
Subject: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 01:04:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

en it comes back I'll be doing some =

>big time=20

>listening.</DIV>

><DIV>

><DIV>Any tips from friends here would be =

>great regarding=20

>healing</DIV>

><DIV>and/or music productivity while healing

=

>would be=20

>great.</DIV>

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 02:36:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

ou have heard this song in various permutations, but

> now, FINALLY, i think i can call it "DONE!"

>

> Ladies & gentlemen, our very own Rod Lincoln on drums...

> you REALLY do have to check this out - he threw down

> a totally 100% ass-kickin' performance! Especially from the

> midpoint solo sections onward.

>

> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)

>

>Now that's some freakin' drumming! Monsterous fills.

Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead tones -both guitar and synth.

MR

"Neil" <OIUOI@OIU.com> wrote:

>

>now, FINALLY, i think i can call it "DONE!"

>

>Ladies & gentlemen, our very own Rod Lincoln on drums...

>you REALL

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [DJ](#) on Mon, 10 Dec 2007 03:48:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

><DIV>I broke my tibia fibula just above my =
>ankle clean=20
>through</DIV>

><DIV>Got some titanium inserted inside where
=
>the marrow=20
>was</DIV>

>five days in the hospital</DIV>

>pain was=20
>incredible for</DIV>

>taking the pain meds.</DIV>

>moving and=20

>swollen and=20
>tender and is tough</DIV>
><DIV>to move.</DIV>

><DIV><

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 04:24:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;
>>
>>lol
>
>I can try.....
>
>;-P

You asked what ***I** would ask him - not what i thought YOU

should ask him lolThanks Mike - if you mean the lead guitar tones in the solos, that's pretty basic... '75 Les Paul Deluxe, through an Aphex Punch Factory compressor into a Sovtek 50-watt tube head, into a 2x12 Celestion cab - mic'ed with a B.L.U.E. Ball mic, into a Grace 101 mic pre. There's no EQ or any additional processing on it, except for a bit of delay. All the other guitar parts (to include the lead lines in the outro bit) are from one of my FrankenStrats (Shedua body maple/ebony neck, p'ups are from a '63 Fender Strat), tracked through the same setup. The rhythm guitar tracks have some compression on them, but the rest of those do not; and again, no EQ on any of those tracks, either.

The lead synth tones are the MG-1 patch on my Fantom... I modded that patch slightly, but I can't remember what the changes were, offhand; in any case, it's not much... it's pretty close to the stock patch. Again, no EQ or anything on that one... the only thing i did to it, was send it to a 'verb for part of the second synth lead bit, then killed the verb for the last measure of it. The first synth solo bit that comes in at 3:08 on that clip is dry also.

Glad you enjoyed it!

Neil

"Mike R" <emarenot@yahoo.com> wrote:

>

>Now that's some freakin' drumming! Monsterous fills.

>Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead

>tones -both guitar and synth.

>MR

>

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>now, FINALLY, i think i can call it "DONE!"

>>

>>Ladies & g

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Kerr Mathieson](#) on Mon, 10 Dec 2007 12:12:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

860DC.648A0E60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Bummer Tom, wishing you a speedy recovery. Music for =
the soul=20

and spirit as much as you can manage in the mean time. Also a good=20
opportunity for a new perspective.</DIV>

<DIV> </DIV>

<DIV>Guidance,</DIV>

<DIV>Rich</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:479b7a9b@linux...</DIV>

<DIV>He guys,</DIV>

<DIV>It's been a month since my last =
post. =20

Reason being</DIV>

<DIV>I broke my tibia fibula just above my =
ankle clean=20

through</DIV>

<DIV>on 12/30. </DIV>

<DIV> </DIV>

<DIV>Got some titanium inserted inside =
where the=20

marrow was</DIV>

<DIV>and screwed in in three =
places. I=20

spent five days in the hospital</DIV>

<DIV>due to a fever I was running. =
The pain was=20

incredible for</DIV>

<DIV>the first three weeks. =
Now I'm barely=20

taking the pain meds.</DIV>

<DIV>They helped alot though. Toes =
are moving=20

and fe
