like it once was. This is like a Behringer with a big name
and price tag.

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>
>A guy in my band has one of the old single rack ones,
>Not that great, thin,
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>A lot of people seem to be disappointed with them. You might want to do
>a
>>search and see what people have to say about them on gearslutz.com.
>>
>>James
>>
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>didn't care for it.
>>>
>>>w

>>>
>>>
>>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>>news:454ff110@linux...
>>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>>
>>>> Is anyone here using this unit?
>>>> I think this would fit the bill for a handy, tweekable, pro quality
pre
>>
>>>> for under \$800.00
>>>>
>>>> Any opinions, recommendations?
>>>>
>>>
>>>
>>FWIW, the ISA series is also made in china, but sounds really good for
the money. Personally, I would stay away from all things Platinum in
the Focusrite line.

David.

fernando wrote:

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> nothing sounds like it once was. This is like a Behringer with a big name
> and price tag.
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>>>>>for under \$800.00
>>>>>
>>>>>Any opinions, recommendations?
>>>>>
>>>>>
>>>>>
>"DJ" <no@way.jack> wrote:
>I had a 7 slot SBS. Any 7 slot chassis is going to have fewer PCI bus
>options than a 13 slot chassis. It's all about keeping certain cards off

>certain IRQ's. The more options you have, the better.
>

I am planning to use this pretty much only for a set of UAD-1 cards. I thought that multiple UAD-1 cards took care of IRQ assignments themselves. But that may be naive. :)I don't see where your herein-written plan to not vote is going to lead to the things you say you want written.

Maybe it's just my twisted perception, but I think that in more than one way, you just voted for exactly what you don't want.

W.

"John" <no@no.com> wrote in message news:4550876f\$1@linux...
>
> Oh, and in case anyone is wondering, my criteria is that they have to have
> a written plan with details of what they will commit to doing if they are
> elected with timelines, budgets and where the money is coming from.
> Easy,
> huh !!
>
> "John" <no@no.com> wrote:
>>
>>Ok, so I come to work and a coworker asks me if I'm going to vote.
>>

>>I say "NO", there's nobody that meets my criteria for my vote.
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>>Then I ask if they know who they are going to vote for and they say "Not
>>yet but I will when I get to the polls".
>>
>>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn
> all
>>you need about who you are voting for.
>>
>>ARGHHHHHHHHHHH !!!!
>>
>>Vote for me! I'm a pretty color !!!
>Thanks so much guys for the input, what about one of these, any opinions?

- Toft EC-1 single channel preamp
- JoeMeek OneQ single channel preamp
- JoeMeek sixQ single channel preamp

Opinions are quite varied over at Gearslutz but these seem to stand out in the 'bellow 1000 price range'.
I know the new Meek stuff is not the same but I wonder if it still good?

Cheers

Rob the future Pulsar/Paris geek #2....!!! Wonder who's #1.....!!

-
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> Is anyone here using this unit?
> I think this would fit the bill for a handy, tweekable, pro quality pre
> for under \$800.00
>
> Any opinions, recommendations?
>sorry but the horse and dairy farms up wind of me prevent that from
happening gene...

james...i think you just pissed off santa...

On 8 Nov 2006 04:40:28 +1000, "gene Lennon" <glennon@NOSP.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:

>>
>>The Creation Of Michigan
>>
>>Once upon a time in the Kingdom of Heaven, God was missing for six
>>days.
>>Eventually, Michael the archangel found him, resting on the seventh
>>day. He inquired of God, "Where have you been?"
>>
>>God sighed a deep sigh of satisfaction and proudly pointed downwards
>>through the clouds, "Look Michael, look what I've made."
>>
>>Archangel Michael looked puzzled and said, "What is it?"
>>
>>"It's a planet," replied God, "and I've put Life on it. I'm going to
>>call it Earth and it's going to be a great place of balance."
>>
>>"Balance?", inquired Michael, still confused.
>>
>>God explained, pointing to different parts of earth,
>>
>>"For example, northern Europe will be a place of great opportunity and
>>wealth while southern Europe is going to be poor; the Middle East over
>>there will be a hot spot. Over here I've placed a continent of white
>>people and over there is a continent of black people," God continued,
>>pointing to different countries.
>>
>> "This one will be extremely hot and arid while this one will be very
>>cold and covered in ice.
>>
>>The Archangel, impressed by God's work, then pointed to a large land
>>mass and said, "What's that one?"
>>
>>"Ah," said God. "That's Michigan , the most glorious place on earth.
>>You'll notice that it is made in the fashion of my hand, the Hand of
>>God. There are beautiful lakes, rivers, sunsets and rolling hills. The
>>people from Michigan are going to be modest, intelligent and
>>humorous and they are going to be found traveling the world. They will
>>be extremely sociable, hard working and high achieving, and they will
>>be known throughout the world as diplomats and carriers of peace."
>>
>>Michael gasped in wonder and admiration but then proclaimed, "What
>>about balance, God?" "You said there would be balance!"
>>
>>God replied wisely, "Wait until you see the idiots I'm putting around
>>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>>
>>Only someone who has grown up in Michigan would
>>forward this e-mail!!

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>For balance, God gave Michigan the smell of grain elevators.
>Gene :-))i vote so later i can bitch about the idiots i didn't help get
elected...it's worked like a charm so far.

On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

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>you need about who you are voting for.
>
>ARGHHHHHHHHHHH !!!!
>
>Vote for me! I'm a pretty color !!!oooooooooooooooooooooooooooooh...i'd stay out of texarado
ifin i was
you pardner.

On Tue, 07 Nov 2006 07:15:18 -0500, John <no@no.com> wrote:

>It doesn't have to satisfy you. It has to satisfy your wife!
>
>DJ wrote:
>> I'm playing back a project that I'm so familiar with that it almost sickens
>> me to listen to itthat's how many times I've heard it. I can tell
>> you every sonic nuance in this song ad nauseum for the entire (almost) 4
>> minutes that it plays.
>>
>> I've got a totally dry mix of it up in Cubase right now.
>>
>> I have created 30 stereo ASIO busses in the Creamware control panel and I'm
>> bussing twenty mono tracks to 20 of these stereo busses (the others will be
>> reserved for other things later).
>>
>> When playing this project back, I'm getting something that is close enough
>> to what I hear with Paris that I think it's going to satisfy me. Not sure

>> yet. The Paris soundstage may be a little broader, but the jury is still out
>> on this because I don't have any ambience or delays and ambience and delays
>> were all over the original mix. Since this mix in it's *dry* state is giving
>> me something that I find to be sonically similar to what I got in Paris,
>> that's a promising situation.

>>

>> I think the pan law in SX may be different than Paris, but I keep hearing on
>> the Pulsar NG that I should be mixing in the Pulsar mixer rather than the
>> Cubase mixer so I think the pan law in the Creamware mixer may be a bit
>> different still. That's a bit of a different animal and I haven't tried it
>> yet, but as a summing bus, it's giving me a little headroom and the center
>> of the mix is not collapsing or sounding harsh and muddy.

>>

>>

>>

>>i'm not deej but a i can say this with complete authority. i have no
idea.

On 8 Nov 2006 03:13:44 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>Sir Deej...

>

>1.) You said you got the "Home" card, yes? Does that card come
>with A/D & D/A convertors or did you have to buy them separately?

>

>2.) If it doesn't come with convertors, what do the i/o's
>consist of? Just a bunch of lightpipe sockets? SPDIF?

>

>3.) Can you sum though it, run a couple of 'verbs, and a dozen
>or so instances of let's say compressors & the like at the same
>time?

>

>Neil

>Technology sucks!

I just voted, well I think I voted??? The scantron style voting machine
stopped working at 1:30. We had to stuff our ballots in a slot on the side
of the machine. The women that were working there didn't really know what
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the other side on the line kept telling her to keep trying to put ballots
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your mouth. :)

-Carl

"rick" <parnell68@hotmail.com> wrote in message
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all
> >you need about who you are voting for.
> >
> >ARGHHHHHHHHHHH !!!!
> >
> >Vote for me! I'm a pretty color !!!
>Used for short period three: Platinum, Compouder, Voice Master, Tone Master.Dont't
like them at all and sold them quickly.In my opinion, get off Voice Master.Sounds
thin and dry, not good quality made, only famous name.

EK Sound <askme@nospam.com> wrote:
>FWIW, the ISA series is also made in china, but sounds really good for
>the money. Personally, I would stay away from all things Platinum in
>the Focusrite line.
>
>David.
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>>>>>>
>>>>>>Any opinions, recommendations?
>>>>>>
>>>>>
>>>>>
>>fat chance

Carl Amburn wrote:

> I think that if you didn't vote - then you just need to shut your mouth. :)
>
> -Carl
>
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>>> Vote for me! I'm a pretty color !!!
>
>I also think the people behind the machines are suspect. Can you say fix?

It's not just here in Michigan.

<http://apnews.excite.com/article/20061107/D8L8DO6O0.html>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Technology sucks!
>
>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
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>in the machine. The machine was spitting them out and saying that it was
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>and all they would get was errors. It was odd that the machine stopped
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>at 1:30. There has to be a better way.Well, I suppose that's your right - however, everyone that
does vote won't
respect your opinion - and you really shouldn't argue about how bad or good
things go - if you don't concern yourself to participate, then don't bitch.
C'mon John... you gotta do better than that. At *least* I did what I'm able
to do today.

Now, I should say, that I agree with you, in that these are times that lack
leadership with true inspiration and vision. And, if you are planning or
going to run for elected office - then I owe you much kudos - BUT, if you're
just doing *nothing* but bitching.... then.... boo. You'll lose no matter
what.

The polls are still open - you still have time man... !!! Do it!!! C'mon man! :)

peace,
-Carl

"John" <no@no.com> wrote in message news:4550e4be\$1@linux...

> fat chance

>

> Carl Amburn wrote:

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:)

> >

> > -Carl

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> >>> you need about who you are voting for.

> >>>

> >>> ARGHHHHHHHHHHH !!!!

> >>>

> >>> Vote for me! I'm a pretty color !!!

> >

> > Aaron

I built a new machine recently. Intel D975XBX board. I was going to use it
for video editing .If the quad cores are priced within reach i will drop one
in and use it for audio as well. It has a D940 in it at the moment.

With the limited testing done so far I can say it smokes my dual opteron
system.It has all the SSE instruction sets. Some programs wont run without
them.Its a no brainer IMHO.

1066FSB,use either ECC or non ECC DDR2,4- sata 2(3G/sec),4 sata 1(1,5g/sec)
1-eide, 2 floppy 8-usb 2. the only negative on this board is there are only
2 pci slots.You can run it in raid but why bother with 3 gigs a sec?
Hopefully magma will get the PCI express controller working right .
I think it is a great board , for this month anyway.
I dont have a clue about paris running on it .didnt try it , dont need it.
> Paris compatible, of course :)
> Anyone having great success with a Dual Core Intel chipset rig?
>
> AA
>James-

I hope someone there had the presence of mind to video tape the episode,
or at least get lots of still pictures, for verificaton.

-steve

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>a possible folded ballot and to try again. They tried about 30 ballots,
>>and all they would get was errors. It was odd that the machine stopped
>right
>>at 1:30. There has to be a better way.
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
this, V-Verb Pro not for official sale in EU, only private auction on Ebay.Ok, John. Here's the
problem.

I kinda agree with you on some level. If I'm given a choice of two idiots,
and told that if I don't vote for one of them, then I am somehow a civic

failure, well, that doesn't cut it.

The problem is that you're not helping. It's like someone gives you a menu of two foods you don't like, so you refuse to eat at all. The folks happily eating crap aren't phased at all. The only person who gets starved is you. Ha ha. Boy, you sure showed them!

What's needed? Real food! If there's none out there to choose, grow some of your own! Cook it yourself!

Get my analogy? The whole "If you don't vote you can't complain" is as lame as saying, "If you don't wear a bullet-proof vest every waking hour and then get shot and injured, you can't complain."

You shouldn't have to wear a bullet proof suit! you shouldn't have to vote for idiots!

But the solution requires a lot, a WHOLE lot, more than just emerging from your political groundhog hole every two years to see if it's raining idiots or not.

If no one has a plan you can endorse, find likeminded people and come up with one yourself! Then find someone who will follow it! if you can't find someone, well, how about doing it yourself!

So, what causes have inspired you to take political action? None?

Here's the answer to those who say if you don't vote you can't complain. You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't complain...!

You can, however, drink. It is still a free...to drink...country...

-steve

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Well, I suppose that's your right - however, everyone that does vote won't
>respect your opinion - and you really shouldn't argue about how bad or good
>things go - if you don't concern yourself to participate, then don't bitch.
>C'mon John... you gotta do better than that. At *least* I did what I'm able
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>> >
>> >
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>

>James-

>

>I hope someone there had the presence of mind to video tape the episode,
>or at least get lots of still pictures, for verificaton.

>

>-steve

I called my local party and told them to get someone over there to over see
how they were handling the situation. With years of good reason, I don't
trust the system or the people behind the systems.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>It's not just here in Michigan.

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was

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>>>and all they would get was errors. It was odd that the machine stopped

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>>>at 1:30. There has to be a better way.

>>

>For those interested (I'm sure Chris doesn't need to be, but anyway) tomshardware.com
has a recent review of four 975 chipset boards. They're only lukewarm on
them in general, finding marginal performance gains for a lot more money,
but they're there. Surprisingly they chose the MSI offering as their #1,
when DFI and ASUS have been kind of owning the tomshardware world for a while.
Maybe MSI is getting their act together a bit. I'll say this, I ran an MSI
440BX machine from being my bending end, overclocked audio box, down to hosting
my PARIS rig on a combined native/DSP system, then on to general office duty,
and finally as my DSL firewall/router. It never died but when I finally killed

it the power supply fan wasn't working and there was about 1/4 inch of dust all over the thing but it still ran.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Aaron,

>Current Core2 and Quad Core ready chip sets would be the 965 and 975 versions only.

>

>Chris

>

>

>Aaron Allen wrote:

>

>>Paris compatible, of course :)

>>Anyone having great success with a Dual Core Intel chipset rig?

>>

>>AA

>>

>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762The last sentence is the scariest.....

IDIOT SIGHTING

sign on our road.

The reason:

IDIOTS IN FOOD SERVICE:

but they only had iceberg.

He was a Chef?

IDIOT SIGHTING:

"Has anyone put anything in your baggage without your knowledge?"

She asked if I knew what the buzzer was for.

Appalled, she responded, "What on earth are blind people doing driving?!"

She was leaving the company due to "downsizing."

Not another word was spoken.

IDIOT SIGHTING:

to the technician, "its open!"

This was at the Ford dealership in Canton, Mississippi!

>sorry but the horse and dairy farms up wind of me prevent that from
>happening gene...

>
>james...i think you just pissed off santa...
>
>
Oh well, I haven't seen that guy since I was 16 anyways.

>
>On 8 Nov 2006 04:40:28 +1000, "gene Lennon" <glennon@NOSP.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>
>>>The Creation Of Michigan
>>>
>>>Once upon a time in the Kingdom of Heaven, God was missing for six
>>>days.
>>>Eventually, Michael the archangel found him, resting on the seventh
>>>day. He inquired of God, "Where have you been?"
>>>
>>>God sighed a deep sigh of satisfaction and proudly pointed downwards
>>>through the clouds, "Look Michael, look what I've made."
>>>
>>>Archangel Michael looked puzzled and said, "What is it?"
>>>
>>>"It's a planet," replied God, "and I've put Life on it. I'm going to
>>>call it Earth and it's going to be a great place of balance."
>>>
>>>"Balance?", inquired Michael, still confused.
>>>
>>>God explained, pointing to different parts of earth,
>>>
>>>"For example, northern Europe will be a place of great opportunity and
>>>wealth while southern Europe is going to be poor; the Middle East over
>>>there will be a hot spot. Over here I've placed a continent of white
>>>people and over there is a continent of black people," God continued,
>>>pointing to different countries.
>>>
>>> "This one will be extremely hot and arid while this one will be very
>>>cold and covered in ice.
>>>
>>>The Archangel, impressed by God's work, then pointed to a large land
>>>mass and said, "What's that one?"
>>>
>>>"Ah," said God. "That's Michigan , the most glorious place on earth.
>>>You'll notice that it is made in the fashion of my hand, the Hand of
>>>God. There are beautiful lakes, rivers, sunsets and rolling hills. The
>>>people from Michigan are going to be modest, intelligent and
>>>humorous and they are going to be found traveling the world. They will

>>>be extremely sociable, hard working and high achieving, and they will
>>>be known throughout the world as diplomats and carriers of peace."
>>>
>>>Michael gasped in wonder and admiration but then proclaimed,"What
>>>about balance, God?" "You said there would be balance!"
>>>
>>>God replied wisely, "Wait until you see the idiots I'm putting around
>>>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>>>
>>>Only someone who has grown up in Michigan would
>>>forward this e-mail!!
>>>
>>>
>>
>>
>>For balance, God gave Michigan the smell of grain elevators.
>>Gene :-)
>Though I've really had it with nearly all politicians, I
went ahead & voted anyway... they all sucked, but I tried to
vote for the least-suckiest.

Maybe we'll all get lucky & our congress & individual local
governments will suck perhaps 1% less than they do now.

1%'s better than nothing.

Neil

"steve the artguy" <artguy@somethingorother.net> wrote:

>
>Ok, John. Here's the problem.
>
>I kinda agree with you on some level. If I'm given a choice of two idiots,
>and told that if I don't vote for one of them, then I am somehow a civic
>failure, well, that doesn't cut it.
>
>The problem is that you're not helping. It's like someone gives you a menu
>of two foods you don't like, so you refuse to eat at all. The folks happily
>eating crap aren't phased at all. The only person who gets starved is you.
>Ha ha. Boy, you sure showed them!
>
>What's needed? Real food! If there's none out there to choose, grow some
>of your own! Cook it yourself!
>
>Get my analogy? The whole "If you don't vote you can't complain" is as lame
>as saying,"If you don't wear a bullet-proof vest every waking hour and then
>get shot and injured, you can't complain."

>
>You shouldn't have to wear a bullet proof suit! you shouldn't have to vote
>for idiots!
>
>But the solution requires a lot, a WHOLE lot, more than just emerging from
>your political groundhog hole every two years to see if it's raining idiots
>or not.
>
>If no one has a plan you can endorse, find likeminded people and come up
>with one yourself! Then find someone who will follow it! if you can't find
>someone, well, how about doing it yourself!
>
>So, what causes have inspired you to take political action? None?
>
>Here's the answer to those who say if you don't vote you can't complain.
>You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't
>complain...!
>
>You can, however, drink. It is still a free...to drink...country...
>
>-steve
>
>
>
>
>
>
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>"Carl Amburn" <carlamburn@hotmail.com> wrote:
>>Well, I suppose that's your right - however, everyone that does vote won't
>>respect your opinion - and you really shouldn't argue about how bad or
good
>>things go - if you don't concern yourself to participate, then don't bitch.
>>C'mon John... you gotta do better than that. At *least* I did what I'm
able
>>to do today.
>>
>>Now, I should say, that I agree with you, in that these are times that
lack
>>leadership with true inspiration and vision. And, if you are planning or
>>going to run for elected office - then I owe you much kudos - BUT, if you're
>>just doing *nothing* but bitching.... then.... boo. You'll lose no matter
>>what.
>>
>>The polls are still open - you still have time man... !!! Do it!!! C'mon
>>man! :)
>>
>>peace,
>>-Carl
>>

```

>>"John" <no@no.com> wrote in message news:4550e4be$1@linux...
>>> fat chance
>>>
>>> Carl Amburn wrote:
>>> > I think that if you didn't vote - then you just need to shut your mouth.
>>:)
>>> >
>>> > -Carl
>>> >
>>> > "rick" <parnell68@hotmail.com> wrote in message
>>> > news:stl1l2d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>>> >> i vote so later i can bitch about the idiots i didn't help get
>>> >> elected...it's worked like a charm so far.
>>> >>
>>> >>
>>> >> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>> >>
>>> >>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>> >>>
>>> >>> I say "NO", there's nobody that meets my criteria for my vote.
>>> >>>
>>> >>> Then I ask if they know who they are going to vote for and they say
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>>> >>> yet but I will when I get to the polls".
>>> >>>
>>> >>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>learn
>>> > all
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>>> >>>
>>> >>> ARGHHHHHHHHHHH !!!!
>>> >>>
>>> >>> Vote for me! I'm a pretty color !!!
>>> >
>>> >
>>
>>
>"zmora" <docent191@wp.pl> wrote:
>
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

```

If it comes with it's own fire extinguisher, it might be OK...

....unless the fire extinguisher is a Behringer model, too.I'm not complaining. I'm just not finding any reason to vote. I'm a man of reason, not a sheep. If a politician can clearly tell me why I should vote for them I will be glad to listen to them.

I find that politicians think of this as a game and not truly affecting peoples lives. I hate it when people vote for their own special interests. I will never do that. Whenever I vote it will be because the issues are the best for everyone.

I often recommend cutting government programs and people say "But you work for government, your job could be cut" and I say "Good !".

John

steve the artguy wrote:

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> and told that if I don't vote for one of them, then I am somehow a civic
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>

> The problem is that you're not helping. It's like someone gives you a menu
> of two foods you don't like, so you refuse to eat at all. The folks happily
> eating crap aren't phased at all. The only person who gets starved is you.
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> What's needed? Real food! If there's none out there to choose, grow some
> of your own! Cook it yourself!

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> Get my analogy? The whole "If you don't vote you can't complain" is as lame
> as saying, "If you don't wear a bullet-proof vest every waking hour and then
> get shot and injured, you can't complain."

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> You shouldn't have to wear a bullet proof suit! you shouldn't have to vote
> for idiots!

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> But the solution requires a lot, a WHOLE lot, more than just emerging from
> your political groundhog hole every two years to see if it's raining idiots
> or not.

>

> If no one has a plan you can endorse, find likeminded people and come up
> with one yourself! Then find someone who will follow it! if you can't find
> someone, well, how about doing it yourself!

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> So, what causes have inspired you to take political action? None?

>

> Here's the answer to those who say if you don't vote you can't complain.

> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't
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>
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>
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>> to do today.
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>> leadership with true inspiration and vision. And, if you are planning or
>> going to run for elected office - then I owe you much kudos - BUT, if you're
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>> learn
>>>> all
>>>>> you need about who you are voting for.
>>>>>
>>>>> ARGHHHHHHHHHHH !!!!
>>>>>
>>>>> Vote for me! I'm a pretty color !!!
>>>>
>>
>To be honest , it's really good.. Nice sounds verbs. better sounding than
some big dollar verb units

"zmora" <docent191@wp.pl> wrote:

>
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.John, it's really
disappointing to know that people who actually use reason,
such as yourself, (instead of fear) aren't going to vote.

-Carl

"John" <no@no.com> wrote in message news:4550fbb0\$1@linux...

> I'm not complaining. I'm just not finding any reason to vote. I'm a
> man of reason, not a sheep. If a politician can clearly tell me why I
> should vote for them I will be glad to listen to them.

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> I find that politicians think of this as a game and not truly affecting
> peoples lives. I hate it when people vote for their own special
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> the issues are the best for everyone.

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>
> John

>
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> > of two foods you don't like, so you refuse to eat at all. The folks happily

> > eating crap aren't phased at all. The only person who gets starved is you.

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> > of your own! Cook it yourself!

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> >

> > -steve

> >

> >

> >

> >

> >

> >

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> >> Well, I suppose that's your right - however, everyone that does vote

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> >> to do today.

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> >> going to run for elected office - then I owe you much kudos - BUT, if you're

> >> just doing *nothing* but bitching.... then.... boo. You'll lose no matter

> >> what.

> >>

> >> The polls are still open - you still have time man... !!! Do it!!!

C'mon

> >> man! :)

> >>

> >> peace,

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> >>

> >> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...

> >>> fat chance

> >>>

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> >>>> -Carl

> >>>>

> >>>> "rick" <parnell68@hotmail.com> wrote in message

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> >>>> all
> >>>>> you need about who you are voting for.
> >>>>>
> >>>>> ARGHHHHHHHHHHH !!!!
> >>>>>
> >>>>> Vote for me! I'm a pretty color !!!
> >>>>
> >>
> >Hey james, I voted in Macomb Twonship, and they were using the paper system.
It went very smooth. No glitches at all..

You situation sounds like some "hanky panky"..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Technology sucks!
>
>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
>to do. A women was on a cell phone trying to get help, and the person on
>the other side on the line kept telling her to keep trying to put ballots
>in the machine. The machine was spitting them out and saying that it was
>a possible folded ballot and to try again. They tried about 30 ballots,
>and all they would get was errors. It was odd that the machine stopped
right
>at 1:30. There has to be a better way."Neil" <OIUOIU@OIU.com> wrote:
>
>Though I've really had it with nearly all politicians, I
>went ahead & voted anyway... they all sucked, but I tried to
>vote for the least-suckiest.
>
>Maybe we'll all get lucky & our congress & individual local
>governments will suck perhaps 1% less than they do now.
>
>1%'s better than nothing.
>
>Neil

what frosts me are the many times I've voted, knowing that the odds are (and
as reality later shows) that many many things will be much more than 1% worse
afterwards.

-stevel had a behr verb, it shot craps days outside of it's warranty. I wasn't that impressed with it to begin with, so I didn't even put up a fight, rather it made for a nice doorstop. Don't remember the model (you can see what a great impression it made here, heh.)
I have owned some pretty decent Behr stuff, but the verb was far from that list. YMMV.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>

> "zmora" <docent191@wp.pl> wrote:

>>

>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>2024p?Apart

>>this, V-Verb Pro not for official sale in EU, only private auction on

>>Ebay.

>

> If it comes with it's own fire extinguisher, it might be OK...

>

> ...unless the fire extinguisher is a Behringer model, too.

>

>Had to pass that to a bunch of friends.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4550f7a8\$1@linux...

>

> The last sentence is the scariest.....

>

>

> IDIOT SIGHTING

> I live in a semi-rural area. We recently had a new neighbor call the local

> township administrative office to request the removal of the Deer Crossing

> sign on our road.

> The reason:

> "Too many deer are being hit by cars out here!

> I don't think this is a good place for them to be crossing anymore."

> From Kingman, KS.

>

> IDIOTS IN FOOD SERVICE:

> My daughter went to a local Taco Bell and ordered a taco. She asked the

> person behind the counter for "minimal lettuce." He said he was sorry,

> but they only had iceberg.

> He was a Chef?

> Yep...From Kansas City!

> _____
>
> IDIOT SIGHTING:
> I was at the airport, checking in at the gate when an airport employee
> asked,
> "Has anyone put anything in your baggage without your knowledge?
> To which I replied, "If it was without my knowledge, how would I know?"
>
> He smiled knowingly and nodded, "That's why we ask."
> Happened in Birmingham, Ala.
> _____
> IDIOT SIGHTING:
> The stoplight on the corner buzzes when its safe to cross the street.
> I was crossing with an intellectually challenged coworker of mine.
> She asked if I knew what the buzzer was for.
> I explained that it signals blind people when the light is red.
> Appalled, she responded, "What on earth are blind people doing driving?!"
>
> She was a probation officer in Wichita, KS
> _____
> IDIOT SIGHTING:
> At a good-bye luncheon for an old and dear coworker.
> She was leaving the company due to "downsizing."
> Our manager commented cheerfully, "This is fun. We should do this more
> often."
>
> Not another word was spoken.
> We all just looked at each other with that deer-in-the-headlights stare.
>
> This was a bunch at Texas Instruments.
> _____
> IDIOT SIGHTING:
> I work with an individual who plugged her power strip back into itself and
> for the sake of her own life, couldn't understand why her system would
> not turn on.
> A deputy with the Dallas County Sheriffs office no less.
> _____
> IDIOT SIGHTING:
> When my husband and I arrived at an automobile dealership to pick up our
> car, we were told the keys had been locked in it. We went to the service
> department and found a mechanic working feverishly to unlock the drivers
> side door. As I watched from the passenger side, I instinctively tried
> the door handle and discovered that it was unlocked. "Hey," I announced
> to the technician, "its open!"
> His reply, "I know - I already got that side."
> This was at the Ford dealership in Canton, Mississippi!
> _____
> STAY ALERT!

> They walk among us ... and they REPRODUCE

>

>Neil,

It hasn't arrived yet so I can't say. It has 16 ADAT I/O, a s/pdif I/O and a midi I/O. I also ordered a A16U AD/DA converter that interfaces with this by firewire (you can use a standard FW cable, but you can't plug it into a FW port or it will die ;o)

Right now I'm using two Pulsat II cards, one with 24 ADAT I/O and one 16 channels midi I/O and the other with a Plus plate with stereo AES, a pair of balanced AD/DA's and a 32 channels midi I/O.

"Neil" <OIUOIU@OIU.com> wrote in message news:4550b0b8\$1@linux...

>

> Sir Deej...

>

> 1.) You said you got the "Home" card, yes? Does that card come
> with A/D & D/A convertors or did you have to buy them separately?

>

> 2.) If it doesn't come with convertors, what do the i/o's
> consist of? Just a bunch of lightpipe sockets? SPDIF?

>

> 3.) Can you sum though it, run a couple of 'verbs, and a dozen
> or so instances of let's say compressors & the like at the same
> time?

>

> Neil

>

> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562 Vary ugly! I heard on the news earlier tonight that they found a
machine
that would only vote for Democrats. Don't know if that is true, but that
would certainly be unfair and undemocratic if that went unchecked.

James

"j-cron" <jcron@hydrorecords.com> wrote:

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view_all&address=364x2613562

>

>

>yeah.....

except it was a machine that would only vote for Republicans and it was
2004.

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45513a5c\$1@linux...

>

> Vary ugly! I heard on the news earlier tonight that they found a machine
> that would only vote for Democrats. Don't know if that is true, but that
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>

> "j-cron" <jcron@hydrorecords.com> wrote:

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view_all&address=364x2613562

>>

>>

>>

>Then there's this --

W.C. Fields said, "I never vote for anyone. I always vote against."

Funny, but practical too -- if he supports the mediocre guy in preference to the truly horrible guy, he moves things an increment in the direction he prefers... and maybe, by helping to keep the truly horrible guy from gaining power, he's helping to prevent some kind of unforeseen disaster that really would *not* have been funny...

Somebody else said something like: "the perfect is the enemy of the good" -- which also applies: you can miss a lot of possibly useful choices while waiting for the perfect one to fall in your lap.

-- holding my nose and voting tonight, as usual -- Chas.

On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

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>Ok, so I come to work and a coworker asks me if I'm going to vote.

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>I say "NO", there's nobody that meets my criteria for my vote.

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>you need about who you are voting for.

>

>ARGHHHHHHHHHHH !!!!

>

>Vote for me! I'm a pretty color !!!!I'm pretty sure Gracenote doesn't actually examine the musical content of

the song, it just takes a hash of the file itself and compares it to a database of known songs. You know how sometimes if you rip a CD and try to get the id3 songs from cddb it will give you several options? I'm not 100% sure but I think that's what's happening. I'd recommend adding a couple seconds of silence to the end of the track, reencode your mp3 and then reupload....

"Kim" <hiddensounds@hotmail.com> wrote in message news:454fb499\$1@linux...

>
>
> I've seen in the news that Myspace has acquired some anti-copyright
> technology
> of Gracenote to stop people uploading unauthorised material. Anybody know
> how it works?
>
> The reason I ask is that I just tried to upload a song I wrote last night
> and it's claiming it's a copyrighted piece, and yet I know I wrote it, and
> would be quite astounded if anybody else had written the same piece.
>
> Yes it borrows some ideas from Radiohead timing wise, but the timing is
> definably
> different from the Radiohead song from which it was inspired, and the
> chord
> progression, melody etc are totally different. I don't see especially how
> any electronically based monitoring system would pick a minor thing like
> that
> up...?
>
> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.OK, that sounds plausible.

I have a new mix now so I'll try adding it again.

Thanks just-cron.

Cheers,
Kim.

"j-cron" <jcron@hydrorecords.com> wrote:

>I'm pretty sure Gracenote doesn't actually examine the musical content of

>the song, it just takes a hash of the file itself and compares it to a
>database of known songs. You know how sometimes if you rip a CD and try
to
>get the id3 songs from cddb it will give you several options? I'm not

>100% sure but I think thats whats happening. I'd recommend adding a couple
>seconds of silence to the end of the track, reencode your mp3 and then
>reupload....
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:454fb499\$1@linux...
>>
>>
>> I've seen in the news that Myspace has aquired some anti-copyright
>> technology
>> of Gracenote to stop people uploading unauthorised material. Anybody know
>> how it works?
>>
>> The reason I ask is that I just tried to upload a song I wrote last night
>> and it's claiming it's a copyrighted peice, and yet I know I wrote it,
>> and
>> would be quite astounded if anybody else had written the same peice.
>>
>> Yes it borrows some ideas from Radiohead timing wise, but the timing is

>> definably
>> different from the Radiohead song from which it was inspired, and the

>> chord
>> progression, melody etc are totally different. I don't see especially
>> how
>> any electronicly based monitoring system would pick a minor thing like

>> that
>> up...?
>>
>> I'm thinking they're still tweaking the system...
>>
>> Cheers,
>> Kim.
>
>Either way it's not right!

"j-cron" <jcron@hydrorecords.com> wrote:
>yeah.....
>
>except it was a machine that would only vote for Republicans and it was

>2004.
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45513a5c\$1@linux...
>>
>> Vary ugly! I heard on the news earlier tonight that they found a machine
>> that would only vote for Democrats. Don't know if that is true, but that
>> would certainly be unfair and undemocratic if that went unchecked.
>>
>> James
>>
>> "j-cron" <jcron@hydrorecords.com> wrote:
>>> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562
>>>
>>>
>>>
>>
>
>agreed...

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45514785\$1@linux...

>
> Either way it's not right!
>
> "j-cron" <jcron@hydrorecords.com> wrote:
>>yeah.....
>>
>>except it was a machine that would only vote for Republicans and it was
>
>>2004.

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45513a5c\$1@linux...
>>>
>>> Vary ugly! I heard on the news earlier tonight that they found a
>>> machine
>>> that would only vote for Democrats. Don't know if that is true, but
>>> that
>>> would certainly be unfair and undemocratic if that went unchecked.
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>>> "j-cron" <jcron@hydrorecords.com> wrote:
>>>> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562
>>>>
>>>>
>>>>
>>>

>>

>>

>Anyone know what kind of memory this thing takes? I have one in from some friends I'm trying to trick out for them.

AA"Aaron Allen" <know-spam@not_here.dude> wrote:

>Anyone know what kind of memory this thing takes? I have one in from some

>friends I'm trying to trick out for them.

>

>AA

>

>

>

Believe it or not, I just threw out all my lit on them. My guess would be SIMMs, probably non parity and SCSI drivesKind of cool!

<http://apnews.excite.com/article/20061107/D8L8G1KG0.html>So I'm working on this project tonight, recording 6 singers on 3 mics, for a total of 4 passes saved. 12 tracks. The last take was the best, so we went to work tweaking, tuning, slipping and sliding to match phrasing w/ old vocals. An hour and a half later we're done tweaking, it's time to begin mixing. I begin playback from the top. The new tracks aren't playing. I look at the edit window. All the new tracks and little rendered sections where I tuned are blank. I open the audio window thinking that somehaow Paris has lost track of their locations. I search for files. The last take's 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All that remain are the little files from using the Paris pitch shift function (which I sometimes do when AutoTune can't or won't work - like tuning a track w/ 2 or 3 voices on it).

I look at my client (fortunately a good friend and very philosophical kind of guy) and say "I wish I could offer you something more than an apology, but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm a Mac guy) to no avail. As I write this Norton Utilities is searching for .paf files. I have at least one other option for looking for deleted files, but for some reason I'm not feeling overly optimistic.

Has anything like this ever happened to any of you folks? Could this be a sector of my HD suddenly gone bad? Is there some Paris bug that deletes files if you hit a certain key sequence?

Thanks...

GanttThat HAS happened to me a few times also . after saving a project ,and opening it a few days later . some files just vanished, i know i didnt delete them . search for files came up empty.they were all on the same drive

too.

I guess paris didnt like those tracks:-)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455154b5\$1@linux...

>

> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to
> begin

> mixing. I begin playback from the top. The new tracks aren't playing.

> I look at the edit window. All the new tracks and little rendered

> sections

> where I tuned are blank. I open the audio window thinking that somehaow

> Paris has lost track of their locations. I search for files. The last

> take's

> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All

> that remain are the little files from using the Paris pitch shift function

> (which I sometimes do when AutoTune can't or won't work - like tuning a

> track

> w/ 2 or 3 voices on it).

>

> I look at my client (fortunately a good friend and very philosophical kind

> of guy) and say "I wish I could offer you something more than an apology,

> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior

> (I'm

> a Mac guy) to no avail. As I write this Norton Utilities is searching for

> paf files. I have at least one other option for looking for deleted

> files,

> but for some reason I'm not feeling overly optimistic.

>

> Has anything like this ever happened to any of you folks? Could this be

> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes

> files if you hit a certain key sequence?

>

> Thanks...

>

> Gantt

>

>Easy Recovery Pro from Ontrack. Gets'm back everytime. Unfortunately,
you're MAC.

If you find something that works as well, I highly recommend getting that
drive removed as OS drive and set it up as something other than and making
sure that there is zero raiding going on with it. If installed as the OS
drive, you're writing to it everytime you boot and everytime you make a move
to recover.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455154b5\$1@linux...

>
> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to
> begin
> mixing. I begin playback from the top. The new tracks aren't playing.
> I look at the edit window. All the new tracks and little rendered
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> Paris has lost track of their locations. I search for files. The last
> take's
> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
> that remain are the little files from using the Paris pitch shift function
> (which I sometimes do when AutoTune can't or won't work - like tuning a
> track
> w/ 2 or 3 voices on it).
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> I look at my client (fortunately a good friend and very philosophical kind
> of guy) and say "I wish I could offer you something more than an apology,
> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior
> (I'm
> a Mac guy) to no avail. As I write this Norton Utilities is searching for
> paf files. I have at least one other option for looking for deleted
> files,
> but for some reason I'm not feeling overly optimistic.
>
> Has anything like this ever happened to any of you folks? Could this be
> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
> files if you hit a certain key sequence?
>
> Thanks...
>
> Gantt
>
> James, that's disturbing. Sounds like possible disenfranchisement.

One way to help on a national level is to report voting problems here:

<http://reportvotingproblems.org/>

And report it to your state's election officials.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> Technology sucks!

>

> I just voted, well I think I voted??? The scantron style voting machine
> stopped working at 1:30. We had to stuff our ballots in a slot on the side
> of the machine. The women that were working there didn't really know what
> to do. A women was on a cell phone trying to get help, and the person on
> the other side on the line kept telling her to keep trying to put ballots
> in the machine. The machine was spitting them out and saying that it was
> a possible folded ballot and to try again. They tried about 30 ballots,
> and all they would get was errors. It was odd that the machine stopped right
> at 1:30. There has to be a better way.those damn macs. just when you think they've got them
working...this...sigh

luckily they can still be hand counted.

On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>Technology sucks!

>

>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
>to do. A women was on a cell phone trying to get help, and the person on
>the other side on the line kept telling her to keep trying to put ballots
>in the machine. The machine was spitting them out and saying that it was
>a possible folded ballot and to try again. They tried about 30 ballots,
>and all they would get was errors. It was odd that the machine stopped right
>at 1:30. There has to be a better way.not on a pc but it has happened a couple of times on the
mac and i

have no idea why. sorry to hear it. you did search your boot drive
too as macs will put them in the library user or global folder. i've
also found that mac finds don't always work the first few searches
especially if the search phrase isn't exactly (case sensitive) the
same.

On 8 Nov 2006 14:53:25 +1000, "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttman@comcast.net)>

wrote:

>

>So I'm working on this project tonight, recording 6 singers on 3 mics, for
>a total of 4 passes saved. 12 tracks. The last take was the best, so we
>went to work tweaking, tuning, slipping and sliding to match phrasing w/
>old vocals. An hour and a half later we're done tweaking, it's time to begin
>mixing. I begin playback from the top. The new tracks aren't playing.
>I look at the edit window. All the new tracks and little rendered sections
>where I tuned are blank. I open the audio window thinking that somehaow
>Paris has lost track of their locations. I search for files. The last take's
>3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
>that remain are the little files from using the Paris pitch shift function
>(which I sometimes do when AutoTune can't or won't work - like tuning a track
>w/ 2 or 3 voices on it).

>

>I look at my client (fortunately a good friend and very philosophical kind
>of guy) and say "I wish I could offer you something more than an apology,
>but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm
>a Mac guy) to no avail. As I write this Norton Utilities is searching for
>paf files. I have at least one other option for looking for deleted files,
>but for some reason I'm not feeling overly optimistic.

>

>Has anything like this ever happened to any of you folks? Could this be
>a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
>files if you hit a certain key sequence?

>

>Thanks...

>

>Gantt

>Had a project lose edits and audio files before, but never not had the
files still there. Happened on a couple of them. THought I'd lost it
all, but went back and found the audio takes by searching on the time/
date stamp.

Don't know of any "keystroke" that could cause it.

JH

Gantt Kushner wrote:

> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to begin
> mixing. I begin playback from the top. The new tracks aren't playing.
> I look at the edit window. All the new tracks and little rendered sections
> where I tuned are blank. I open the audio window thinking that somehaow
> Paris has lost track of their locations. I search for files. The last take's

> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
> that remain are the little files from using the Paris pitch shift function
> (which I sometimes do when AutoTune can't or won't work - like tuning a track
> w/ 2 or 3 voices on it).
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> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm
> a Mac guy) to no avail. As I write this Norton Utilities is searching for
> .paf files. I have at least one other option for looking for deleted files,
> but for some reason I'm not feeling overly optimistic.
>
> Has anything like this ever happened to any of you folks? Could this be
> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
> files if you hit a certain key sequence?
>
> Thanks...
>
> Gantt
>
> Yeah but don't be disappointed in me, be disappointed in the politicians
that expect me to vote for them because they have a pretty color and
not because they stand for anything.

John

Carl Amburn wrote:

> John, it's really disappointing to know that people who actually use reason,
> such as yourself, (instead of fear) aren't going to vote.
>
> -Carl
>
> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...
>> I'm not complaining. I'm just not finding any reason to vote. I'm a
>> man of reason, not a sheep. If a politician can clearly tell me why I
>> should vote for them I will be glad to listen to them.
>>
>> I find that politicians think of this as a game and not truly affecting
>> peoples lives. I hate it when people vote for their own special
>> interests. I will never do that. Whenever I vote it will be because
>> the issues are the best for everyone.
>>
>> I often recommend cutting government programs and people say "But you
>> work for government, your job could be cut" and I say "Good !".
>>
>> John
>>
>> steve the artguy wrote:

>>> Ok, John. Here's the problem.
>>>
>>> I kinda agree with you on some level. If I'm given a choice of two
> idiots,
>>> and told that if I don't vote for one of them, then I am somehow a civic
>>> failure, well, that doesn't cut it.
>>>
>>> The problem is that you're not helping. It's like someone gives you a
> menu
>>> of two foods you don't like, so you refuse to eat at all. The folks
> happily
>>> eating crap aren't phased at all. The only person who gets starved is
> you.
>>> Ha ha. Boy, you sure showed them!
>>>
>>> What's needed? Real food! If there's none out there to choose, grow some
>>> of your own! Cook it yourself!
>>>
>>> Get my analogy? The whole "If you don't vote you can't complain" is as
> lame
>>> as saying,"If you don't wear a bullet-proof vest every waking hour and
> then
>>> get shot and injured, you can't complain."
>>>
>>> You shouldn't have to wear a bullet proof suit! you shouldn't have to
> vote
>>> for idiots!
>>>
>>> But the solution requires a lot, a WHOLE lot, more than just emerging
> from
>>> your political groundhog hoe every two years to see if it's raining
> idiots
>>> or not.
>>>
>>> If no one has a plan you can endorse, find likeminded people and come up
>>> with one yourself! Then find someone who will follow it! if you can't
> find
>>> someone, well, how about doing it yourself!
>>>
>>> So, what causes have inspired you to take political action? None?
>>>
>>> Here's the answer to those who say if you don't vote you can't complain.
>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
> can't
>>> complain...!
>>>
>>> You can, however, drink. It is still a free...to drink...country...
>>>

>>> -steve
>>>
>>>
>>>
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>> Well, I suppose that's your right - however, everyone that does vote
> won't
>>>> respect your opinion - and you really shouldn't argue about how bad or
> good
>>>> things go - if you don't concern yourself to participate, then don't
> bitch.
>>>> C'mon John... you gotta do better than that. At *least* I did what I'm
> able
>>>> to do today.
>>>>
>>>> Now, I should say, that I agree with you, in that these are times that
> lack
>>>> leadership with true inspiration and vision. And, if you are planning
> or
>>>> going to run for elected office - then I owe you much kudos - BUT, if
> you're
>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
> matter
>>>> what.
>>>>
>>>> The polls are still open - you still have time man... !!! Do it!!!
> C'mon
>>>> man! :)
>>>>
>>>> peace,
>>>> -Carl
>>>>
>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>>>> fat chance
>>>>>
>>>>> Carl Amburn wrote:
>>>>>> I think that if you didn't vote - then you just need to shut your
> mouth.
>>>>> :)
>>>>>> -Carl
>>>>>>
>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>>> elected...it's worked like a charm so far.
>>>>>>>

>>>>>>
>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>>
>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>>
>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>>
>>>>>>> Then I ask if they know who they are going to vote for and they say
>>>> "Not
>>>>>>> yet but I will when I get to the polls".
>>>>>>>
>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>>> learn
>>>>>> all
>>>>>>> you need about who you are voting for.
>>>>>>>
>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>
>>>>>>> Vote for me! I'm a pretty color !!!
>
>Don't they steal designs really well?

LaMont wrote:

> To be honest , it's really good.. Nice sounds verbs. better sounding than
> some big dollar verb units
>
> "zmora" <docent191@wp.pl> wrote:
>> Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p? Apart
>> this, V-Verb Pro not for official sale in EU, only private auction on Ebay.
>I have/had a few behringer pieces ,and they all worked great. never had any
trouble. I had an edison, an ultracurve pro, and i recently grabbed an
ultracoustic guitar amp.
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45512e45@linux...
>I had a behr verb, it shot craps days outside of it's warranty. I wasn't
>that impressed with it to begin with, so I didn't even put up a fight,
>rather it made for a nice doorstep. Don't remember the model (you can see
>what a great impression it made here, heh.)
> I have owned some pretty decent Behr stuff, but the verb was far from that
> list. YMMV.
>
> AA
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...
>>
>> "zmora" <docent191@wp.pl> wrote:
>>>
>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>2024p?Apart
>>>this, V-Verb Pro not for official sale in EU, only private auction on
>>>Ebay.

>>

>> If it comes with it's own fire extinguisher, it might be OK...

>>

>> ...unless the fire extinguisher is a Beheringer model, too.

>>

>>

>

>I do recall something like this happening once (IIRC, I had done some punches & next time I opened up that project the punched-in segments were missing), but in my case it was a drive going bad... had some bad sectors on it. Only time I ever had a W-D drive go bad on me.

Gantt, did you already scan the drive for any bad sectors? If there are any bad ones, there's a way to isolate that section so that it doesn't try to write anything further to those regions, so that you can finish the project without having to move everything to a new drive right away. I forget how to do it, but surely someone here knows this method.

Neil

Jeff hoover <jkhoover@excite.com> wrote:

>Had a project lose edits and audio files before, but never not had the
>files still there. Happened on a couple of them. THought I'd lost it

>all, but went back and found the audio takes by searching on the time/
>date stamp.

>

>Don't know of any "keystroke" that could cause it.

>

>JH

>

>Gantt Kushner wrote:

>> So I'm working on this project tonight, recording 6 singers on 3 mics,
for

>> a total of 4 passes saved. 12 tracks. The last take was the best, so
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>> went to work tweaking, tuning, slipping and sliding to match phrasing
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>> old vocals. An hour and a half later we're done tweaking, it's time to
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>> mixing. I begin playback from the top. The new tracks aren't playing.

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>> Paris has lost track of their locations. I search for files. The last
take's
>> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces.
All
>> that remain are the little files from using the Paris pitch shift function
>> (which I sometimes do when AutoTune can't or won't work - like tuning
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>> w/ 2 or 3 voices on it).
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>> I look at my client (fortunately a good friend and very philosophical
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>> of guy) and say "I wish I could offer you something more than an apology,
>> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior
(I'm
>> a Mac guy) to no avail. As I write this Norton Utilities is searching
for
>> .paf files. I have at least one other option for looking for deleted
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>> Has anything like this ever happened to any of you folks? Could this
be
>> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
>> files if you hit a certain key sequence?
>>
>> Thanks...
>>
>> Gantt
>>
>>"alex plasko" <alex.plasko@snet.net> wrote:
>I have/had a few behringer pieces ,and they all worked great. never had
any
>trouble. I had an edison, an ultracurve pro, and i recently grabbed an
>ultracoustic guitar amp.

And therein lies the problem with their gear - inconsistency.
Some people get pieces that work fine, while enough other people
get pieces that die way too soon, catch fire, etc. I wouldn't
chance it on this stuff myself... not worth the risk unless you
don't mind taking high-percentage risk on throwing away however
much money you spent on the items.

Neil

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:45512e45@linux...

>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>>that impressed with it to begin with, so I didn't even put up a fight,

>>rather it made for a nice doorstep. Don't remember the model (you can see

>>what a great impression it made here, heh.)

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>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

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>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>>>>Ebay.

>>>

>>> If it comes with it's own fire extinguisher, it might be OK...

>>>

>>> ...unless the fire extinguisher is a Behringer model, too.

>>>

>>>

>>

>>

>

>OK, I'm thinking about taking the plunge into this Creamware stuff - it sounds really interesting to me, HOWEVER...

a.) The cards themselves don't come with enough AD/DA i/o's to do a full session, you have to use another solution, such as their A16Ultra 16-channel convertor box. While this, plus one of their cards, remarkably gives you that which I was saying someone really needed to come up with (in another thread last week), the problem therein is...

b.) ...I've seen nothing good written about this A16Ultra convertor box - the best that anyone seems to be able to say about it is something along the lines of: "Some describe the sound as kind of dark, and it's a little noisier than the RME's". Well, this doesn't cut it, IMO; I really like the RME's, they're clean to the point of pristine & certainly

not "dark".

c.) Now, the cards DO each have 2 lightpipe in's... so I could use the RME's in stand-alone mode, I THINK - has anyone tried using the Multifaces in stand-alone mode? Since the Multifaces ARE my interfaces, I don't have any other way of getting the signal into the computer in order to try them in stand-alone mode (I guess I could grab a cheapie card that had a lightpipe input in order to demo this, but if anyone knows if this would work already, it would be better than buying a card, loading new drivers for it, yada, yada, yada).

d.) Does anyone know of a high-quality AD/DA box that has 16 inputs & 2 or more lightpipe outs? I've looked around quite a bit over the last couple of days & haven't been able to locate anything like this.

NeilHI Neil,

The Multifaces do not have an internal memory like the Fireface series. If for what reason they ever lost power then they would lose whatever setting you did. You would have to have the PCI card installed in order to redo those settings.

Chris

Neil wrote:

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>stuff - it sounds really interesting to me, HOWEVER...

>

>a.) The cards themselves don't come with enough AD/DA i/o's

>to do a full session, you have to use another solution, such as

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>

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>convertor box - the best that anyone seems to be able to say

>about it is something along the lines of: "Some describe

>the sound as kind of dark, and it's a little noisier than the

>RME's". Well, this doesn't cut it, IMO; I really like the

>RME's, they're clean to the point of pristine & certainly

>not "dark".

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>mode (I guess I could grab a cheapie card that had a lightpipe
>input in order to demo this, but if anyone knows if this would
>work already, it would be better than buying a card, loading
>new drivers for it, yada, yada, yada).

>

>d.) Does anyone know of a high-quality AD/DA box that has 16
>inputs & 2 or more lightpipe outs? I've looked around quite a
>bit over the last couple of days & haven't been able to locate
>anything like this.

>

>Neil

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hey,

I used the MSI BXMaster for years actually still have it and and it works. Over clocked from 600 to 800mhz.

Currently using an ASUS board with 2.66mhz Quad-Core. :)

We get engineering samples from Intel and AMD.

Its nice being able to run projects at a 48k buffer that I couldn't run at 256 before.

Chris

TCB wrote:

>For those interested (I'm sure Chris doesn't need to be, but anyway) tomshardware.com
>has a recent review of four 975 chipset boards. They're only lukewarm on
>them in general, finding marginal performance gains for a lot more money,
>but they're there. Surprisingly they chose the MSI offering as their #1,
>when DFI and ASUS have been kind of owning the tomshardware world for a while.
>Maybe MSI is getting their act together a bit. I'll say this, I ran an MSI
>440BX machine from being my bending end, overclocked audio box, down to hosting
>my PARIS rig on a combined native/DSP system, then on to general office duty,
>and finally as my DSL firewall/router. It never died but when I finally killed

>it the power supply fan wasn't working and there was about 1/4 inch of dust
>all over the thing but it still ran.
>
>TCB
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>
>>Hi Aaron,
>>Current Core2 and Quad Core ready chip sets would be the 965 and 975
>>versions only.
>>
>>Chris
>>
>>
>>Aaron Allen wrote:
>>
>>
>>
>>>Paris compatible, of course :)
>>>Anyone having great success with a Dual Core Intel chipset rig?
>>>
>>>AA
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
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>
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Neil,

You could get two 8-channel AD/DA units. The real problem I see in this marketplace is the divide between really high quality AD/DA and interface format. Lynx, Mytek, Apogee, etc. come stock with AES interfaces (which are nice and pro and have some sort of locking-style connectors). However, the only cards that support this on Windows XP are the Lynx and RME PCI cards. No one makes a damned PCIe for this except Apogee, and for some moronic reason they're OSX only. And none of the Firewire interfaces do multi-channel AES either...

Good luck with your search!

Graham

"Neil" <OIUOIU@OIU.com> wrote:

>d.) Does anyone know of a high-quality AD/DA box that has 16
>inputs & 2 or more lightpipe outs? I've looked around quite a
>bit over the last couple of days & haven't been able to locate
>anything like this.

>

>NeilNot ewxactly what you're asking, but...

[http://www.emu.com/support/compatibility/Darwin/Darwin_drive .asp](http://www.emu.com/support/compatibility/Darwin/Darwin_drive.asp)

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Anyone know what kind of memory this thing takes? I have one in from some

>friends I'm trying to trick out for them.

>

>AA

>

>

>Well. it sure is a little out of date. Here's a good line regarding drive specs:

"5. It should be 4GB or less, any additional capacity will not be usable."

T

"Ted Gerber" <tedgerber@rtogers.com> wrote:

>

>Not ewxactly what you're asking, but...

> [http://www.emu.com/support/compatibility/Darwin/Darwin_drive .asp](http://www.emu.com/support/compatibility/Darwin/Darwin_drive.asp)

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>Anyone know what kind of memory this thing takes? I have one in from some

>

>>friends I'm trying to trick out for them.

>>

>>AA

>>

>>

>>

>Hi Neil,

For what it's worth, Paris converters were are described as being "dark" sounding. That's not a bad thing when you're using native apps like Sx/Nuendo & Pro Tools which have a very clean sound. Adding converters with some character is not a bad thing. Some people don't like pristine clean Myteks..I prefer Apogeess AD/DAX 16 converters with soft limit..

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, I'm thinking about taking the plunge into this Creamware

>stuff - it sounds really interesting to me, HOWEVER...

>

>a.) The cards themselves don't come with enough AD/DA i/o's

>to do a full session, you have to use another solution, such as

>their A16Ultra 16-channel convertor box. While this, plus one

>of their cards, remarkably gives you that which I was saying

>someone really needed to come up with (in another thread last

>week), the problem therein is...

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>b.) ...I've seen nothing good written about this A16Ultra

>convertor box - the best that anyone seems to be able to say

>about it is something along the lines of: "Some describe

>the sound as kind of dark, and it's a little noisier than the

>RME's". Well, this doesn't cut it, IMO; I really like the

>RME's, they're clean to the point of pristine & certainly

>not "dark".

>

>c.) Now, the cards DO each have 2 lightpipe in's... so I could

>use the RME's in stand-alone mode, I THINK - has anyone tried

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>ARE my interfaces, I don't have any other way of getting the

>signal into the computer in order to try them in stand-alone

>mode (I guess I could grab a cheapie card that had a lightpipe

>input in order to demo this, but if anyone knows if this would

>work already, it would be better than buying a card, loading

>new drivers for it, yada, yada, yada).

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>d.) Does anyone know of a high-quality AD/DA box that has 16

>inputs & 2 or more lightpipe outs? I've looked around quite a

>bit over the last couple of days & haven't been able to locate

>anything like this.

>
>Neill just got 2 of the preonus digimax fs last night they are 8 each but 2
get you 16.
John

Neil wrote:

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> stuff - it sounds really interesting to me, HOWEVER...
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> a.) The cards themselves don't come with enough AD/DA i/o's
> to do a full session, you have to use another solution, such as
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> about it is something along the lines of: "Some describe
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> signal into the computer in order to try them in stand-alone
> mode (I guess I could grab a cheapie card that had a lightpipe
> input in order to demo this, but if anyone knows if this would
> work already, it would be better than buying a card, loading
> new drivers for it, yada, yada, yada).
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> d.) Does anyone know of a high-quality AD/DA box that has 16
> inputs & 2 or more lightpipe outs? I've looked around quite a
> bit over the last couple of days & haven't been able to locate
> anything like this.
>
> Neilunfortunately , they all break. maybe not as frequently as ballringer shit.
I had a \$4500 fuckusrite 215 crap out days out of warranty .I was NOT
happy. they were nice enough to fix it for \$250. luckily my good friend
morgan sent it out for me. it probably would have been more money if i sent
it out myself.If it happens again im going to plink holes in it with my
AR-15 and watch it burn in my fireplace.
"Neil" <OIUOIU@OIU.com> wrote in message news:4551e432\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:

>>I have/had a few behringer pieces ,and they all worked great. never had
> any
>>trouble. I had an edison, an ultracurve pro, and i recently grabbed an
>>ultracoustic guitar amp.
>
> And therein lies the problem with their gear - inconsistency.
> Some people get pieces that work fine, while enough other people
> get pieces that die way too soon, catch fire, etc. I wouldn't
> chance it on this stuff myself... not worth the risk unless you
> don't mind taking high-percentage risk on throwing away however
> much money you spent on the items.
>
>
> Neil
>
>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:45512e45@linux...
>>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't
>
>>>that impressed with it to begin with, so I didn't even put up a fight,
>
>>>rather it made for a nice doorstop. Don't remember the model (you can
> see
>>>what a great impression it made here, heh.)
>>> I have owned some pretty decent Behr stuff, but the verb was far from
> that
>>> list. YMMV.
>>>
>>> AA
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...
>>>>
>>>> "zmora" <docent191@wp.pl> wrote:
>>>>>
>>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP
>>>>>2024p?Apart
>>>>>this, V-Verb Pro not for official sale in EU, only private auction on
>
>>>>>Ebay.
>>>>
>>>> If it comes with it's own fire extinguisher, it might be OK...
>>>>
>>>> ...unless the fire extinguisher is a Behringer model, too.
>>>>
>>>>
>>>
>>>

>>

>>

>Chris... not sure what you're referring to here.

If I were to use the Multiface as a stand-alone convertor, then any settings (like samplerate/bitstream rate, monitoring levels, etc) would be done in the Pulsar card/software anyway.

Am I missing something else?

Neil

>HI Neil,

>The Multifaces do not have an internal memory like the Fireface series.

>If for what reason they ever lost power then they would lose whatever

>setting you did. You would have to have the PCI card installed in order

>to redo those settings.

>

>

>Chris

>

>

>Neil wrote:

>

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>>stuff - it sounds really interesting to me, HOWEVER...

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>>a.) The cards themselves don't come with enough AD/DA i/o's

>>to do a full session, you have to use another solution, such as

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>>the sound as kind of dark, and it's a little noisier than the

>>RME's". Well, this doesn't cut it, IMO; I really like the

>>RME's, they're clean to the point of pristine & certainly

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>>work already, it would be better than buying a card, loading
>>new drivers for it, yada, yada, yada).
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>>d.) Does anyone know of a high-quality AD/DA box that has 16
>>inputs & 2 or more lightpipe outs? I've looked around quite a
>>bit over the last couple of days & haven't been able to locate
>>anything like this.
>>
>>Neil
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Well, I have 2 of the Multifaces, so I've already got 16 (or
more, depending on if you're using any of the digital i/o's, as
well)... I was just thinking that if I DO have to buy another
convertor box - for example if the Multiface's don't work or
don't work well in stand-alone mode - it'd be nice to have 16 in
one unit.

Neil

John <no@no.com> wrote:

>I just got 2 of the presonus digimax fs last night they are 8 each but 2

>get you 16.

>John

>

>Neil wrote:

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>> stuff - it sounds really interesting to me, HOWEVER...

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>> to do a full session, you have to use another solution, such as

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>> inputs & 2 or more lightpipe outs? I've looked around quite a
>> bit over the last couple of days & haven't been able to locate
>> anything like this.
>>
>> Neil"LaMont" <jjdpro@ameritech.net> wrote:
>> I prefer Apogees AD/DAX 16 converters with soft limit..

I think if I were to get up into that price range, I'd just go
for some Lavry Blue series.

NeilHey Neil,

I'll have the A16U in here hopefully early next week. If you read the
remainder of the thread on Planet Z, you'll see quite a few posts attesting
to the fact that the older A16 units had some problems but the newer one is
better....yadda, yadda. I'll let you know my thoughts once I get it wired in
and record something through it.

As LaMont said, the Paris converters are considered sorta dark too. I like
their sound personally.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:4551e852\$1@linux...
>
> OK, I'm thinking about taking the plunge into this Creamware
> stuff - it sounds really interesting to me, HOWEVER...
>
> a.) The cards themselves don't come with enough AD/DA i/o's
> to do a full session, you have to use another solution, such as
> their A16Ultra 16-channel convertor box. While this, plus one
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> d.) Does anyone know of a high-quality AD/DA box that has 16
> inputs & 2 or more lightpipe outs? I've looked around quite a
> bit over the last couple of days & haven't been able to locate
> anything like this.
>
> NeilHas nothing to do with Macs.

rick <parnell68@hotmail.com> wrote:

>those damn macs. just when you think they've got them
>working...this...sigh
>
>luckily they can still be hand counted.
>
>On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>Technology sucks!
>>
>>I just voted, well I think I voted??? The scantron style voting machine
>>stopped working at 1:30. We had to stuff our ballots in a slot on the
side
>>of the machine. The women that were working there didn't really know what
>>to do. A women was on a cell phone trying to get help, and the person
on
>>the other side on the line kept telling her to keep trying to put ballots
>>in the machine. The machine was spitting them out and saying that it was

>>a possible folded ballot and to try again. They tried about 30 ballots,
>>and all they would get was errors. It was odd that the machine stopped
right
>>at 1:30. There has to be a better way.
>I didn't even know you could use the Multiface box in standalone mode. Just
route ADAT in and out and it will pass signal directly?

Tres cool. I may keep mine around.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...

>

> Well, I have 2 of the Multifaces, so I've already got 16 (or
> more, depending on if you're using any of the digital i/o's, as
> well)... I was just thinking that if I DO have to buy another
> convertor box - for example if the Multiface's don't work or
> don't work well in stand-alone mode - it'd be nice to have 16 in
> one unit.

>

> Neil

>

> John <no@no.com> wrote:

>>I just got 2 of the presonus digimax fs last night they are 8 each but 2

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>>get you 16.

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>>Neil wrote:

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>>> a.) The cards themselves don't come with enough AD/DA i/o's

>>> to do a full session, you have to use another solution, such as

>>> their A16Ultra 16-channel convertor box. While this, plus one

>>> of their cards, remarkably gives you that which I was saying

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>>> convertor box - the best that anyone seems to be able to say

>>> about it is something along the lines of: "Some describe

>>> the sound as kind of dark, and it's a little noisier than the

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>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>> bit over the last couple of days & haven't been able to locate
>>> anything like this.
>>>
>>> Neil
>That is indeed very strange....

"DC" <dc@spammersinpolitics.com> wrote in message news:454ed31e\$1@linux...

>
> Ok, we have Prop 90 on the ballot here in California.
>
> It is an anti eminent domain initiative.
>
> Here's what's reallt weird.
>
> Check out the "yes on 90" site.
>
> <http://www.yesprop90.com/>
>
> Now check out the "no on 90" site
>
> <http://www.noprop90.com/>
>
>
> Same models. Same pictures, same graphics, same layout.
>
> Very strange. Steve, have you seen this? Anybody else have an idea?
>
> Strange...
>
> DC
>The newer Apogeos are *supposed* to be the **** Neil. I've heard great
things and the softlimit is supposed to be very transparent.

"Neil" <OIUOIU@OIU.com> wrote in message news:4552040c\$1@linux...

>
> "LaMont" <jjdpro@ameritech.net> wrote:

>>I prefer Apogeess AD/DAX 16 converters with soft limit..
>
> I think if I were to get up into that price range, I'd just go
> for some Lavry Blue series.
>
> Neil
>Thanks Jamie! I'm not sure it matters much now.

Jamie K <Meta@Dimensional.com> wrote:

>
>James, that's disturbing. Sounds like possible disenfranchisement.
>
>One way to help on a national level is to report voting problems here:
>
><http://reportvotingproblems.org/>
>
>And report it to your state's election officials.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com

>
>
>James McCloskey wrote:
>> Technology sucks!
>>
>> I just voted, well I think I voted??? The scantron style voting machine
>> stopped working at 1:30. We had to stuff our ballots in a slot on the
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>> the other side on the line kept telling her to keep trying to put ballots
>> in the machine. The machine was spitting them out and saying that it
was
>> a possible folded ballot and to try again. They tried about 30 ballots,
>> and all they would get was errors. It was odd that the machine stopped
right
>> at 1:30. There has to be a better way.It would be interesting to find out what chips are in the
A16. I presume the
dark sound reference is from the converter filters .anybody have a new IC
master set?
16 channels for under \$800 sounds great to me.
"Neil" <OIUOIU@OIU.com> wrote in message news:4552040c\$1@linux...
>
> "LaMont" <jjdpro@ameritech.net> wrote:
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>
> I think if I were to get up into that price range, I'd just go
> for some Lavry Blue series.
>
> Neil
>Deej, yes, this is what I hear... look on the back & you'll
notice a little a/c adapter jack - if you power it up from there
(instead of it getting its power from the PCI card), you're
SUPPOSED to be able to use it as a stand-alone box & either
SPDIF or lightpipe out of it.

You know, I just realized I could probably try this by simply
powering one of mine up that way, hooking up a mic & a mic pre
to it & running out of lightpipe to the other one, keeping the
second one interfaced to the PC through its PCI card. I suppose
if it works like that, it'd work on any lightpipe-able interface.

Only problem there is, if I get a Pulsar card & I'm tracking at
88.2k, I can really still only get 8 tracks at once into the
Pulsar card, even with two Multifaces (lightpipe protocol drops
it from 8 channels per "pipe" to 4 if you're above 48k
samplerate). Hmm... in fact, considering that, even if I got
their A16Ultra, I wonder if I'd actually be able to do 16
channels at once on one Pulsar card?

ARGH! There is no simple solution, it seems.

Well, I'll try the stand-alone thing nonetheless... maybe what I
could do is indeed get one of those A16Ultra's & keep at least
one Multiface for overdubs if I don't think the Ultra is
transparent enough for something like a nice clean vocal track,
for example.

Will try that stand-alone thing I mentioned & keep you posted.

Neil

"DJ" <no@way.jack> wrote:

>I didn't even know you could use the Multiface box in standalone mode. Just

>route ADAT in and out and it will pass signal directly?

>

>Tres cool. I may keep mine around.

>

>;o)

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>
>> Well, I have 2 of the Multifaces, so I've already got 16 (or
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>I filed a report.

Jamie K <Meta@Dimensional.com> wrote:

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>James, that's disturbing. Sounds like possible disenfranchisement.
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>One way to help on a national level is to report voting problems here:
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>> the other side on the line kept telling her to keep trying to put ballots
>> in the machine. The machine was spitting them out and saying that it
was
>> a possible folded ballot and to try again. They tried about 30 ballots,
>> and all they would get was errors. It was odd that the machine stopped
right
>> at 1:30. There has to be a better way. The Mac Books go Core 2 Duo 64bit, so you should be
able to run Microsoft
Windows XP and Windows Vista.

<http://www.apple.com/macbook/macbook.html>>I wonder if I'd actually be able to do 16
channels at once on one Pulsar card?<

I think the answer to this is a resounding *yes*, if you use theZLink

interface.

I'll give the Multiface a try as a standalone box in the next day or two.
I'll need to scrounge up a PSU for it.

"Neil" <OIUOIU@OIU.com> wrote in message news:45520908@linux...

>

> DeeJ, yes, this is what I hear... look on the back & you'll
> notice a little a/c adapter jack - if you power it up from there
> (instead of it getting its power from the PCI card), you're
> SUPPOSED to be able to use it as a stand-alone box & either
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>>route ADAT in and out and it will pass signal directly?

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>>>>>It matters a lot. Collecting reports of voting failures creates a record
that helps support and direct much needed improvements.

Without that record, the inertia of even a failing system is difficult
to overcome, and things may continue to get worse.

Cheers,

-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> Thanks Jamie! I'm not sure it matters much now.

>

> Jamie K <Meta@Dimensional.com> wrote:

>> James, that's disturbing. Sounds like possible disenfranchisement.

>>

>> One way to help on a national level is to report voting problems here:

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>>> and all they would get was errors. It was odd that the machine stopped

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may help head off future problems.

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>I'm disappointed in both attitudes. It's disappointingly easy to justify
dumbing down messages for the electorate because political consultants
have found a measure of success doing exactly that. Which means the
electorate has failed to be as discerning as you are in that regard.

OTOH, politics in the USA is a participatory system. Sitting back and
grousing about the failures of others is a weak form of participation.
Stronger opportunities exist, including:

-Direct correspondence and personal contact with candidates (where you
can ask for their stands and plans and discuss your perspectives). Many

candidates seek this out, they want your vote, and actively look for input from voters and opportunities to explain their outlooks.

- Membership in a political party of any stripe where you can influence policy platforms.

- Letters to the editor in local papers.

- Support for any candidates who do live up to your standards by volunteering or donating.

- Running for office yourself.

- Finding an issue that matters to you and advocating your own action plan with elected officials.

- Joining or starting organizations that advocate action on one or more issues you care about. You could, for example, start crusading for an actual "none of the above" option on the ballot. Which is, BTW, a great idea.

Those and a myriad of other options exist.

Cheers,

-Jamie

www.JamieKrutz.com

John wrote:

> Yeah but don't be disappointed in me, be disappointed in the politicians
> that expect me to vote for them because they have a pretty color and
> not because they stand for anything.

>

> John

>

> Carl Amburn wrote:

>> John, it's really disappointing to know that people who actually use

>> reason,

>> such as yourself, (instead of fear) aren't going to vote.

>>

>> -Carl

>>

>> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...

>>> I'm not complaining. I'm just not finding any reason to vote. I'm a

>>> man of reason, not a sheep. If a politician can clearly tell me why I

>>> should vote for them I will be glad to listen to them.

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>>> I find that politicians think of this as a game and not truly affecting

>>> peoples lives. I hate it when people vote for their own special
>>> interests. I will never do that. Whenever I vote it will be because
>>> the issues are the best for everyone.
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>>> I often recommend cutting government programs and people say "But you
>>> work for government, your job could be cut" and I say "Good !".
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>>> steve the artguy wrote:
>>>> Ok, John. Here's the problem.
>>>>
>>>> I kinda agree with you on some level. If I'm given a choice of two
>> idiots,
>>>> and told that if I don't vote for one of them, then I am somehow a
>>>> civic
>>>> failure, well, that doesn't cut it.
>>>>
>>>> The problem is that you're not helping. It's like someone gives you a
>> menu
>>>> of two foods you don't like, so you refuse to eat at all. The folks
>> happily
>>>> eating crap aren't phased at all. The only person who gets starved is
>> you.
>>>> Ha ha. Boy, you sure showed them!
>>>>
>>>> What's needed? Real food! If there's none out there to choose, grow
>>>> some
>>>> of your own! Cook it yourself!
>>>>
>>>> Get my analogy? The whole "If you don't vote you can't complain" is as
>> lame
>>>> as saying,"If you don't wear a bullet-proof vest every waking hour and
>> then
>>>> get shot and injured, you can't complain."
>>>>
>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have to
>> vote
>>>> for idiots!
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>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>> from
>>>> your political groundhog hoe every two years to see if it's raining
>> idiots
>>>> or not.
>>>>
>>>> If no one has a plan you can endorse, find likeminded people and
>>>> come up

>>>> with one yourself! Then find someone who will follow it! if you can't
>> find
>>>> someone, well, how about doing it yourself!
>>>>
>>>> So, what causes have inspired you to take political action? None?
>>>>
>>>> Here's the answer to those who say if you don't vote you can't
>>>> complain.
>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
>> can't
>>>> complain...!
>>>>
>>>> You can, however, drink. It is still a free...to drink...country...
>>>>
>>>> -steve
>>>>
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>>>>
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>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>>> Well, I suppose that's your right - however, everyone that does vote
>> won't
>>>>> respect your opinion - and you really shouldn't argue about how bad or
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>>>>> things go - if you don't concern yourself to participate, then don't
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>>>>> C'mon John... you gotta do better than that. At *least* I did what I'm
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>>>>> Now, I should say, that I agree with you, in that these are times that
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>>>>> leadership with true inspiration and vision. And, if you are planning
>> or
>>>>> going to run for elected office - then I owe you much kudos - BUT, if
>> you're
>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
>> matter
>>>>> what.
>>>>>
>>>>> The polls are still open - you still have time man... !!! Do it!!!
>> C'mon
>>>>> man! :)
>>>>>
>>>>> peace,
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>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
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>>>>> Carl Amburn wrote:
>>>>>> I think that if you didn't vote - then you just need to shut your
>> mouth.
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>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>> elected...it's worked like a charm so far.
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>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
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>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
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>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>>>> learn
>>>>>>> all
>>>>>>>> you need about who you are voting for.
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>>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>>
>>>>>>>> Vote for me! I'm a pretty color !!!
>>
>>what planet are you on ? :-)
"Dimitrios" <musurgio@OTENET.GR> wrote in message news:45521035\$1@linux...
>
> My God,
> the worst english I have ever written !!
> Sorry !
> Regards,
> Dimitrios
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hey you guys...
>>I am glad that made some kind of towards Pulsar and what it can do with

> Paris.

>>Regarding the 88.1khz only being 8 channel ,no you can have 24 channels

> at

>>88.1 !!

>>Simply by using 3 pulsar cards !

>>Each has 16 adat ins at 44.1 and 8 at 88.1.

>>Regarding now ad quality !

>>Get an ad converters at midlevel price that accept wordclock and get

>>Mytel

>>studioclock !

>>Your converters will be automatically upgraded !

>>I am convinced that the very expensive ones have great jitter rejection

> reclocking

>>whatever that is "clockwise" that makes all the difference from a point

> and

>>thereafter.

>>RME ADI-pro8 converters were so and so in my own oppinion.

>>I like more the Paris !< but now rme clocked from Mytek is a damn truly

> exceptional

>>ad converter.

>>Oh frogot I changed also the stock shitty 4580 opa to a LN6172.

>>I have never heard a converter like this now !

>>So get yourself a good mid level ad like Adi-PRO even Marian has a good

> ad/da

>>8 channel converter at 320 Euros !!

>>Clock the from a clock like mytek.

>>Regards,

>>Dlmitrios

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>Deej, yes, this is what I hear... look on the back & you'll

>>>notice a little a/c adapter jack - if you power it up from there

>>>(instead of it getting its power from the PCI card), you're

>>>SUPPOSED to be able to use it as a stand-alone box & either

>>>SPDIF or lightpipe out of it.

>>>

>>>You know, I just realized I could probably try this by simply

>>>powering one of mine up that way, hooking up a mic & a mic pre

>>>to it & running out of lightpipe to the other one, keeping the

>>>second one interfaced to the PC through its PCI card. I suppose

>>>if it works like that, it'd work on any lightpipe-able interface.

>>>

>>>Only problem there is, if I get a Pulsar card & I'm tracking at

>>>88.2k, I can really still only get 8 tracks at once into the

>>>Pulsar card, even with two Multifaces (lightpipe protocol drops

>>>it from 8 channels per "pipe" to 4 if you're above 48k

>>>samplerate). Hmmm... in fact, considering that, even if I got

>>>their A16Ultra, I wonder if I'd actually be able to do 16
>>>channels at once on one Pulsar card?
>>>
>>>ARGH! There is no simple solution, it seems.
>>>
>>>Well, I'll try the stand-alone thing nonetheless... maybe what I
>>>could do is indeed get one of those A16Ultra's & keep at least
>>>one Multiface for overdubs if I don't think the Ultra is
>>>transparent enough for something like a nice clean vocal track,
>>>for example.
>>>
>>>Will try that stand-alone thing I mentioned & keep you posted.
>>>
>>>Neil
>>>
>>>
>>>
>>>"DJ" <no@way.jack> wrote:
>>>>I didn't even know you could use the Multiface box in standalone mode.
>>Just
>>>
>>>>route ADAT in and out and it will pass signal directly?
>>>>
>>>>Tres cool. I may keep mine around.
>>>>
>>>>;o)
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>>>
>>>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>>>> more, depending on if you're using any of the digital i/o's, as
>>>>> well)... I was just thinking that if I DO have to buy another
>>>>> convertor box - for example if the Multiface's don't work or
>>>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>>>> one unit.
>>>>>
>>>>> Neil
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
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>>>>>
>>>>>>get you 16.
>>>>>>John
>>>>>>
>>>>>>Neil wrote:
>>>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>>>> stuff - it sounds really interesting to me, HOWEVER...

>>>>>>

>>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>>> to do a full session, you have to use another solution, such as
>>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>>> of their cards, remarkably gives you that which I was saying
>>>>>> someone really needed to come up with (in another thread last
>>>>>> week), the problem therein is...

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>>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>>> convertor box - the best that anyone seems to be able to say
>>>>>> about it is something along the lines of: "Some describe
>>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>>> RME's, they're clean to the point of pristine & certainly
>>>>>> not "dark".

>>>>>>

>>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
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>>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>>> signal into the computer in order to try them in stand-alone
>>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>>> input in order to demo this, but if anyone knows if this would
>>>>>> work already, it would be better than buying a card, loading
>>>>>> new drivers for it, yada, yada, yada).

>>>>>>

>>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>>> bit over the last couple of days & haven't been able to locate
>>>>>> anything like this.

>>>>>>

>>>>>> Neil

>>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

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>Opinion about bad technical quality of Behringer is myth.I have Ultradyn
Pro many years without any troubles.Also I had few other Beringers like Ultrafex,
Composer, Ultramach and others now I dont't remember them all.But anyway,
they never destroyed, I sold them in exelent condition.I heard from other
peoples bad opinion about quality of made, I dont't accept.Other story is
sound quality, it is allways subjective and in my opinion much of Behringer
pieces are good or enought good for use, particulary for low price vs. to
other company.I don't know new reverbs why I asked on this forum.Old Virtualizer
1000P dont't satisfied my ears, but few person good talk about V-Verb 2496
and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.

zmora

"alex plasko" <alex.plasko@snet.net> wrote:

>I have/had a few behringer pieces ,and they all worked great. never had any

>trouble. I had an edison, an ultracurve pro, and i recently grabbed an ultracoustic guitar amp.

>"Aaron Allen" <know-spam@not_here.dude> wrote in message >news:45512e45@linux...

>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>>that impressed with it to begin with, so I didn't even put up a fight,

>>rather it made for a nice doorstep. Don't remember the model (you can see

>>what a great impression it made here, heh.)

>> I have owned some pretty decent Behr stuff, but the verb was far from that

>> list. YMMV.

>>

>> AA

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...>>>

>>> "zmora" <docent191@wp.pl> wrote:

>>>>

>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart

>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>>>>Ebay.

>>>

>>> If it comes with it's own fire extinguisher, it might be OK...

>>>

>>> ...unless the fire extinguisher is a Behringer model, too.

>>>

>>>

>>

>>

>

>Neil,

You can use the Multiface in standalone mode. How to do this:

Go into the RME control panel and open the settings dialog. Change the setting to "Disconnect". It will now function in standalone mode.

The power supply for the Multiface 1 unit is called the:

HDSPNTCB

In disconnect mode you will be able to use the ADAT ports to connect the Pulsar card and use the Multiface's A/D and D/A converters and you will also be able to connect external stereo A/D and D/A converters to the Multiface s/pdif I/O.

Very cool indeed.

Deej

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>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>> bit over the last couple of days & haven't been able to locate
>>> anything like this.
>>>
>>> Neil
>I had a copy of the manual, but no where can I find any mention of the RAM
specs. I guess they didn't want anyone to know. :>(

Tony

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:455148de@linux...
> Anyone know what kind of memory this thing takes? I have one in from some
> friends I'm trying to trick out for them.
>
> AA
>
>
>suckaAnd their manuals are junk too.

zmora wrote:

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>>>>
>>>
>>
>I'm disappointed in your disappointment.

Jamie K <Meta@Dimensional.com> wrote:

>
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>dumbing down messages for the electorate because political consultants
>have found a measure of success doing exactly that. Which means the
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>>>>>>>> you need about who you are voting for.
>>>>>>>>
>>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>>
>>>>>>>> Vote for me! I'm a pretty color !!!
>>>
>>>Hey, have pity on poor John.
He's from South Carolina after all.

Jamie K <Meta@Dimensional.com> wrote:

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>I'm disappointed in both attitudes. It's disappointingly easy to justify

>dumbing down messages for the electorate because political consultants

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> -Direct correspondence and personal contact with candidates (where you

>can ask for their stands and plans and discuss your perspectives). Many

>candidates seek this out, they want your vote, and actively look for

>input from voters and opportunities to explain their outlooks.

>

> -Membership in a political party of any stripe where you can influence

>policy platforms.

>

> -Letters to the editor in local papers.

>

> -Support for any candidates who do live up to your standards by

>volunteering or donating.

>

> -Running for office yourself.

>

> -Finding an issue that matters to you and advocating your own action
>plan with elected officials.
>
> -Joining or starting organizations that advocate action on one or more

>issues you care about. You could, for example, start crusading for an
>actual "none of the above" option on the ballot. Which is, BTW, a great

>idea.
>
>Those and a myriad of other options exist.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>John wrote:
>> Yeah but don't be disappointed in me, be disappointed in the politicians

>> that expect me to vote for them because they have a pretty color and

>> not because they stand for anything.
>>
>> John
>>
>> Carl Amburn wrote:
>>> John, it's really disappointing to know that people who actually use

>>> reason,
>>> such as yourself, (instead of fear) aren't going to vote.
>>>
>>> -Carl
>>>
>>> "John" <no@no.com> wrote in message [news:4550fbb0\\$1@linux...](mailto:news:4550fbb0$1@linux...)
>>>> I'm not complaining. I'm just not finding any reason to vote. I'm
a
>>>> man of reason, not a sheep. If a politician can clearly tell me why
I
>>>> should vote for them I will be glad to listen to them.
>>>>
>>>> I find that politicians think of this as a game and not truly affecting
>>>> peoples lives. I hate it when people vote for their own special
>>>> interests. I will never do that. Whenever I vote it will be because
>>>> the issues are the best for everyone.
>>>>
>>>> I often recommend cutting government programs and people say "But you
>>>> work for government, your job could be cut" and I say "Good !".

>>>>
>>>> John
>>>>
>>>> steve the artguy wrote:
>>>>> Ok, John. Here's the problem.
>>>>>
>>>>> I kinda agree with you on some level. If I'm given a choice of two
>>> idiots,
>>>>> and told that if I don't vote for one of them, then I am somehow a

>>>>> civic
>>>>> failure, well, that doesn't cut it.
>>>>>
>>>>> The problem is that you're not helping. It's like someone gives you
a
>>> menu
>>>>> of two foods you don't like, so you refuse to eat at all. The folks
>>> happily
>>>>> eating crap aren't phased at all. The only person who gets starved
is
>>> you.
>>>>> Ha ha. Boy, you sure showed them!
>>>>>
>>>>> What's needed? Real food! If there's none out there to choose, grow

>>>>> some
>>>>> of your own! Cook it yourself!
>>>>>
>>>>> Get my analogy? The whole "If you don't vote you can't complain" is
as
>>> lame
>>>>> as saying, "If you don't wear a bullet-proof vest every waking hour
and
>>> then
>>>>> get shot and injured, you can't complain."
>>>>>
>>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have
to
>>> vote
>>>>> for idiots!
>>>>>
>>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>>> from
>>>>> your political groundhog hoe every two years to see if it's raining
>>> idiots
>>>>> or not.
>>>>>
>>>>> If no one has a plan you can endorse, find likeminded people and

>>>>> come up
 >>>>> with one yourself! Then find someone who will follow it! if you can't
 >>> find
 >>>>> someone, well, how about doing it yourself!
 >>>>>
 >>>>> So, what causes have inspired you to take political action? None?
 >>>>>
 >>>>> Here's the answer to those who say if you don't vote you can't
 >>>>> complain.
 >>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
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 >>>>> You can, however, drink. It is still a free...to drink...country...
 >>>>>
 >>>>> -steve
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 >>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
 >>>>>> Well, I suppose that's your right - however, everyone that does vote
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 >>>>>> respect your opinion - and you really shouldn't argue about how bad
 or
 >>> good
 >>>>>> things go - if you don't concern yourself to participate, then don't
 >>> bitch.
 >>>>>> C'mon John... you gotta do better than that. At *least* I did what
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 >>> you're
 >>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
 >>> matter
 >>>>>> what.
 >>>>>>
 >>>>>> The polls are still open - you still have time man... !!! Do it!!!
 >>> C'mon

>>>>> man! :)

>>>>>

>>>>> peace,

>>>>> -Carl

>>>>>

>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...

>>>>> fat chance

>>>>>

>>>>> Carl Amburn wrote:

>>>>>> I think that if you didn't vote - then you just need to shut your

>>> mouth.

>>>>> :)

>>>>>> -Carl

>>>>>>

>>>>>> "rick" <parnell68@hotmail.com> wrote in message

>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...

>>>>>>> i vote so later i can bitch about the idiots i didn't help get

>>>>>>> elected...it's worked like a charm so far.

>>>>>>>

>>>>>>>

>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

>>>>>>>

>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.

>>>>>>>>

>>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.

>>>>>>>>

>>>>>>>> Then I ask if they know who they are going to vote for and they

>>>>>>>> say

>>>>>> "Not

>>>>>>>> yet but I will when I get to the polls".

>>>>>>>>

>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time

>>>>>>> to

>>>>>>> learn

>>>>>>> all

>>>>>>>> you need about who you are voting for.

>>>>>>>>

>>>>>>>> ARGHHHHHHHHHHH !!!!

>>>>>>>>

>>>>>>>> Vote for me! I'm a pretty color !!!

>>>>

>>>>Actually Florida, South Carolina, Georgia and Oregon but who's counting.

Jim wrote:

> Hey, have pity on poor John.

> He's from South Carolina after all.

>

> Jamie K <Meta@Dimensional.com> wrote:
>> I'm disappointed in both attitudes. It's disappointingly easy to justify
>
>> dumbing down messages for the electorate because political consultants
>> have found a measure of success doing exactly that. Which means the
>> electorate has failed to be as discerning as you are in that regard.
>>
>> OTOH, politics in the USA is a participatory system. Sitting back and
>> grousing about the failures of others is a weak form of participation.
>> Stronger opportunities exist, including:
>>
>> -Direct correspondence and personal contact with candidates (where you
>
>> can ask for their stands and plans and discuss your perspectives). Many
>
>> candidates seek this out, they want your vote, and actively look for
>> input from voters and opportunities to explain their outlooks.
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>> -Membership in a political party of any stripe where you can influence
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>> policy platforms.
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>> -Letters to the editor in local papers.
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>> -Support for any candidates who do live up to your standards by
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>> -Running for office yourself.
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>>>>> What's needed? Real food! If there's none out there to choose, grow
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>>>>>>>>>
>>>>>>>>> Vote for me! I'm a pretty color !!!
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>t'was a joke...

On 9 Nov 2006 03:24:24 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Has nothing to do with Macs.
>
>rick <parnell68@hotmail.com> wrote:
>>those damn macs. just when you think they've got them
>>working...this...sigh
>>
>>luckily they can still be hand counted.
>>
>>On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>Technology sucks!
>>>
>>>I just voted, well I think I voted??? The scantron style voting machine
>>>stopped working at 1:30. We had to stuff our ballots in a slot on the
>side
>>>of the machine. The women that were working there didn't really know what
>>>to do. A women was on a cell phone trying to get help, and the person

>on
>>>the other side on the line kept telling her to keep trying to put ballots
>>>in the machine. The machine was spitting them out and saying that it was
>>>a possible folded ballot and to try again. They tried about 30 ballots,
>>>and all they would get was errors. It was odd that the machine stopped
>right
>>>at 1:30. There has to be a better way.
>>brilliant timing i say, absolutely brilliant on bush's part. maybe he
doesn't realize the election is over.

On 9 Nov 2006 06:01:38 +1000, "John" <no@no.com> wrote:

>
>suckal got the joke, rick. If they did use Macs, they wouldn't crash and they
would be harder to hack, but of corse, not impossible.

James

rick <parnell68@hotmail.com> wrote:

>t'was a joke...

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>>>>a possible folded ballot and to try again. They tried about 30 ballots,
>>>>and all they would get was errors. It was odd that the machine stopped
>>right

>>>>at 1:30. There has to be a better way.

>>>

>That's been my experience in this hunt. I have a PDF of the manual, but zero mentions on what kind of RAM or even what it does for you?

Sad man. The inside of this thing is painted with funny remarks (like, seriously... they had a sense of humor) but this is kind of a major oversight. Probably got stuffed by the suits :(

AA

"Tony Benson" <tony@standinghampton.com> wrote:

>I had a copy of the manual, but no where can I find any mention of the RAM

>specs. I guess they didn't want anyone to know. :>(

>

>Tony

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:455148de@linux...

>> Anyone know what kind of memory this thing takes? I have one in from some

>> friends I'm trying to trick out for them.

>>

>> AA

>>

>>

>>

>

>If you have a \$130 euro to toss and you believe in their quality, go for it. That's not a lot of dough if it comes up a winner, just make sure you can dump that thing on ebay/in your area and not completely lose your \$\$\$.

AA

"zmora" <docent191@wp.pl> wrote:

>

>Opinion about bad technical quality of Behringer is myth.I have Ultradyn

>Pro many years without any troubles.Also I had few other Beringers like Ultrafex,

>Composer, Ultramach and others now I dont't remember them all.But anyway,

>they never destroyed, I sold them in exelent condition.I heard from other

>peoples bad opinion about quality of made, I dont't accept.Other story is

>sound quality, it is allways subjective and in my opinion much of Behringer

>pieces are good or enough good for use, particularly for low price vs. to
>other company.I don't know new reverbs why I asked on this forum.Old Virtualizer
>1000P don't satisfied my ears, but few person good talk about V-Verb 2496
>and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.

>

>zmore

>

>

>

>"alex plasko" <alex.plasko@snet.net> wrote:

>>I have/had a few behringer pieces ,and they all worked great. never had

>any

>>trouble. I had an edison, an ultracurve pro, and i recently grabbed an

>>ultracoustic guitar amp.

>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>news:45512e45@linux...

>>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>

>>>that impressed with it to begin with, so I didn't even put up a fight,

>

>>>rather it made for a nice doorstop. Don't remember the model (you can

>see

>>>what a great impression it made here, heh.)

>>> I have owned some pretty decent Behr stuff, but the verb was far from

>that

>>> list. YMMV.

>>>

>>> AA

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>>>>

>>>> "zmore" <docent191@wp.pl> wrote:

>>>>>

>>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>>>2024p?Apart

>>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>

>>>>>Ebay.

>>>>>

>>>>> If it comes with it's own fire extinguisher, it might be OK...

>>>>>

>>>>> ...unless the fire extinguisher is a Behringer model, too.

>>>>>

>>>>>

>>>

>>>

>>

>>
>oh lord...

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:455243fc\$1@linux...

>
> I got the joke, rick. If they did use Macs, they wouldn't crash and they
> would be harder to hack, but of corse, not impossible.
>
> James
>
> rick <parnell68@hotmail.com> wrote:
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>>On 9 Nov 2006 03:24:24 +1000, "James McCloskey" <excelsm@hotmail.com>

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [excelav](#) on Fri, 13 Oct 2006 06:33:12 GMT
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Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [Jamie K](#) on Fri, 13 Oct 2006 06:56:44 GMT
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odd that the machine stopped
>>>right
>>>>at 1:30. There has to be a better way.
>>>>
>>
>they didn't want to vince foster a sitting secretary...

$\geq$

> suckaDear dismayed conservatives:

I hereby make these promises to you.

We will protect your lives and livelihoods.

We will listen to and respect your beliefs.

We will never try to force you to change your religion, sexual orientation, or first language.

We will do our best to reduce the number of abortions in our country.

We will have no tolerance for corruption and cronyism, even in our own party.

ESPECIALLY in our own party.

We will never tell you that you are

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [Nei](#) on Fri, 13 Oct 2006 13:07:22 GMT

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GREAT!"
followed by: SUNDAY: "OK, IT SUCKS, I SHITCANNED IT!";=20
my
assessments will be a little more cautious. =20

:D</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY></HTML>

-----=_NextPart_000_0062_01C7035D.A15CE4D0--Unfortunately not dealer of Behringer in my city now.

I still asked because lost 130 Eur is not nice too

I want reverb unit with diffrent sound but

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [Rod Lincoln](#) on Fri, 13 Oct 2006 13:38:01 GMT

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quality similar to Paris EDS.Particulary
interesting in big long tail verb but brighter.I dont like TC, I tried all
units (colegue is dealer of TC).I don't like TC pieces at all, sorry...
Not money for AMS...

"aaron allen" <no@spam.net> wrote:

 $\succ$

>If you have a \$130 euro to toss and you believe in their quality, go for it.

>That's not a lot of dough if it comes up a winner, just make sure you can

- >dump that thing on ebay/in your area and not completely lose your \$

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [animix](#) on Fri, 13 Oct 2006 14:37:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; <docent191@wp.pl> =

wrote:
>>>>>
>>>>>Any =
opinion=20

about Behringer V-Verb Pro 9024 and Virtualizer DSP=20

$$=$$

>>>>>2024p?Apart
>>>>>thi

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [Tony Benson](#) on Mon, 16 Oct 2006 16:47:59 GMT

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sp; I have a master plan that is as simple as I can =

figure=20

to pump Paris
real-time=20

processing juice.

Here it=20

is.
> & >
> & =

> Comp=20

#1: Paris is running very well on a XP P4 3.0 and all the=20

=3D
> & >>goodies. & 2 =

`active<BR>>   =20`

$$=$$
[illegible]

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [Tony Benson](#) on Mon, 16 Oct 2006 16:48:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [Tony Benson](#) on Mon, 16 Oct 2006 16:59:44 GMT
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-----= NextPart 000 008B 01C704D7.E00174A0--This is a multi-part message in MIME format.

Content-Transfer-Encoding: quoted-printable

Carl,
Th